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LES

Maîtres Musiciens

DE LA

RENAISSANCE FRANÇAISE

ÉDITIONS PUBLIÉES

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M. HENRY EXPERT

Sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle,
avec variantes,
notes historiques et critiques, transcriptions en notation moderne, etc.

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VIII

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Missa

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Andreas Antiquus Leoni. X. Pont. Max. Sal.

Vltas res humanũ genus excogitauit: quibus Deum imortalẽ a quo bona oĩa ꝓueniũt/ laudaret/ quãtũq; ꝓ captu mortalitatis suę posset/ in cũ gratũ animũ patefaceret. Hinc uidemus tẽpla toto orbe in eius honorem magnificẽtissime extructa: statuas ex marmore/ & ęre atq; ebore erectas. Picturas nobilissimas uasa gẽmas preciosissimas/ dicatas: hæcq; oĩa summo artificio exculta atq; expolita. Quæ quamq̃ magni momẽti esse uiderentur ad promerendã Dei optimi in nos uoluntatem/ & pro bonis ab eo mortalibus concessis gratiam reddendam/ nõ tamen absolutam Dei culturam ex ornamentis illis mutis & surdis existimarũt. Hymnos itaq; & orationes & supplicationes/ ac laudationes composuerunt/ quas singulis propemodum horis in ipsis templis decantarent/ quæ essent nostræ in Deum uoluntatis indicia testatiora/ & signa expressiora. Sed has laudationes fuit olim tempus cum rudi quodam sono & cantu incõdito proferebantur: quæ res quanq̃ Deo: qui mentes tantum interius inspicit satis uideretũr/ homines tamẽ qui nulla grati animi officia in Deum omitere decreuerant/ cogitare cęperunt Musicam rem esse diuinam/ & a Deo mortalibus ipsis inter alia bona traditam/ & elargitam/ optimum itaq; factu existimarunt: si quod bonum ab ipso Deo acceperant in eiusdem ornamentum/ & decus uerteretur. Feruntq; Gregorium primum & Leonem. II. Pontt. Maxx. Diuinis orationibus concentus Musicos primum accommodauisse. Quam rationẽ in templis canendi secuta ętas obseruauit semperq; aliqua illustria ingenia effulsere: quæ aut traditã eam a maioribus quasi per manus custodirent incorruptam/ aut aliquid addendo meliorem facerent: quale hoc tuũ seculũ quod absoluisse prorsus hãc rẽ mihi uisum est. Tulit .n. plurimos in Musica excellentes uiros: qui certatim pro ingenii uiribus se in hac arte magna cum laude ita exercuerunt ut excellant. Ex quorum laboribus Quindecim Missas collegi: quæ mihi grauiores & meliores uidebãtur/ easq; incisis in ligneas tabulas notis (quod nullus ante me fecit) Noua imprimendi ratione sociorum sumptibus excudi & publicaui ampliori hoc & Regali uolumine ac uere Pontificio: magno sane & longo labore Nã propemodum totũ triẽniũ huic negotio impendi/ a principio: uidelicet faustissimi Pontificatus tui: qui cum ueluti lumen illustrissimum cum uniuersis uirtutibus affulserit tum uero multo maxime ipsi Musicæ/ me ipsum excitauit/ ut quod in me artis & ingenii erat: totum illud in gratiam & honorem tui expromerem: eo animo/ ut si tibi hoc primum munus arrideret/ ac ad meam tenuitatem respiciendum benignitatẽ tuam alliceret ad alia opera quæ animo iam pridem uoluo/ me accingerem: Que spes nequaq̃ opinor me fallet: Nam fouere Ingenia cum semper uniuersæ familiæ uestræ/ tum ipsius tui proprium decus fuit. Quare & uolumen hoc ipsum: & clientem tuum atq; mancipium sub beatitudinis tuæ patrocinio suscipe: & susceptum foue: quo ualeat ea: quæ animus diu parturit aliquando parere & numini tuo consecrare, Vale.

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LEO PAPA X:

Dilecto filio Andree Antiquo de Montona clerico Parentin. dioce. in Urbe Cõmorãti.

Dilecte fili salutẽ & apostolicã bene. Decorem domus dei quã decet sanctitudo & diuini cultus augumẽtum intensis desideriis affectantes Votis illis gratũ prestamus assensum per que christi fidelium deuotio augeri ac ecclesie et loca ecclesiastica ad laudẽ illius qui in altis habitat diuinis preconiis ualeant iugiter resonare. Cũ itaq; sicut fide dignorum relatione didicimus tu in arte imprimendi libros Cantus figurati non parum expertus existas & artem seu libros huiusmodi in magno uolumine imprimendi inueneris ac in alma Vrbe nostra similes libros in magno uolumine pro quibus summã quingentorum ducatorũ auri de Camera uel circa exposuisti: & longe maiores expensas te subire oporteat imprimi facere desideres, si tibi super hoc de aliquo oportuno remedio prouideat. Nos igit̃ te in hmõi laudabili proposito cõfouere tibiq; super hoc oportune prouidere uolentes. tibi usq; ad decẽniũ quoscũq; libros Cãtus figurati in dicto magno uolumine ac regalibus Chartis i dicta Vrbe & extra eã & in quibuscũq; aliis locis Ro. Ecclesie mediate uel immediate subiectis per te uel alium seu alios imprimendi & imprimi faciendi ac illos in Vrbe ac predictis & quibusuis aliis locis publice uendendi auctoritate apostolica tenore presentiũ licentiã cõcedimus & facultatem: & nihilominus Vniuersis & singulis Archiepis Epis Abbatibus & dilecto filio Octauiano de petrutiis de forosempronii & quibusuis aliis librorum impressoribus & personis tã ecclesiasticis q̃ secularibus etiã cuiuscũq; dignitatis status gradus ordinis & cõditionis existẽtibus sub excõis latę sentẽtie & ducentorũ ducatorum similiũ Camere apostolice eoipso postq̃ presentibus cõtra uenerint absq; alia declaratione applicãdorũ & librorum quos impresserint amissionis pẽnis ne dicto durãte decennio similes libros in dicto uolumine regalis folii dũtaxat in Vrbe & locis predictis absq; tua expressa licẽtia imprimẽdi seu imprimi facere aut ad hoc auxiliũ cõsiliũ uel fauorẽ prestare quoquomodo presumãt districtius inhibemus. Quocirca Venerabili fratri hieronymo epõ Asculan. & dilecto filio Amadeo electo Augusten. & pro tẽpore existẽtibus Camere apostolice Auditori & dicte Vrbis Gubernatori ac eorũ locatenen. & eorum cuilibet cõmittimus & mandamus quãtus tibi in premissis efficacis defensionis presidio assistẽn. faciant te concessione hmõi pacifice frui & gaudere nõ permittẽn. te per dictum octauianũ & quoscunq; alios impressores & personas quacũq; auctoritate fungen. in persona seu bonis desuper quomlibet molestari inquietari uel perturbari Cõtra dictores quoslibet & rebelles per censuras ecclesiasticas & alia oportuna iuris remedia appellatiõe postposita cõpescẽdo ac hmõi excõis & alias penas totics quoties opus fuerit incurrisse declarando inuocato ad hoc si opus fuerit auxilio brachii secularis. Nõ obstan. premissis ac cõstitutionibus & ordinationibus apostolicis necnõ quibusuis aliis priuilegiis indultis & litteris apostolicis ẽt in forma breuis per nos & sedẽ apostolicam ẽt ad quorũuis aliorũ impressorum & personarum instan. ac ẽt motu proprio & ex certa sciẽtia ẽt concessis cõfirmatis & innouatis ac in posterũ forsan cõcedendis & innouandis quibus omnibus ẽt si pro eorũ sufficienti derogatione de illis eorũq; totis tenoribus spãlis specifica & expressa mentio habẽda foret eorũ tenores presentibus pro expressis habentes illis alias in suo robore permãsuris hac uice dũtaxat spãliter & expresse derogamus, Ceterisq; cõtrariis quibuscũq;. Per hoc autẽ quibusdã aliis in simili forma breuis litteris eidem octauiano subdat. uidelicet. xxii. octobris Põtifi. nostri Anno Primo super impressione librorũ nõnullorũ Cantus figurati cõcessis dũmodo tecum sup impressione librorũ per te (ut presert) in dicto uolumine folii regalis dũtaxat imprimendorũ dicto durante decennio nõ concurrat nec tibi super hoc propterea aliquod preiudiciũ afferat non intendimus in aliquo derogare: Volumus aũt q; postq̃ presentes littere per te impresse fuerint illarũ impressioni absq; alia subscriptiõe aut decreti iudicis appositione in iudicio & extra illud plena & indubitata fides adhibeatur: prout adhibẽt eisdem presentibus originalibus litteris si forent exhibite uel ostense: Dat. Florentie sub Anulo Piscatoris Die. xxvii. Ianuarii. M.D.XVI. Pontificatus Nostri Anno Tertio.

Ia. Sadoletus.

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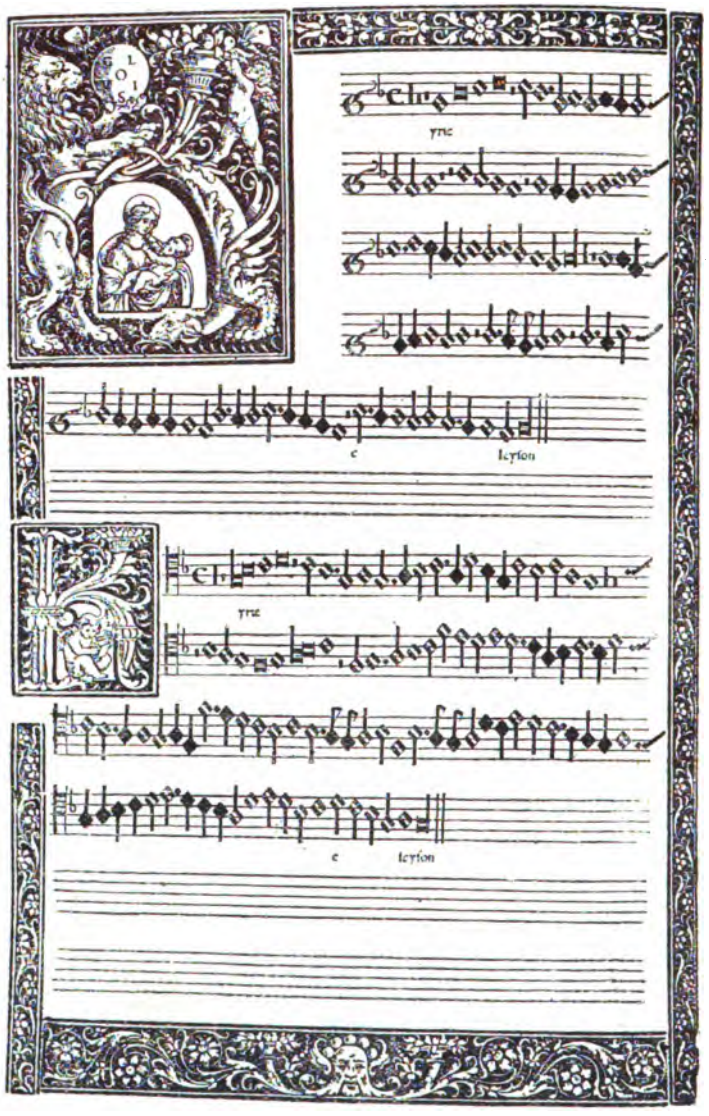

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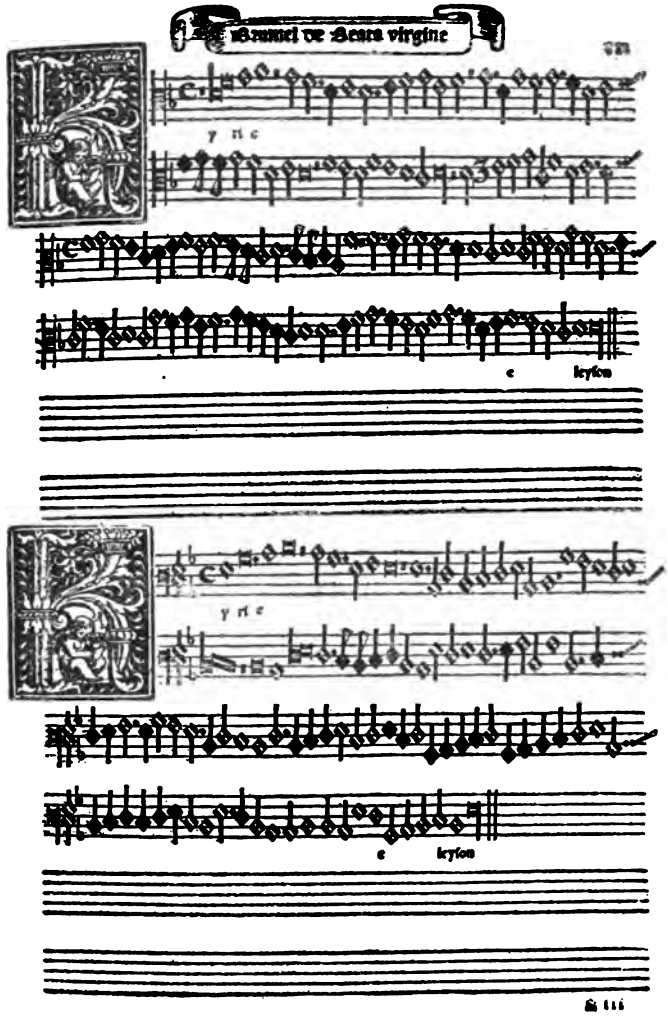

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LES MAÎTRES MUSICIENS DE LA RENAISSANCE FRANÇAISE

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I — BRUMEL

MISSA "DE BEATA VIRGINE"

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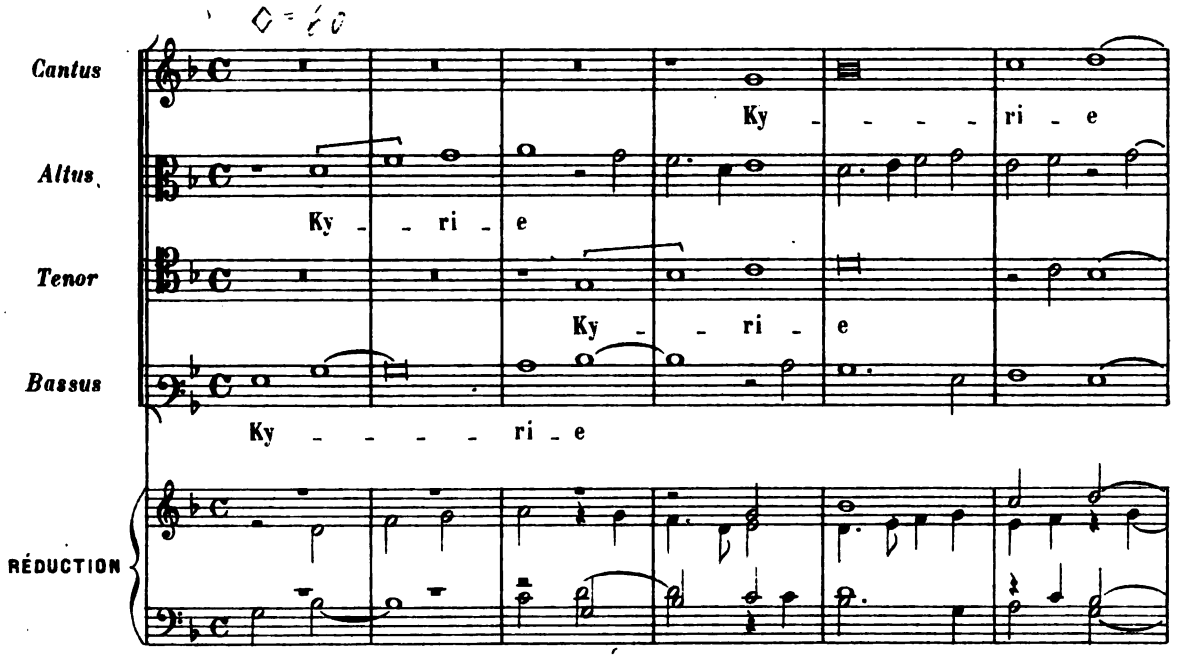

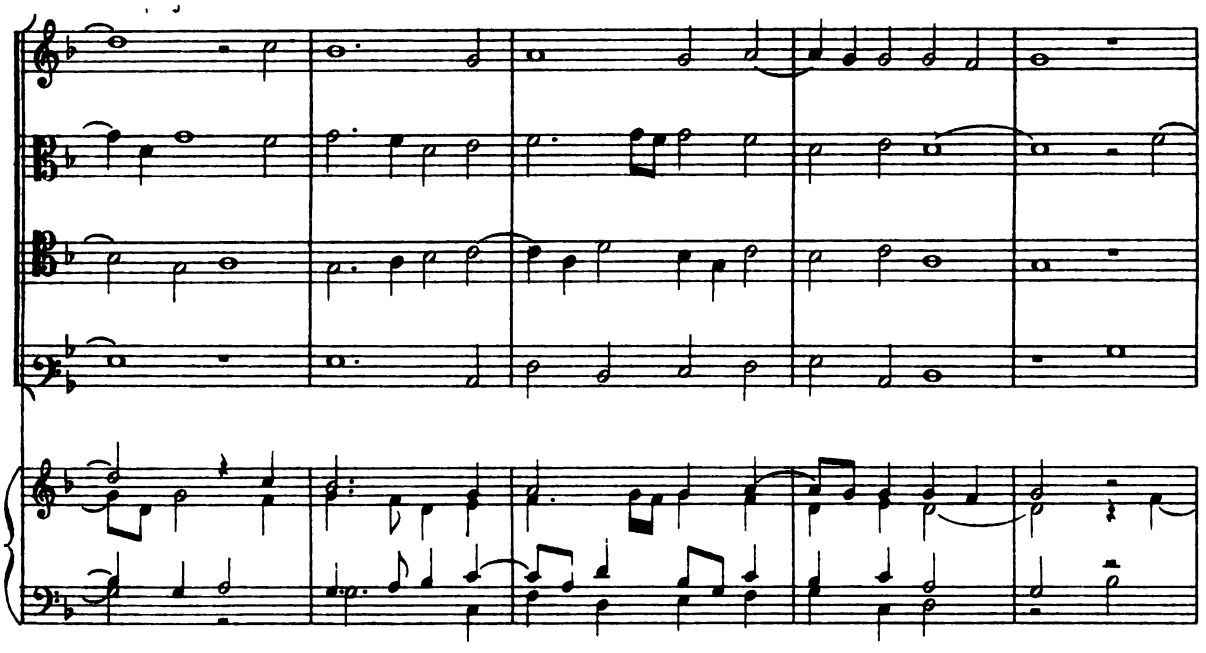

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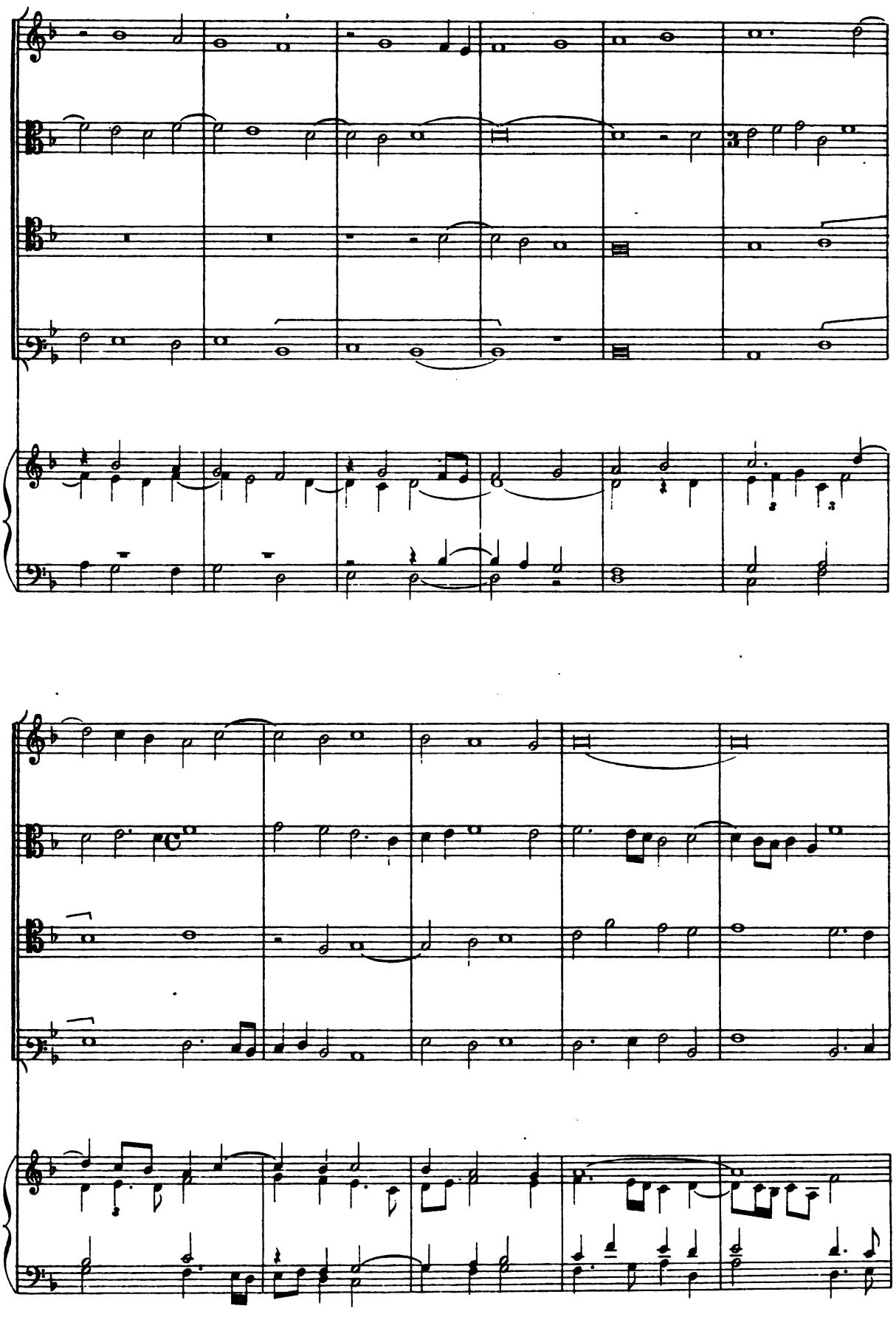

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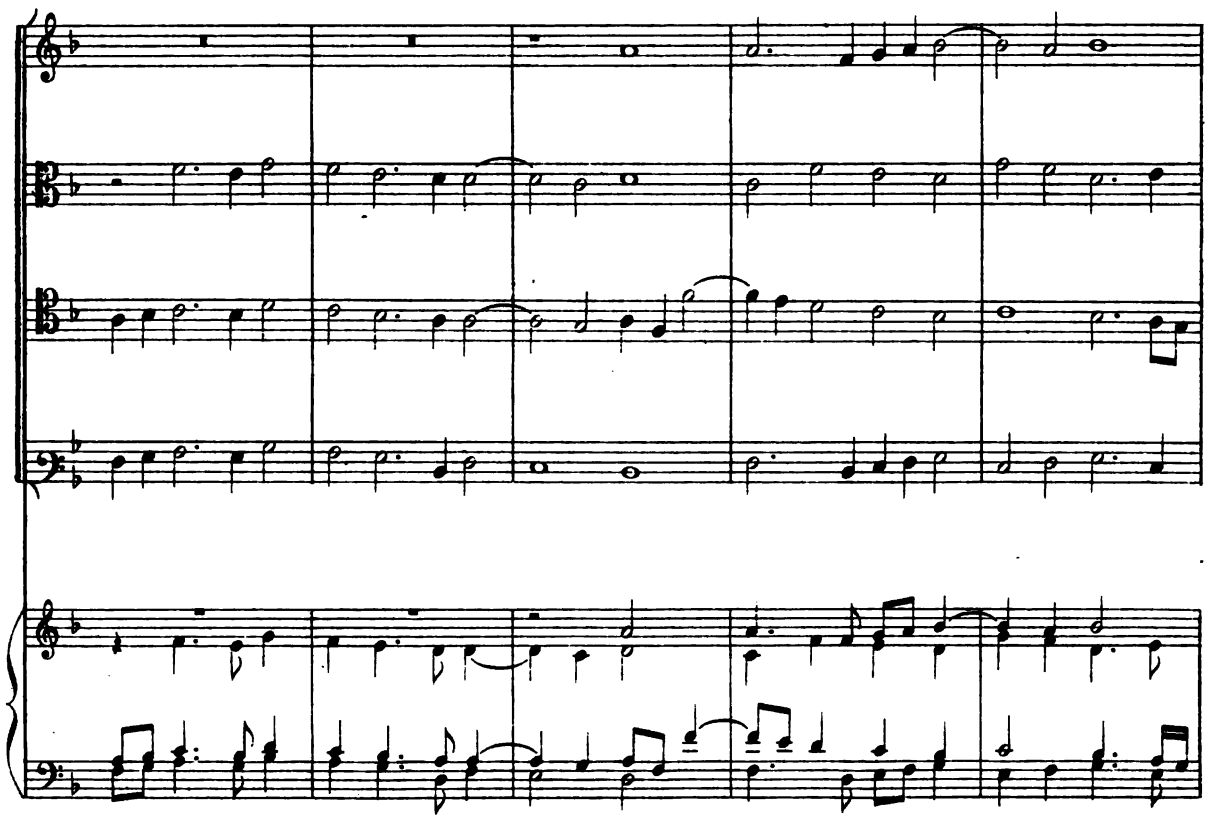

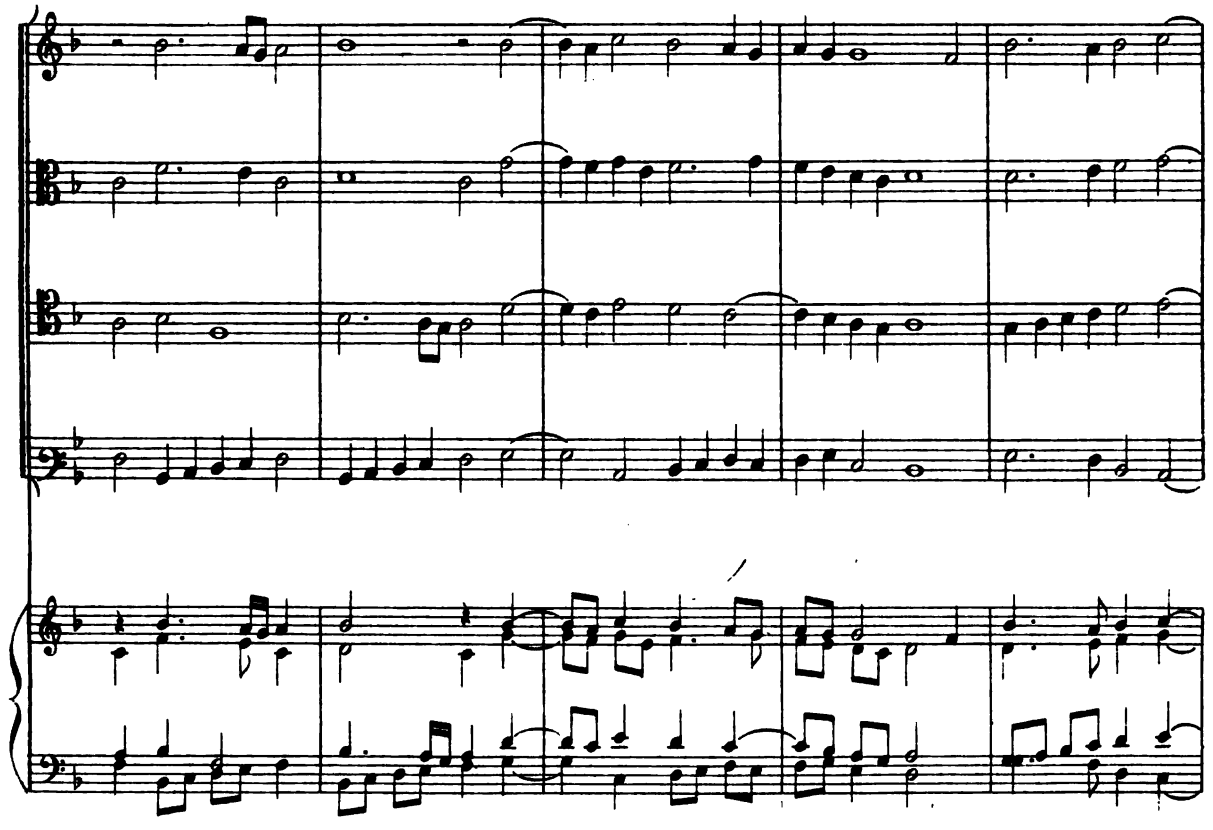

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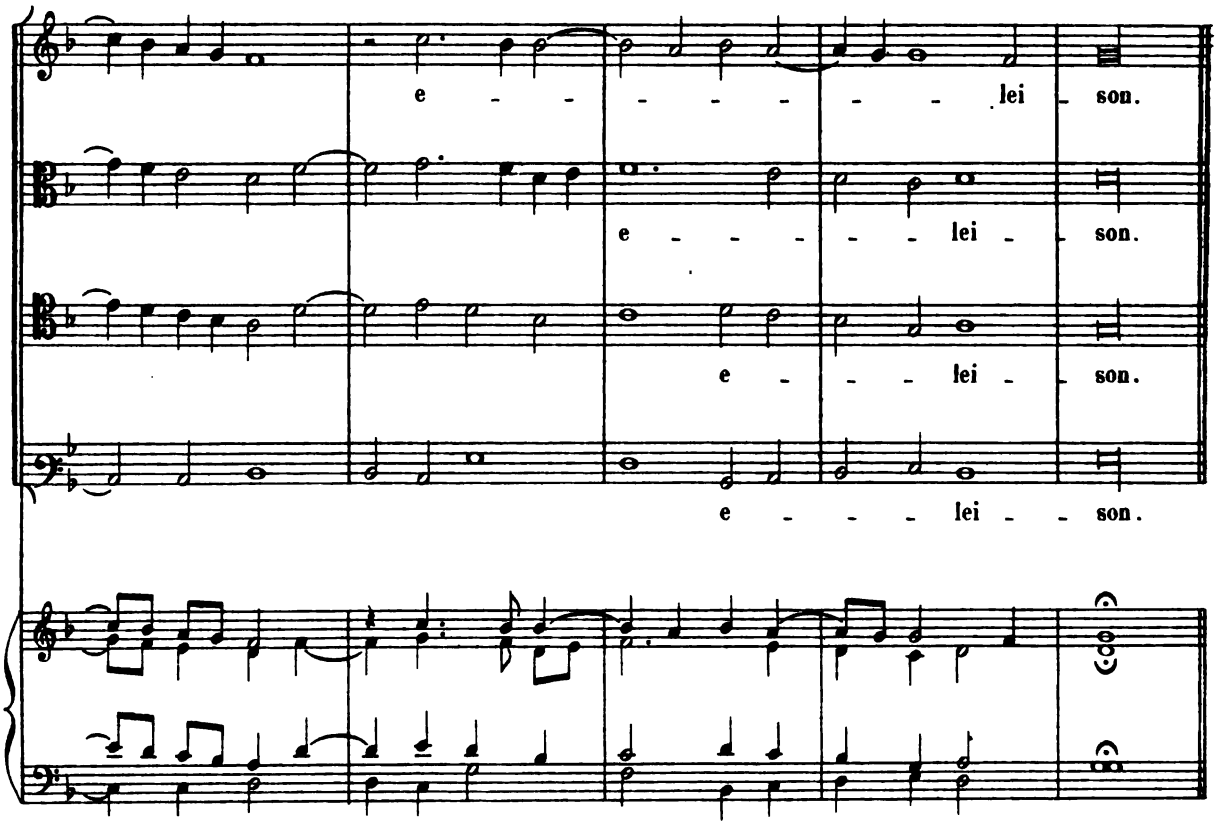

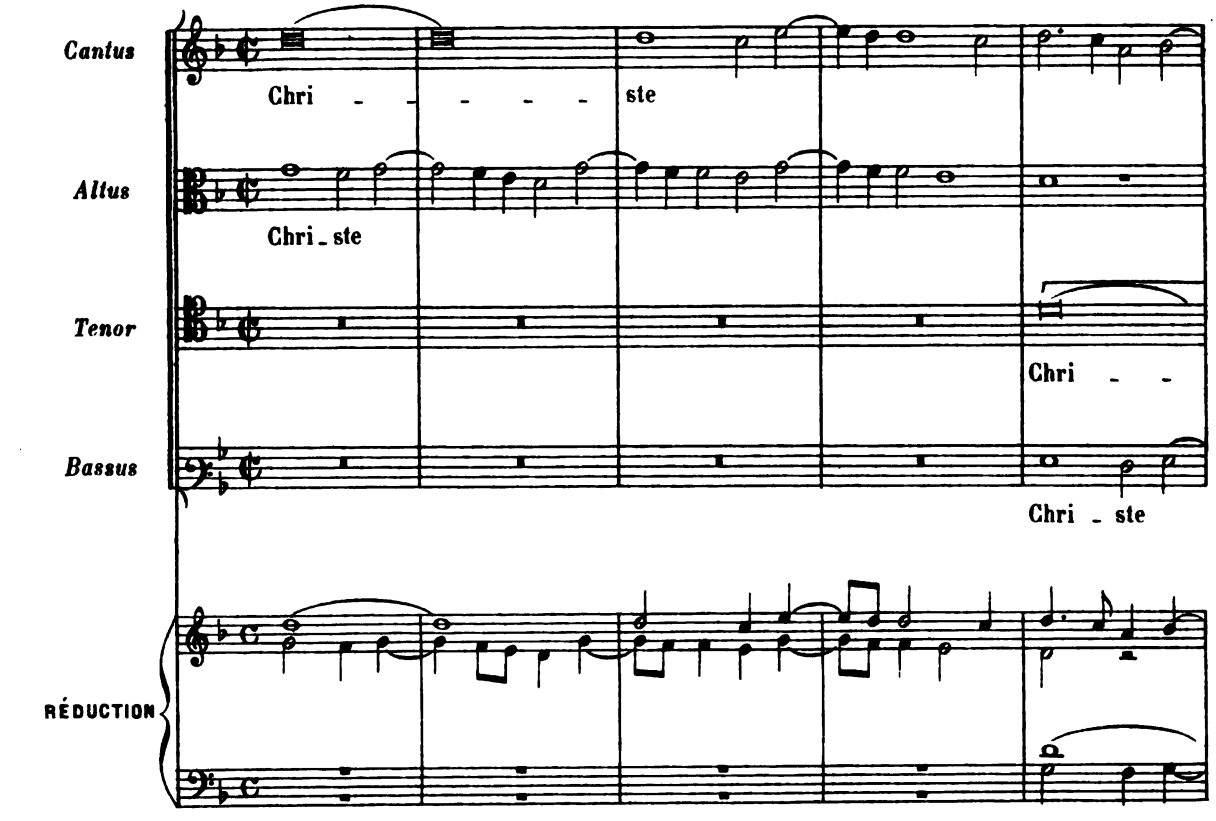

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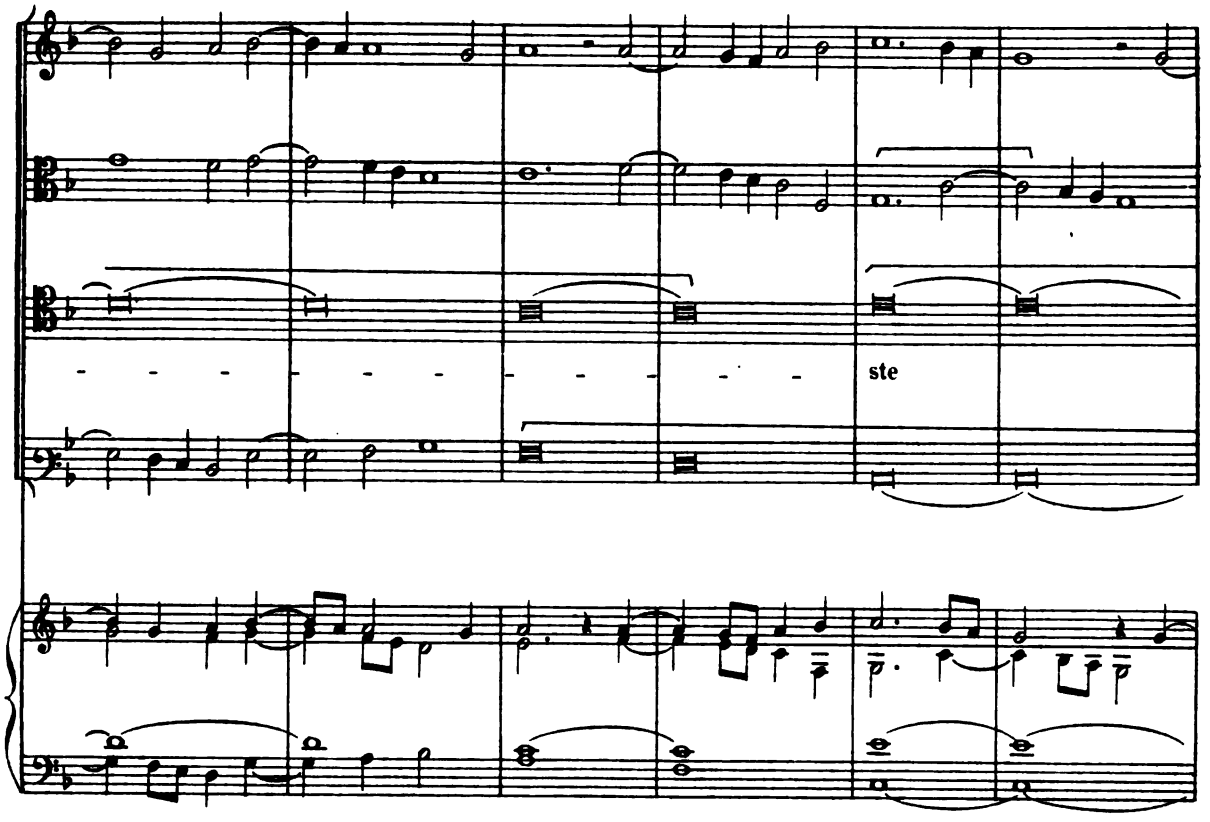

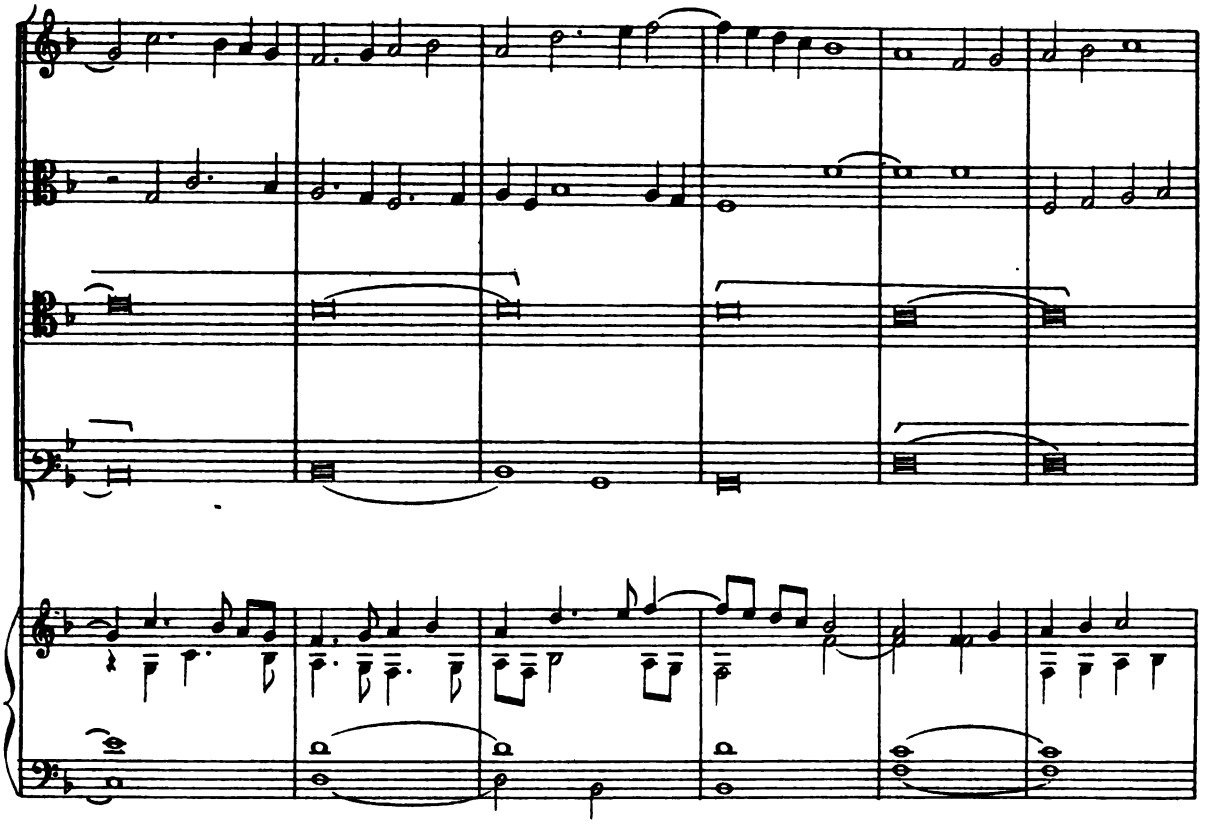

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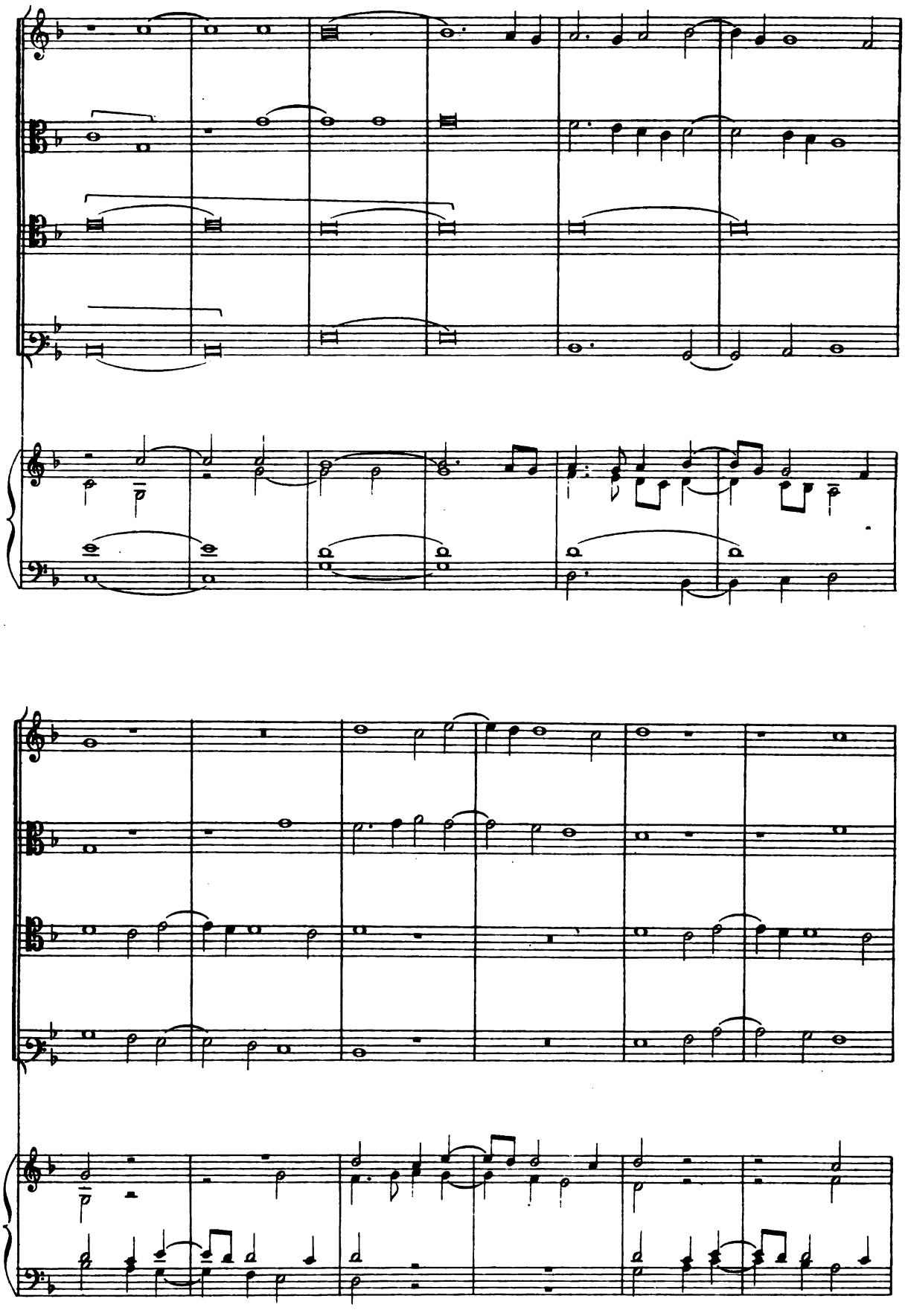

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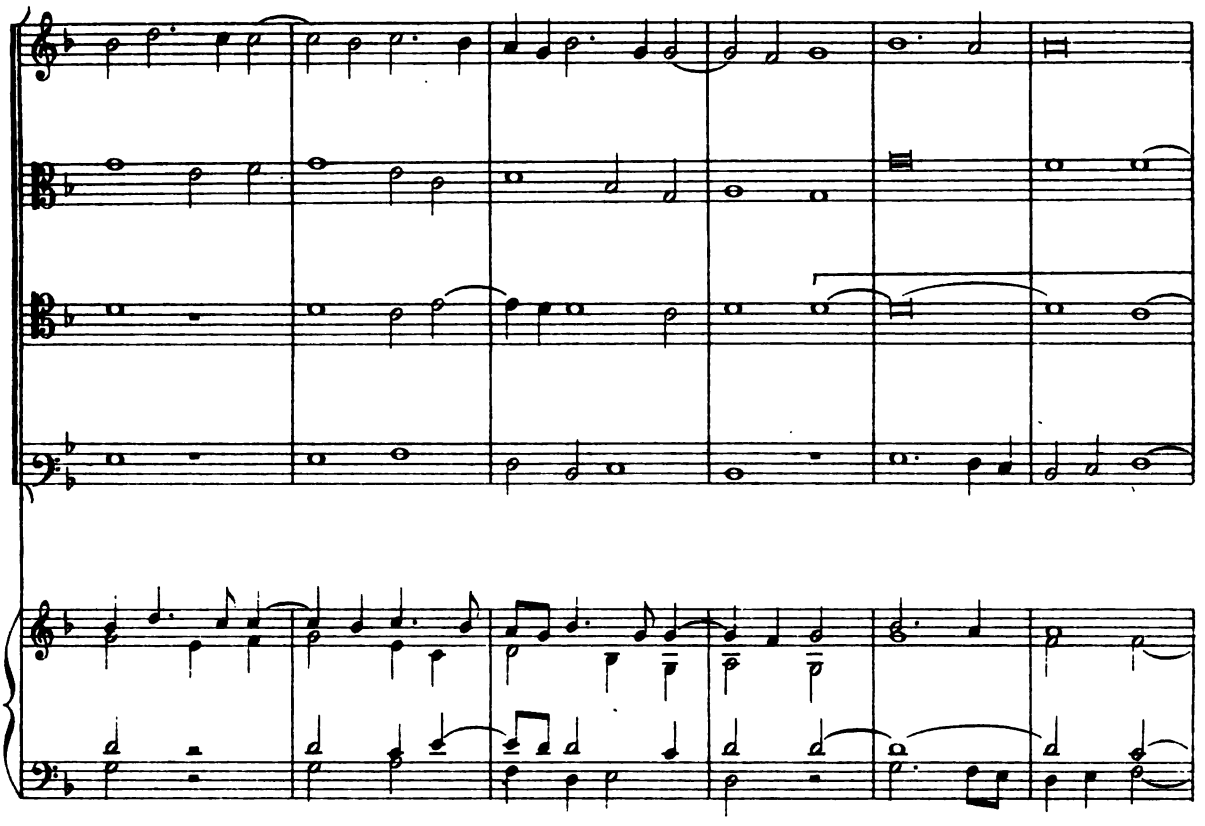

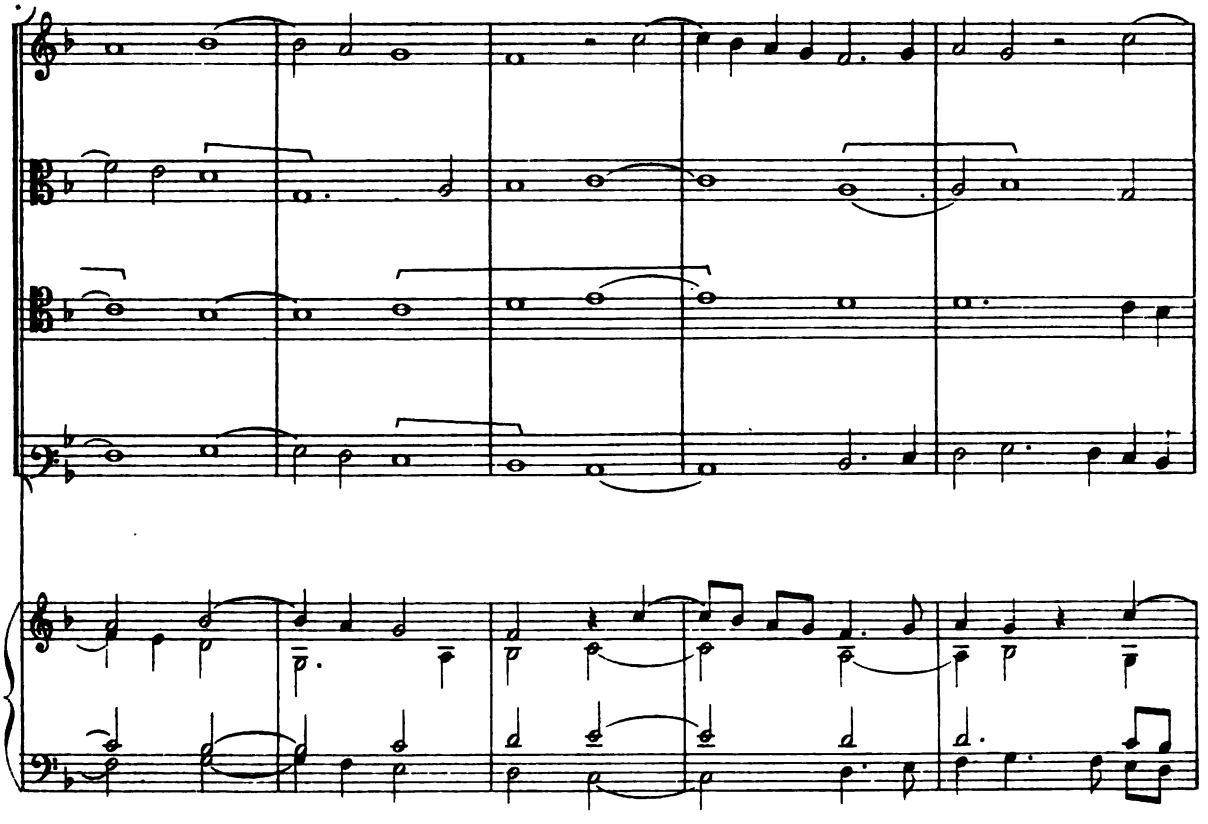

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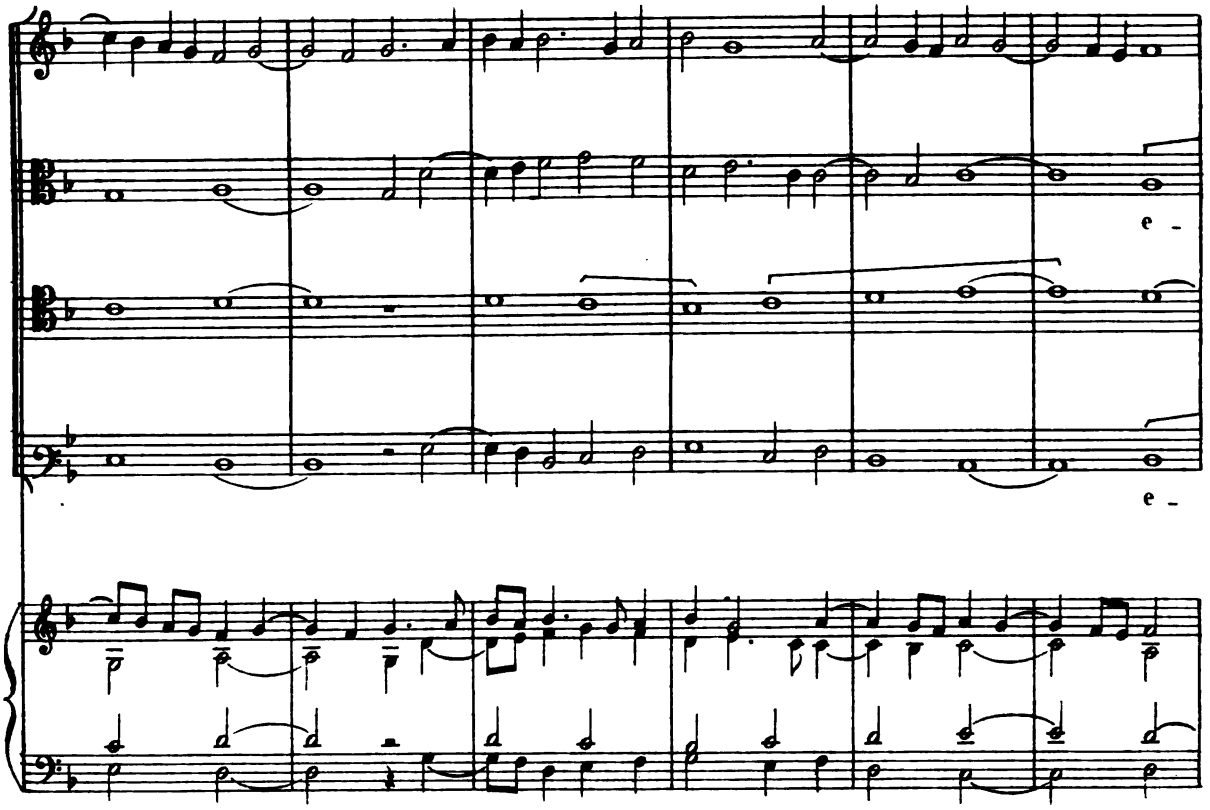

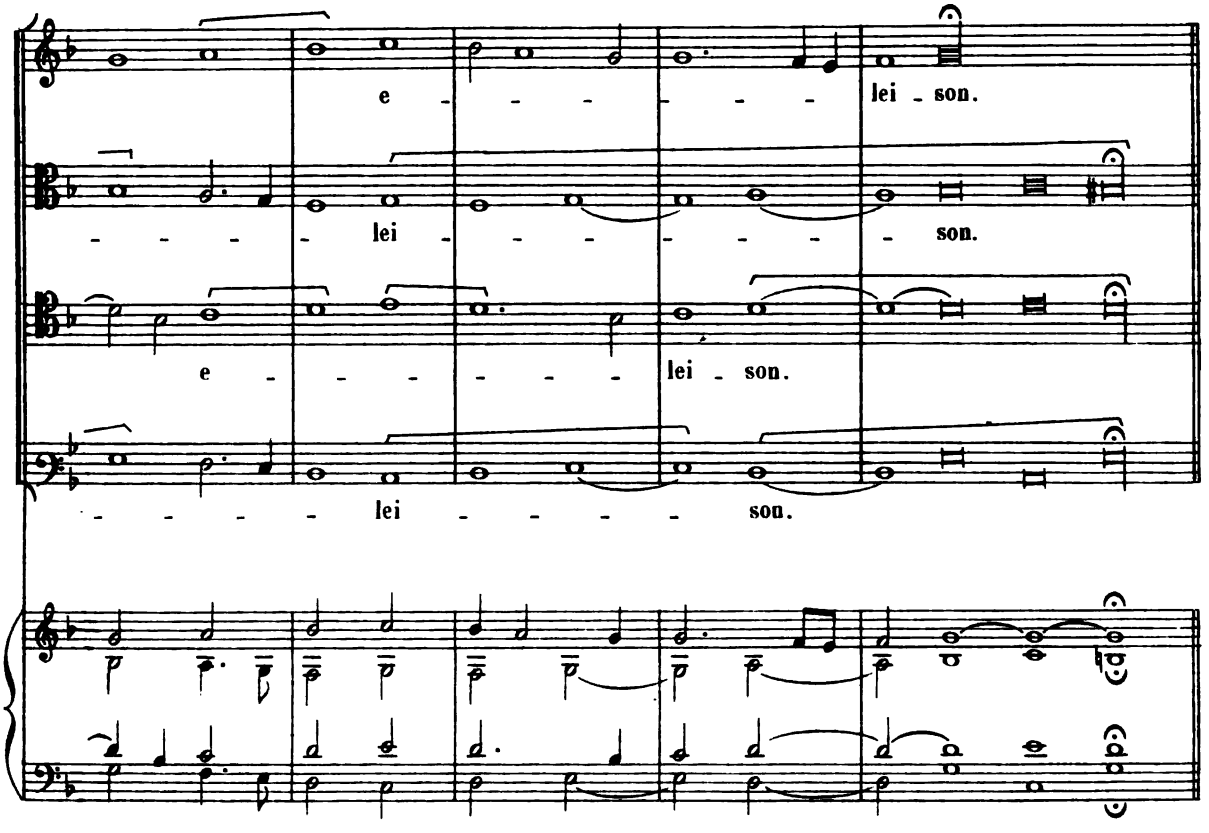

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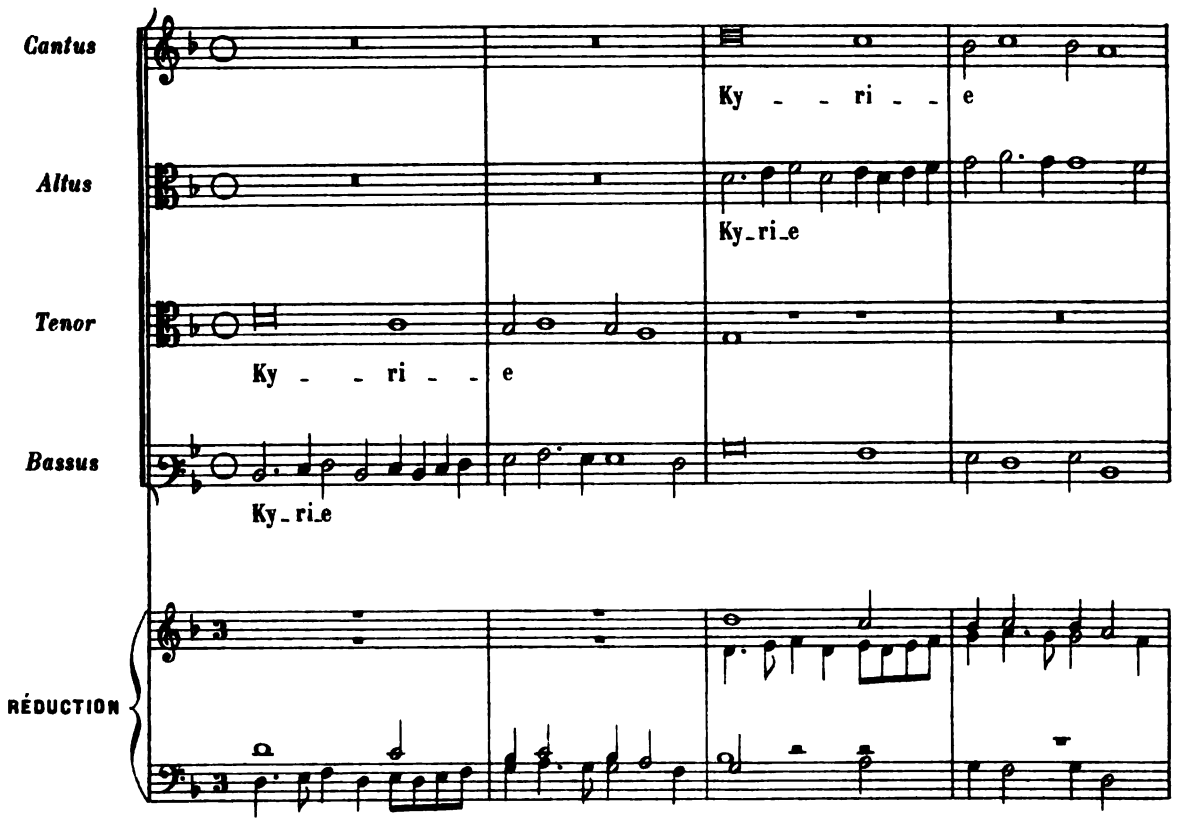

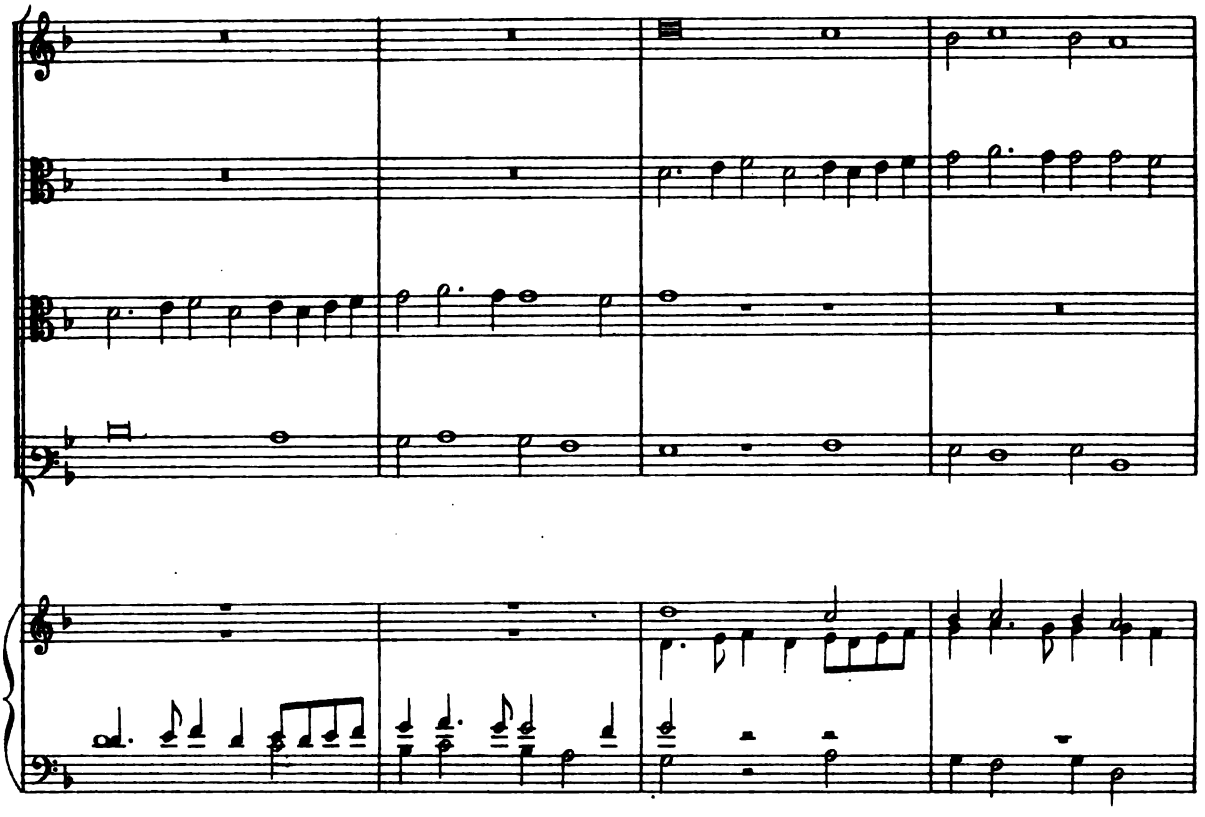

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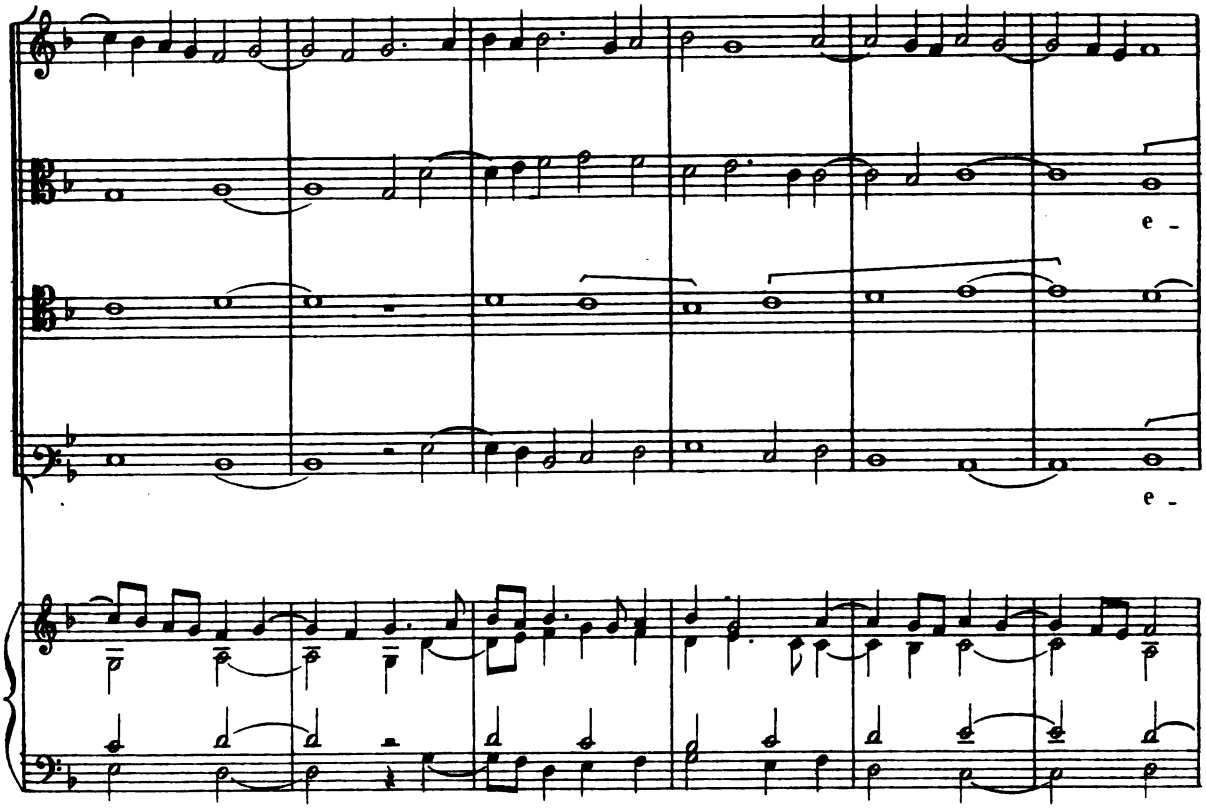

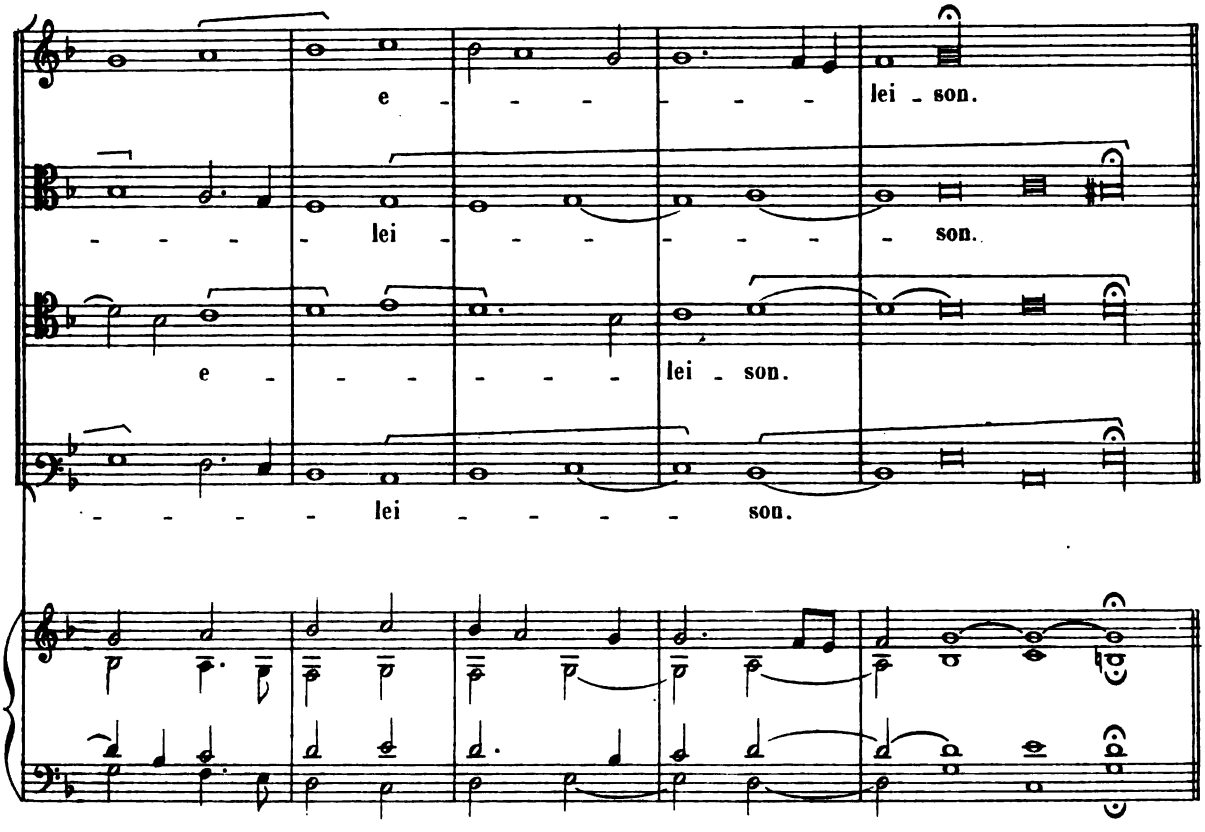

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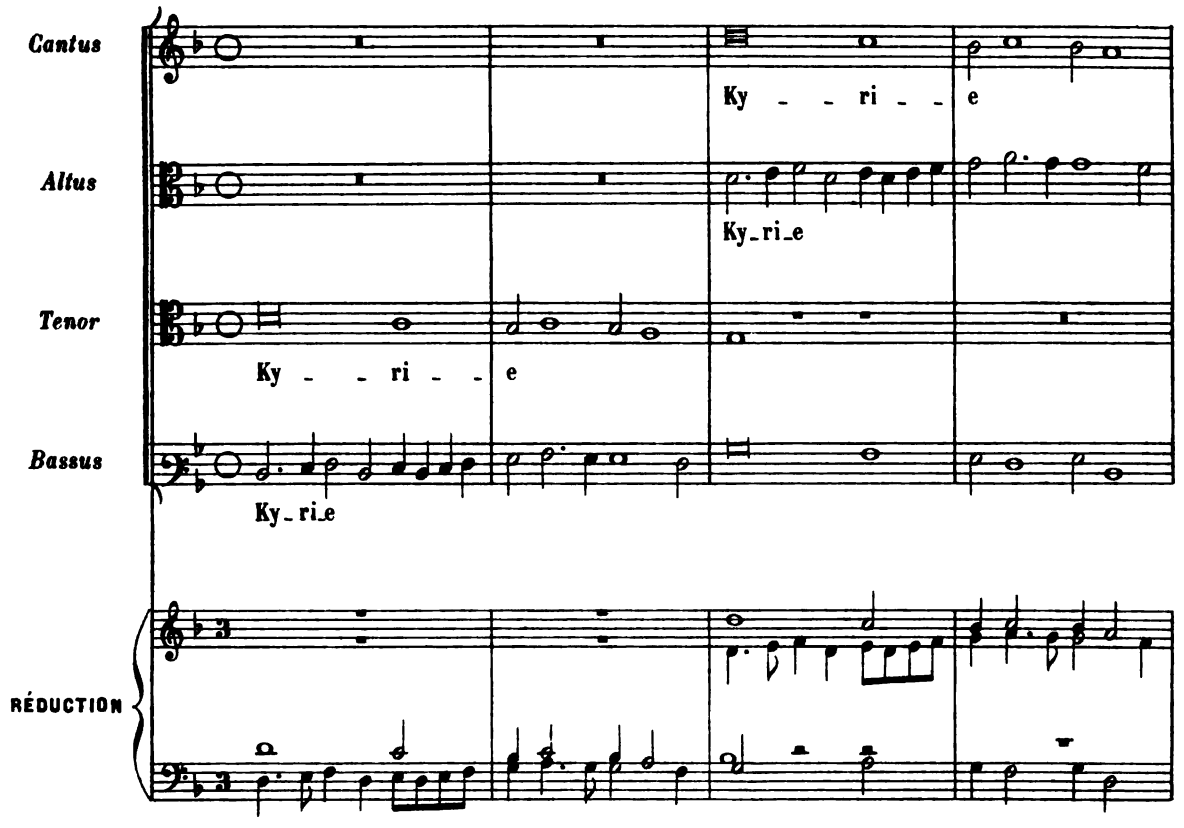

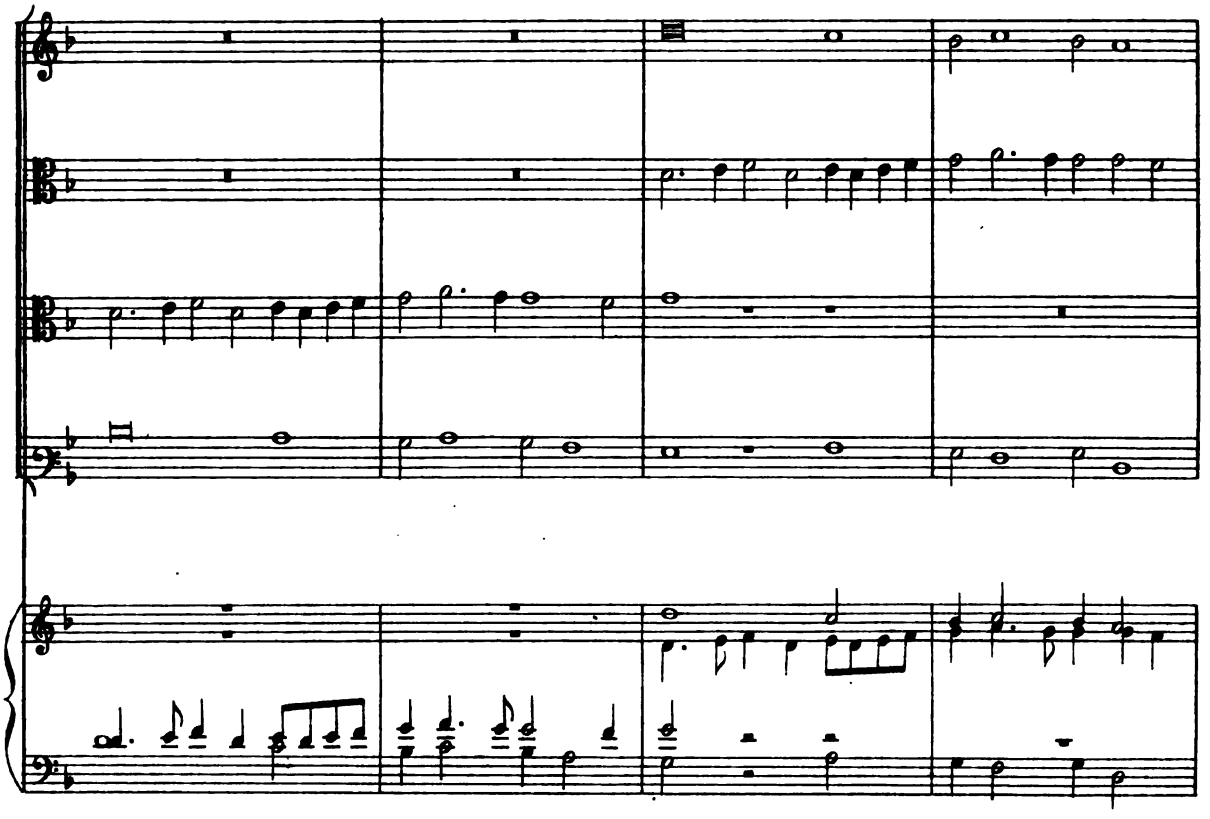

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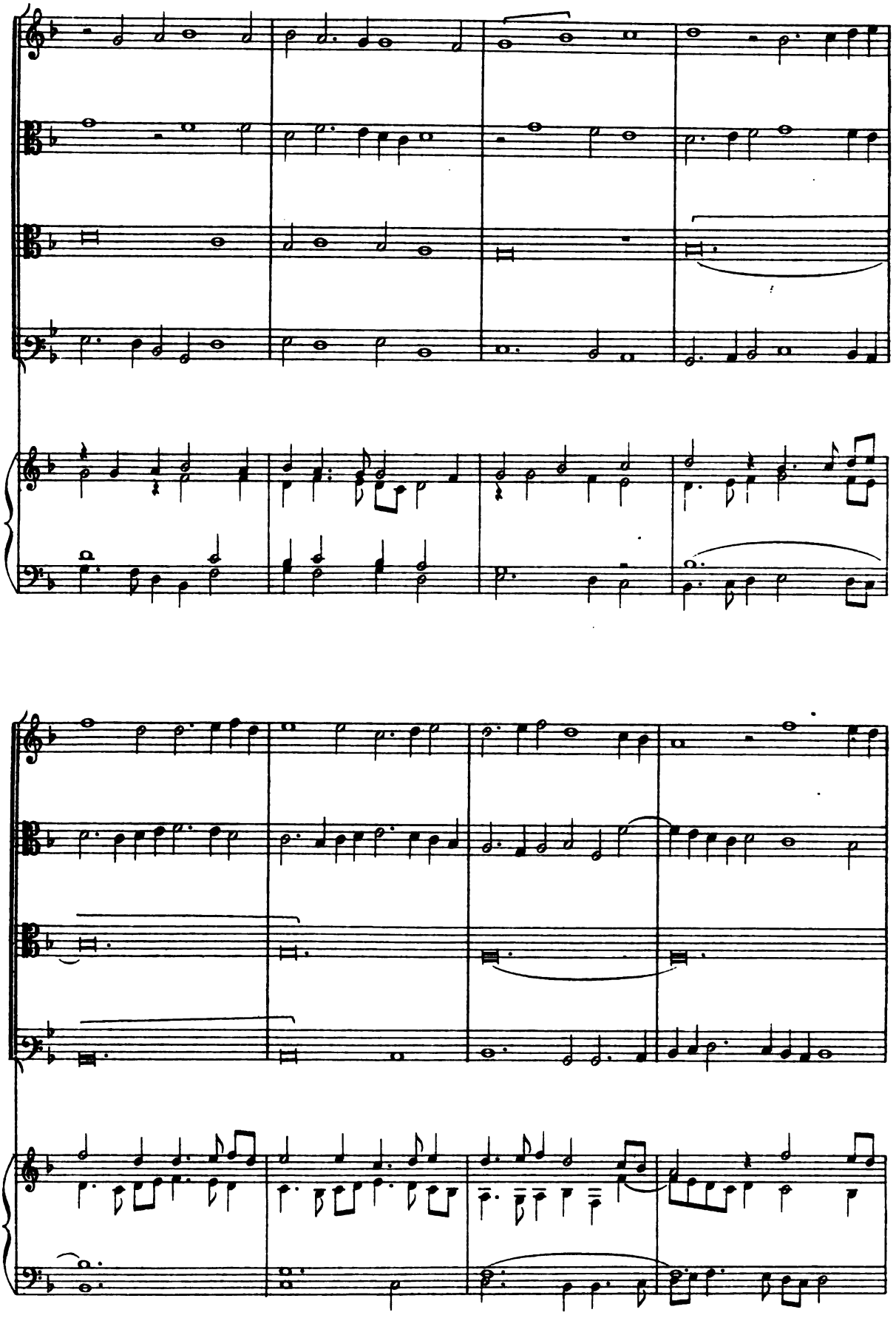

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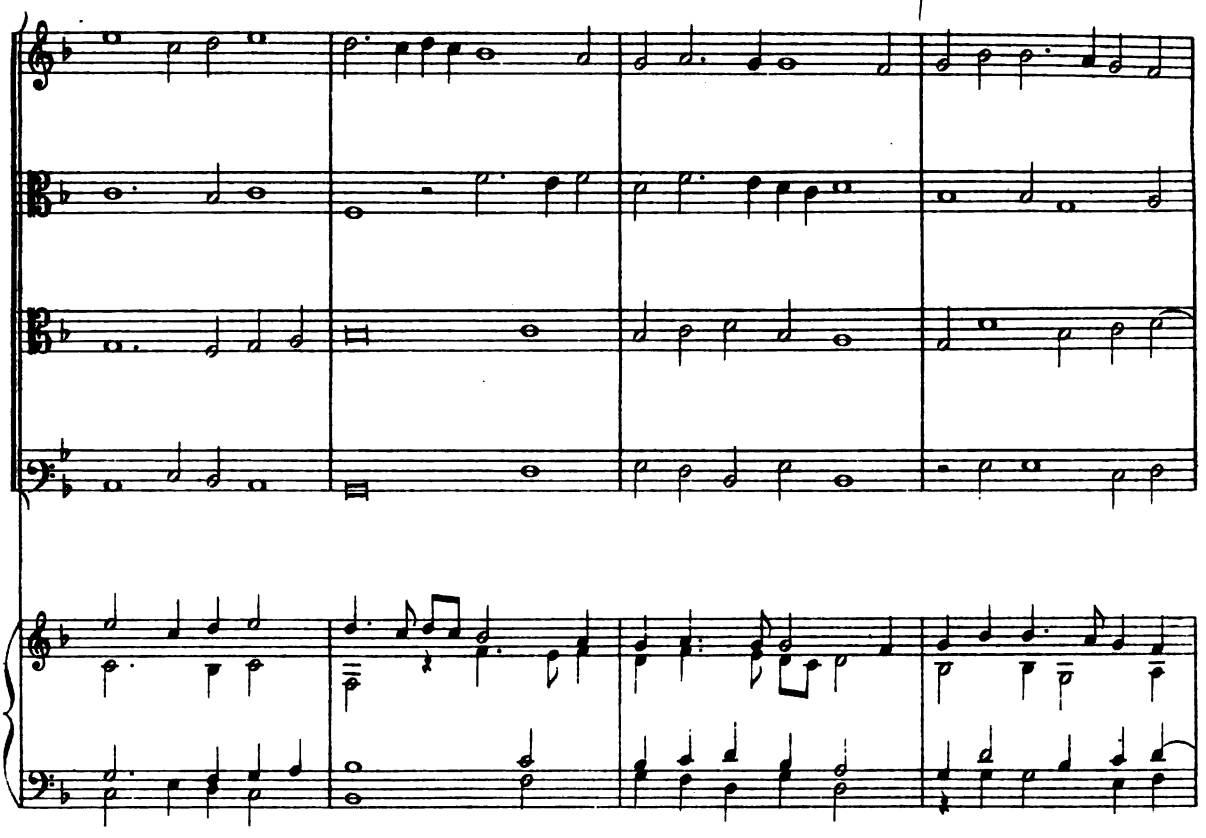

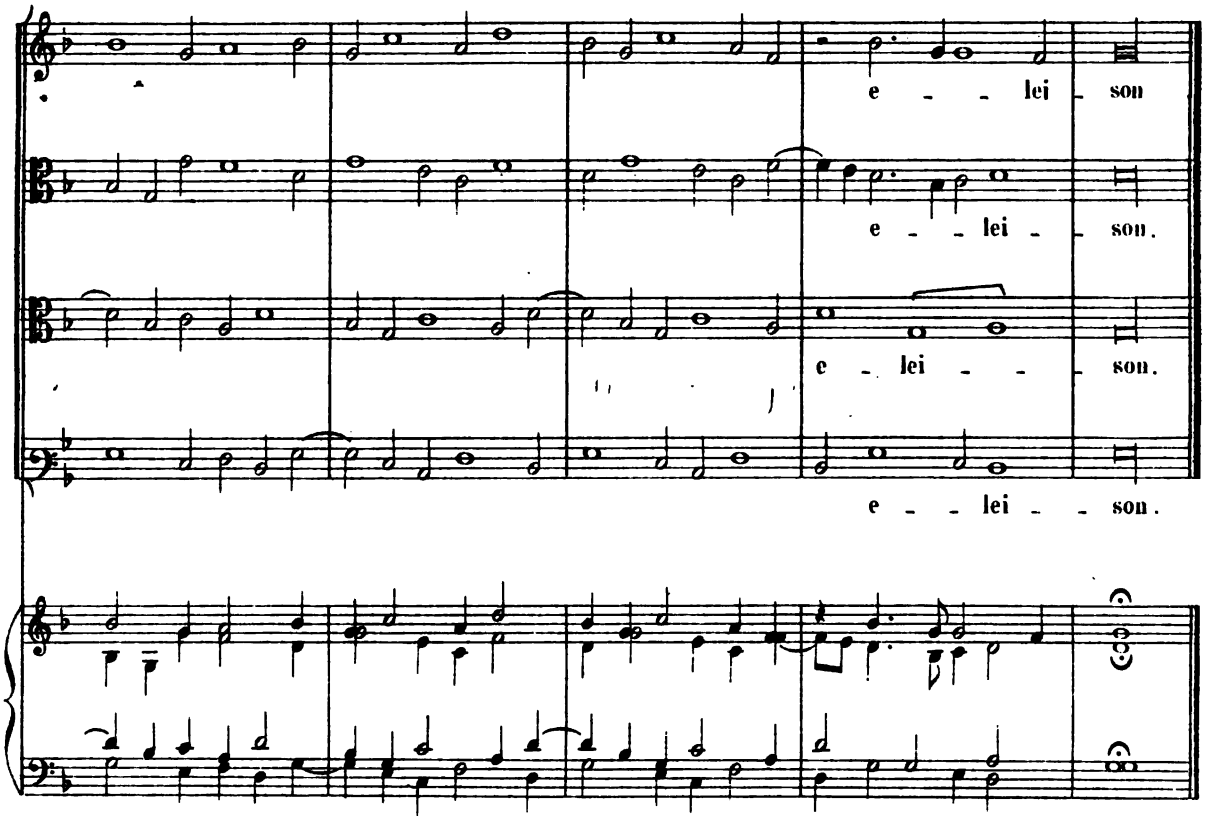

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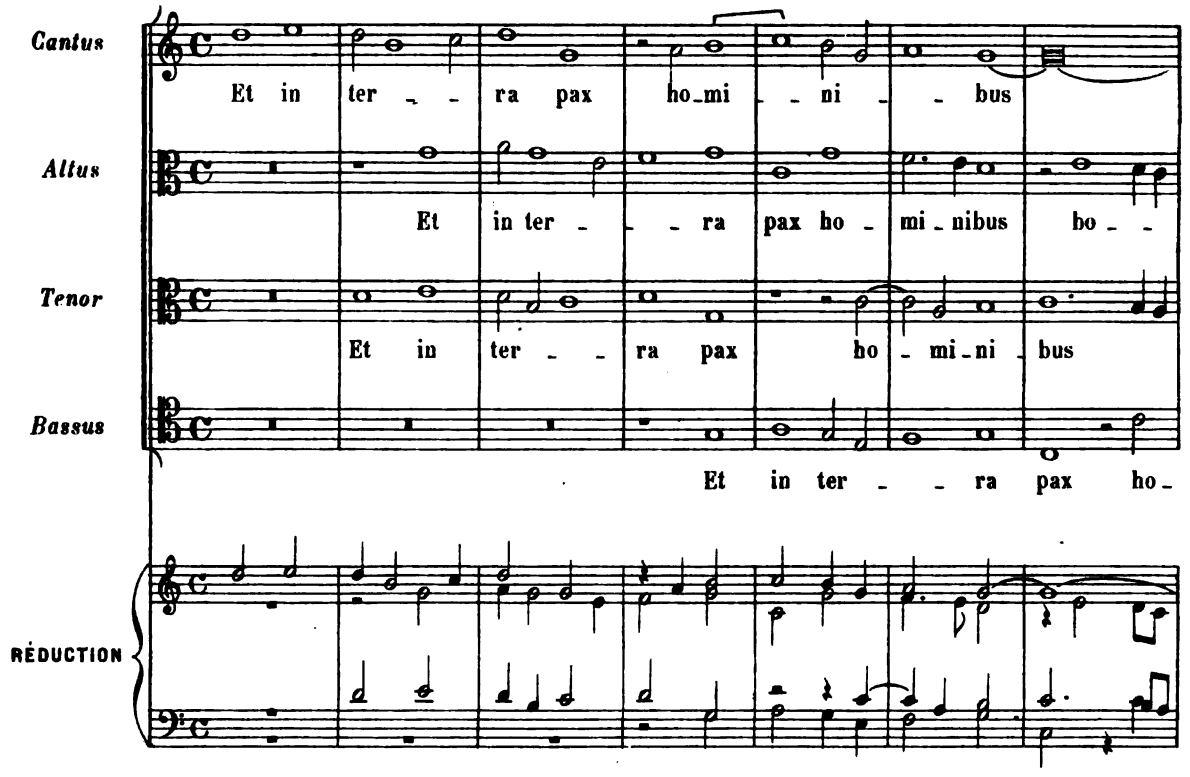
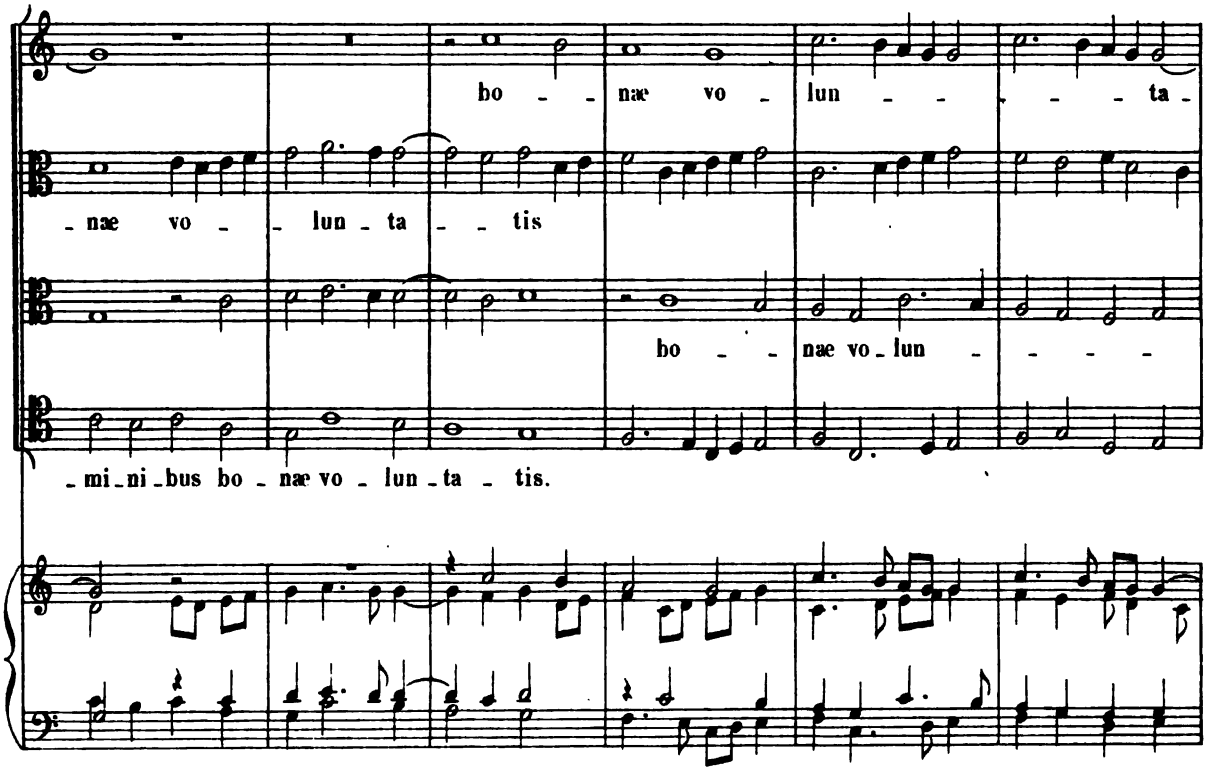
«Gloria in excelsis Deo»





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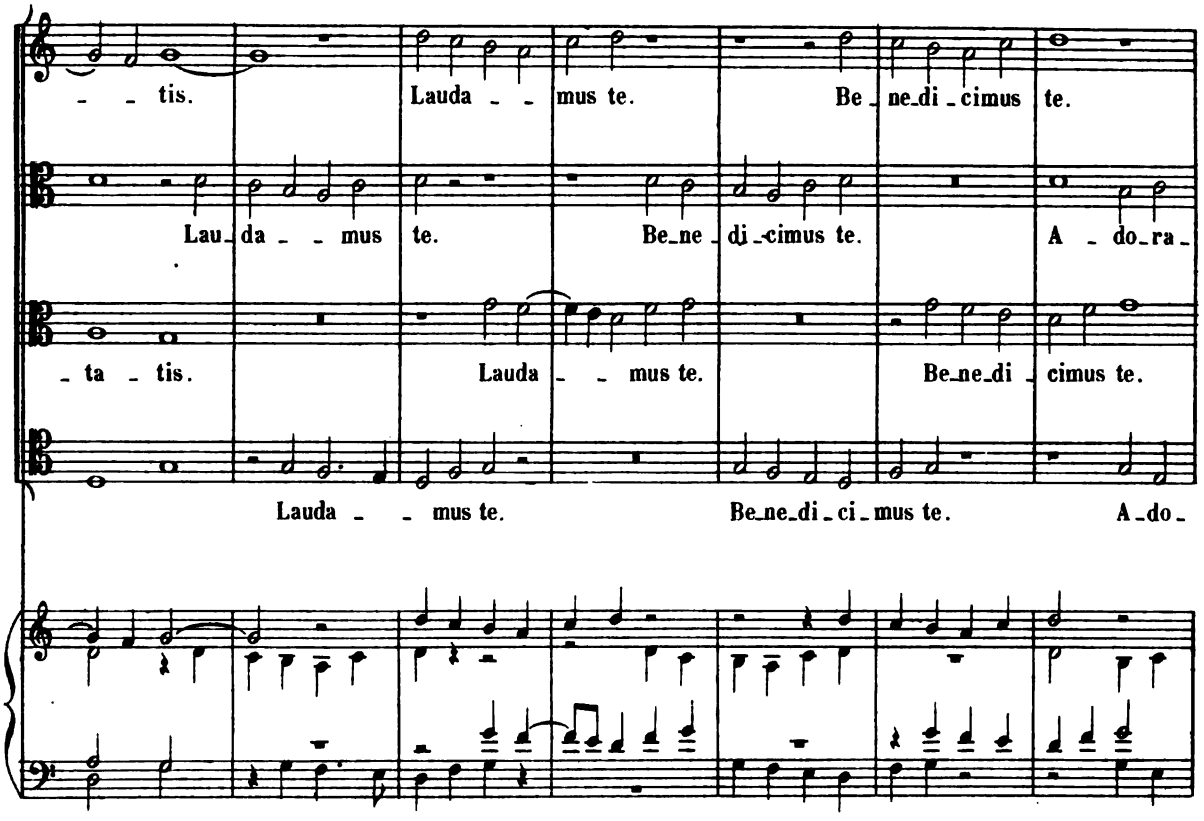

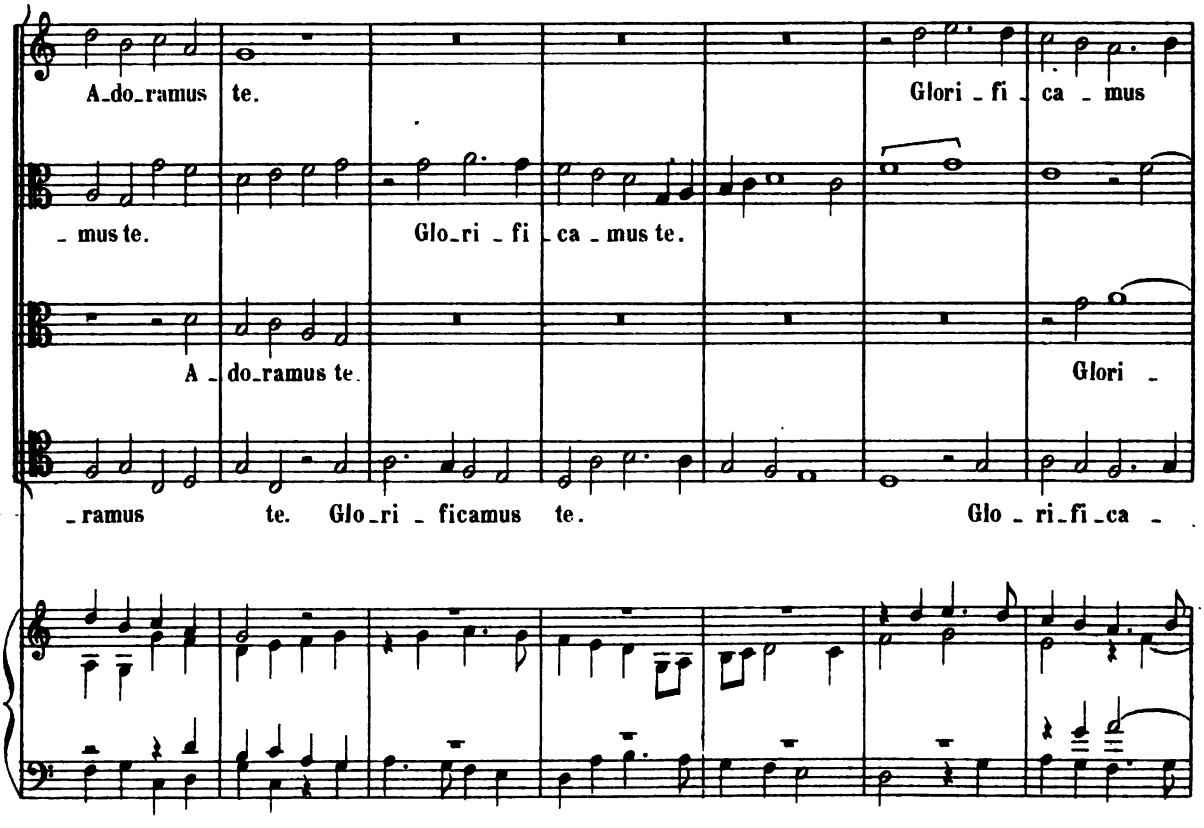

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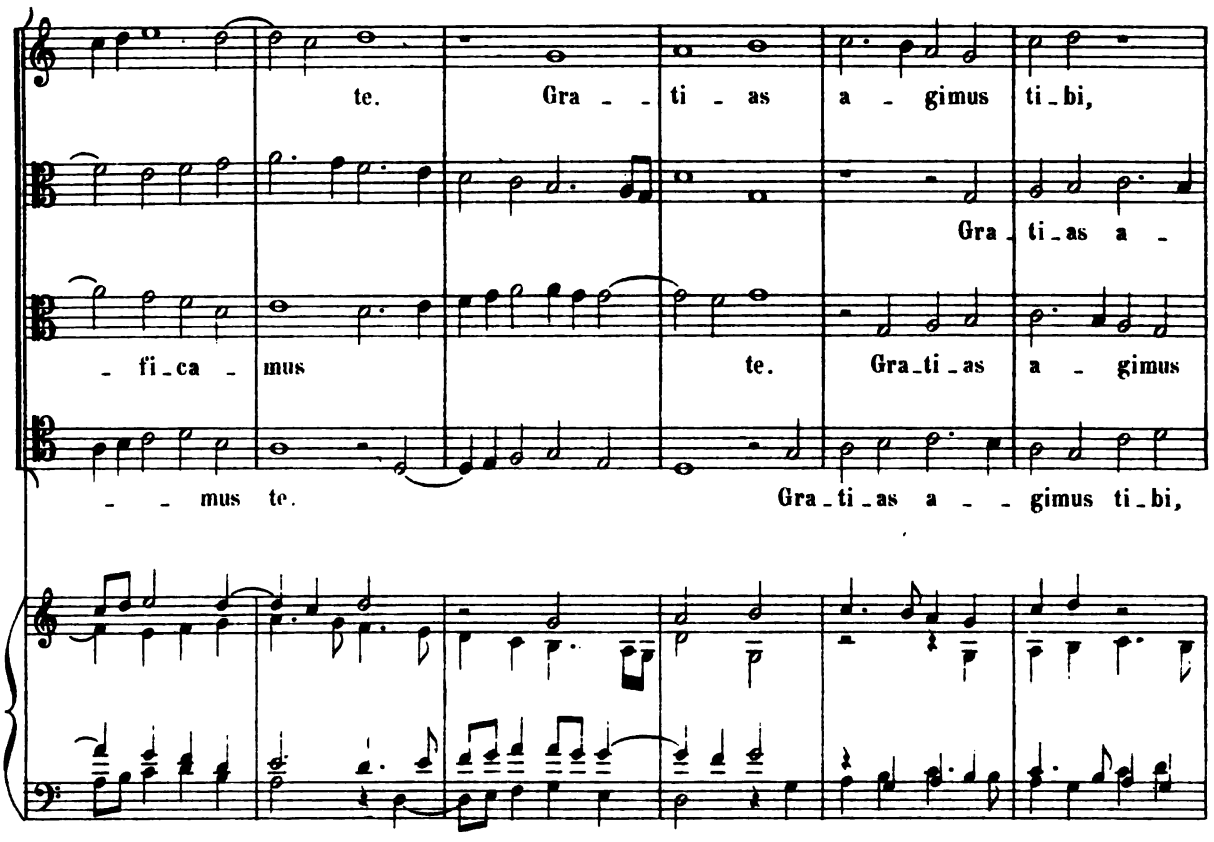

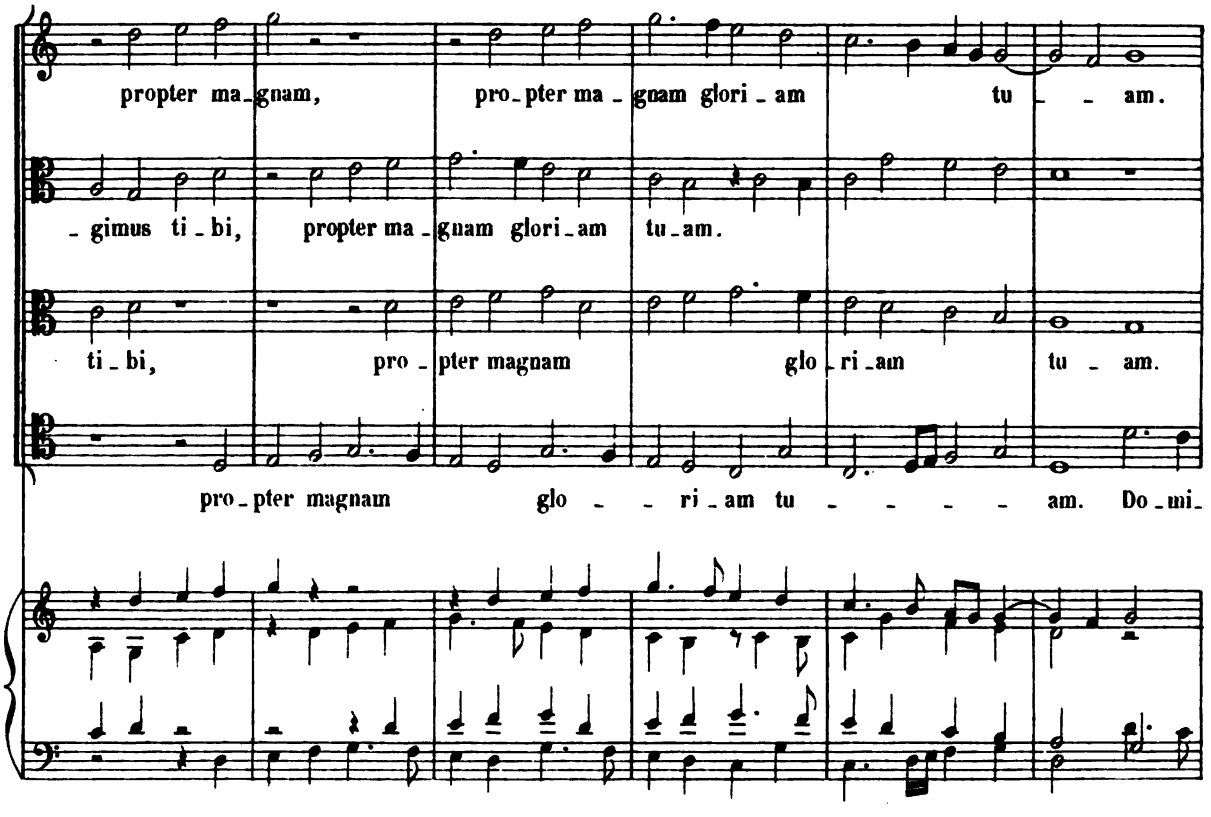

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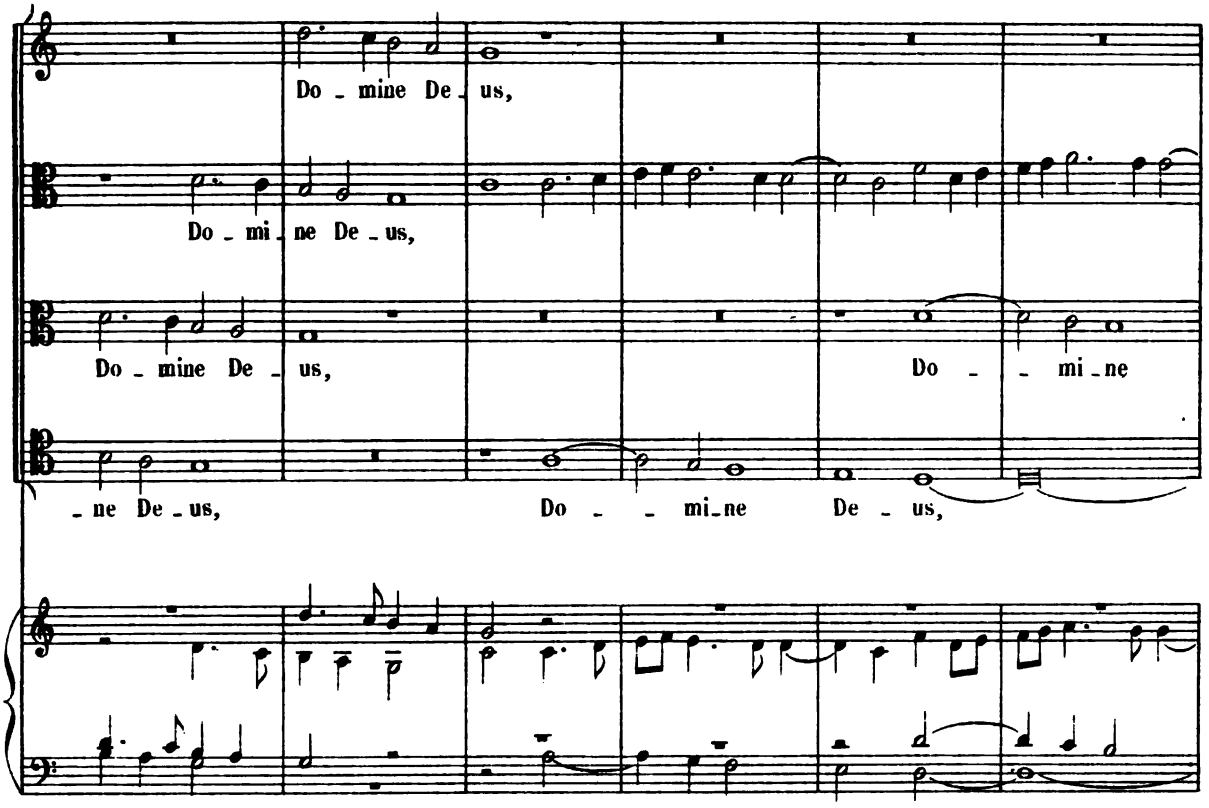

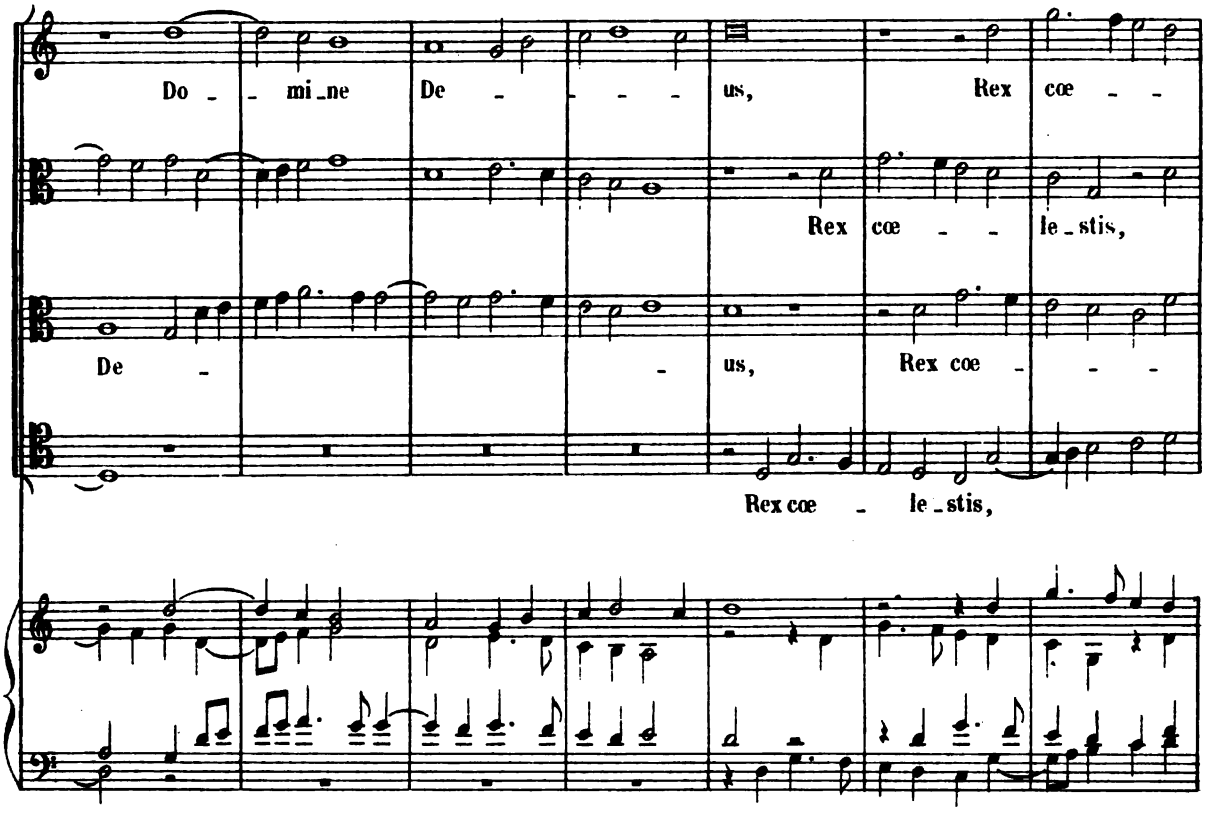

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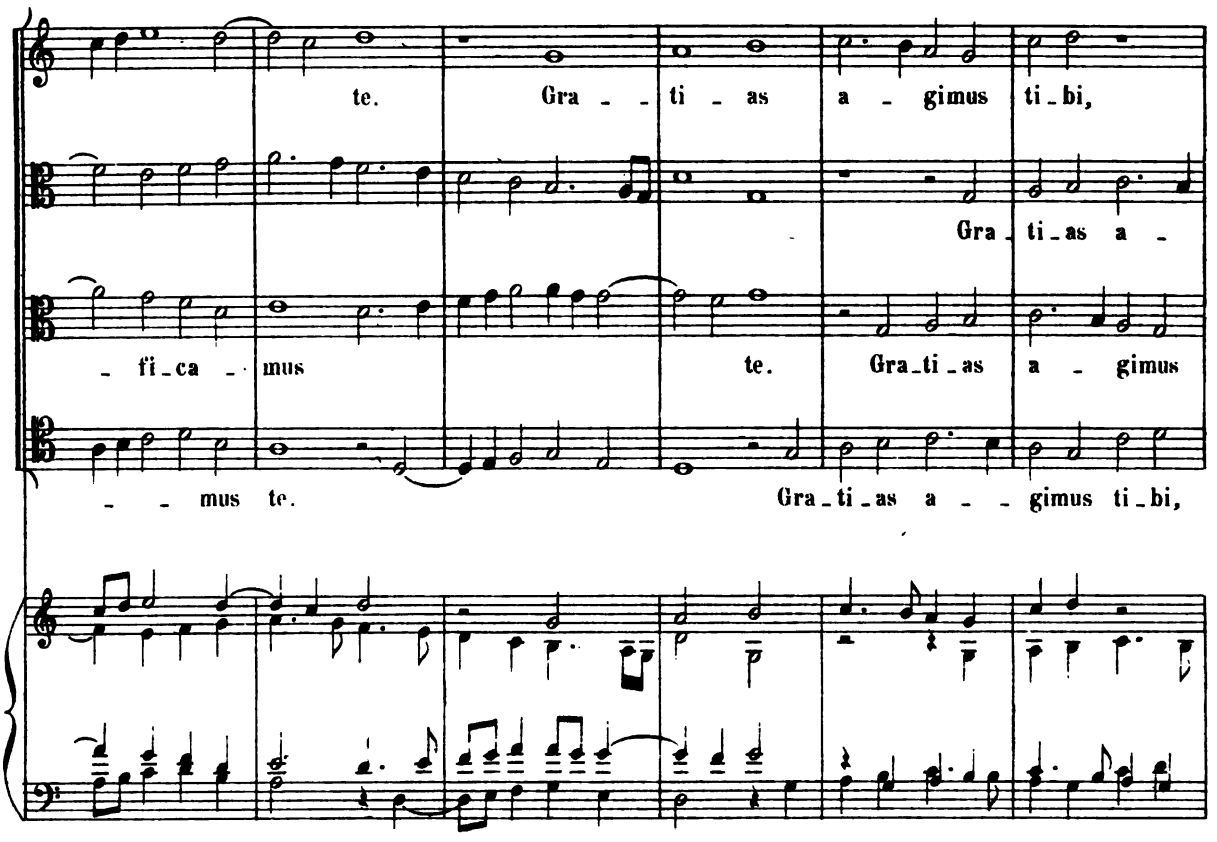

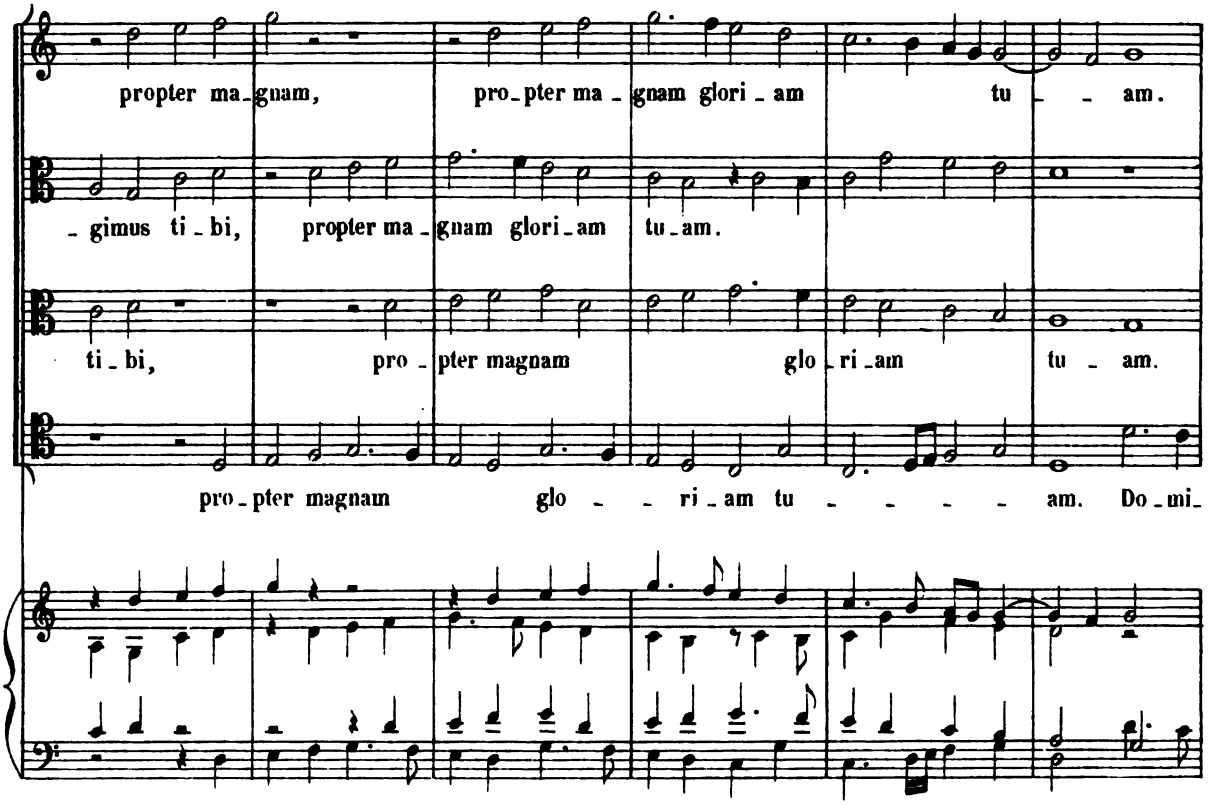

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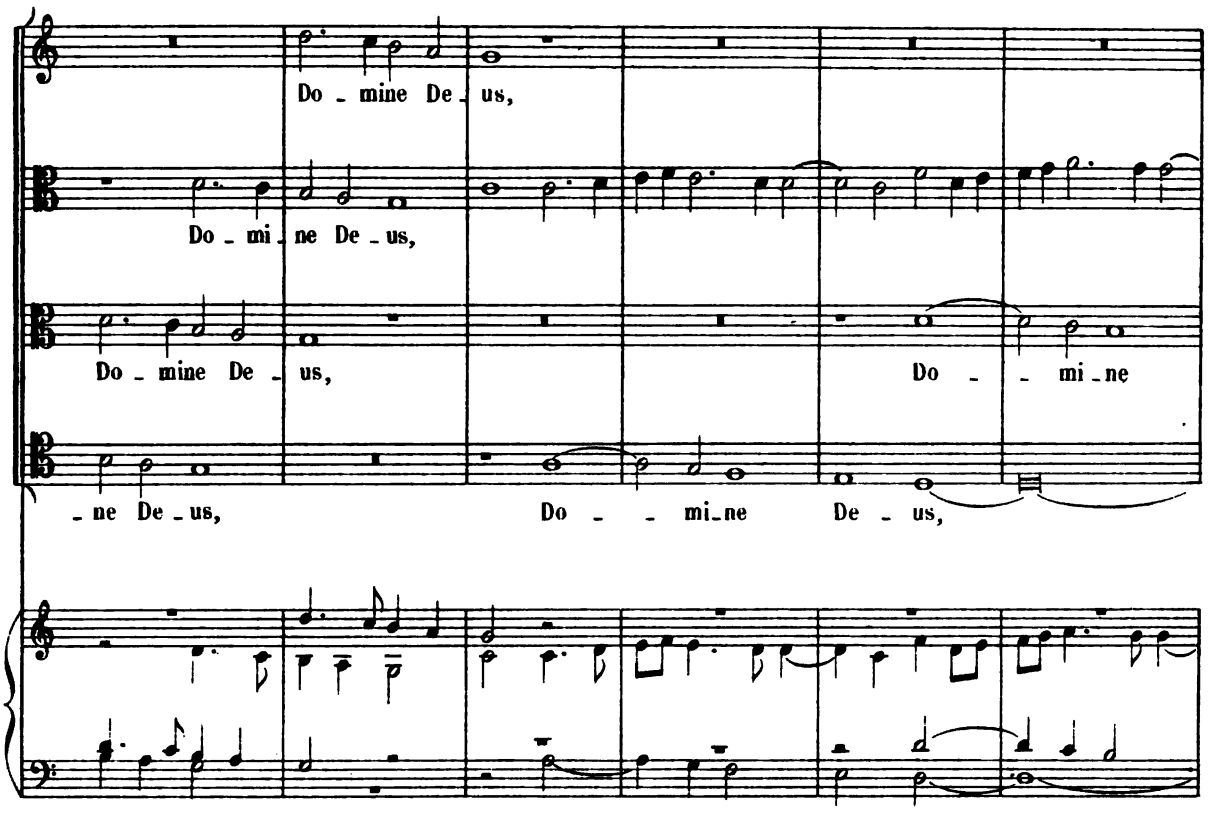

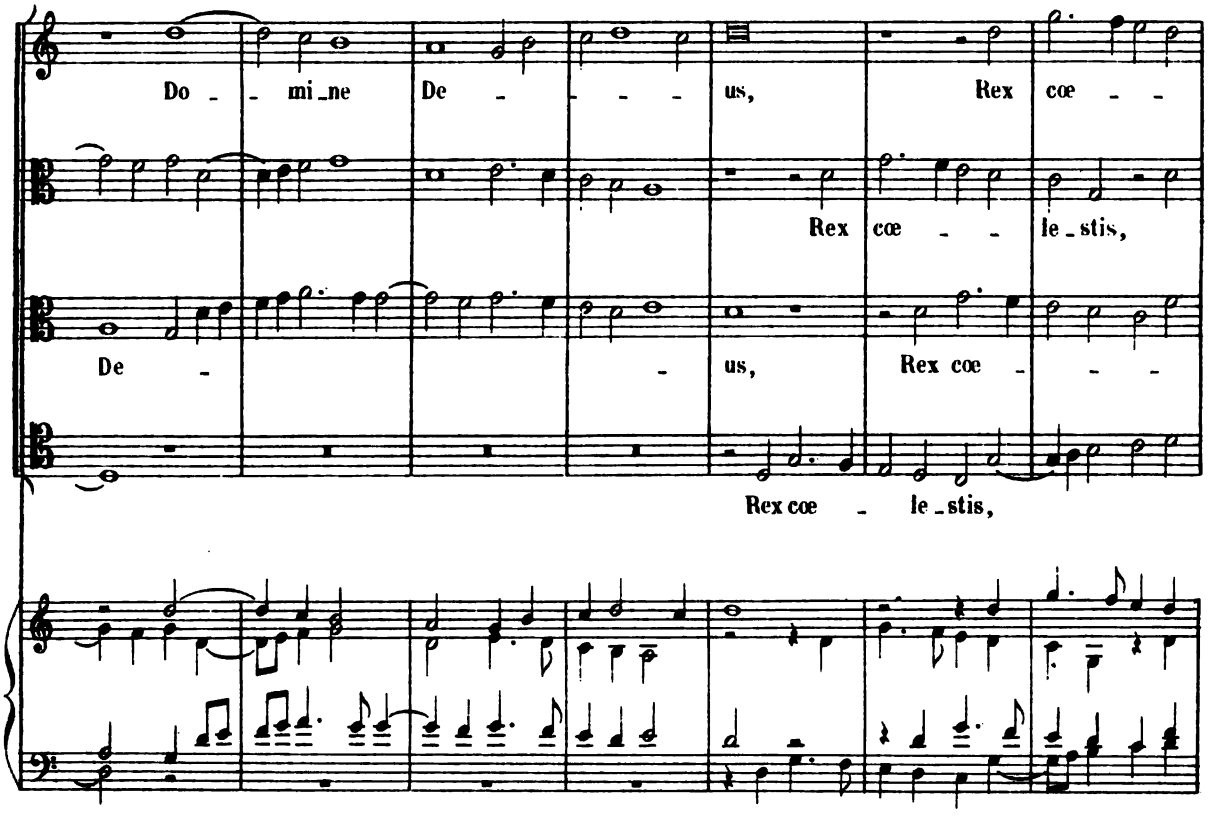

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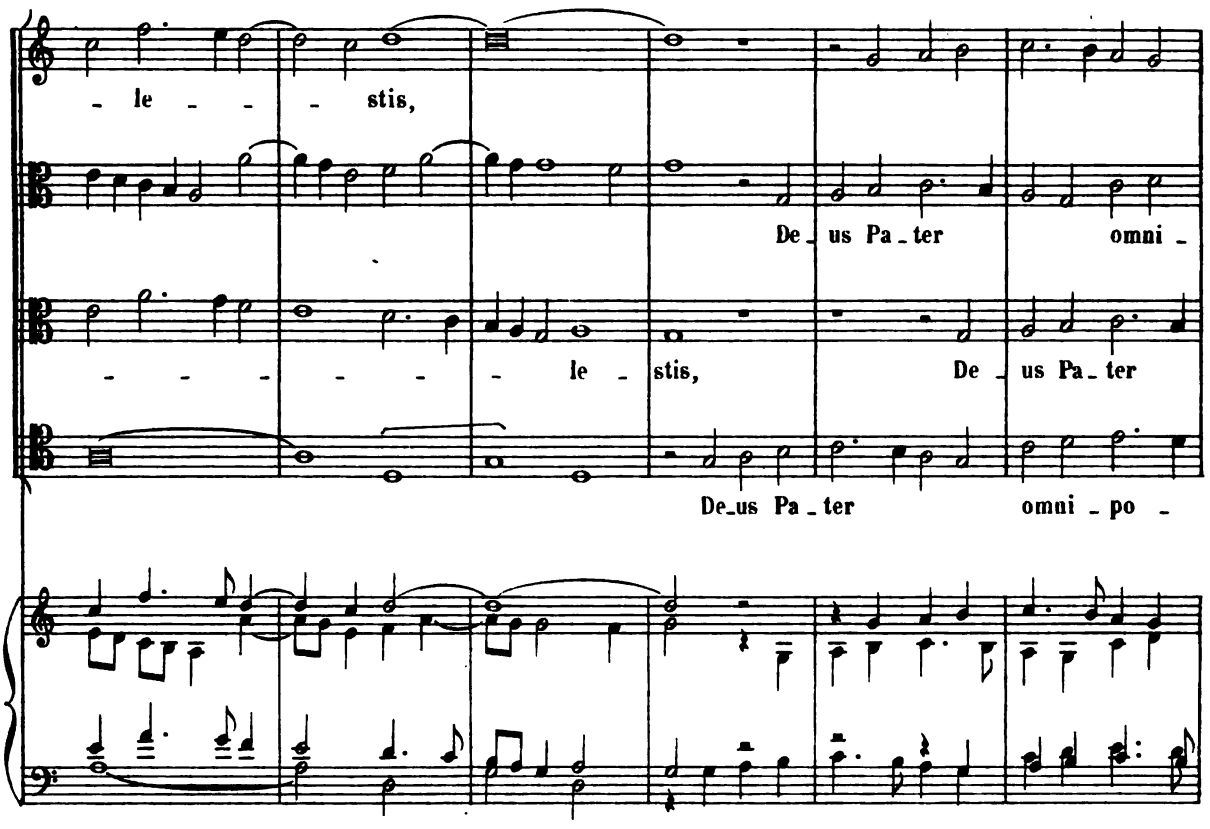

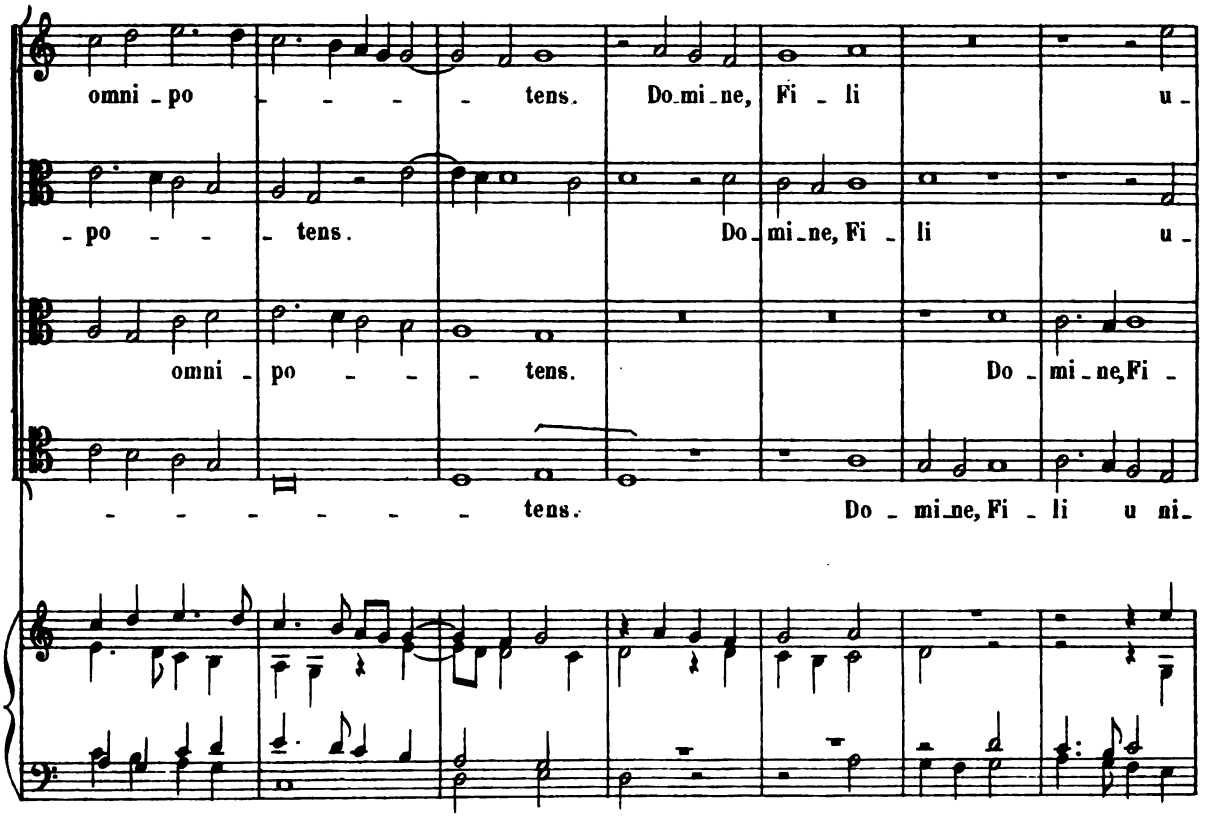

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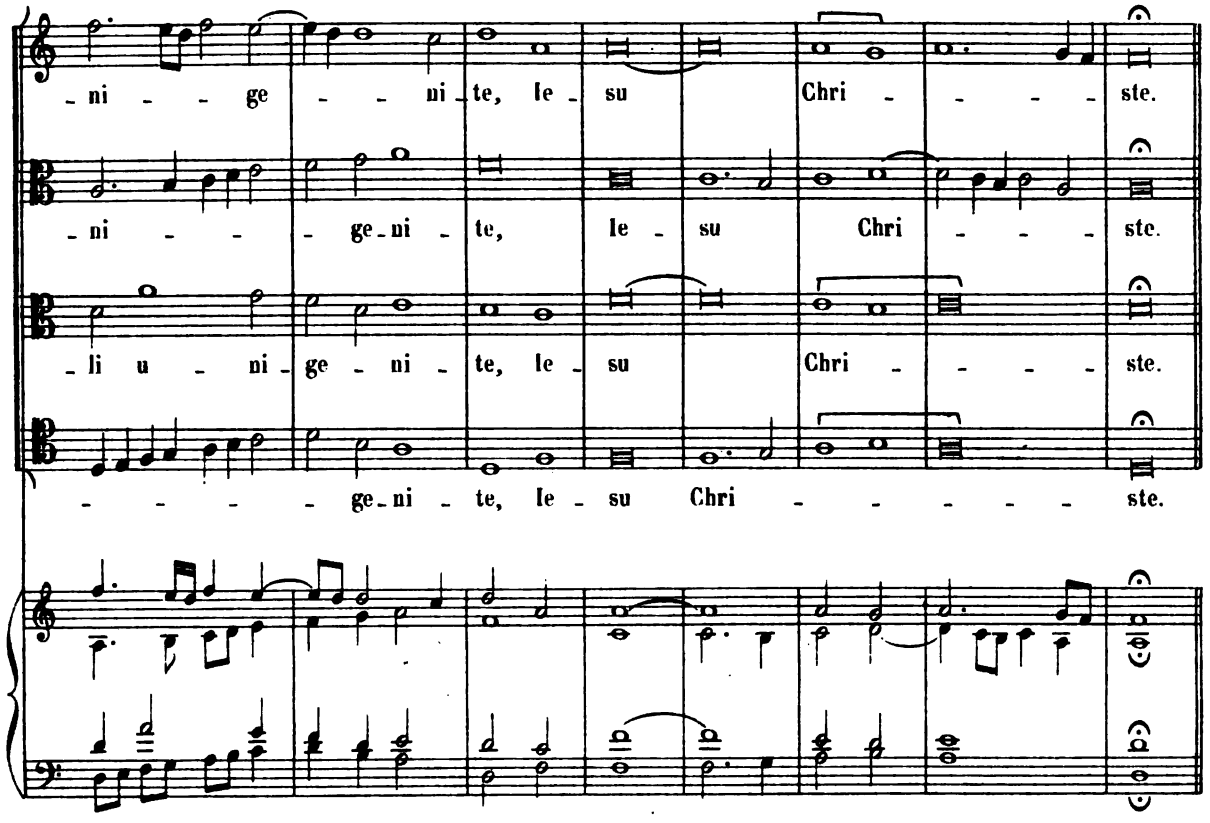

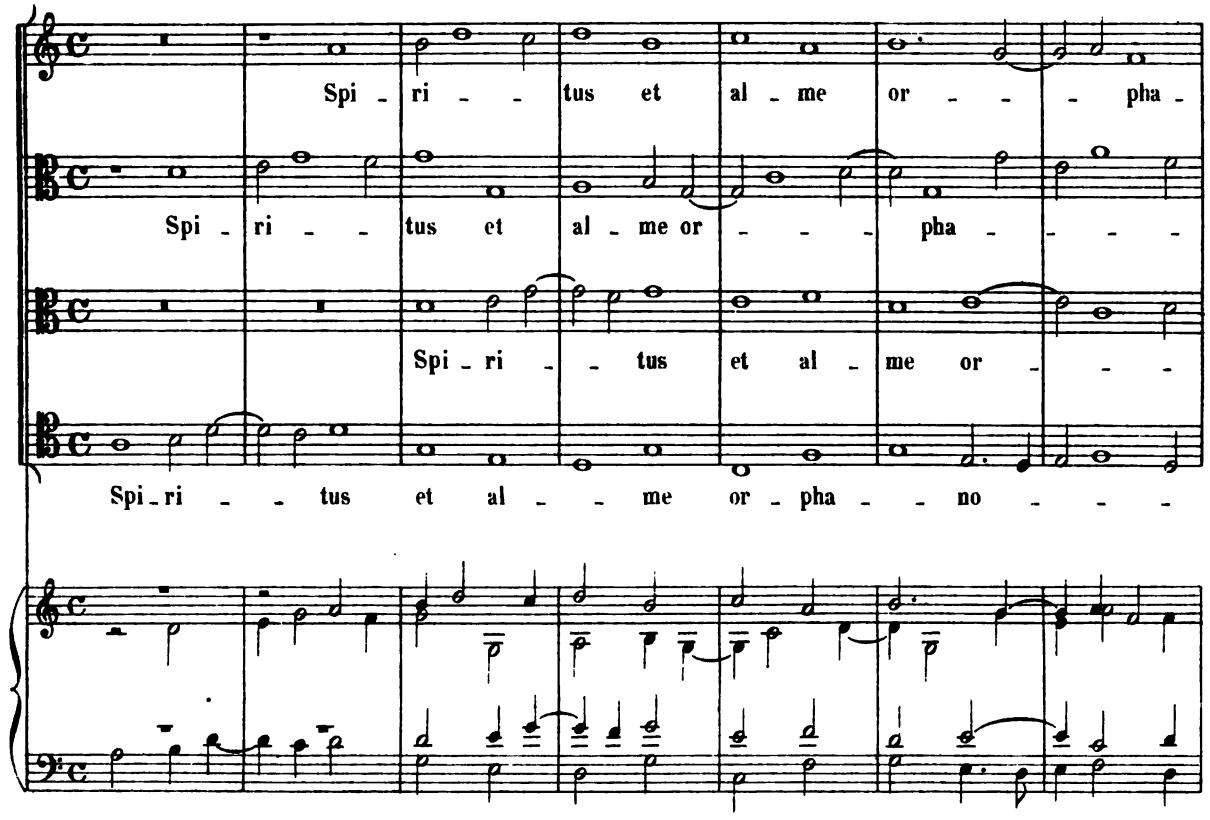

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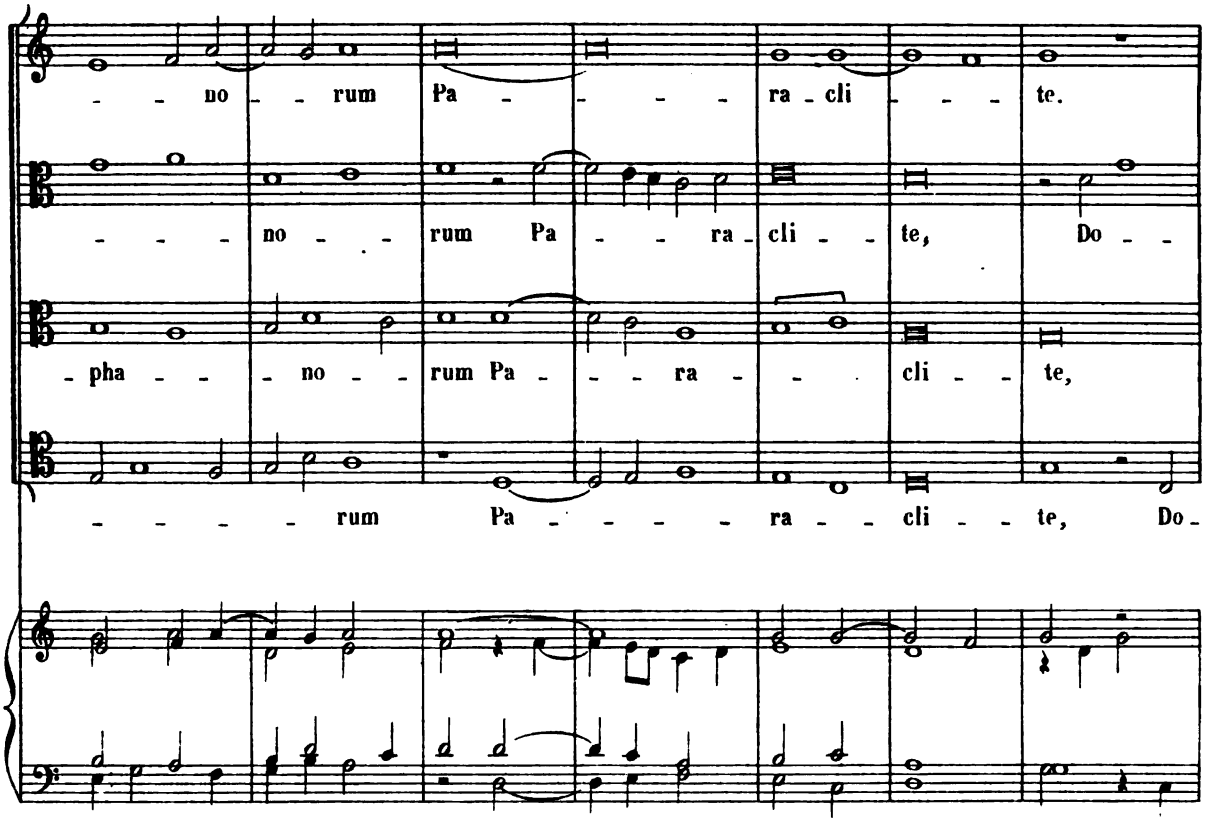

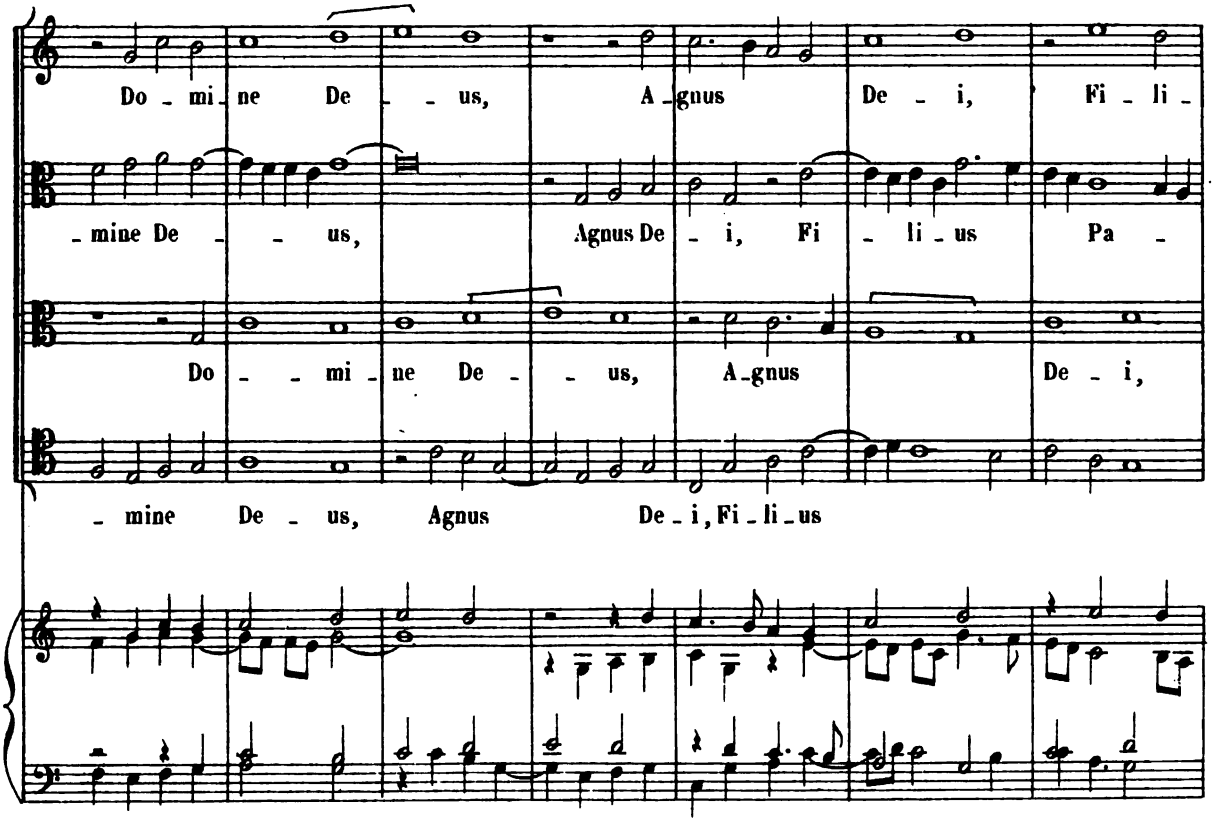

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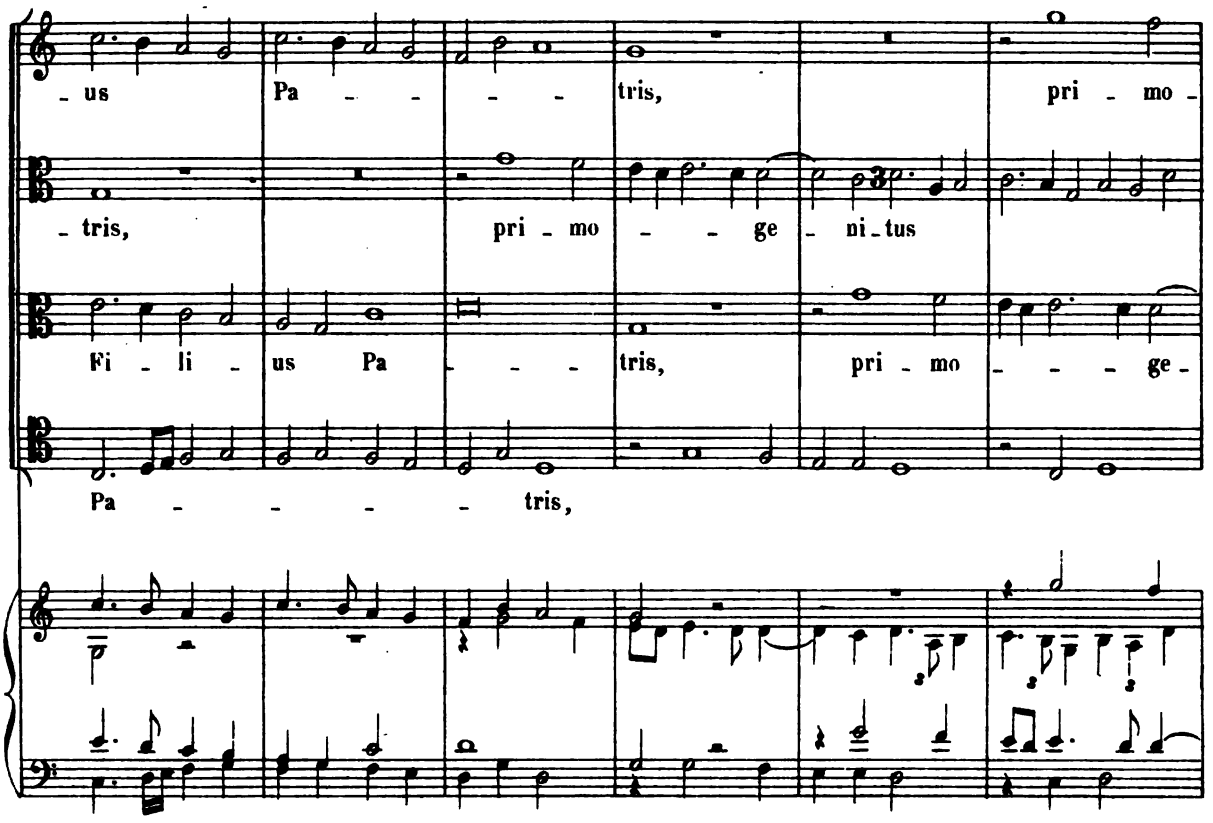

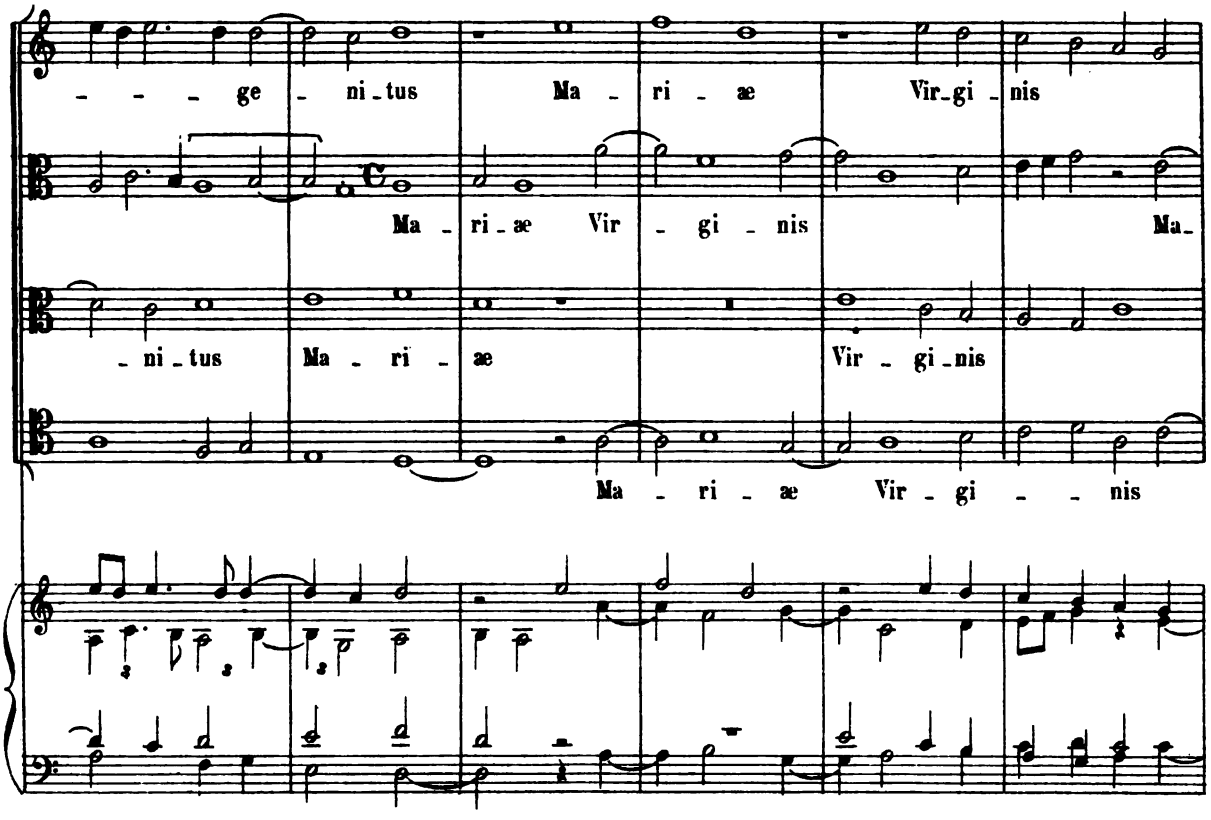

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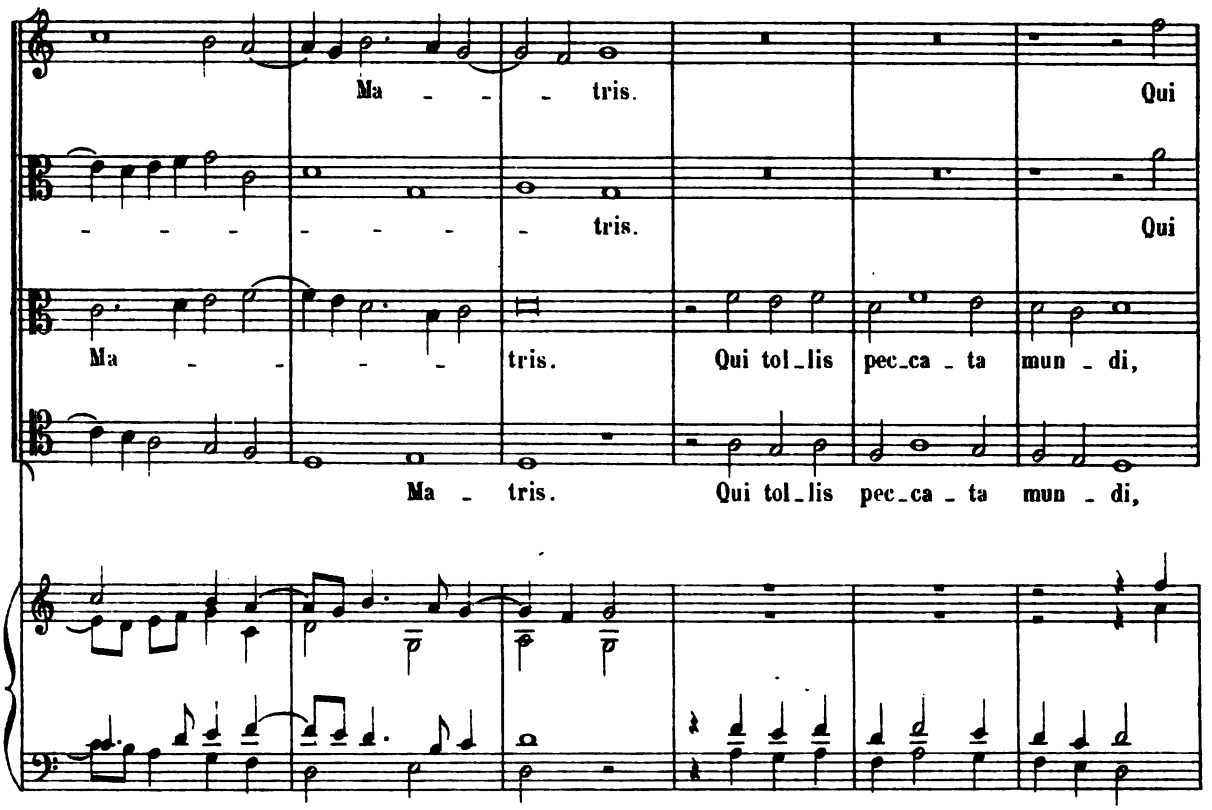

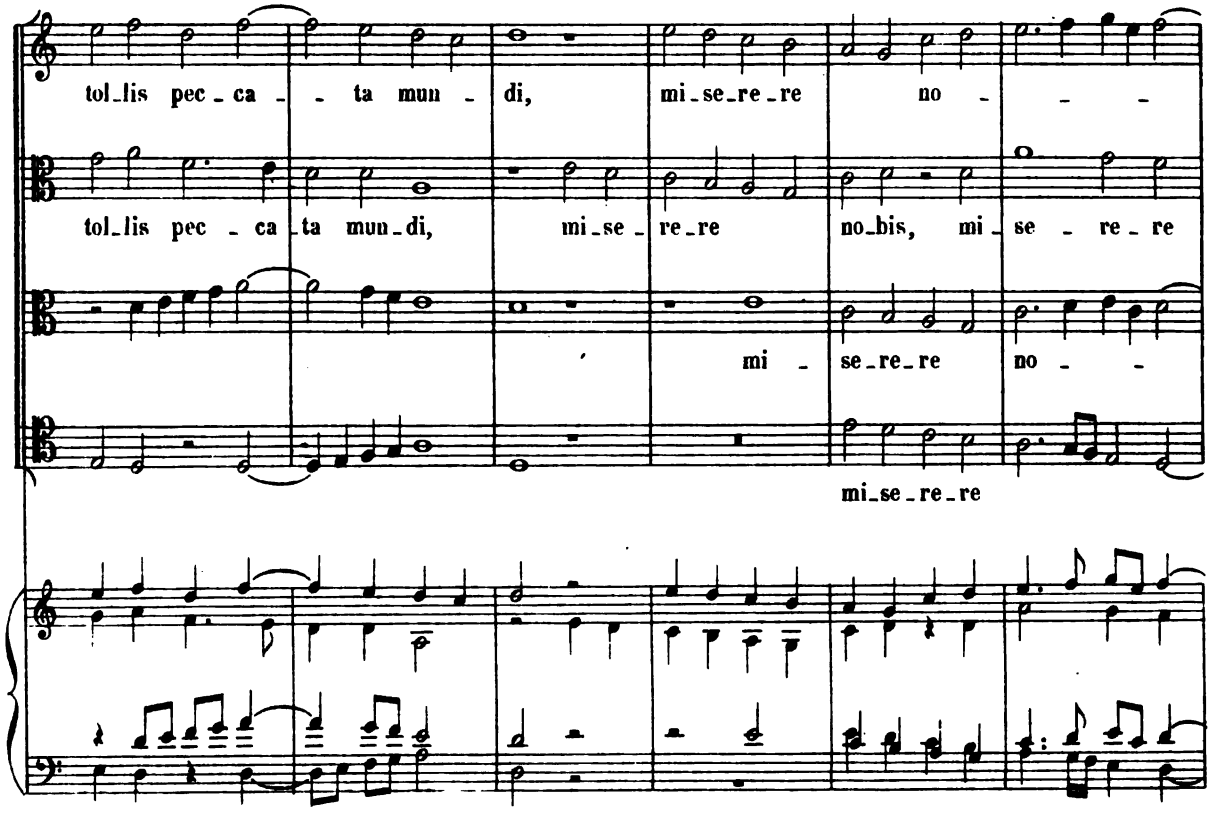

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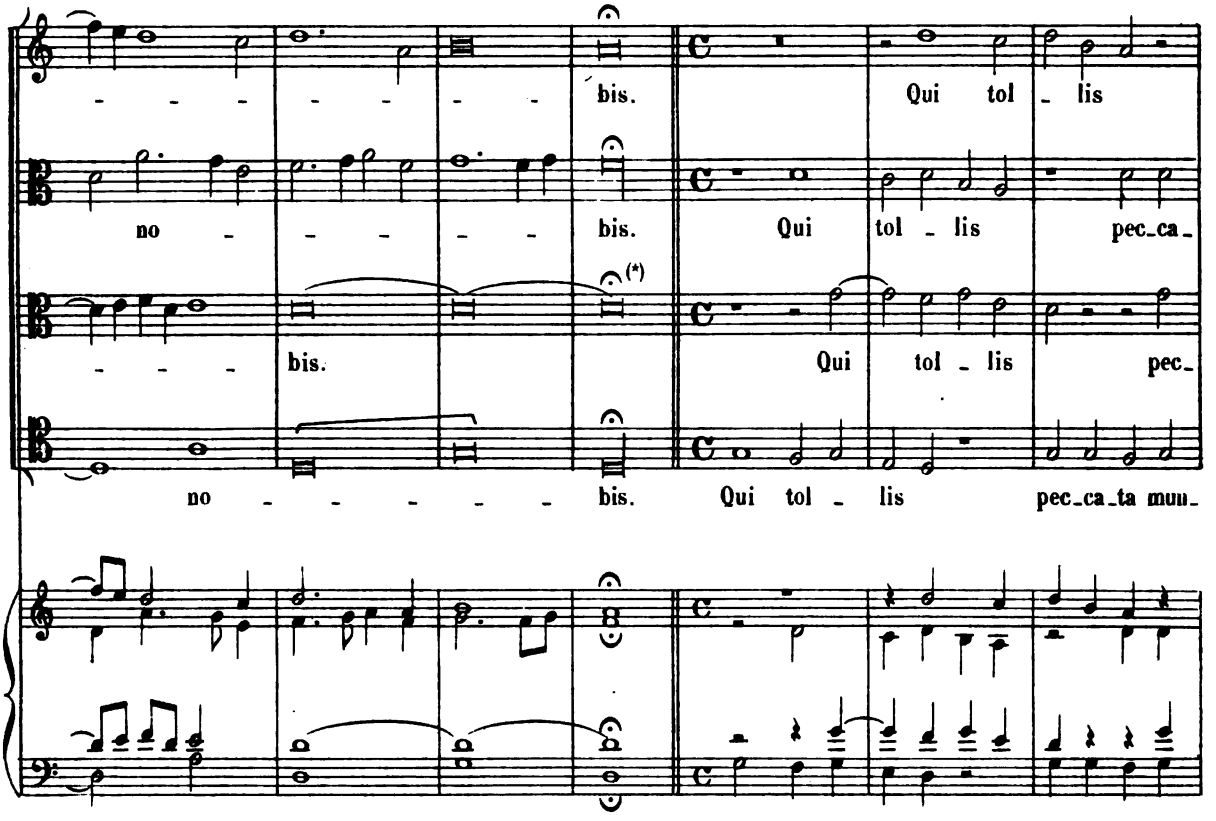

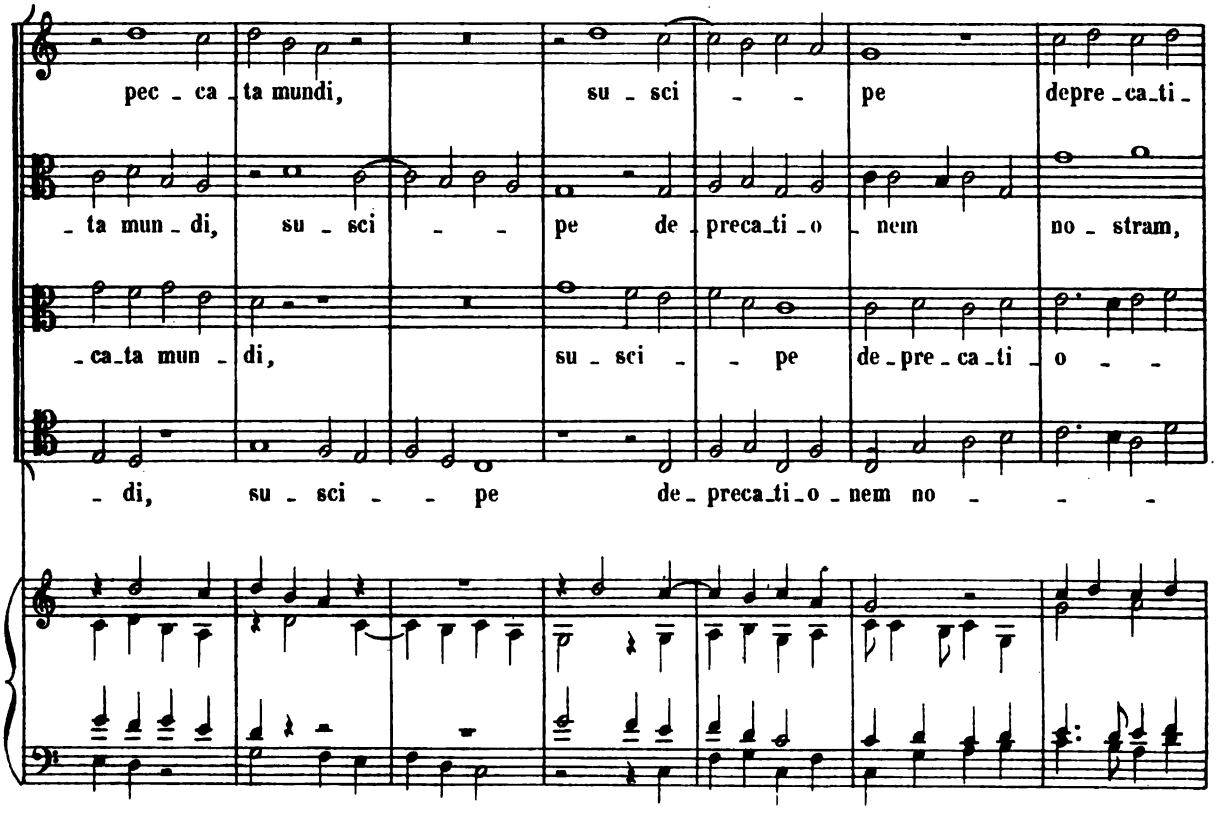

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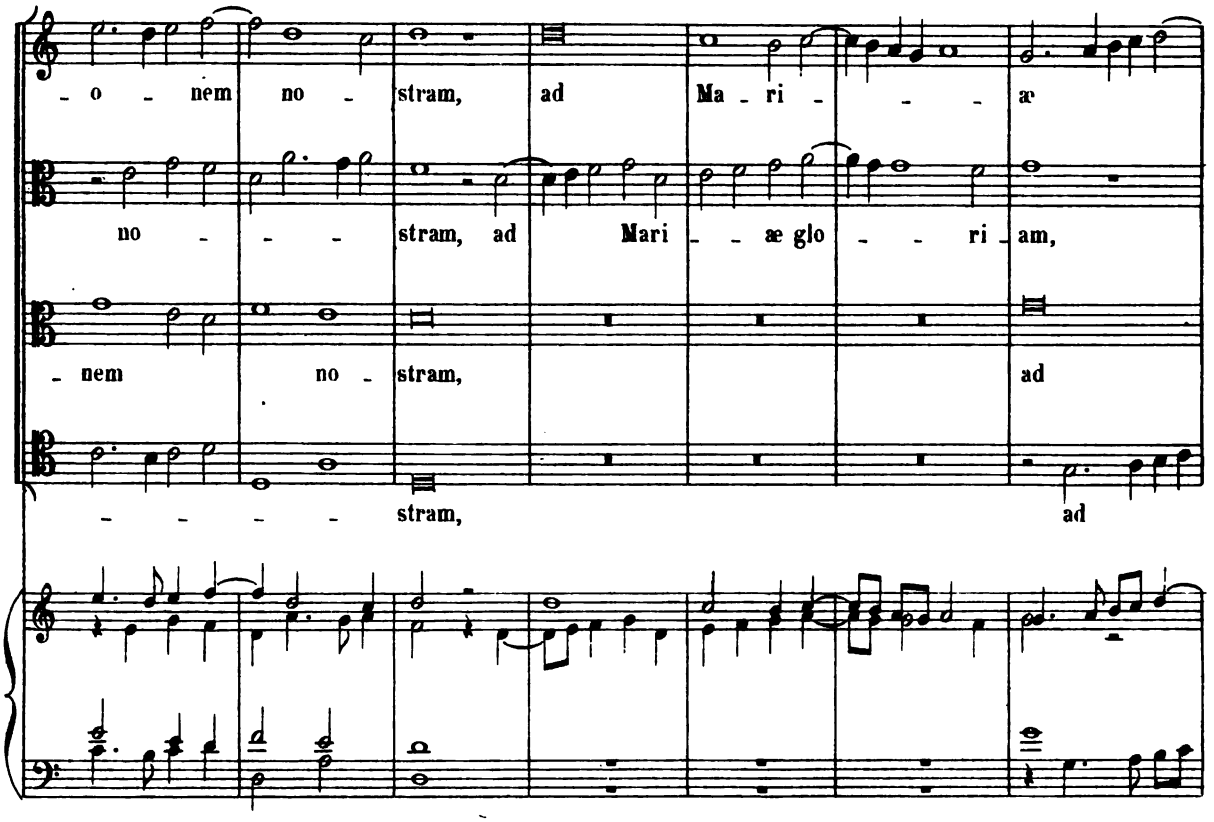

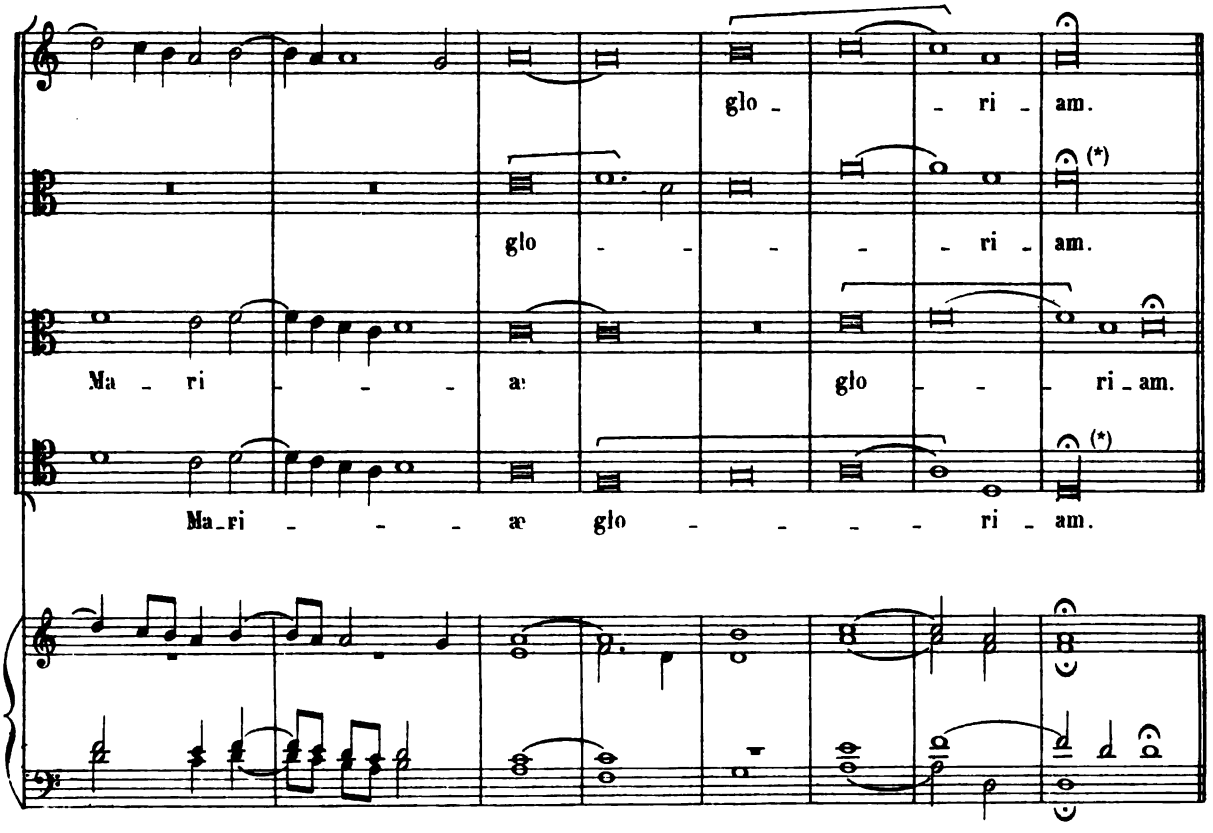

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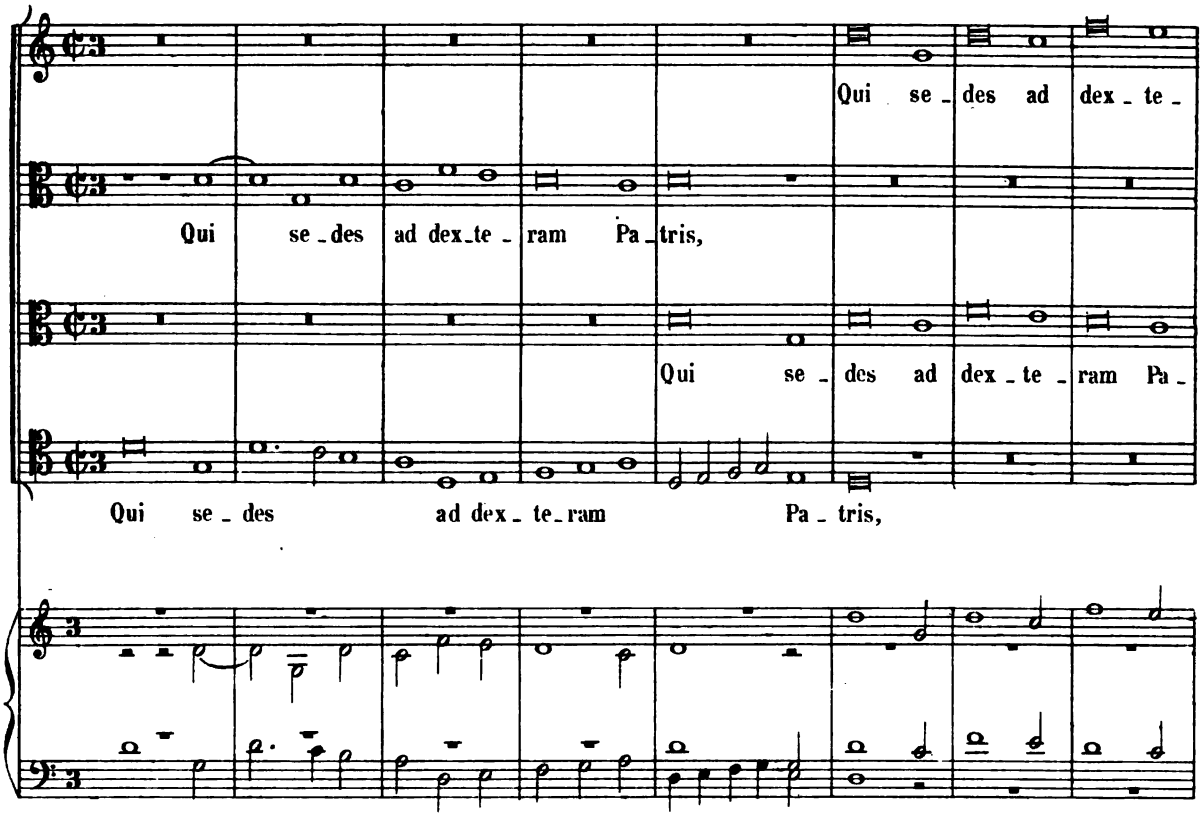

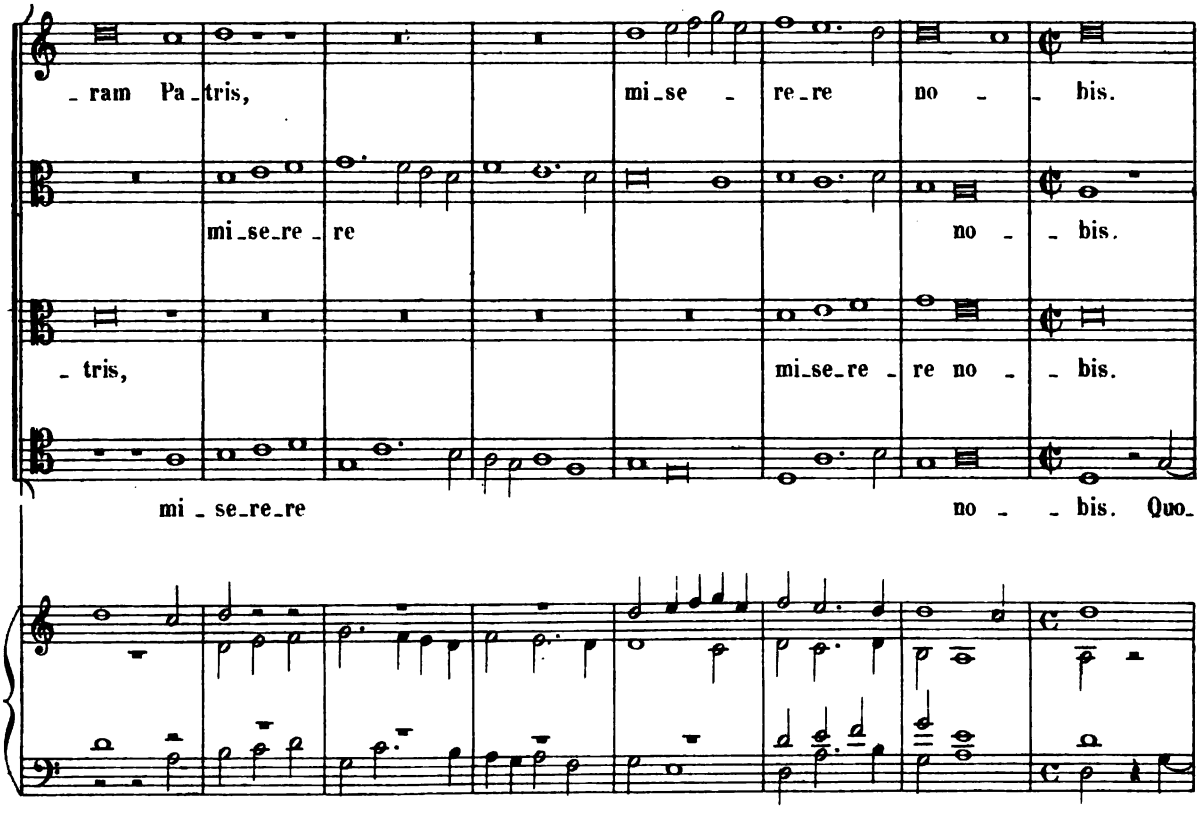

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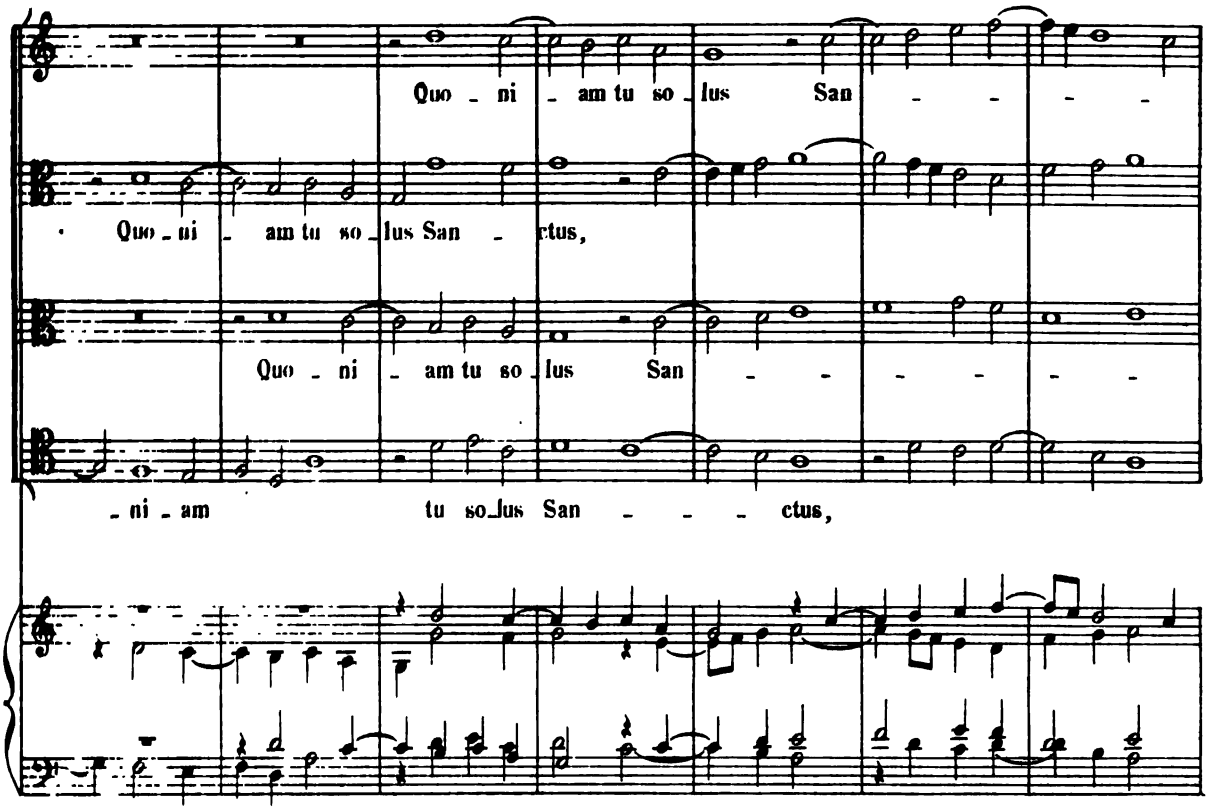

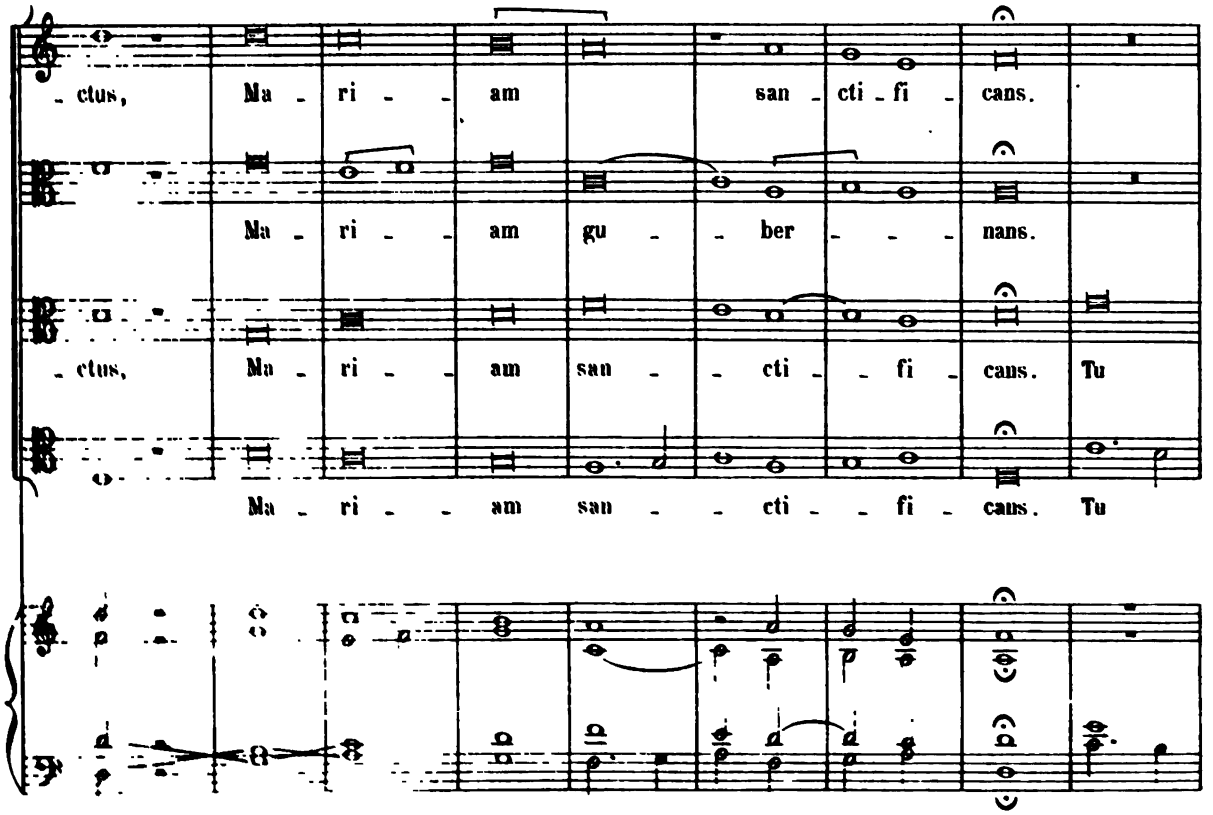

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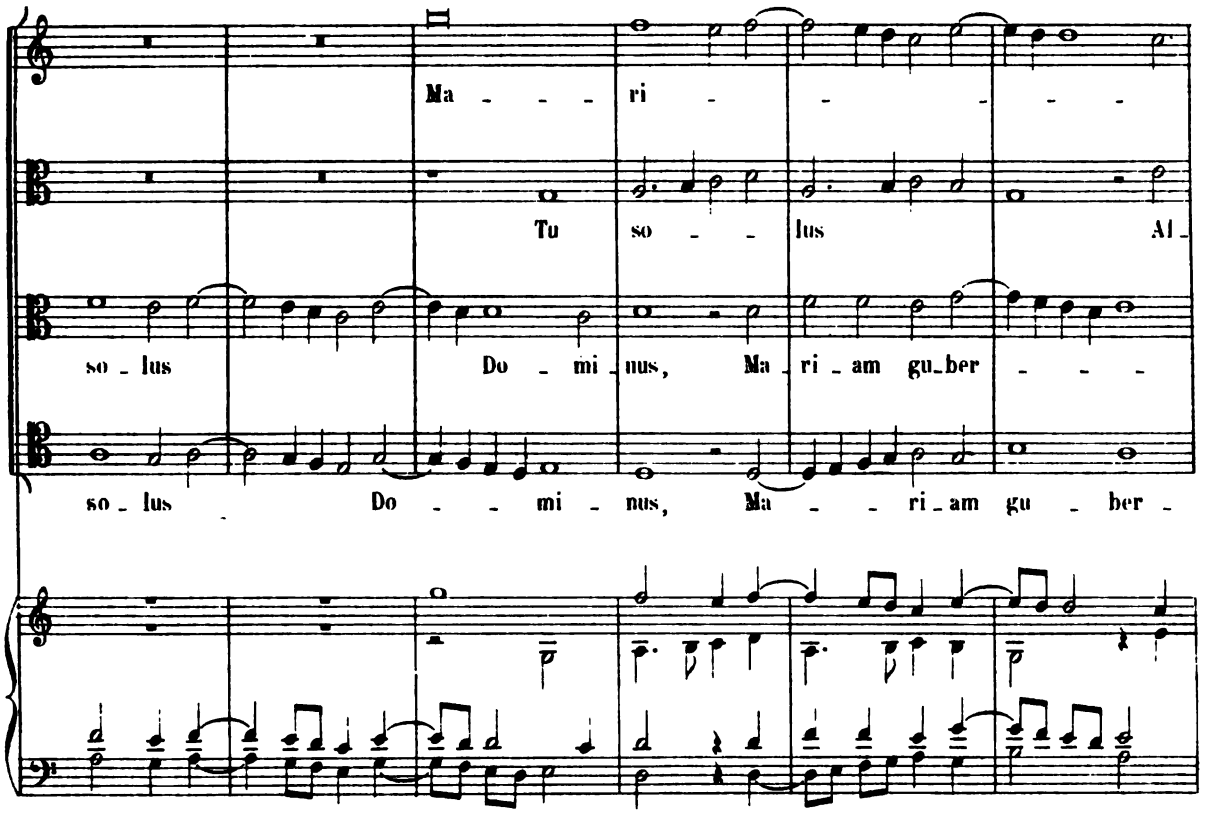

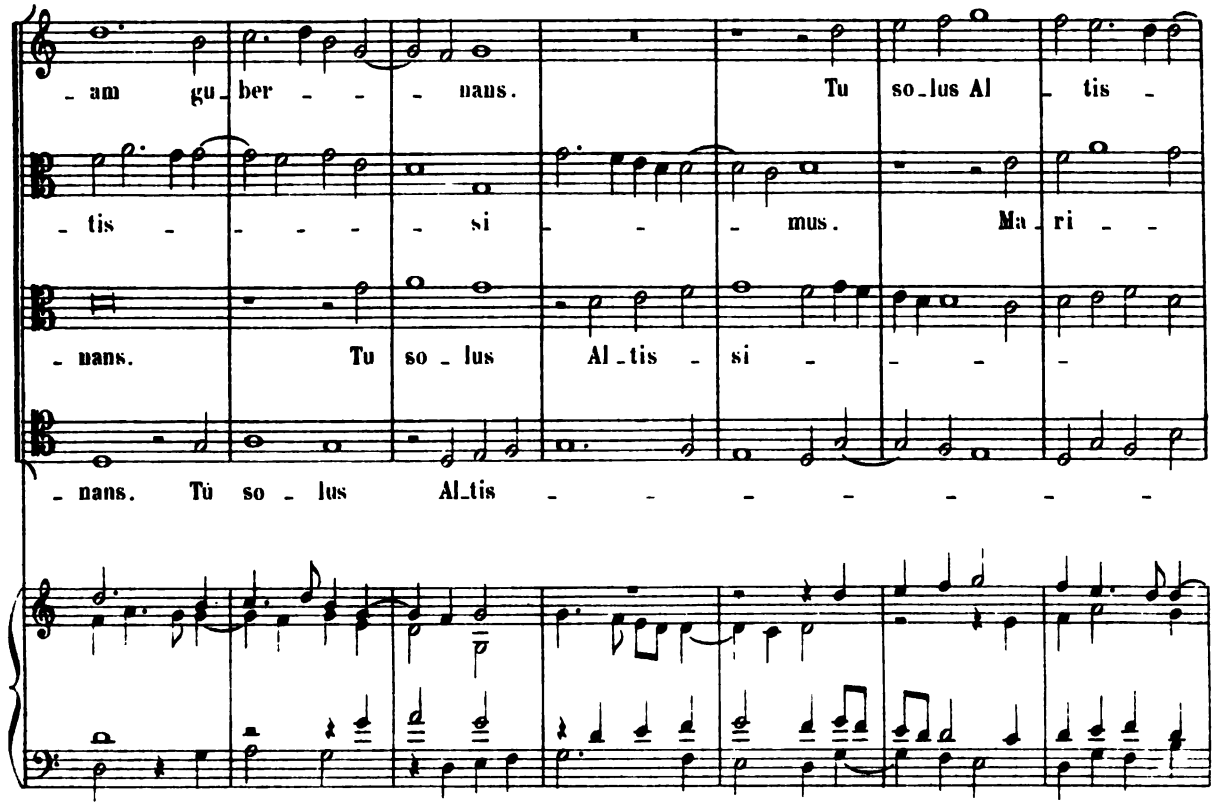

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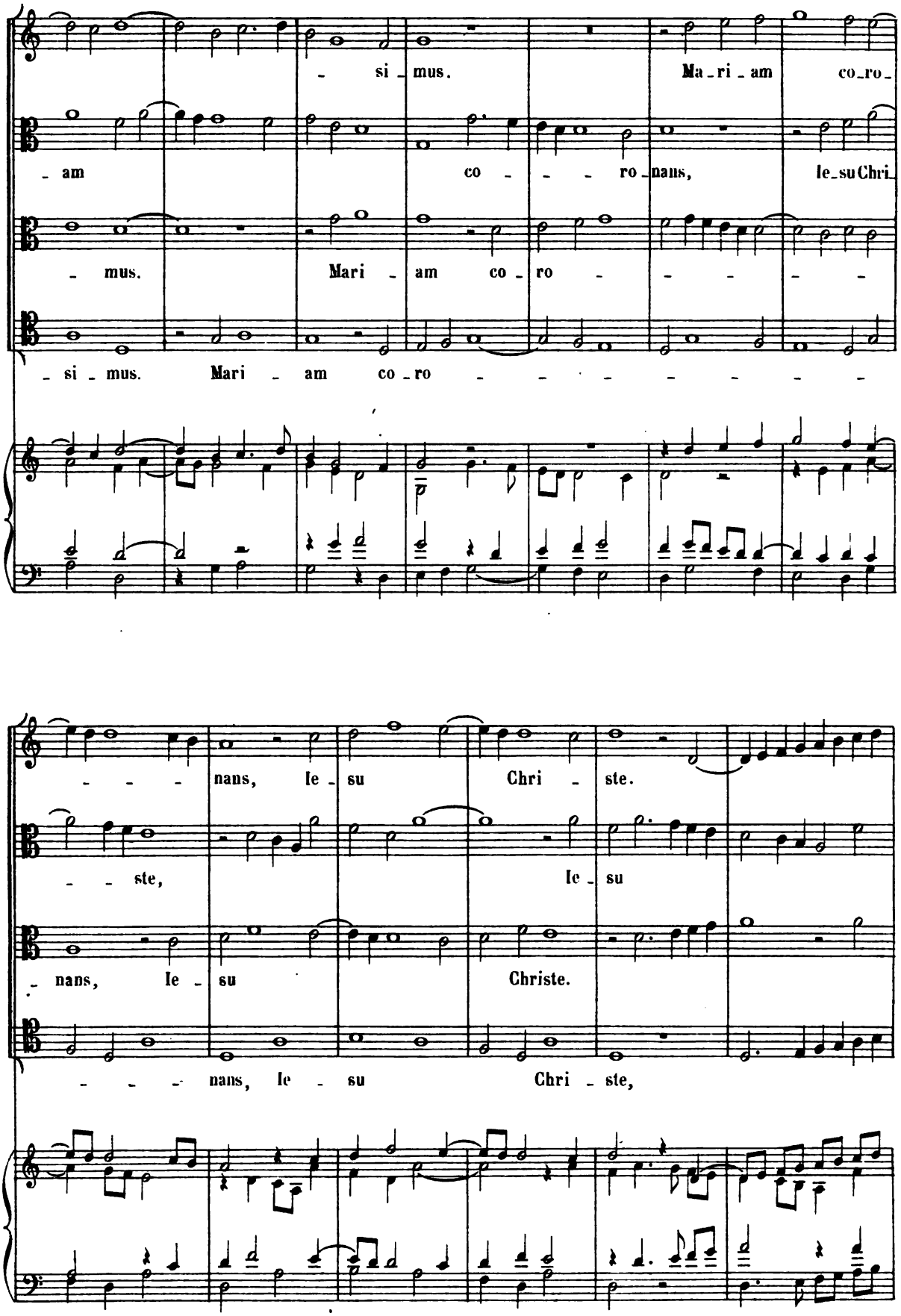

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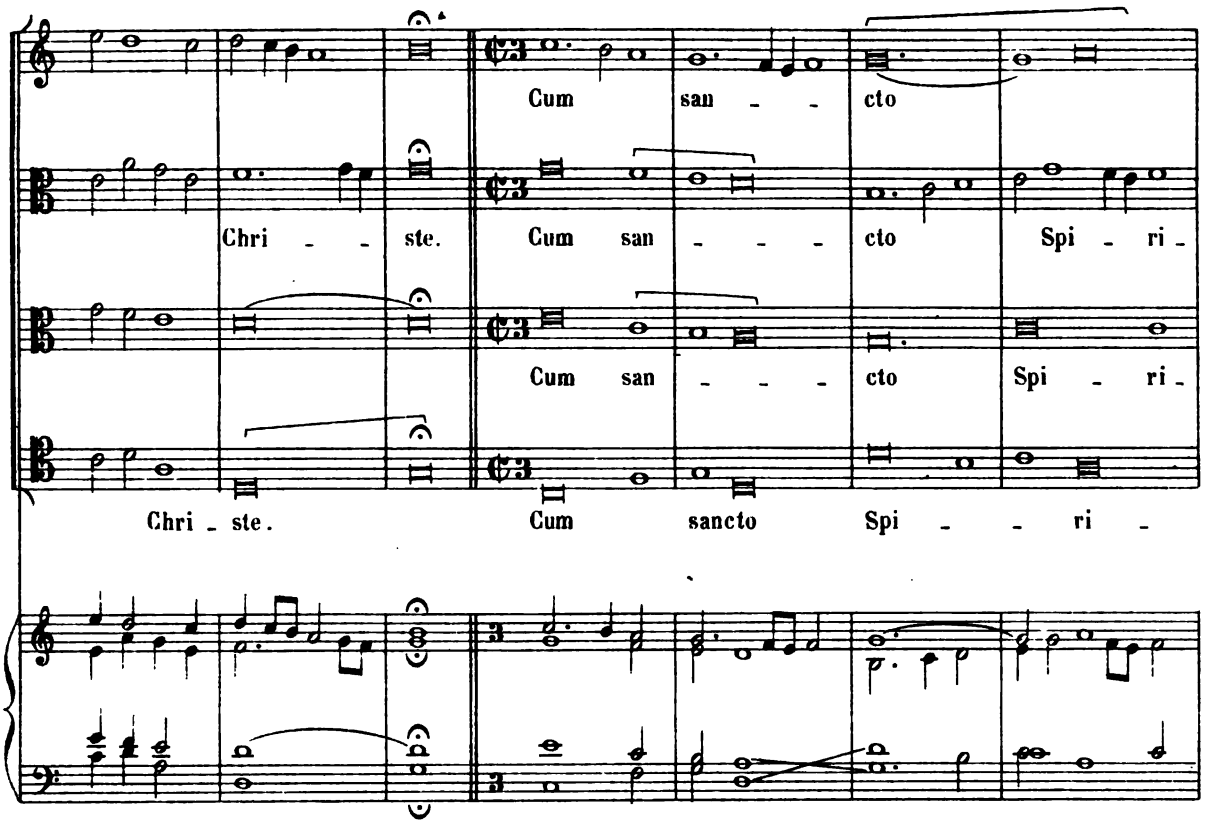

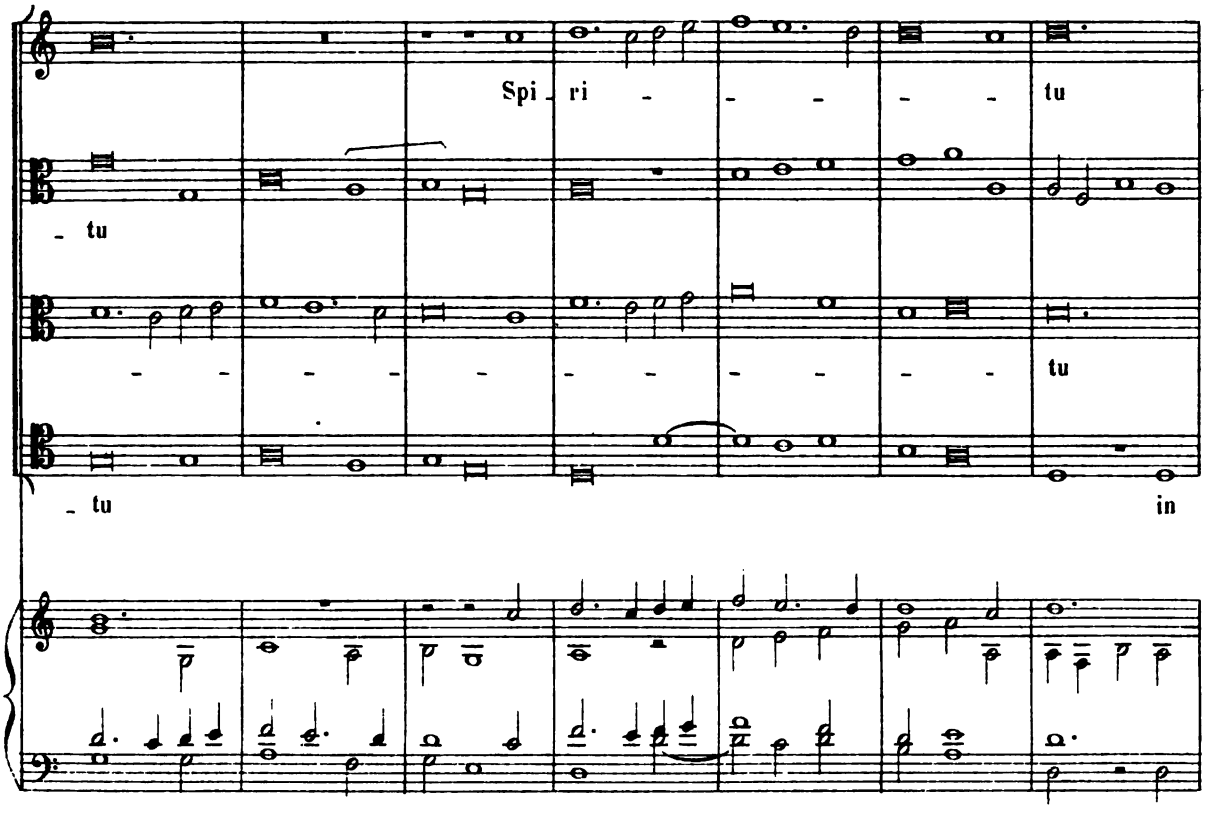

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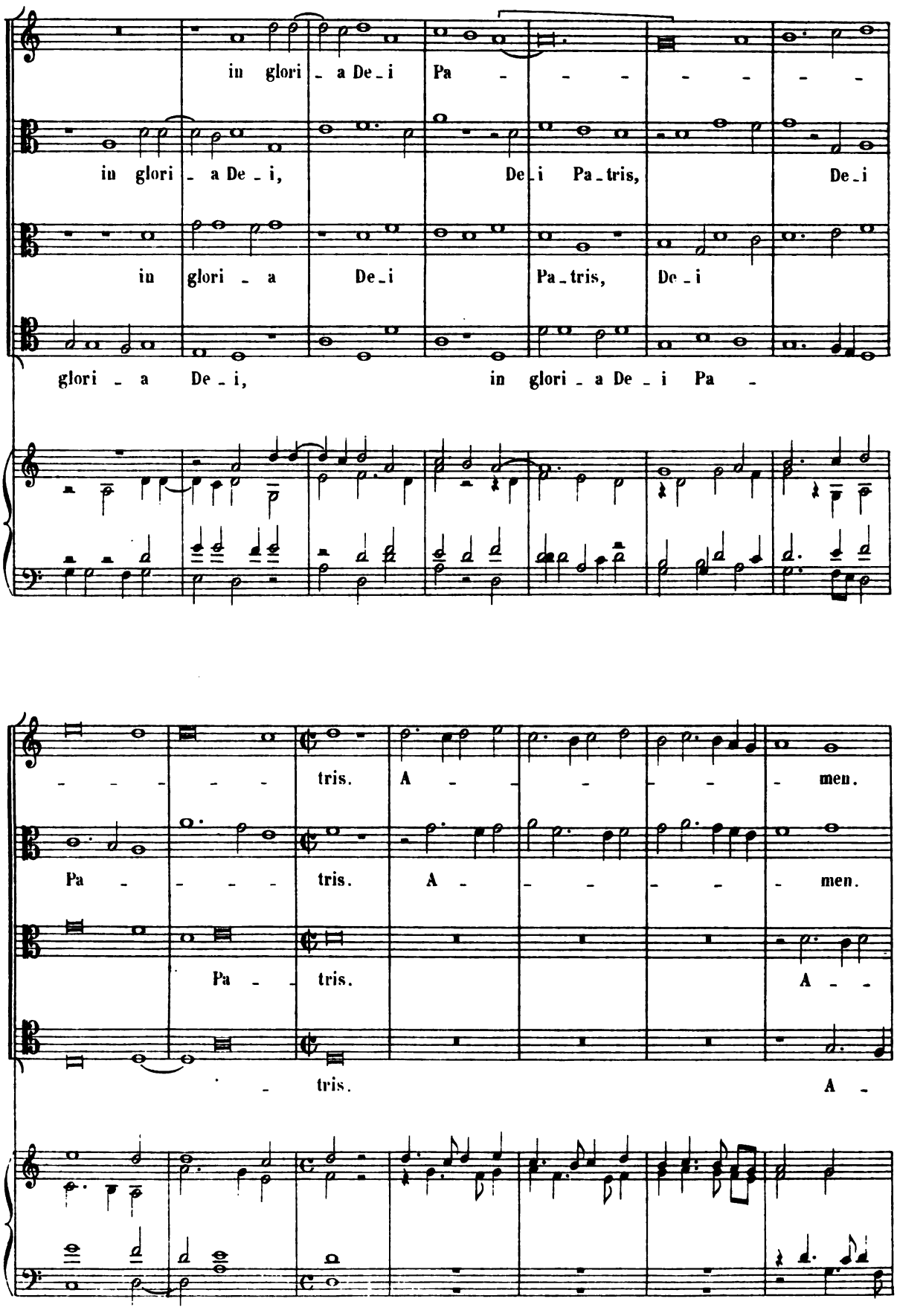

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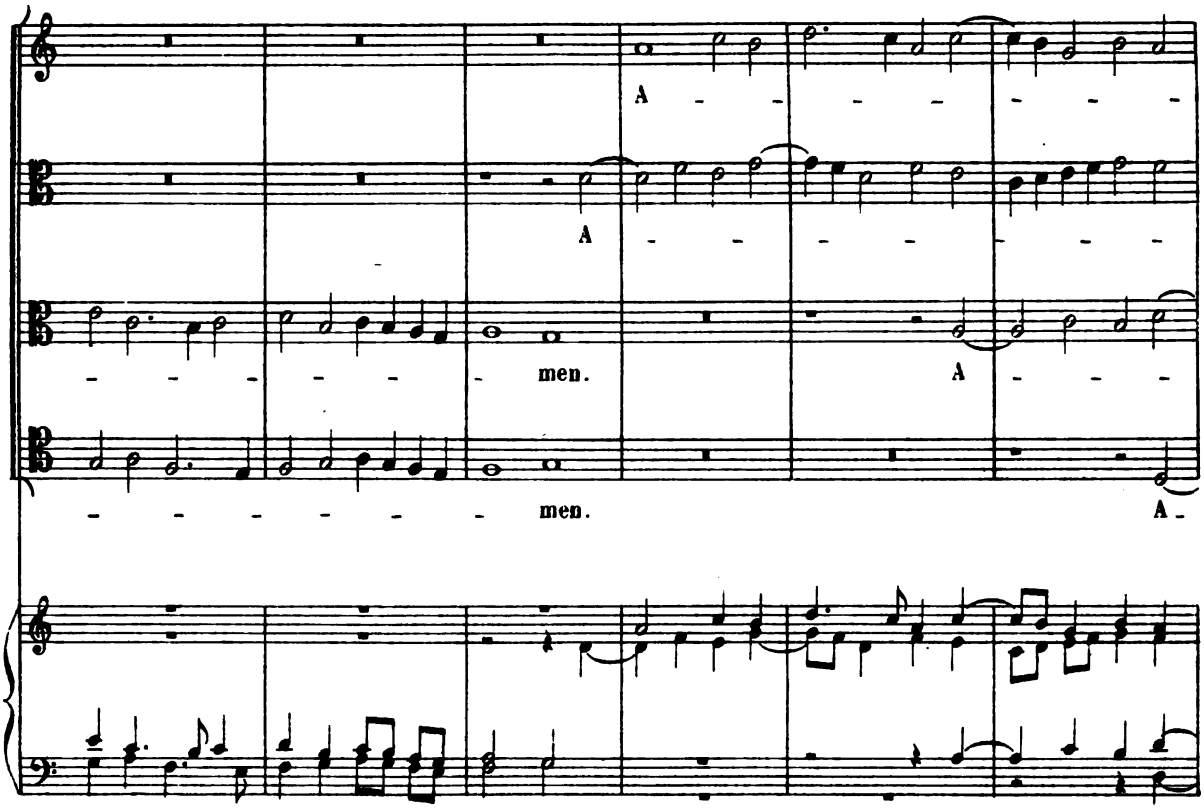

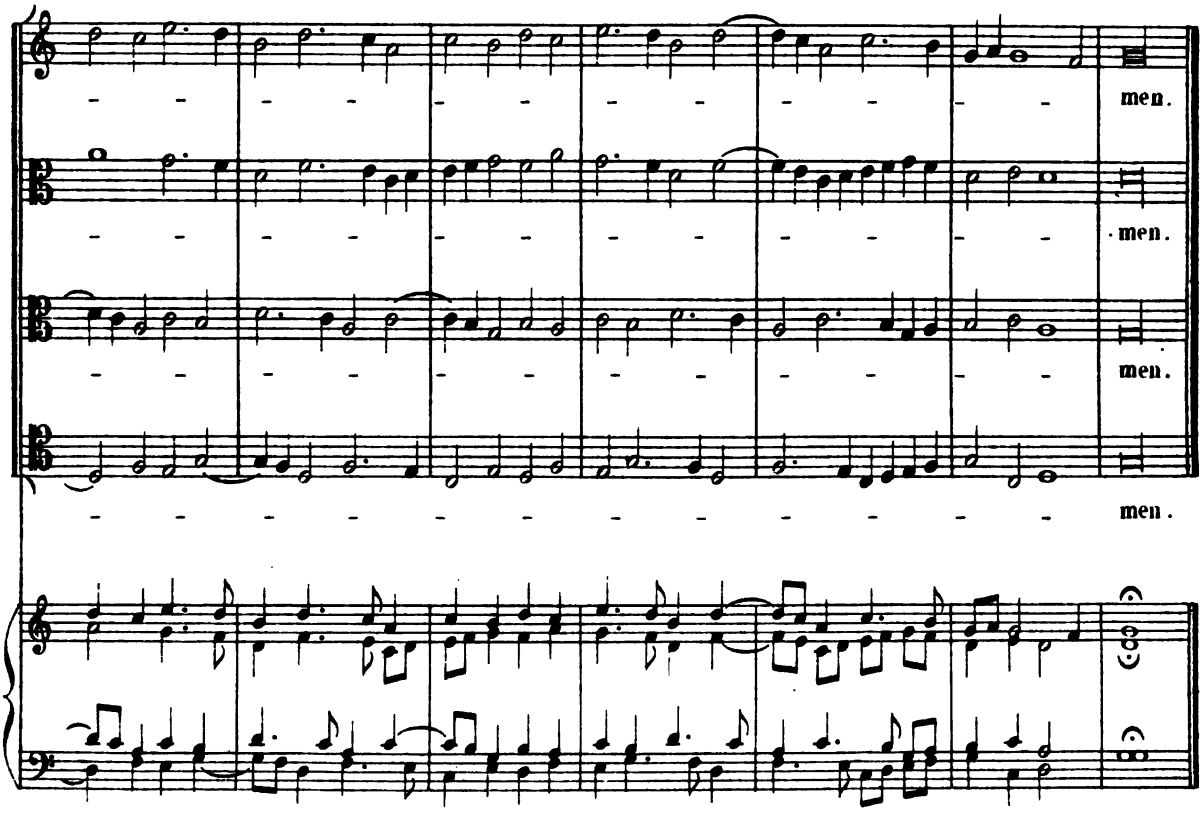

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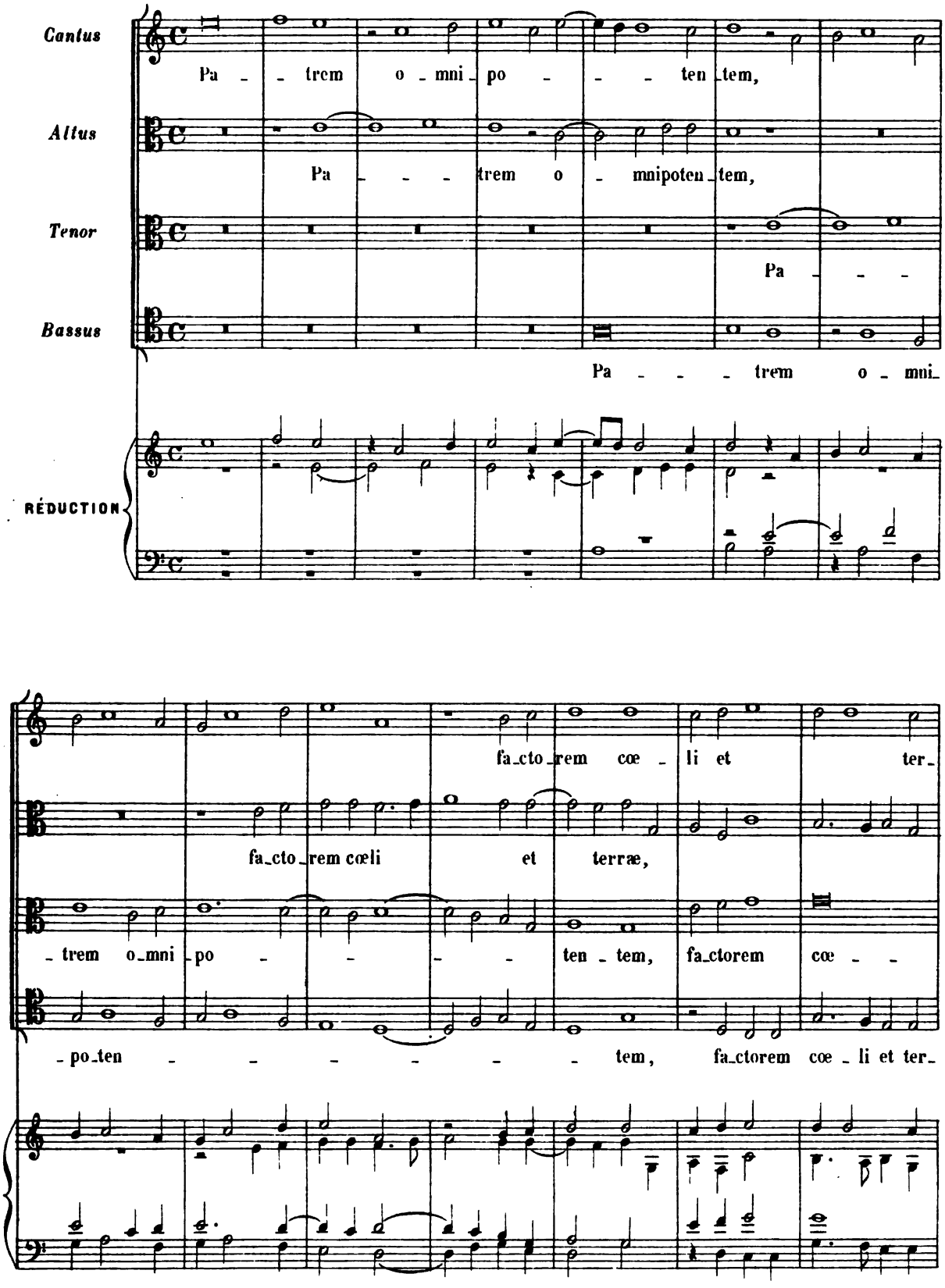
CREDO

«Credo in unum Deum»



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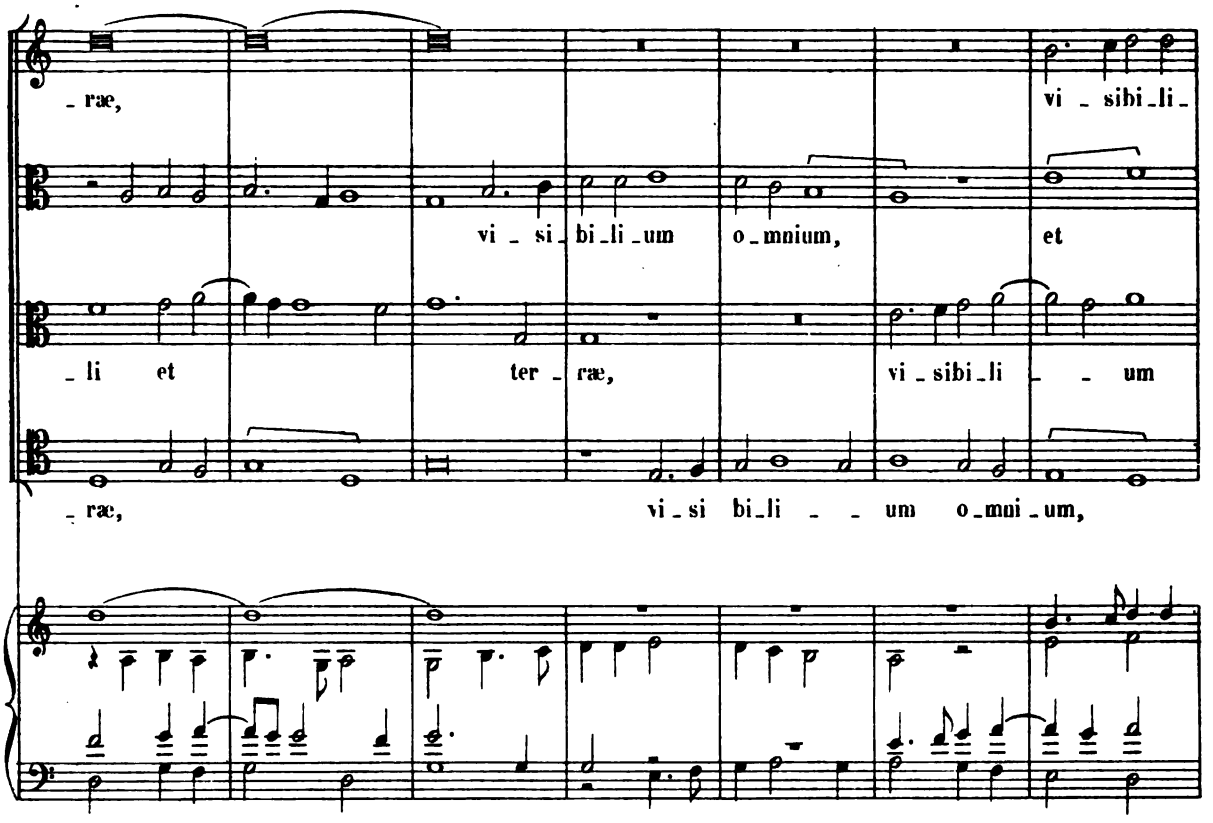

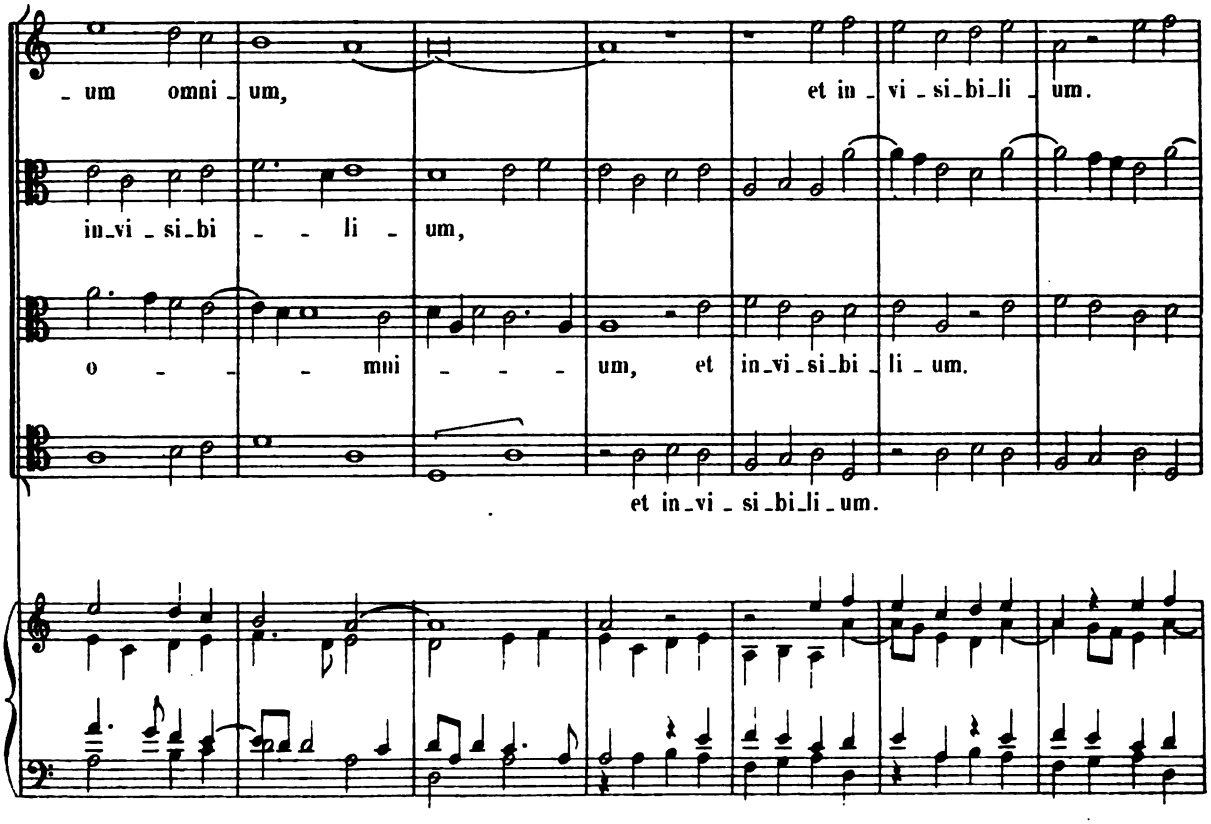

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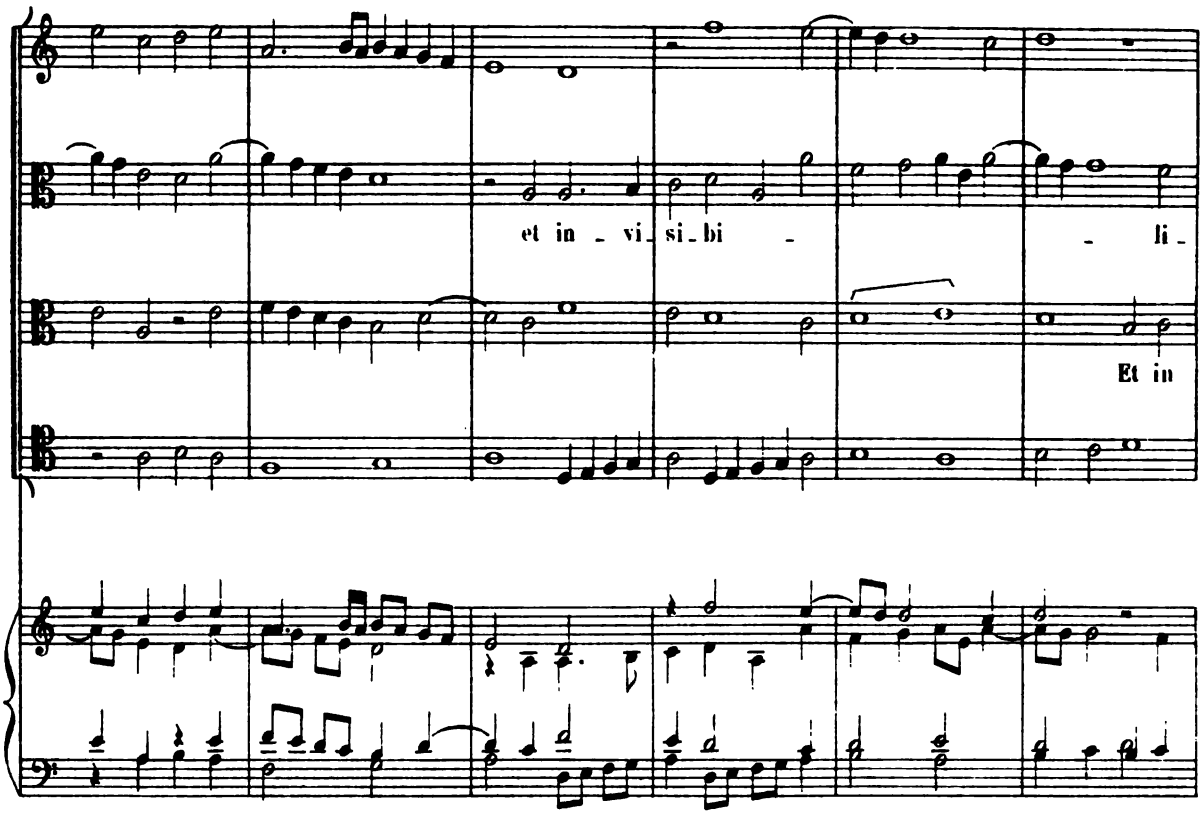

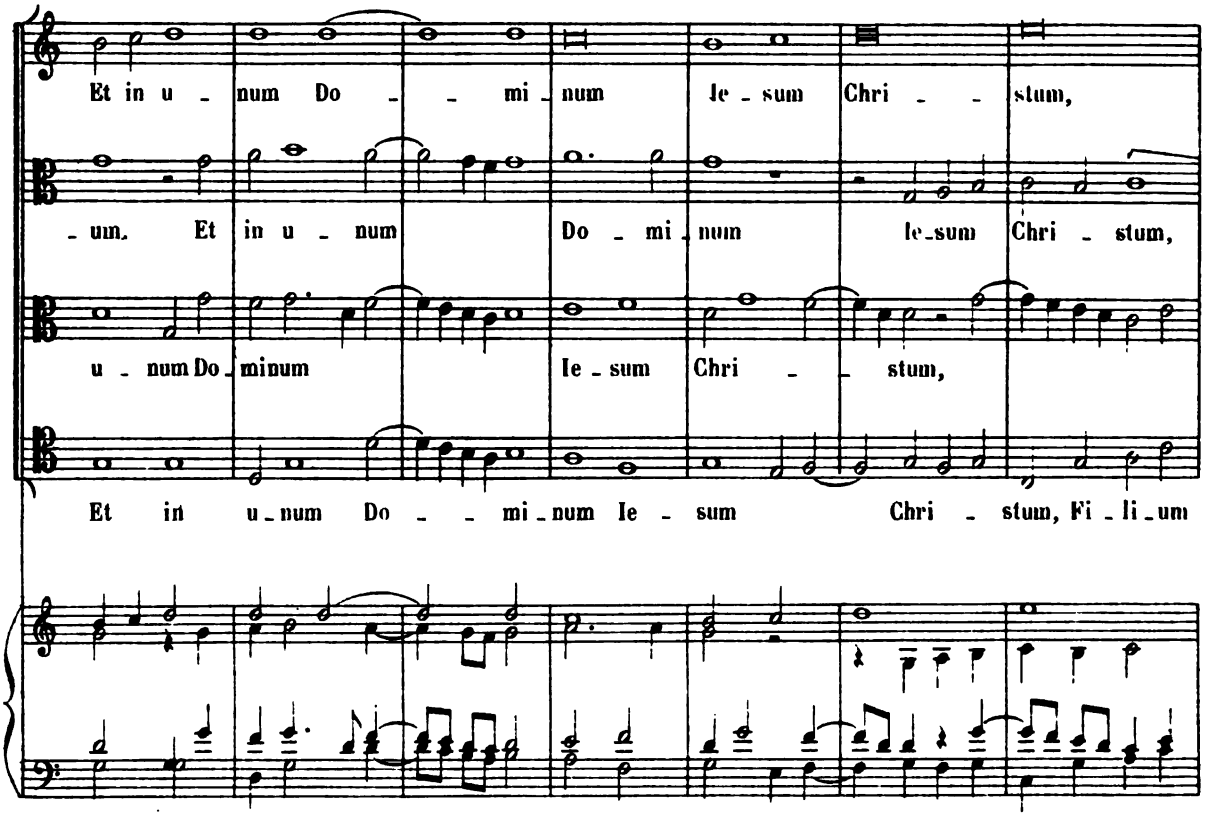

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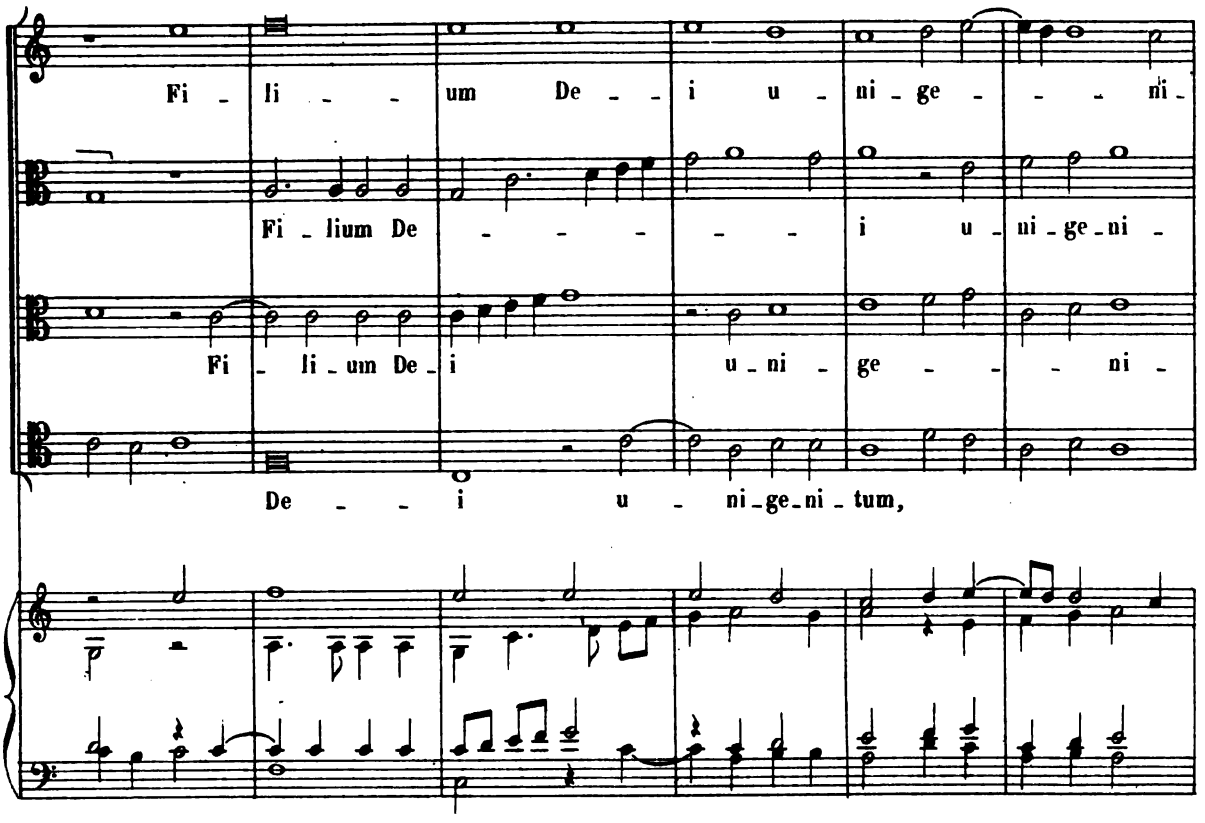

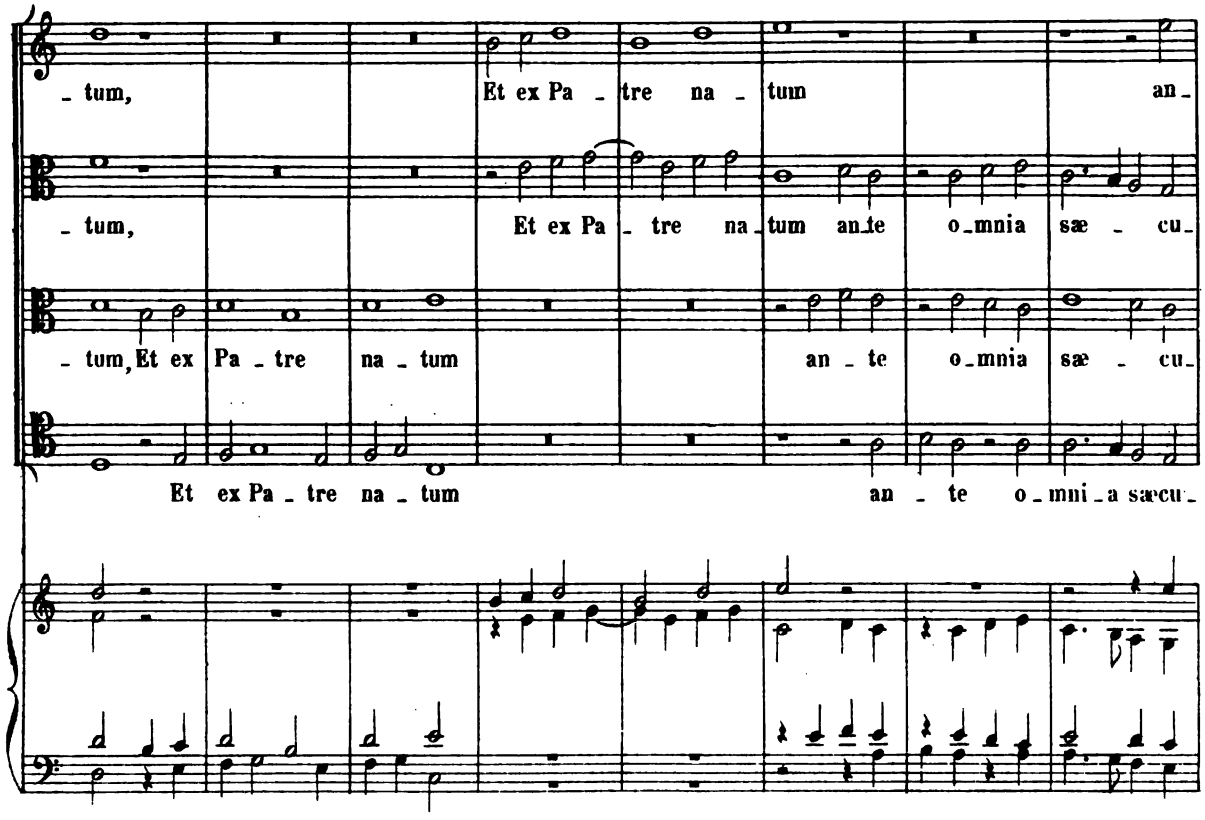

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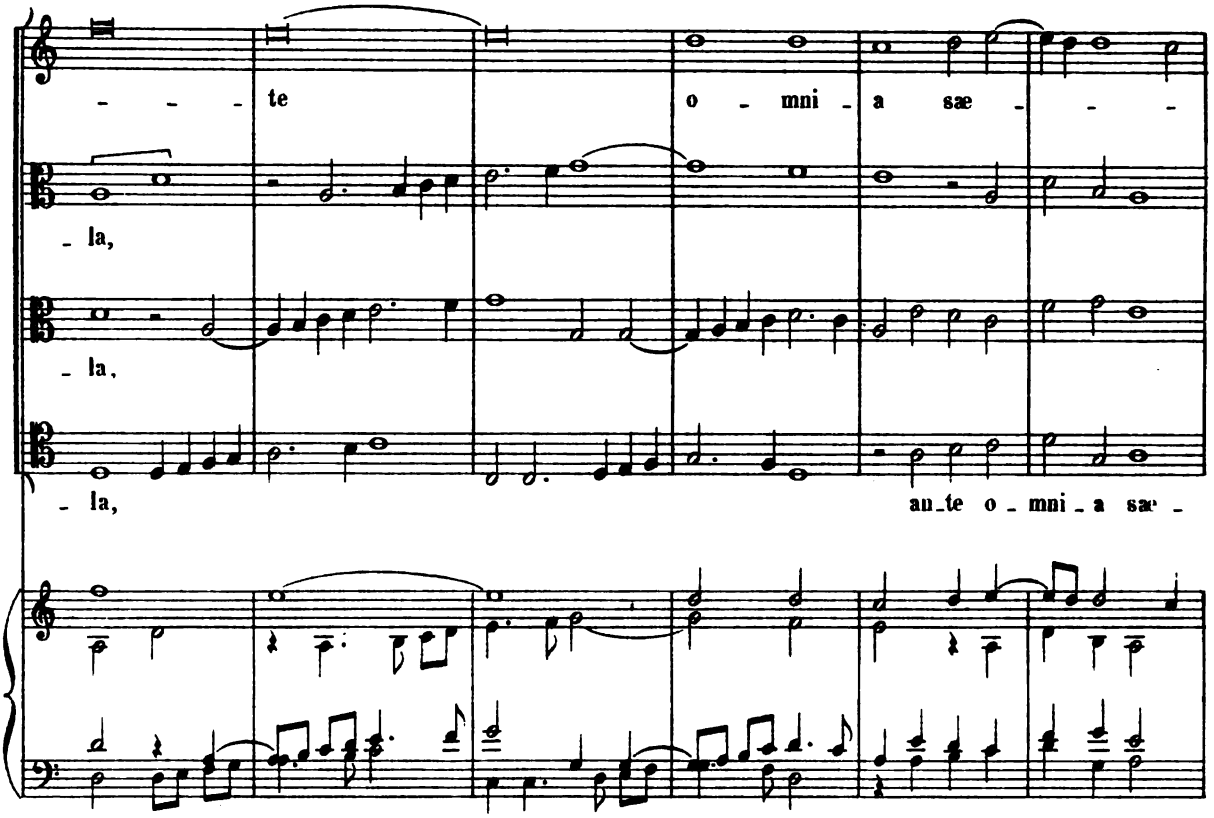

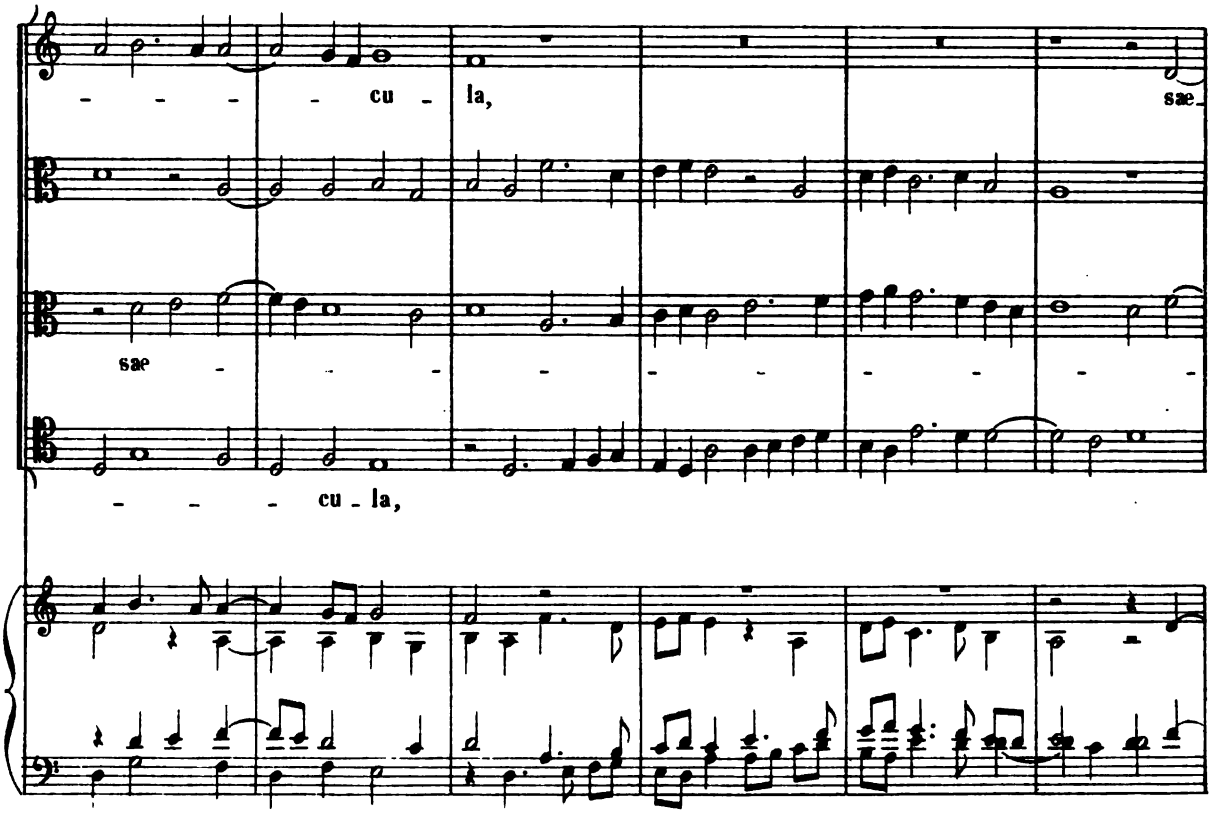

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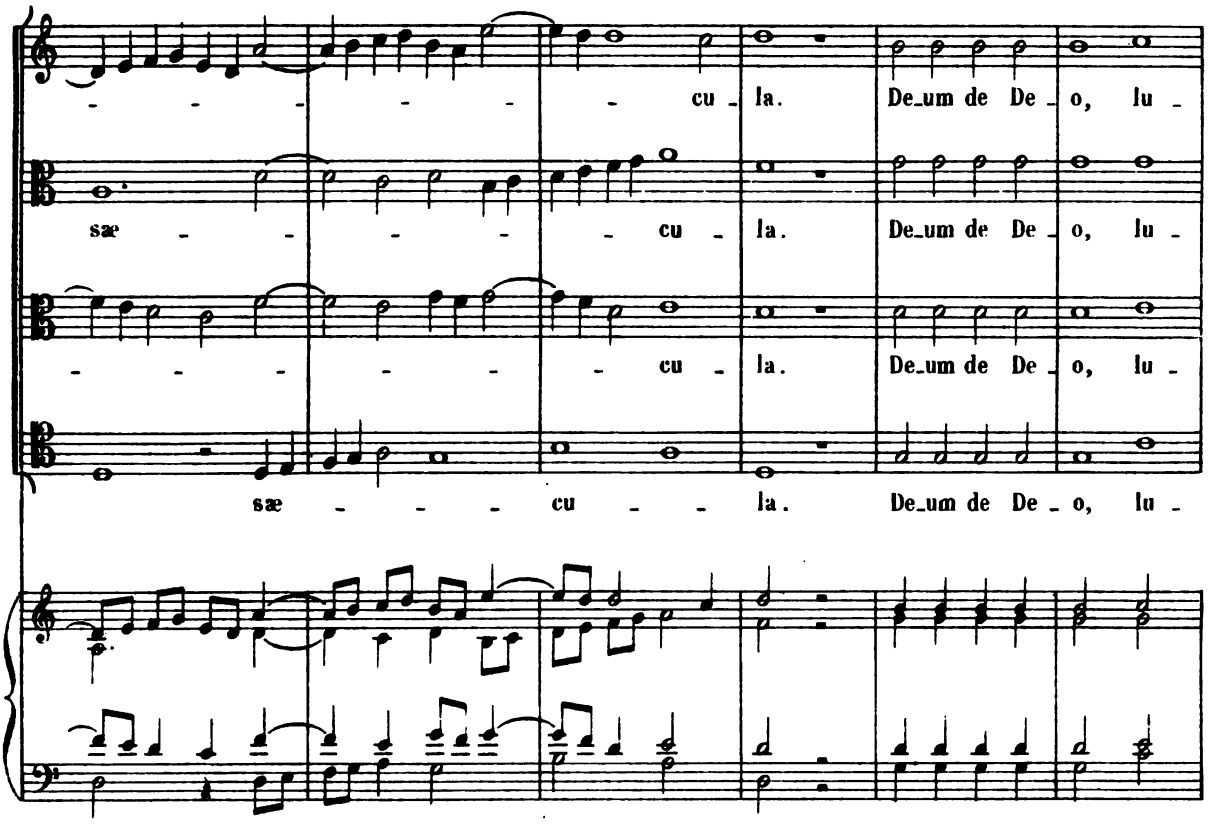

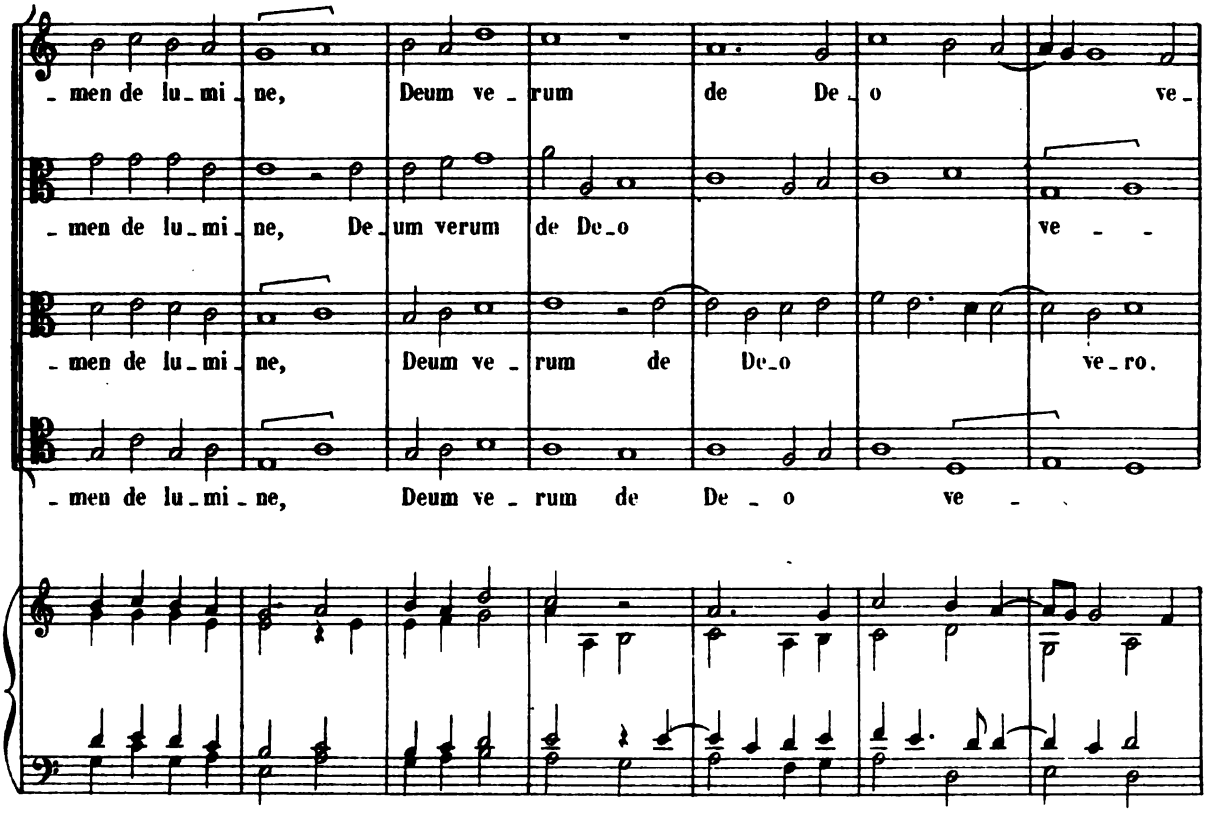

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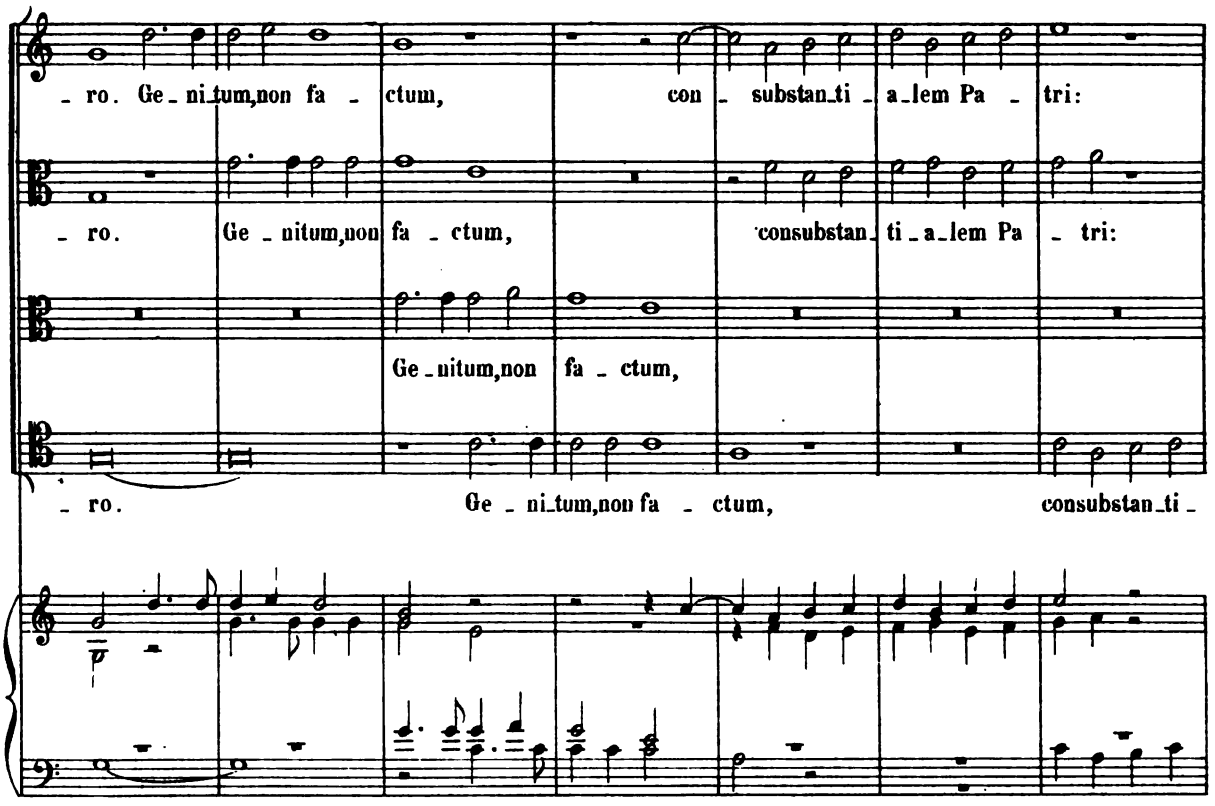

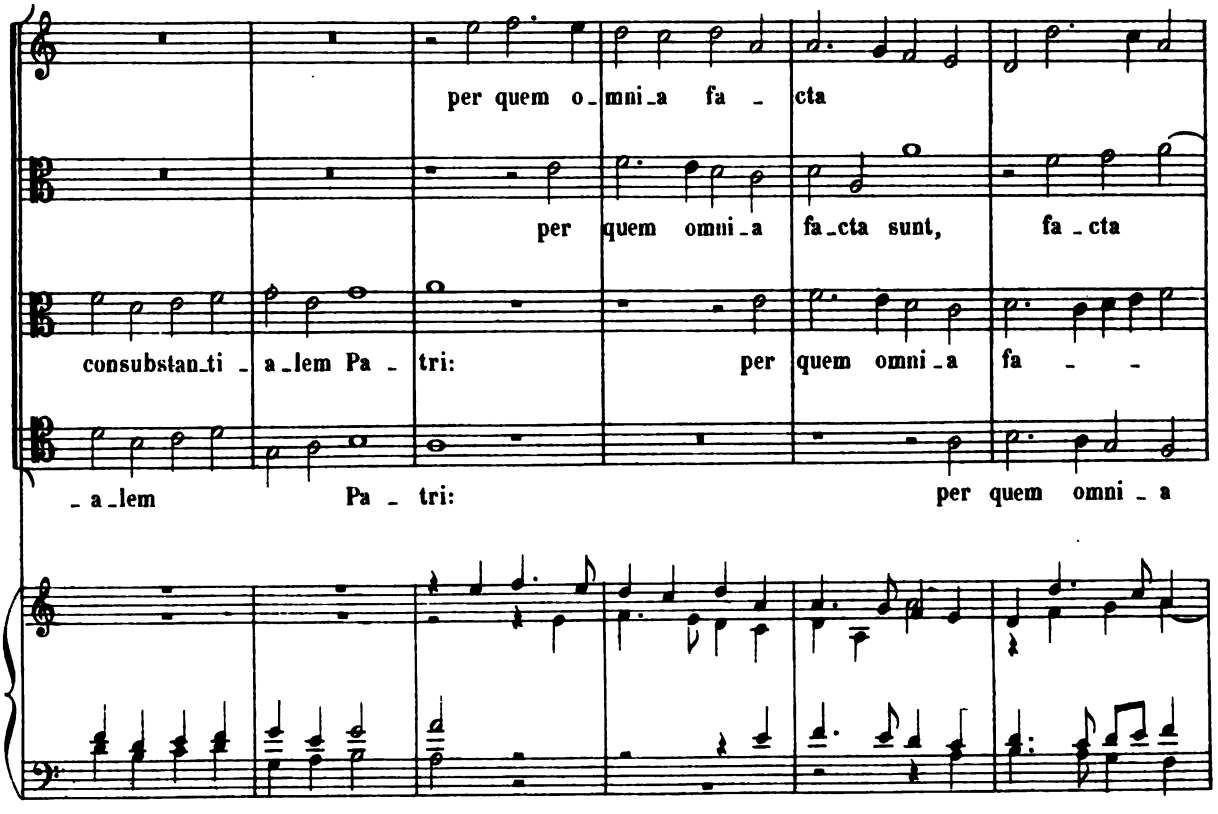

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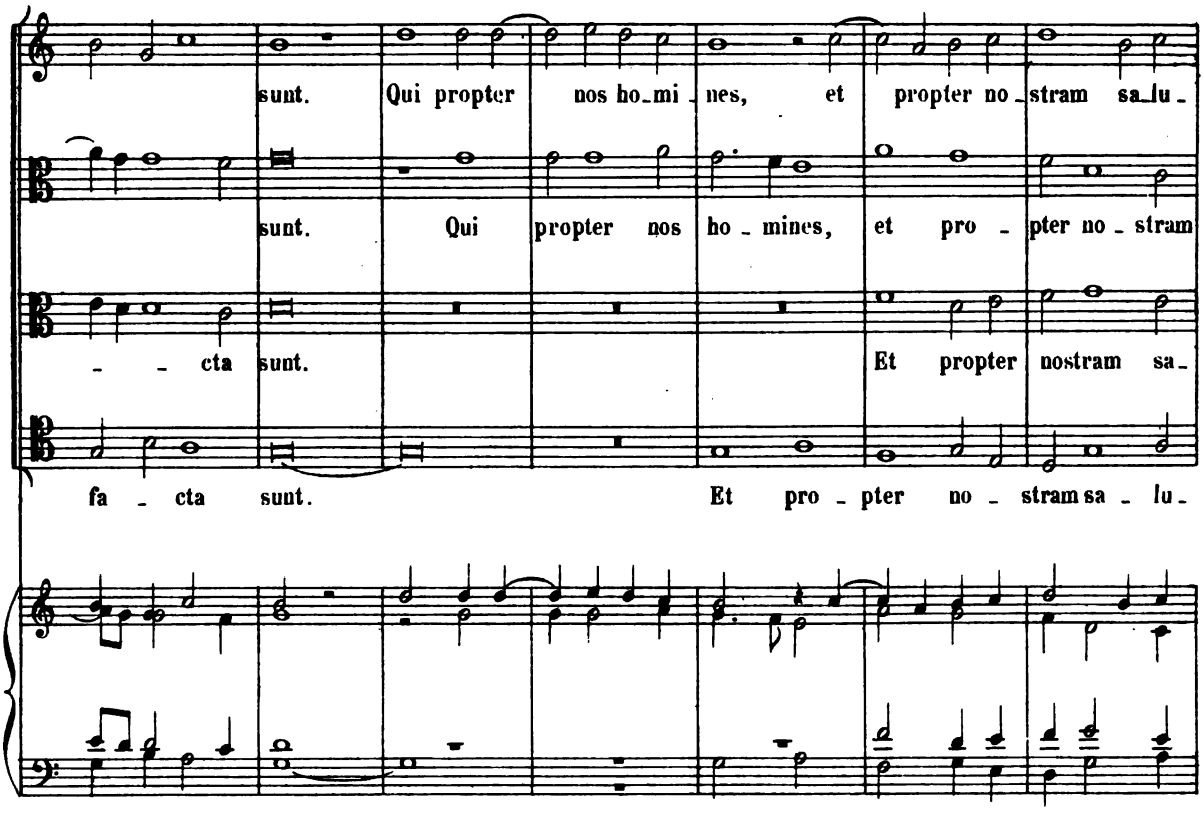

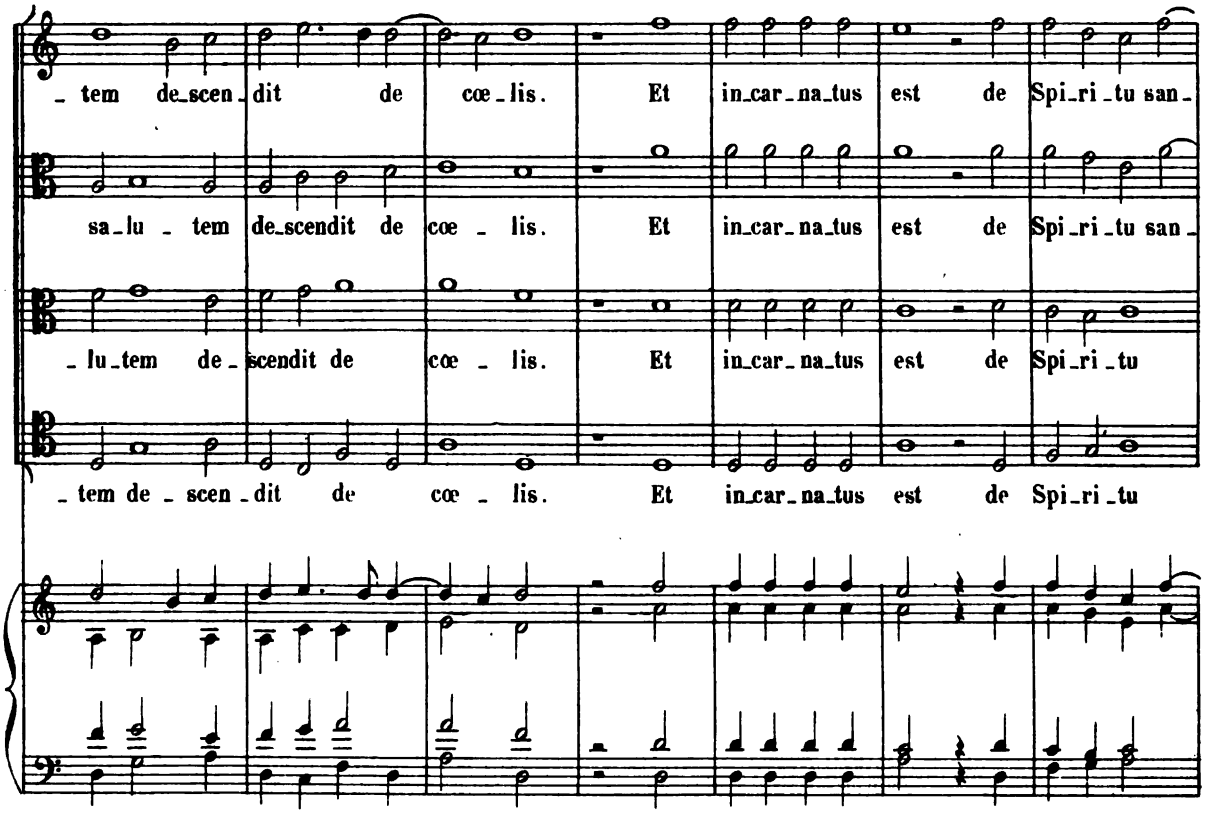

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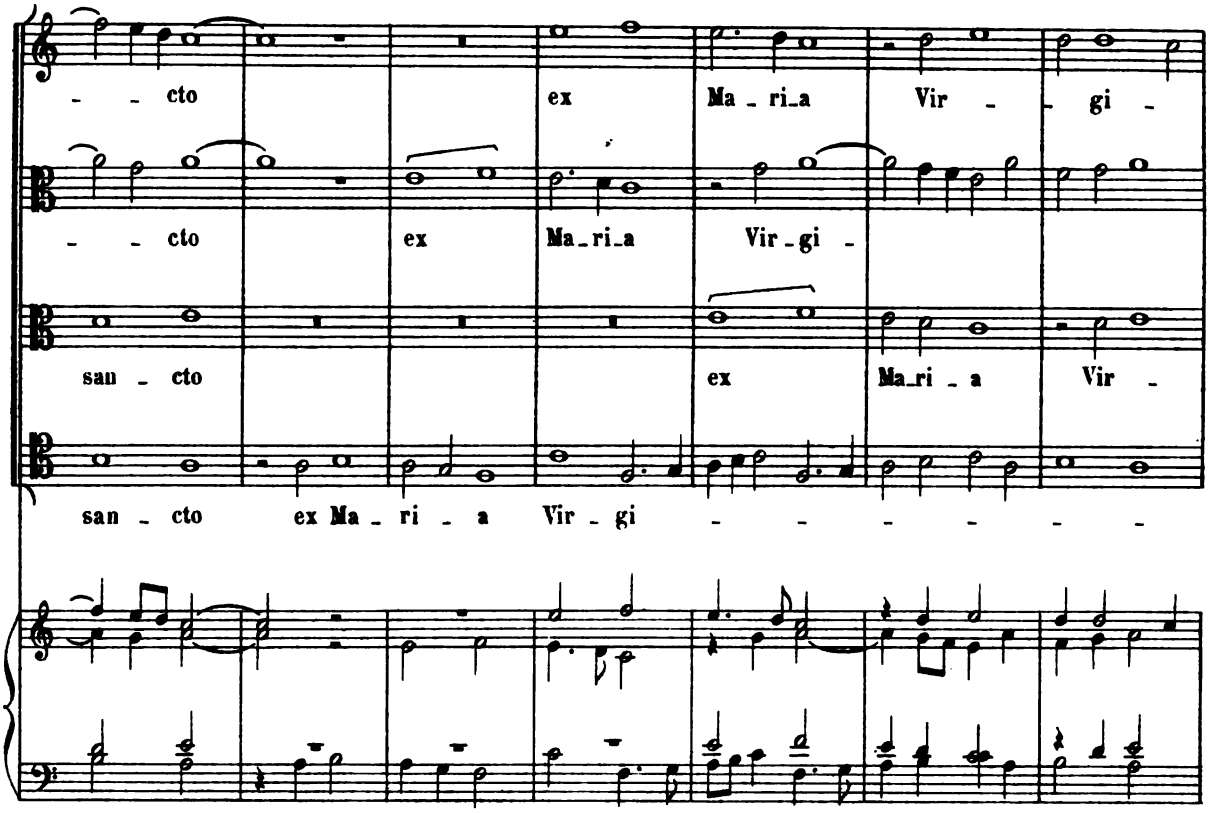

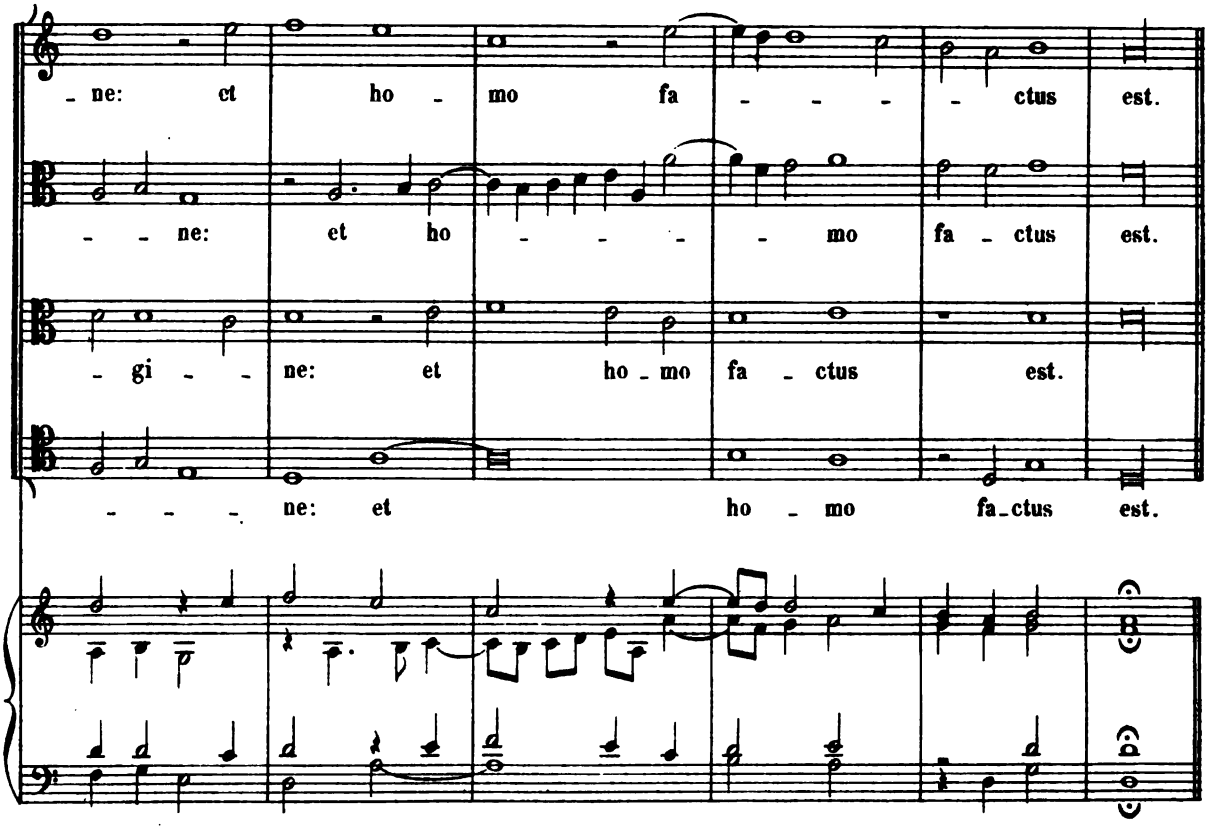

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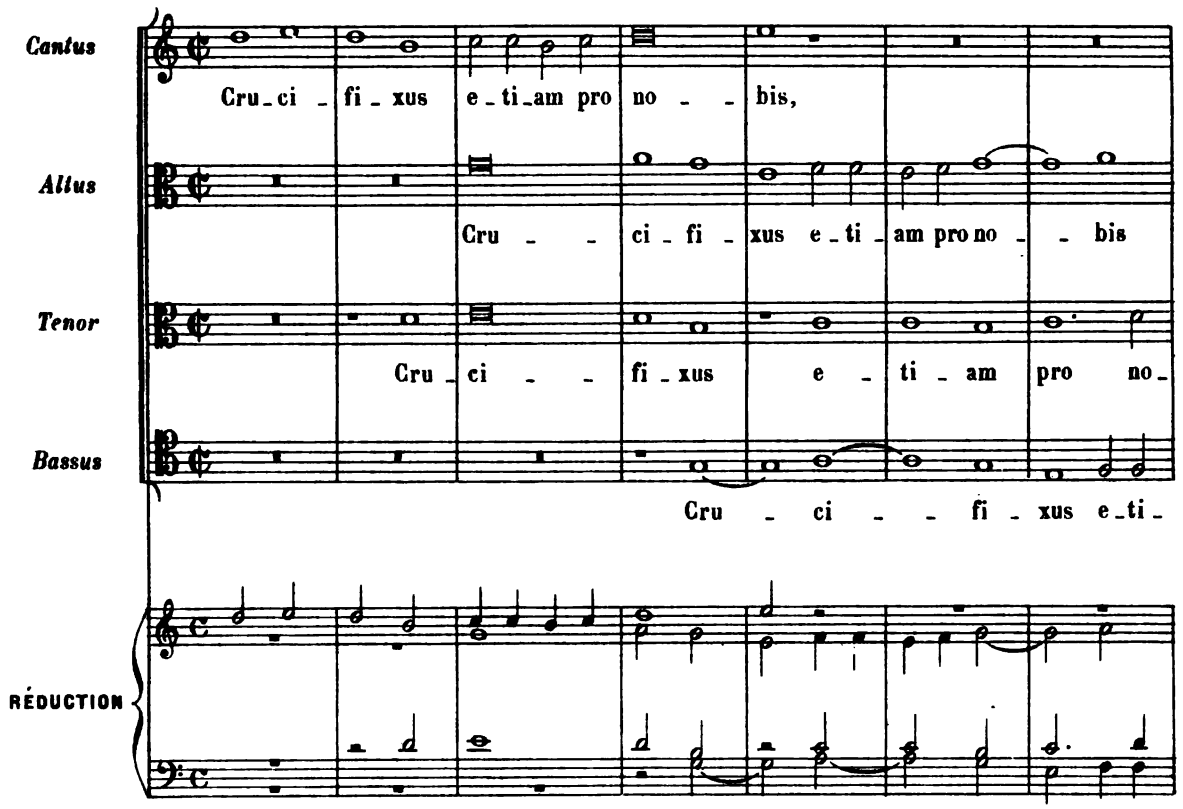

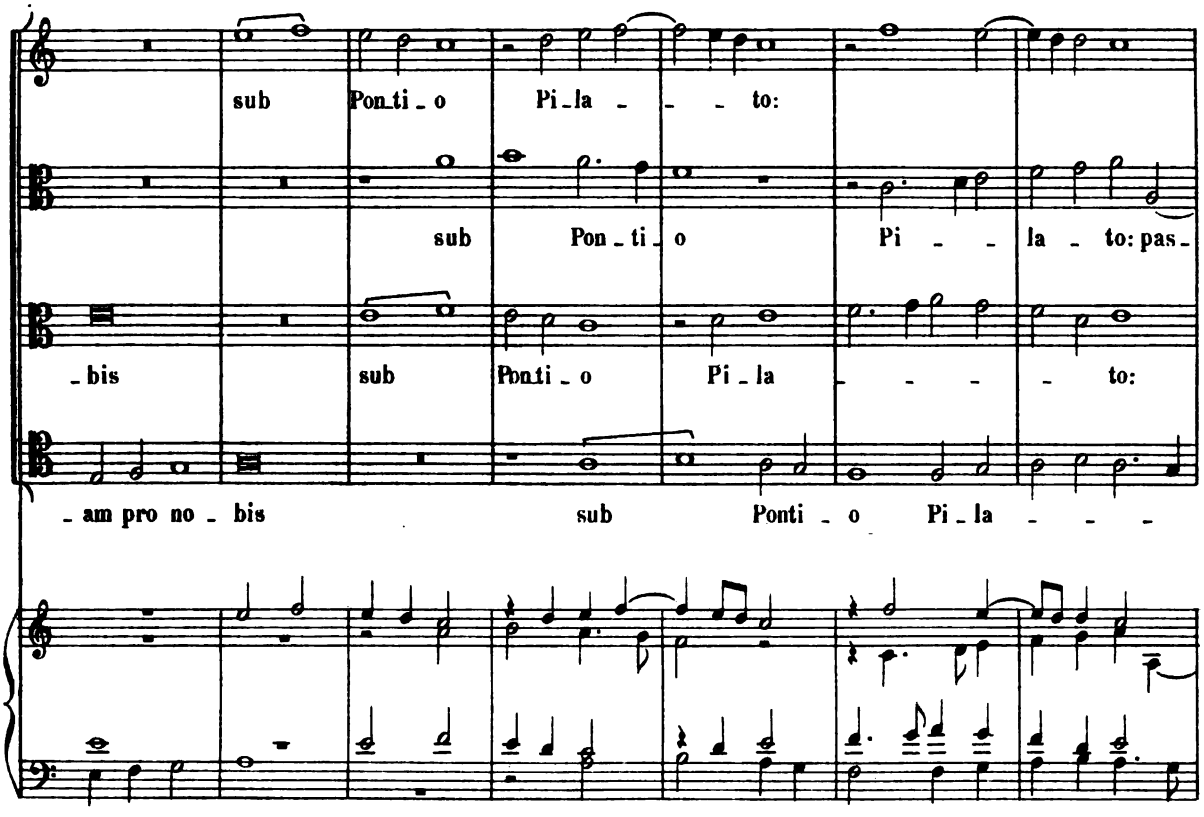

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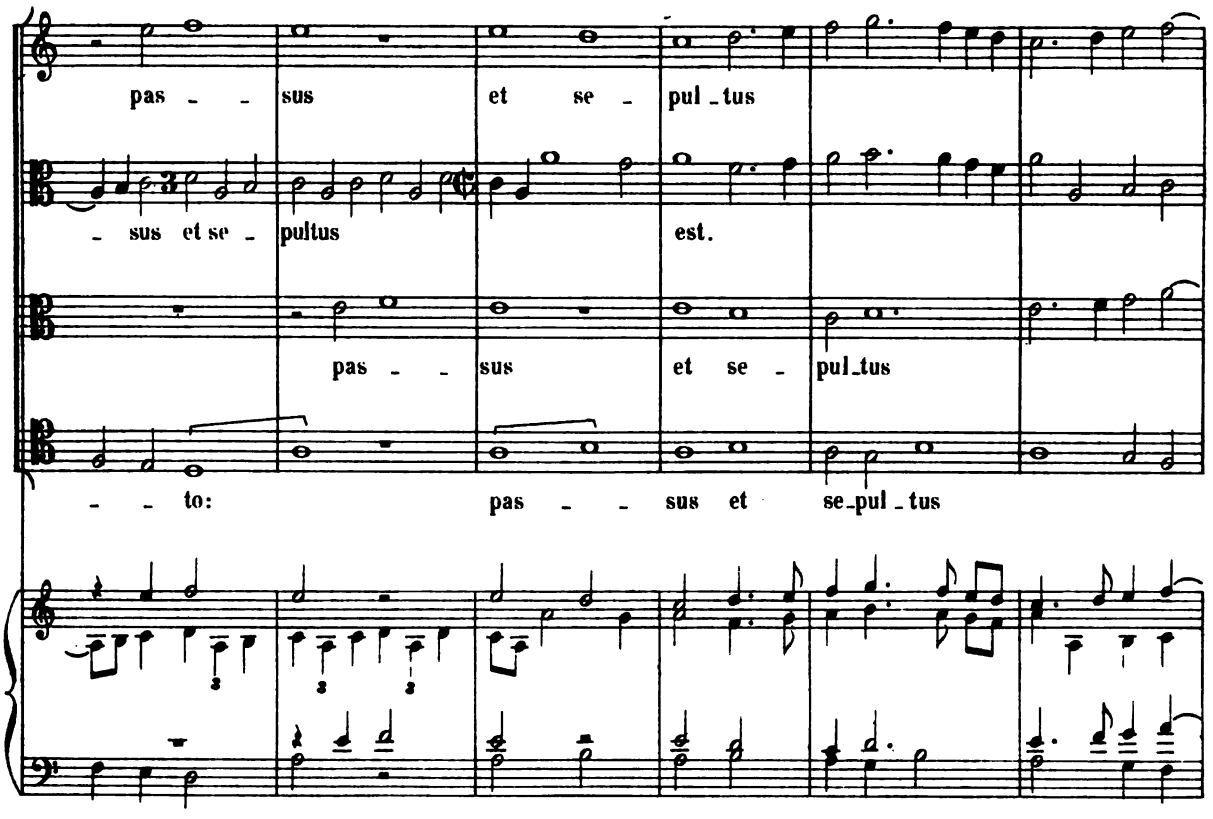

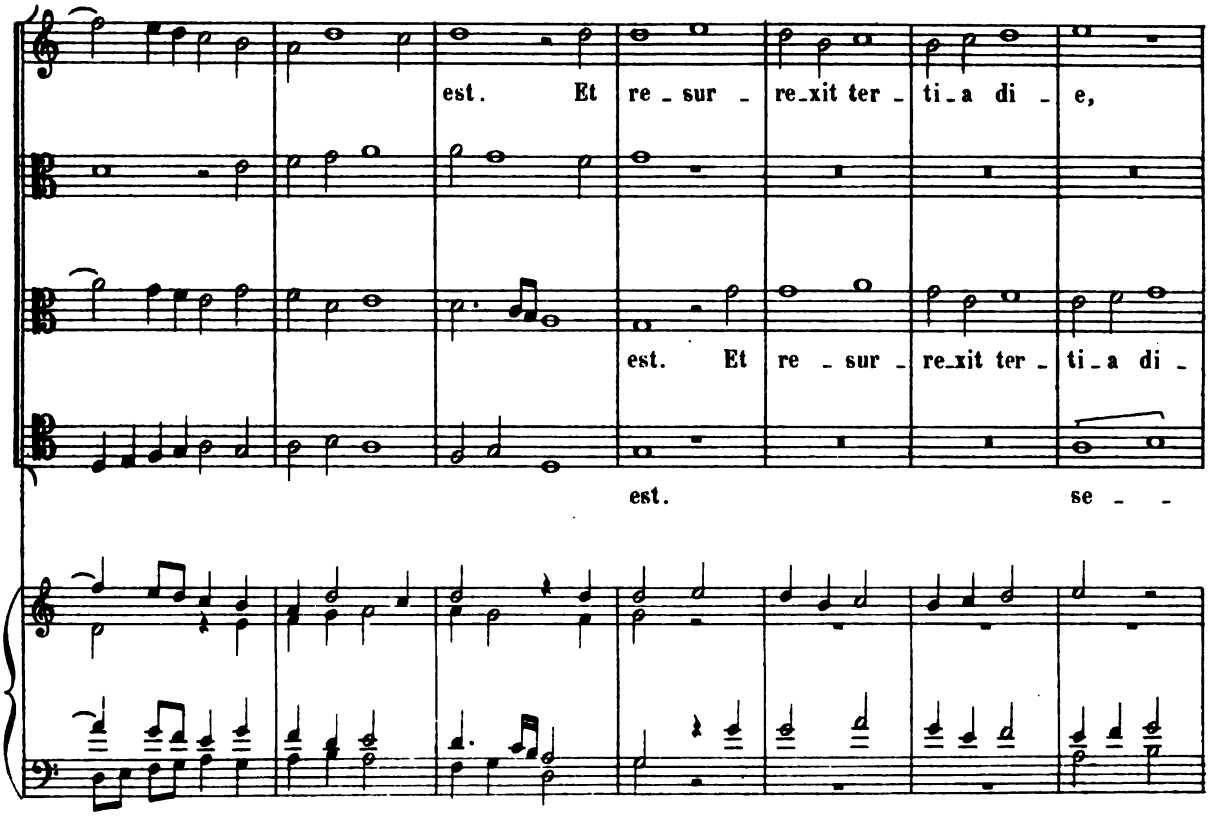

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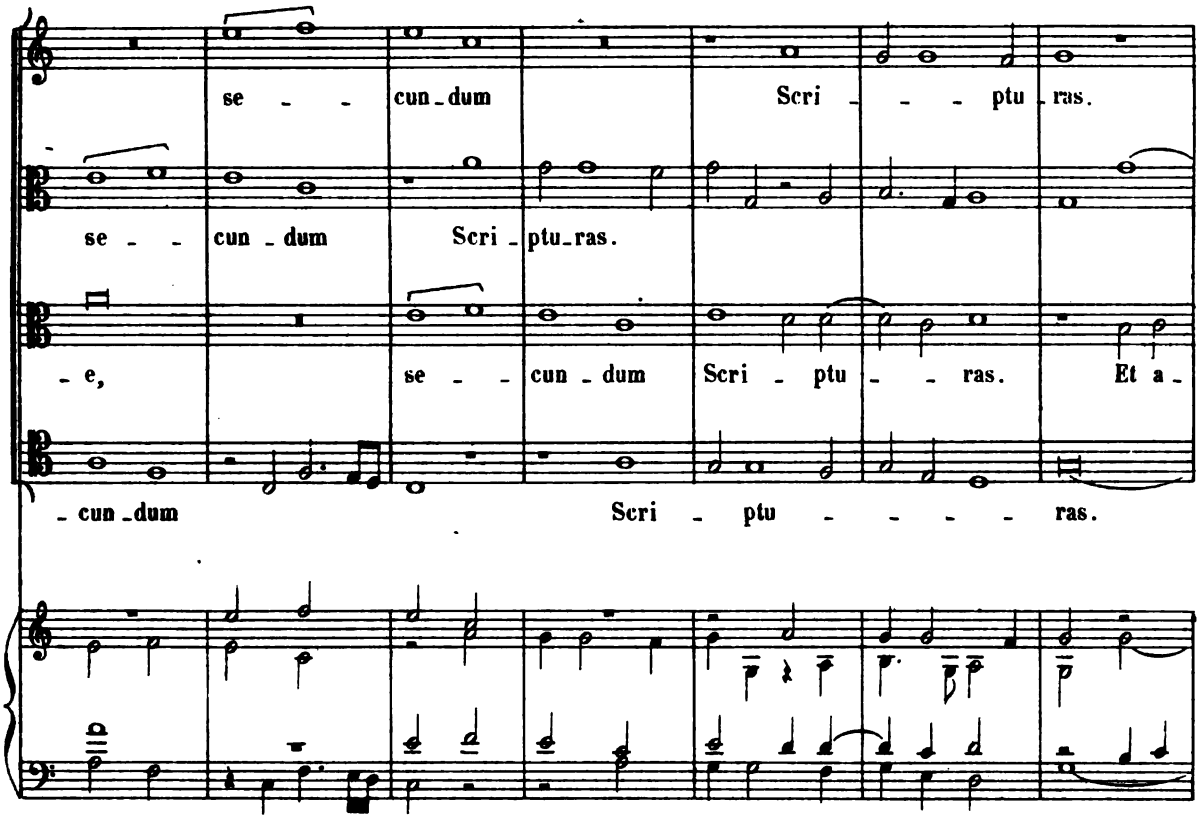

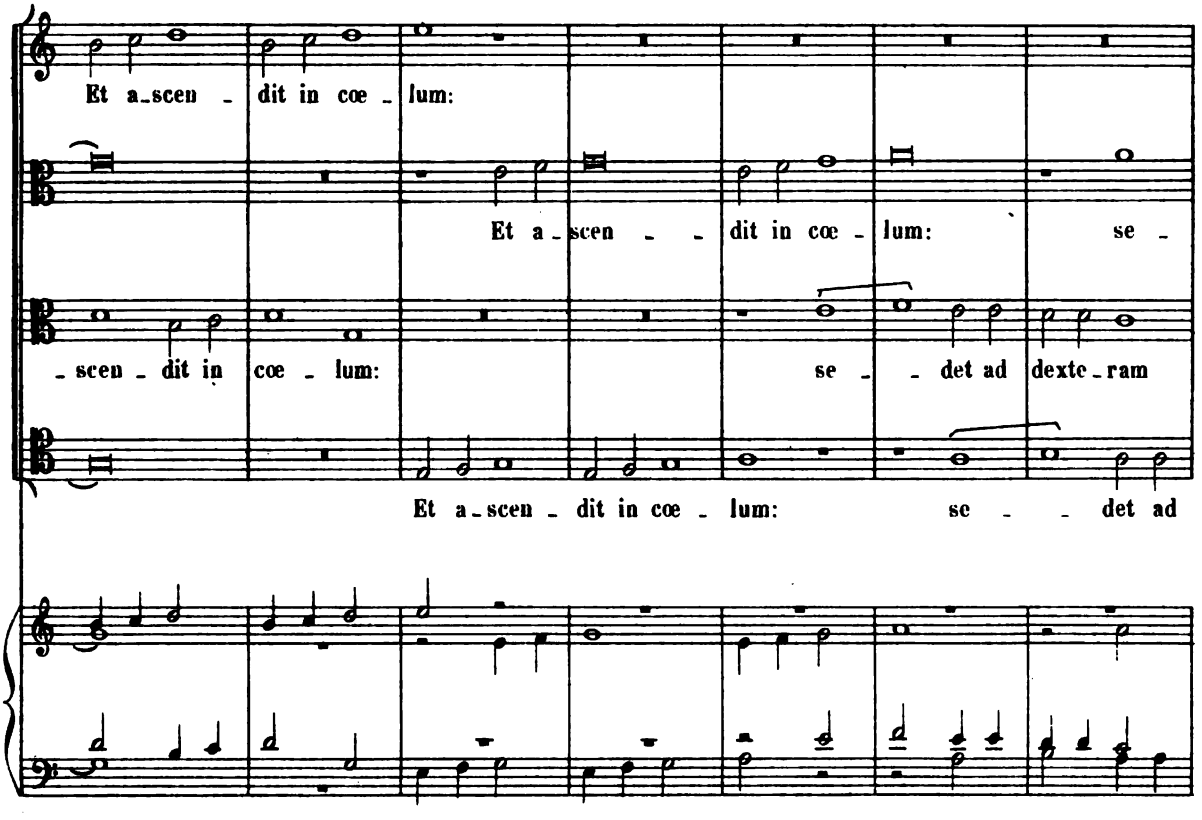

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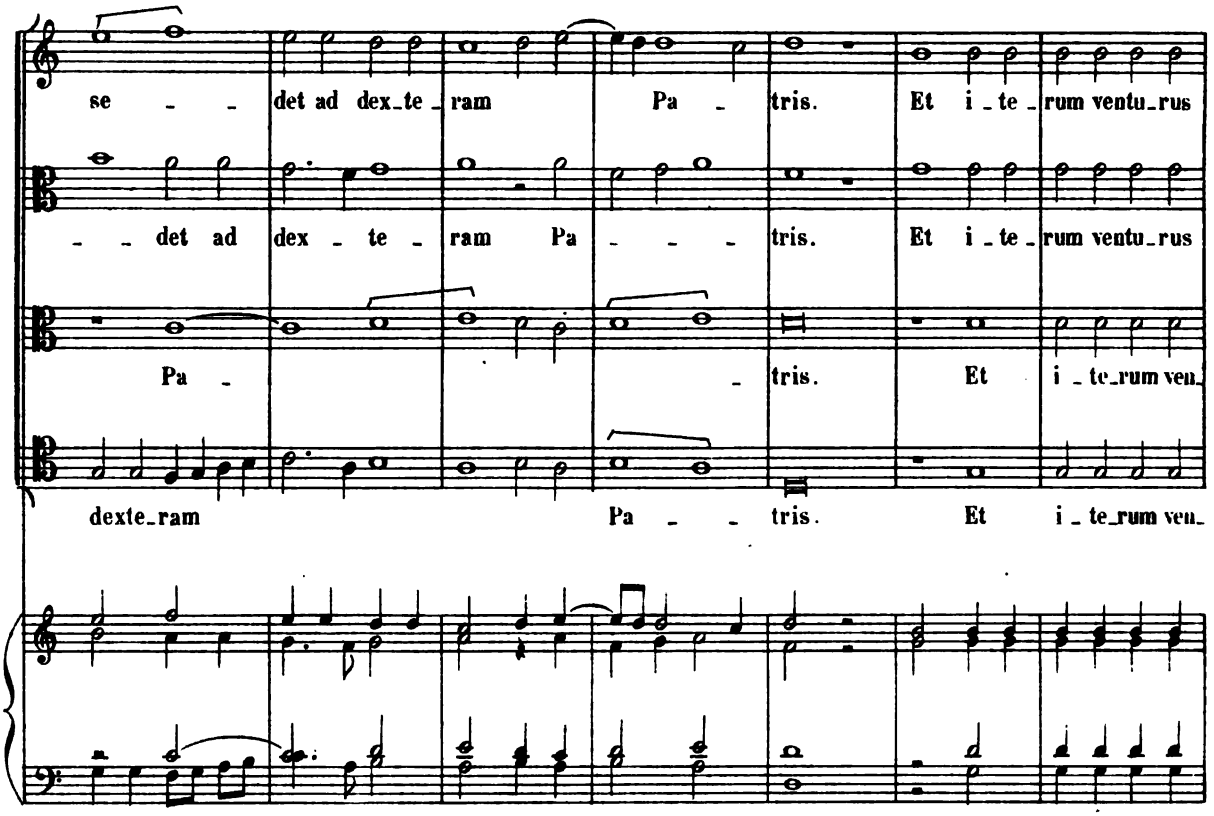

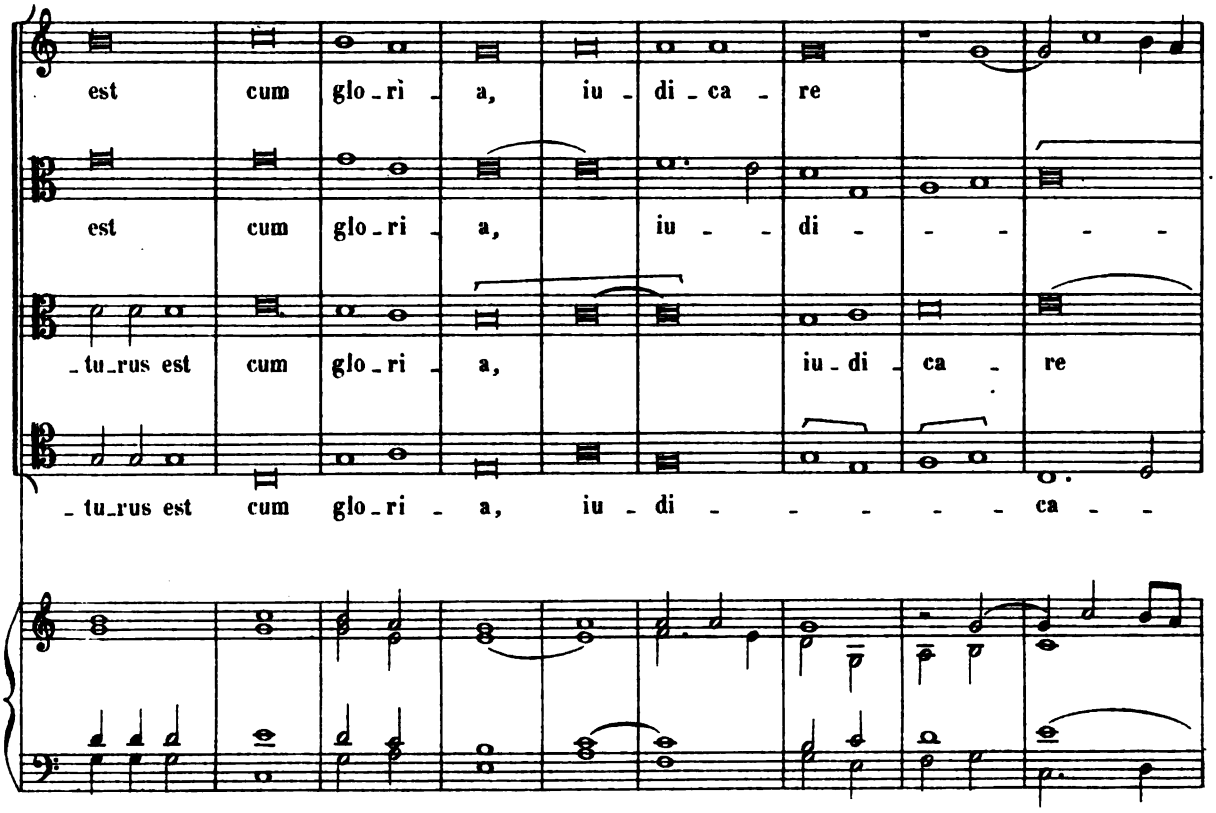

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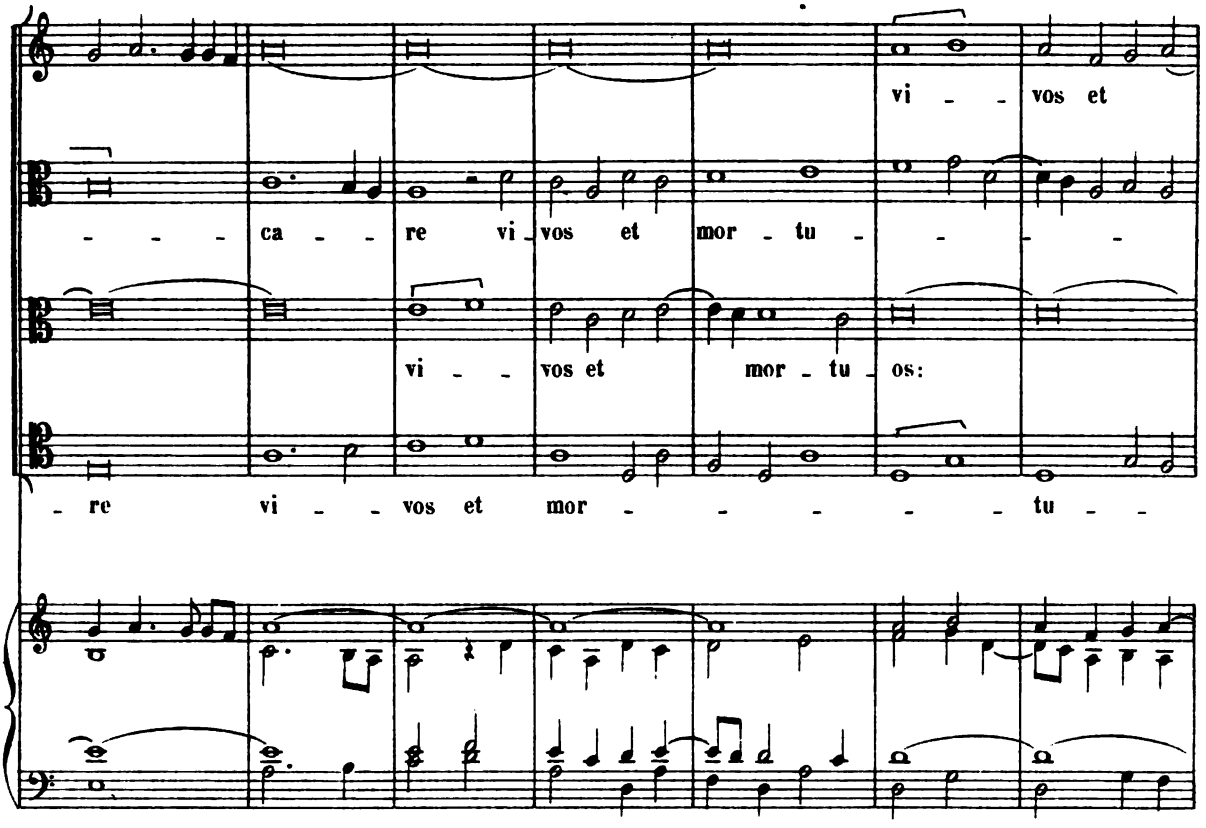

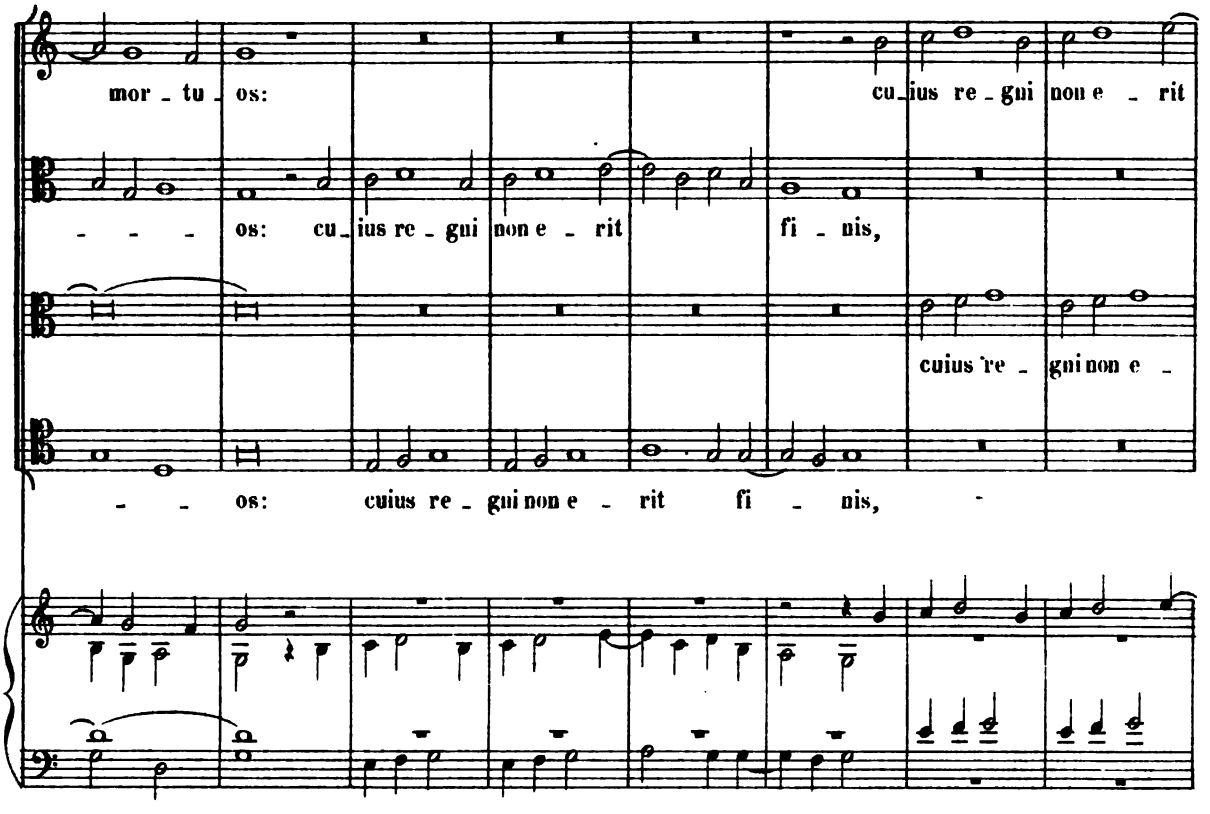

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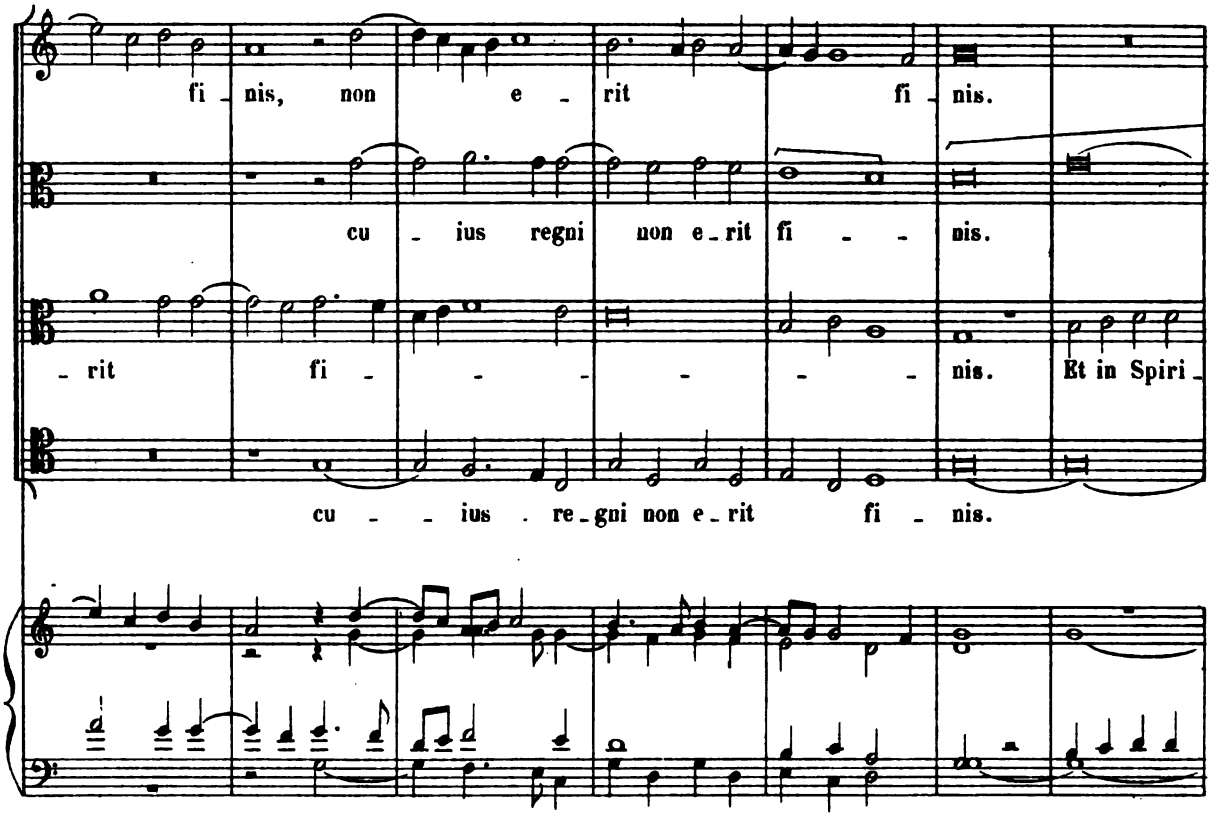

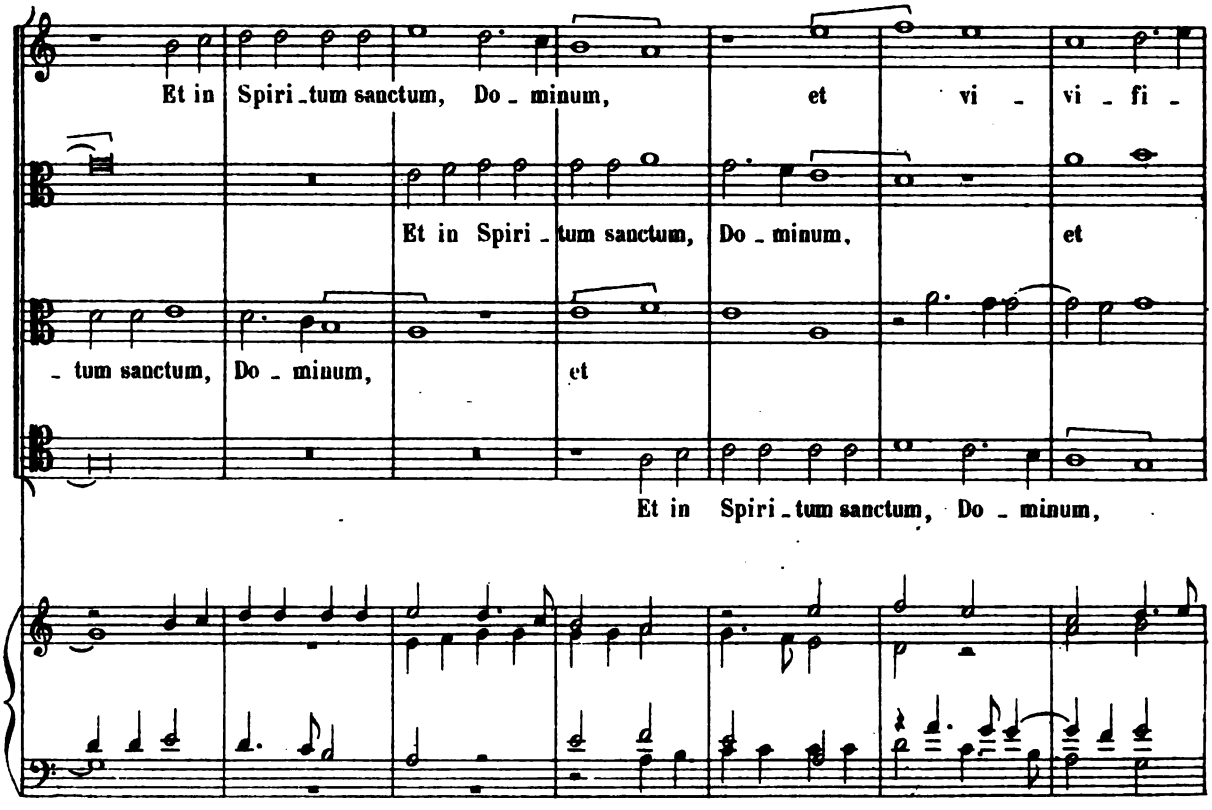

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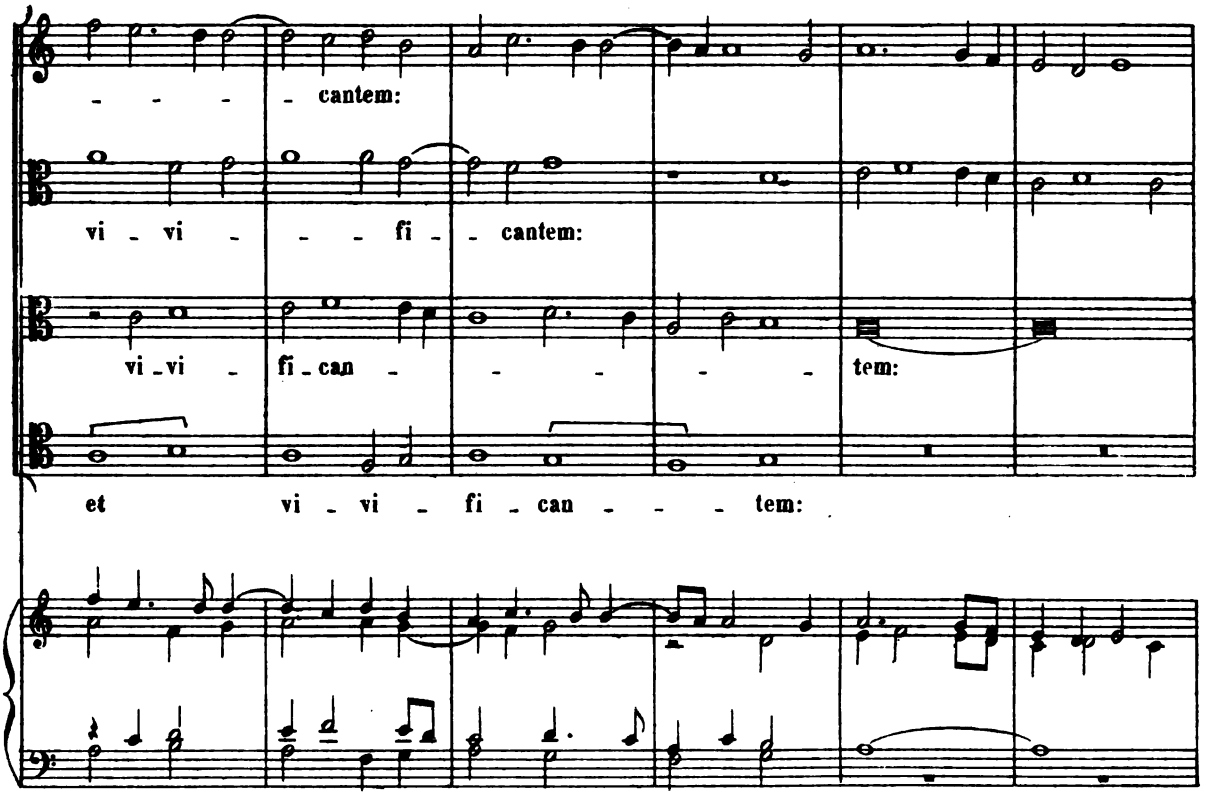

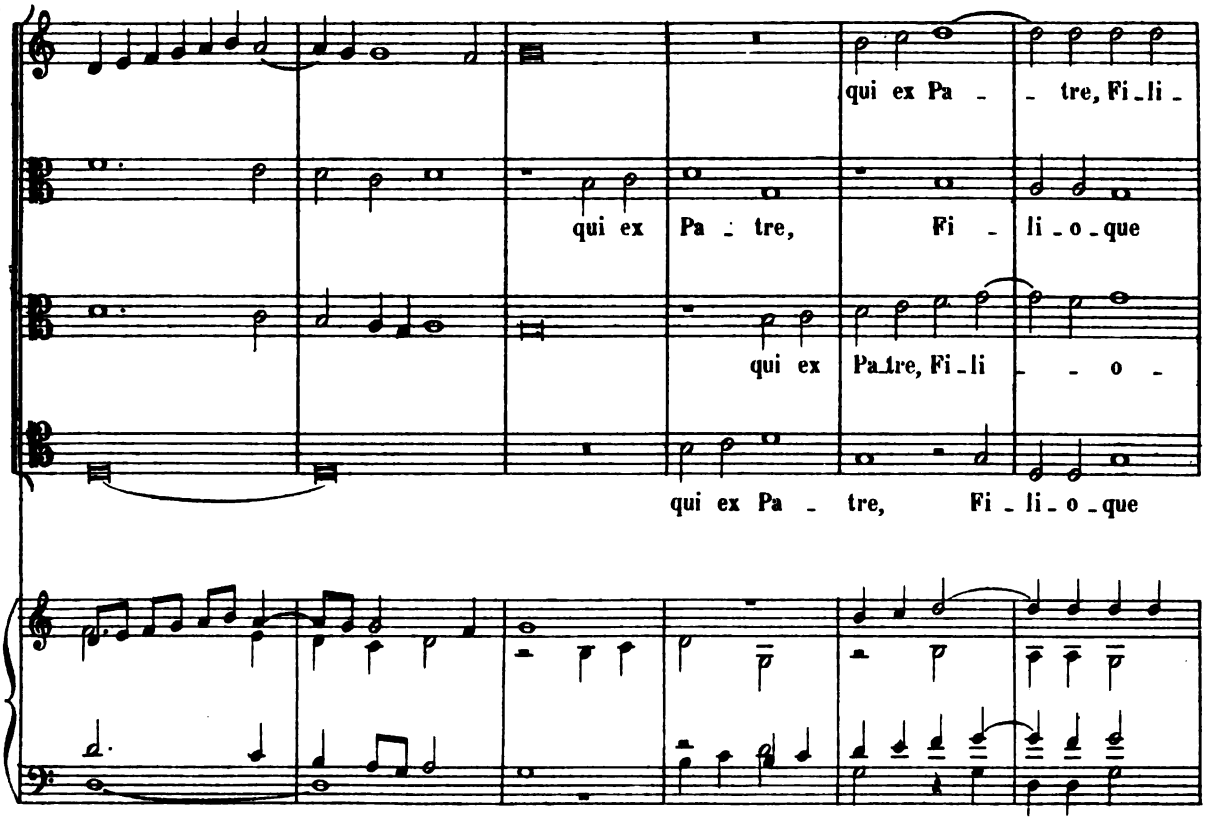

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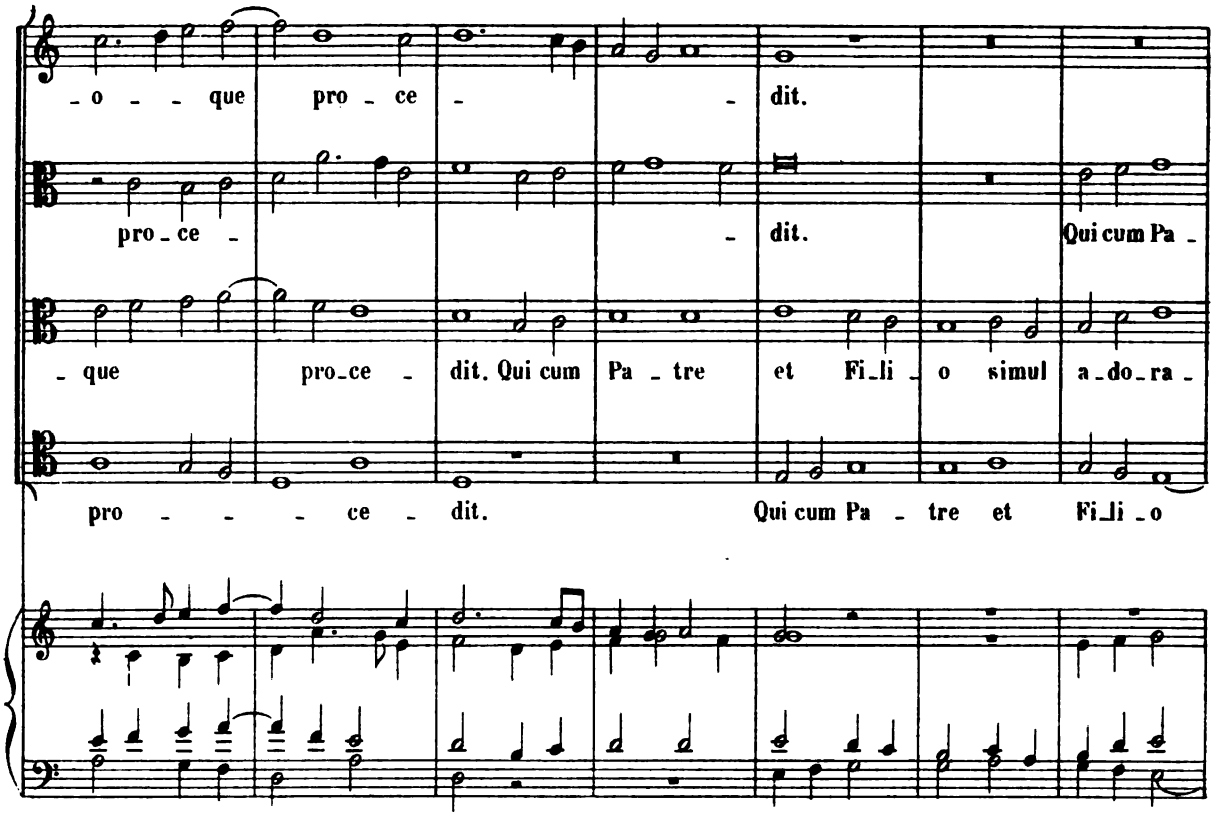

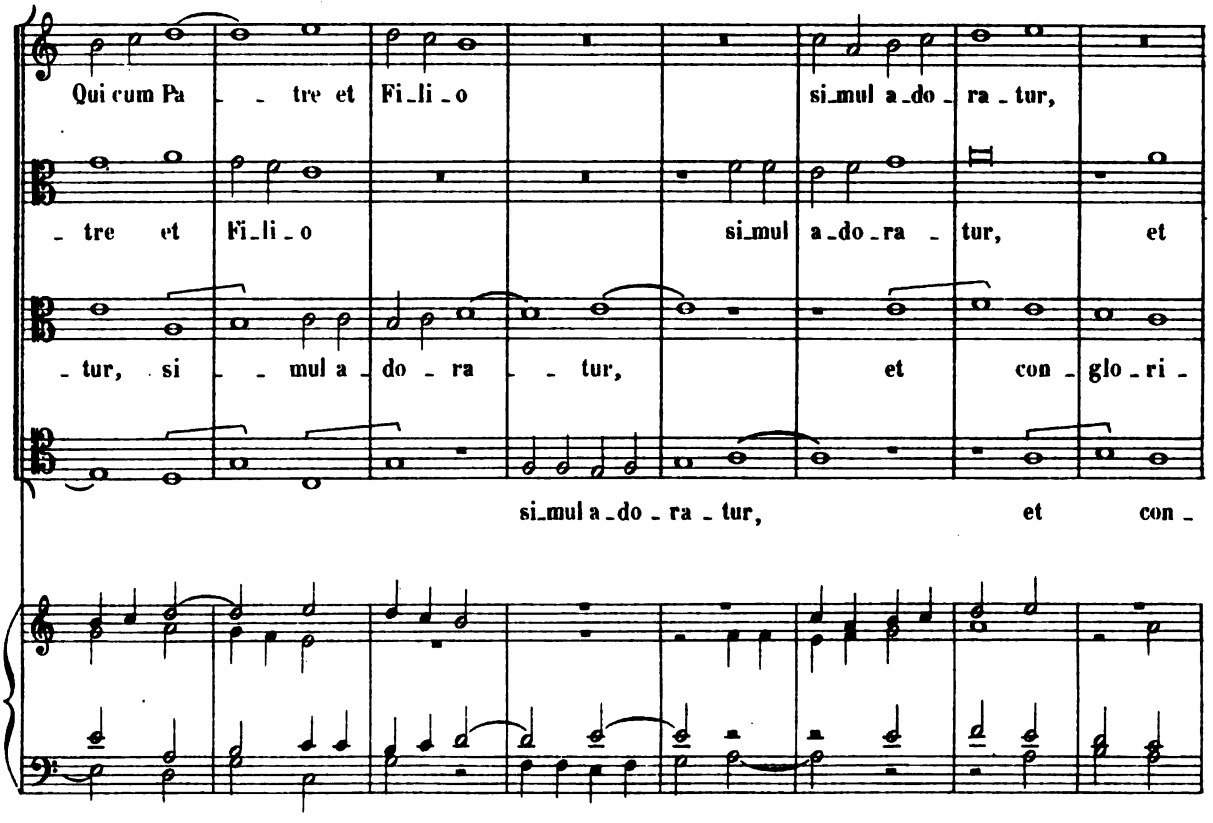

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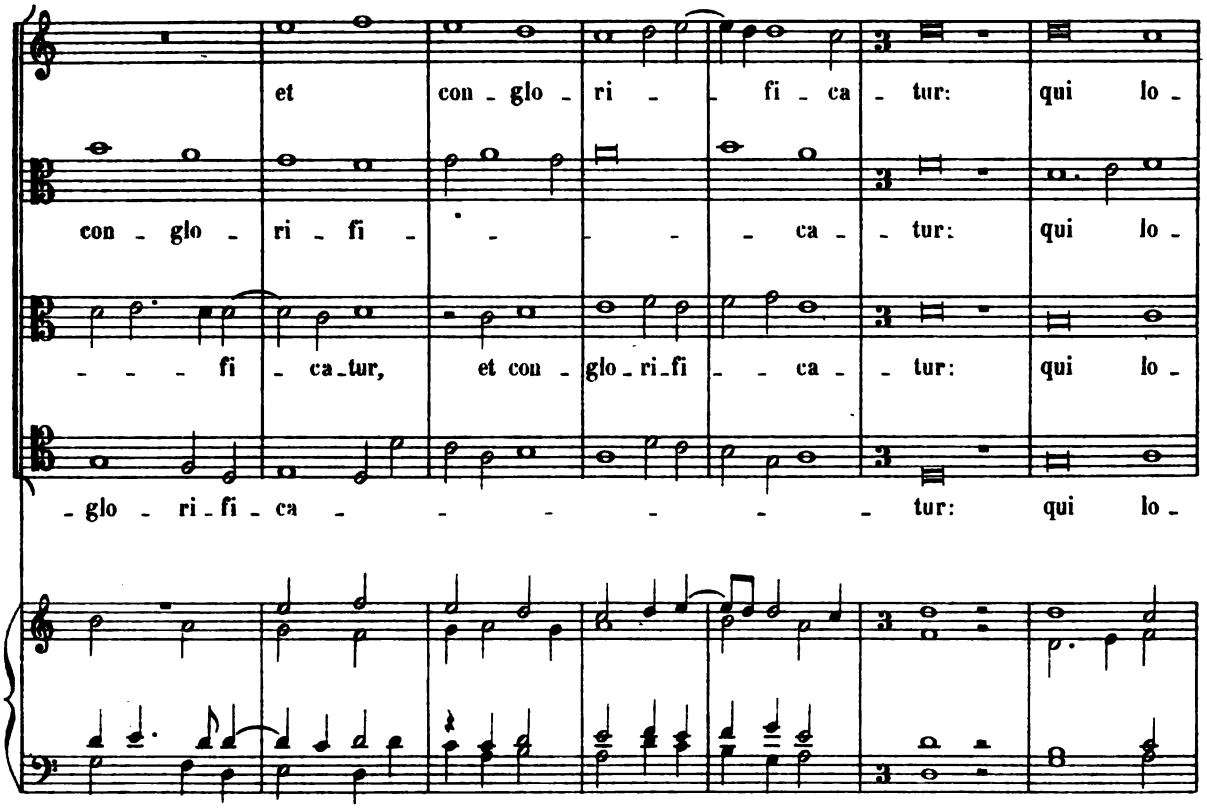

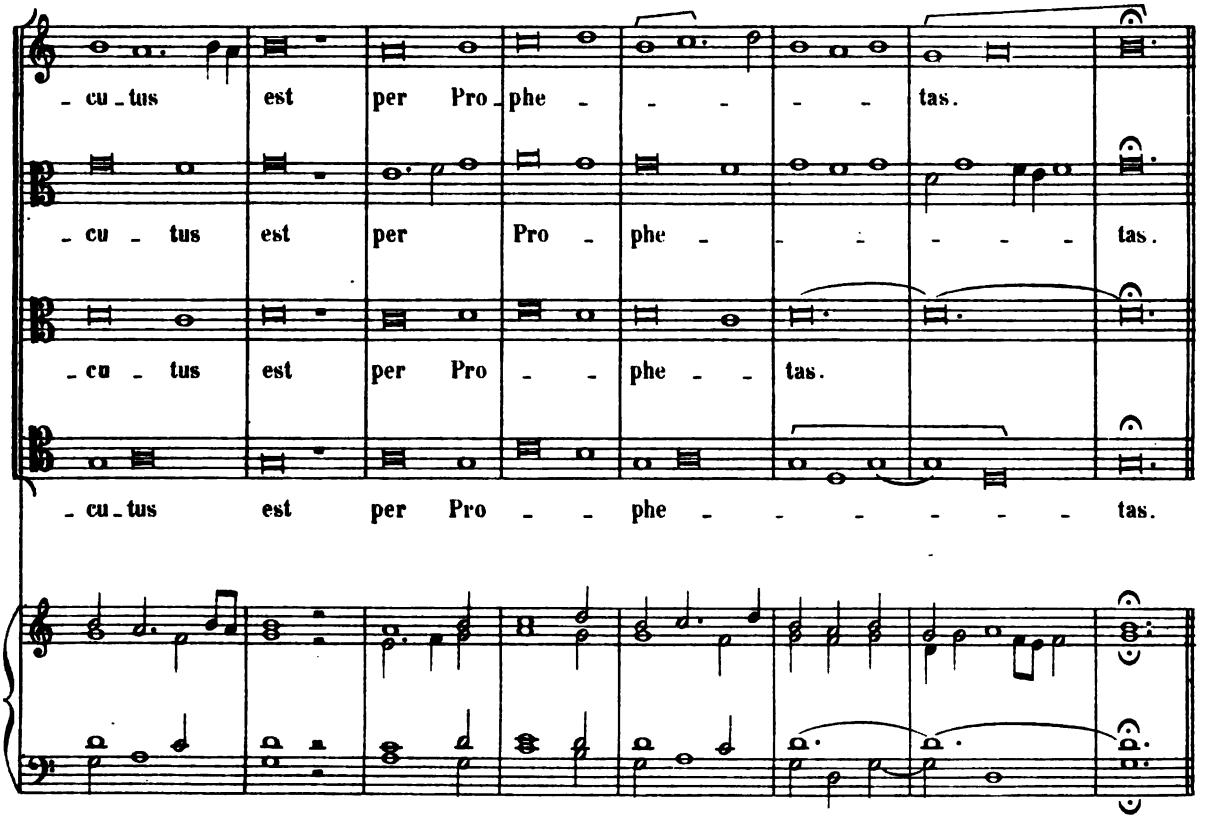

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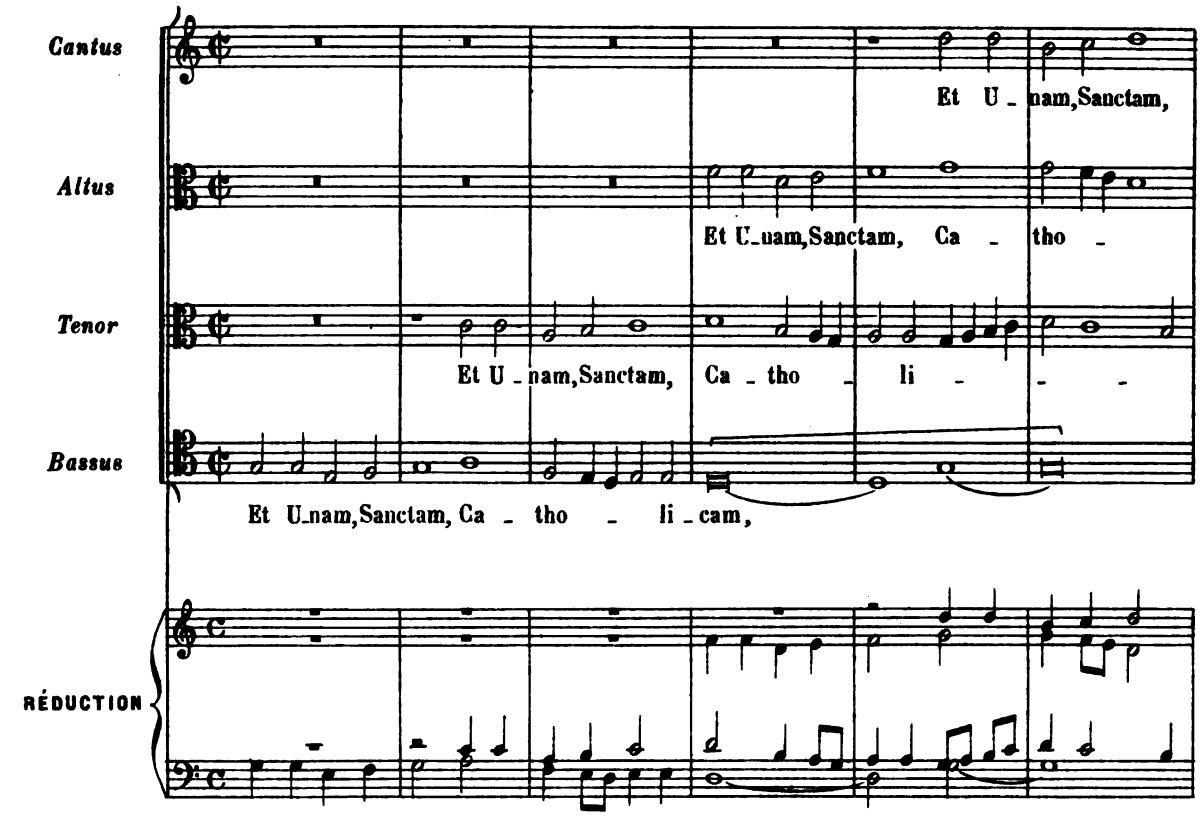

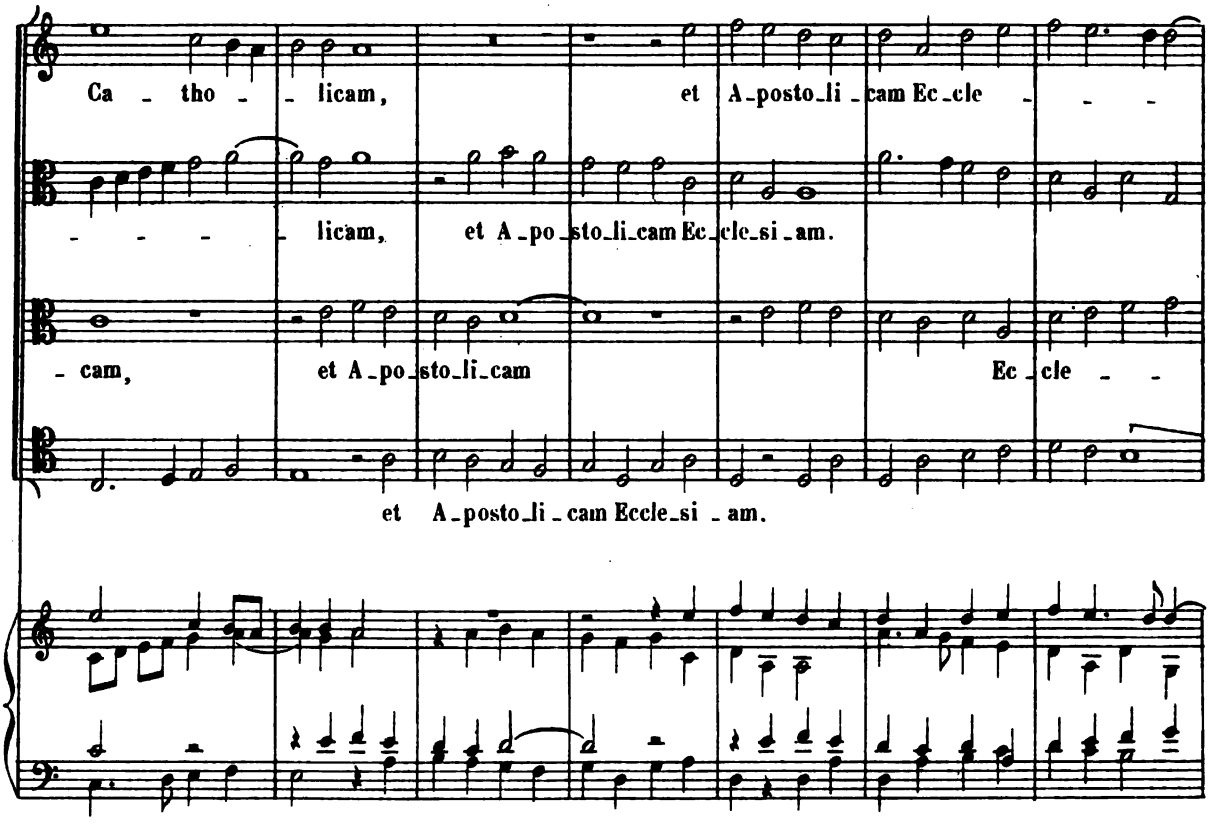

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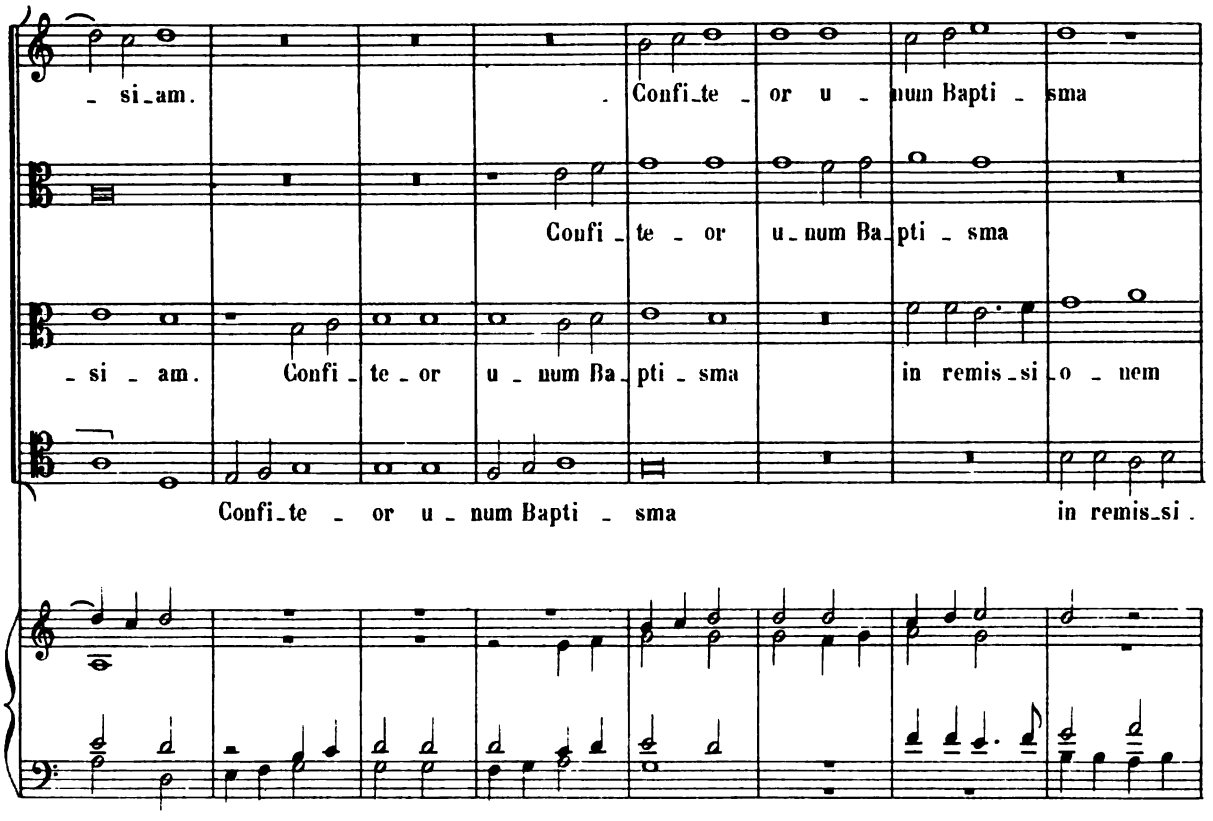

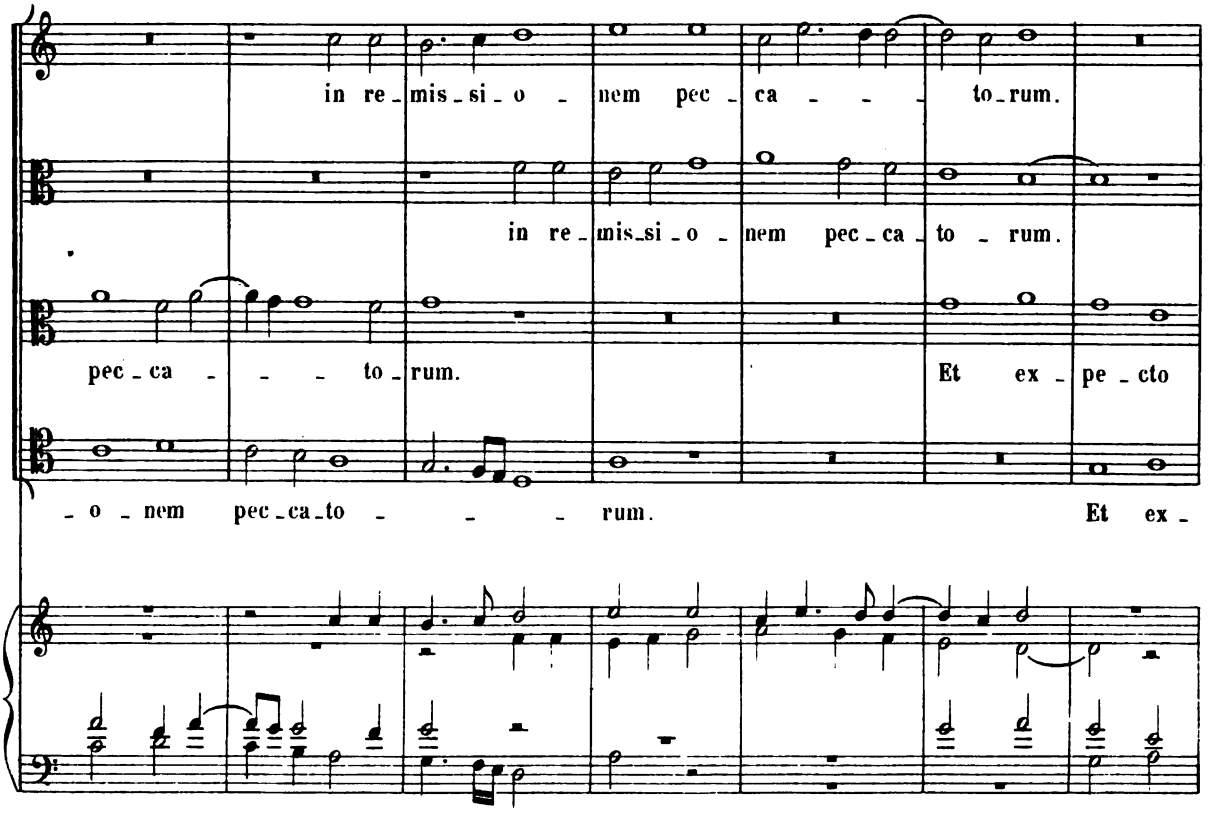

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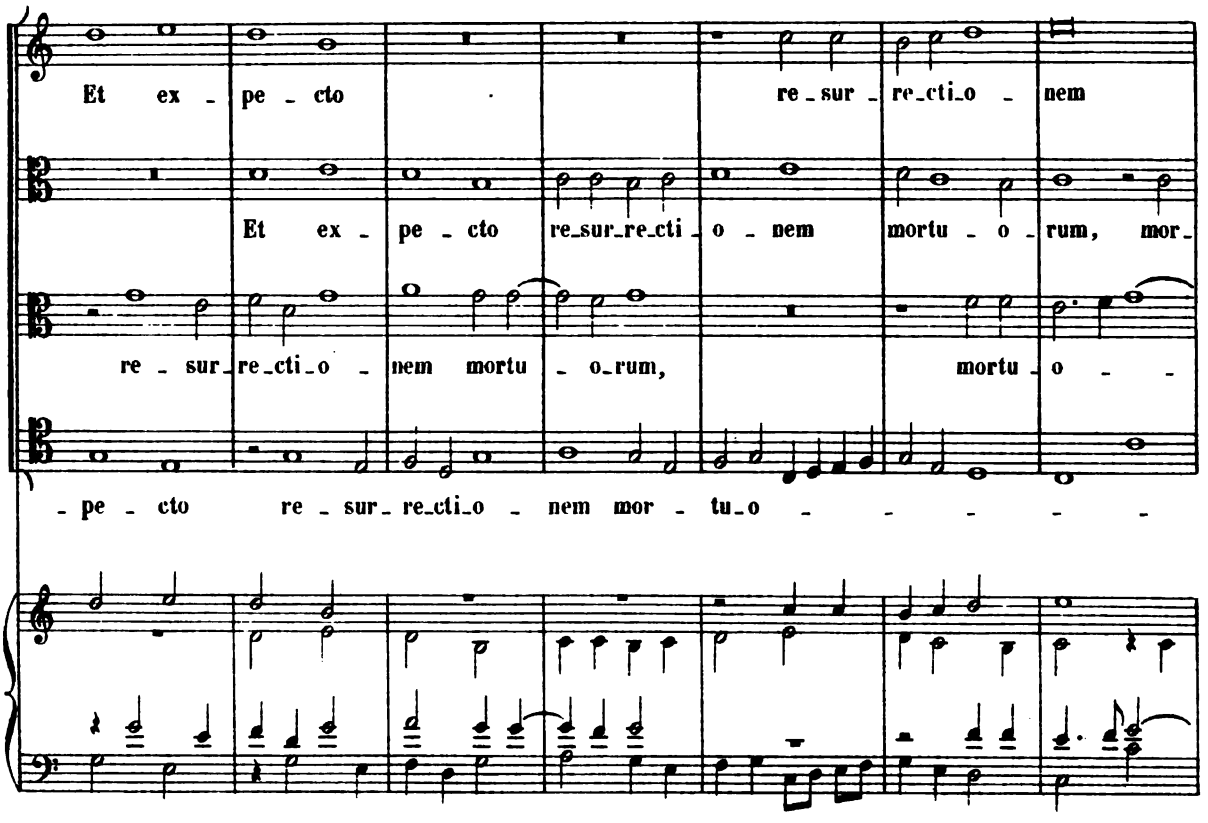

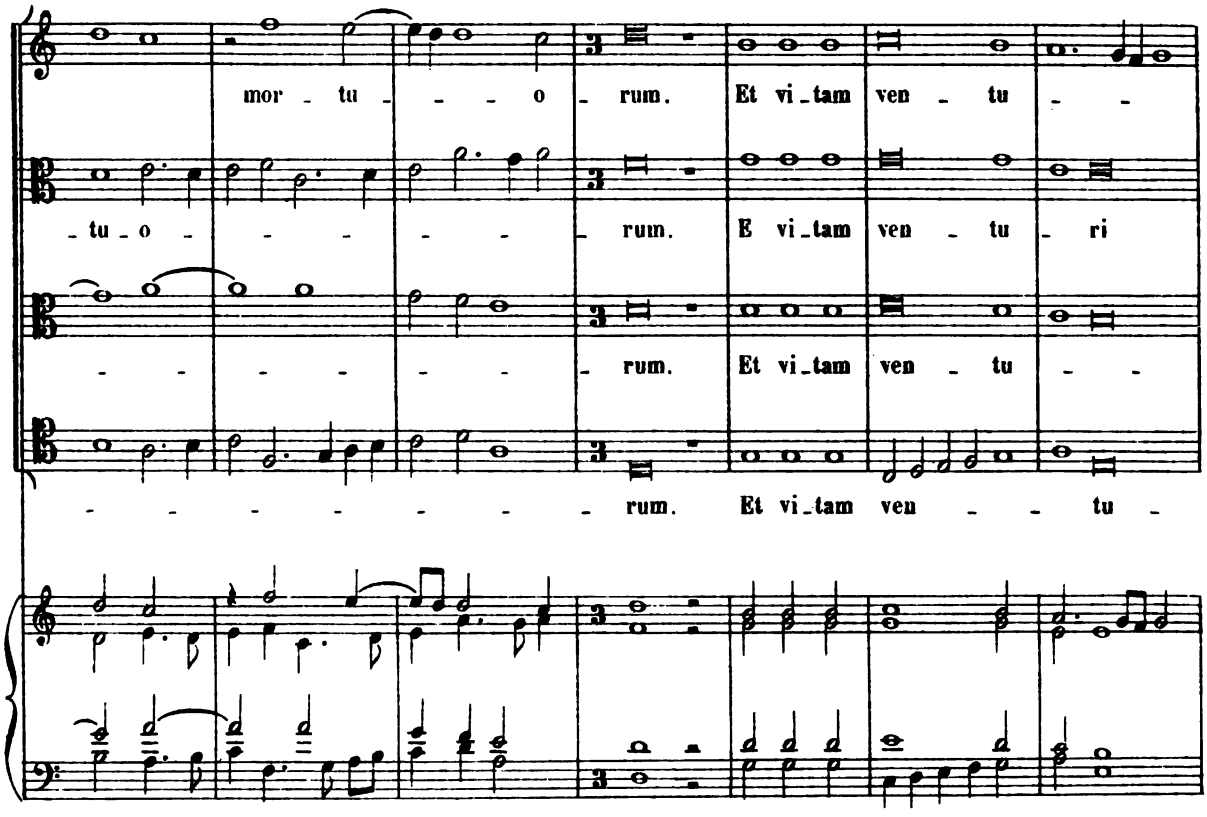

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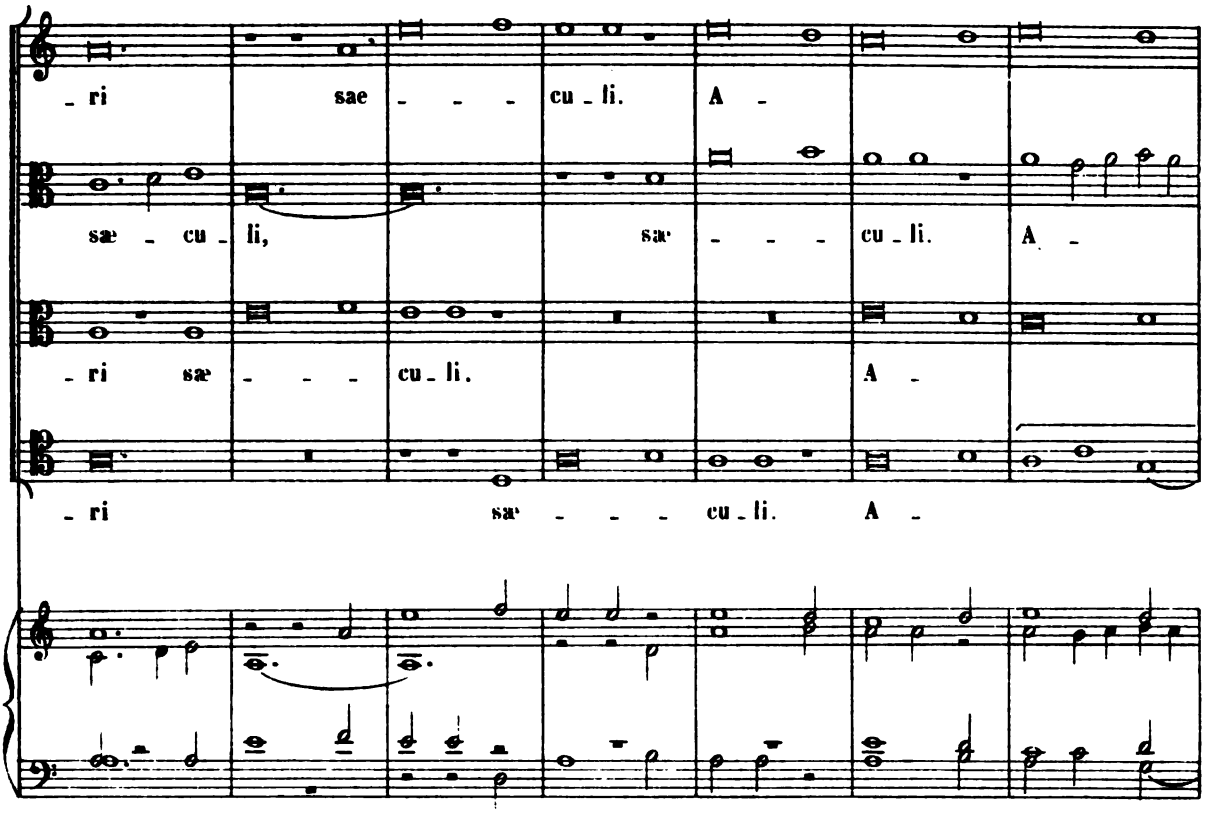

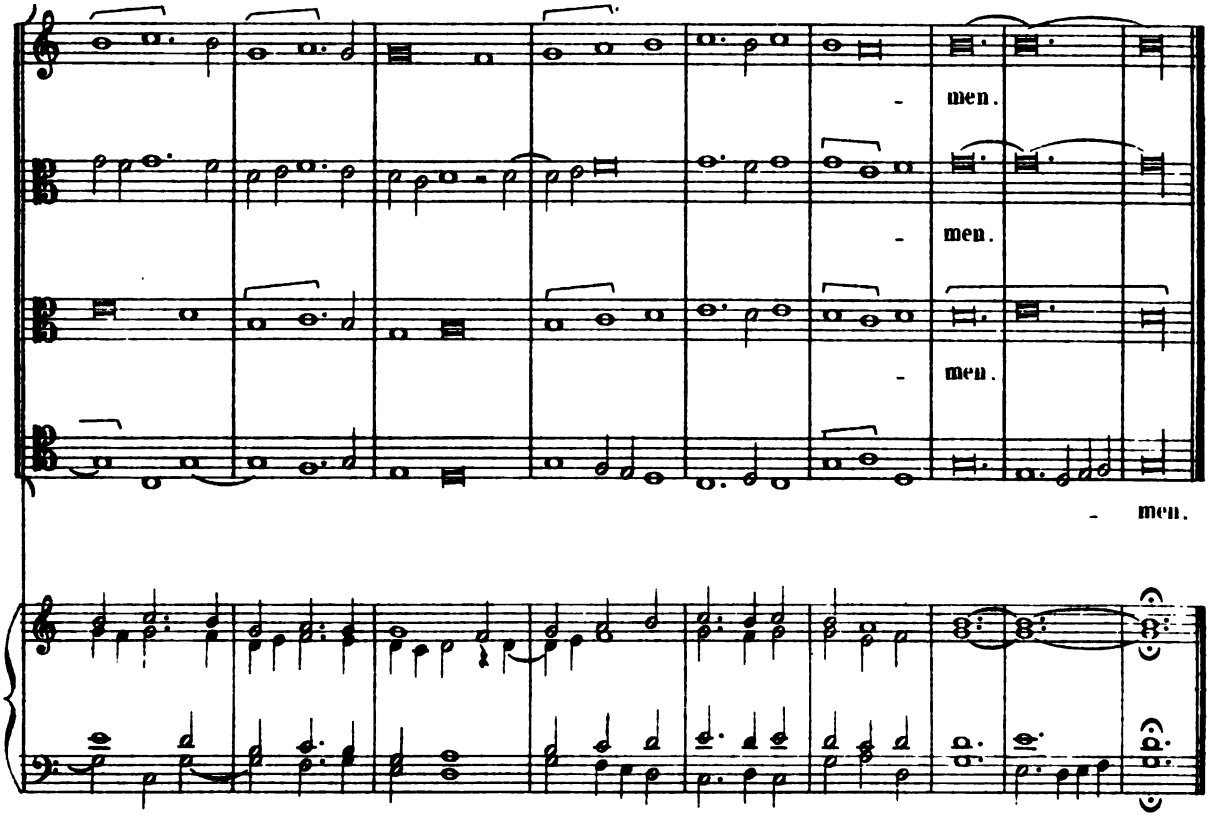

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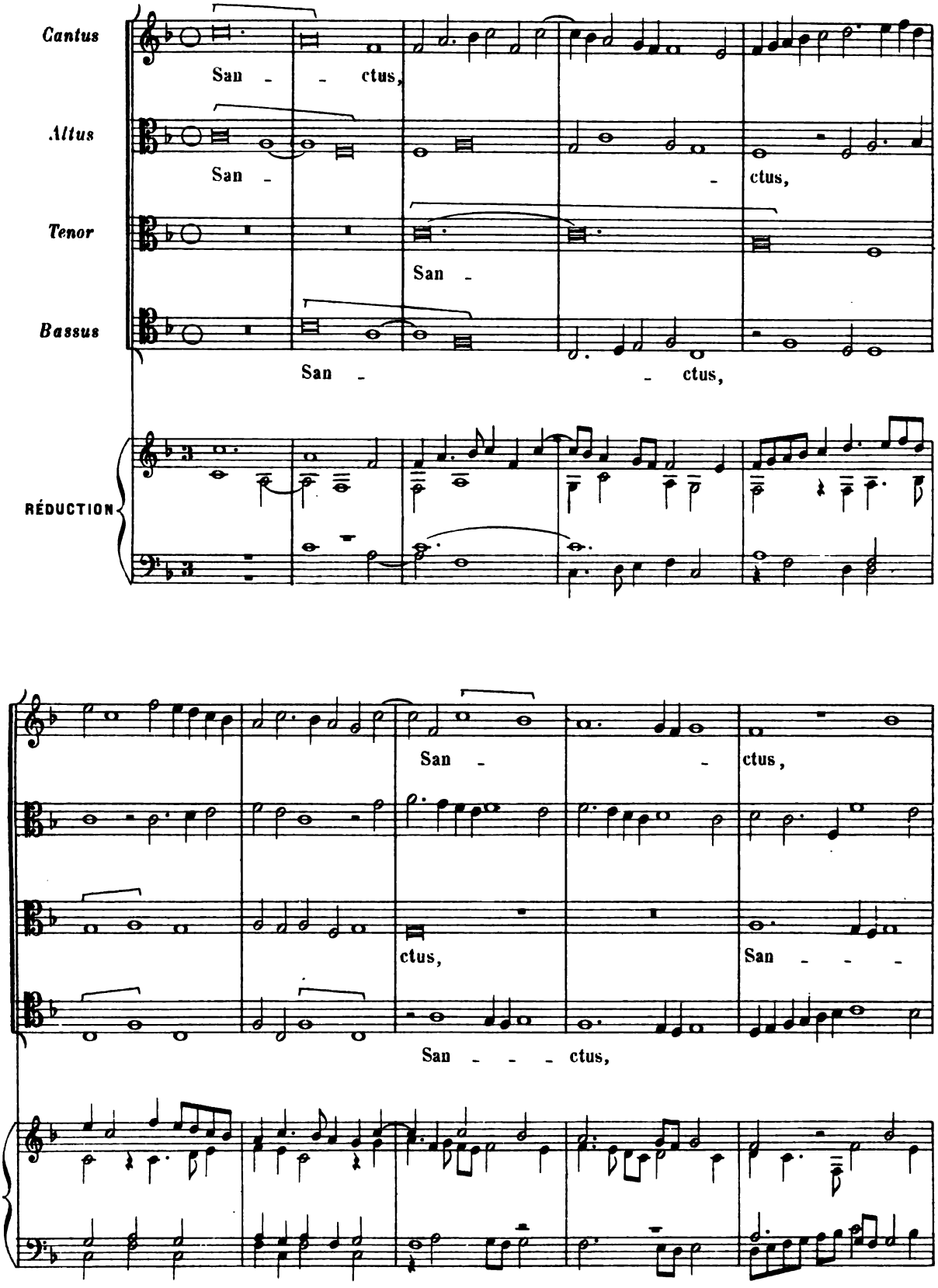

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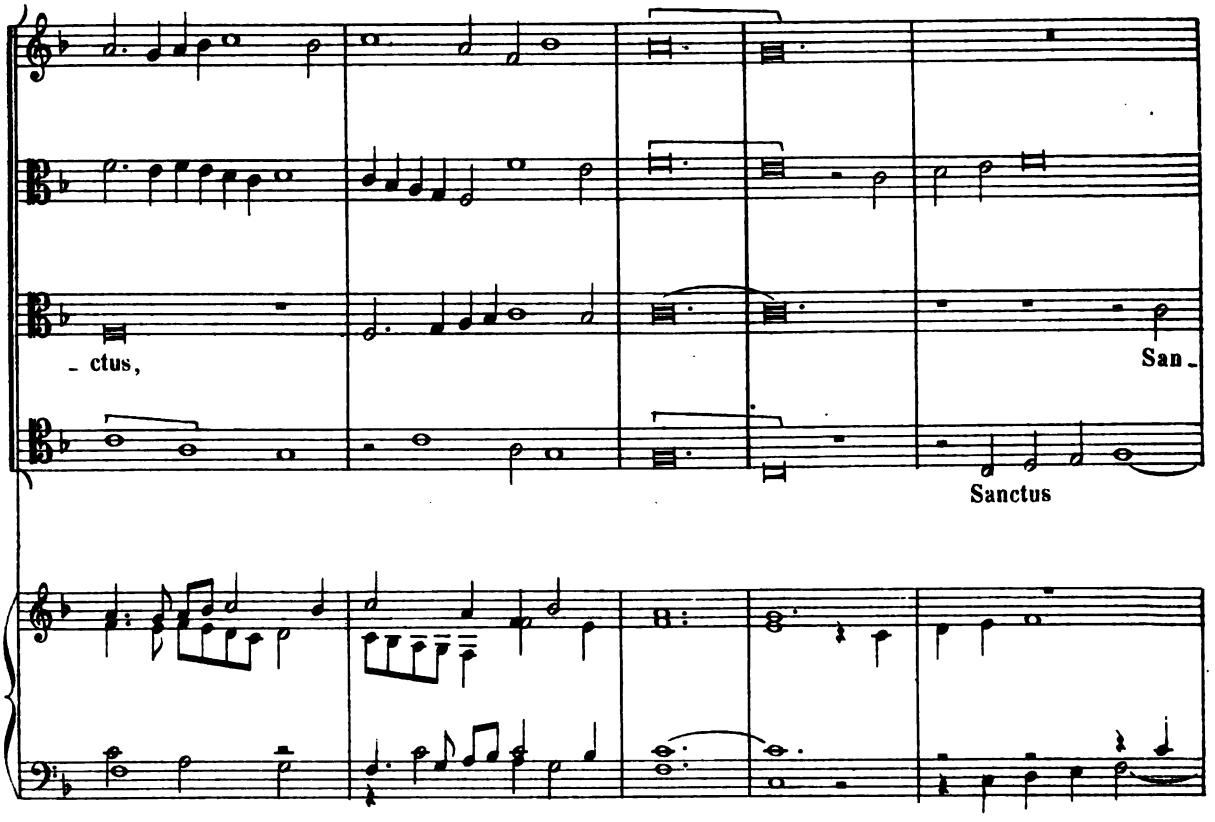

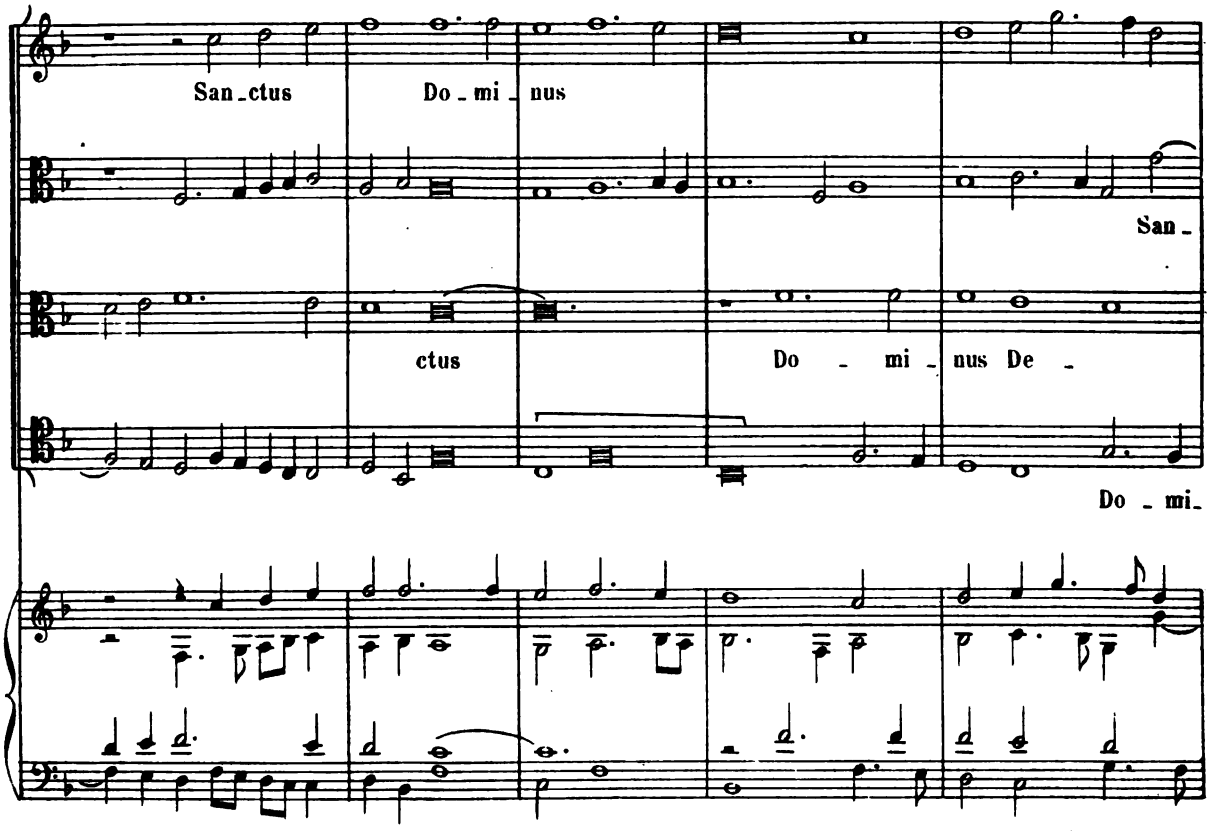

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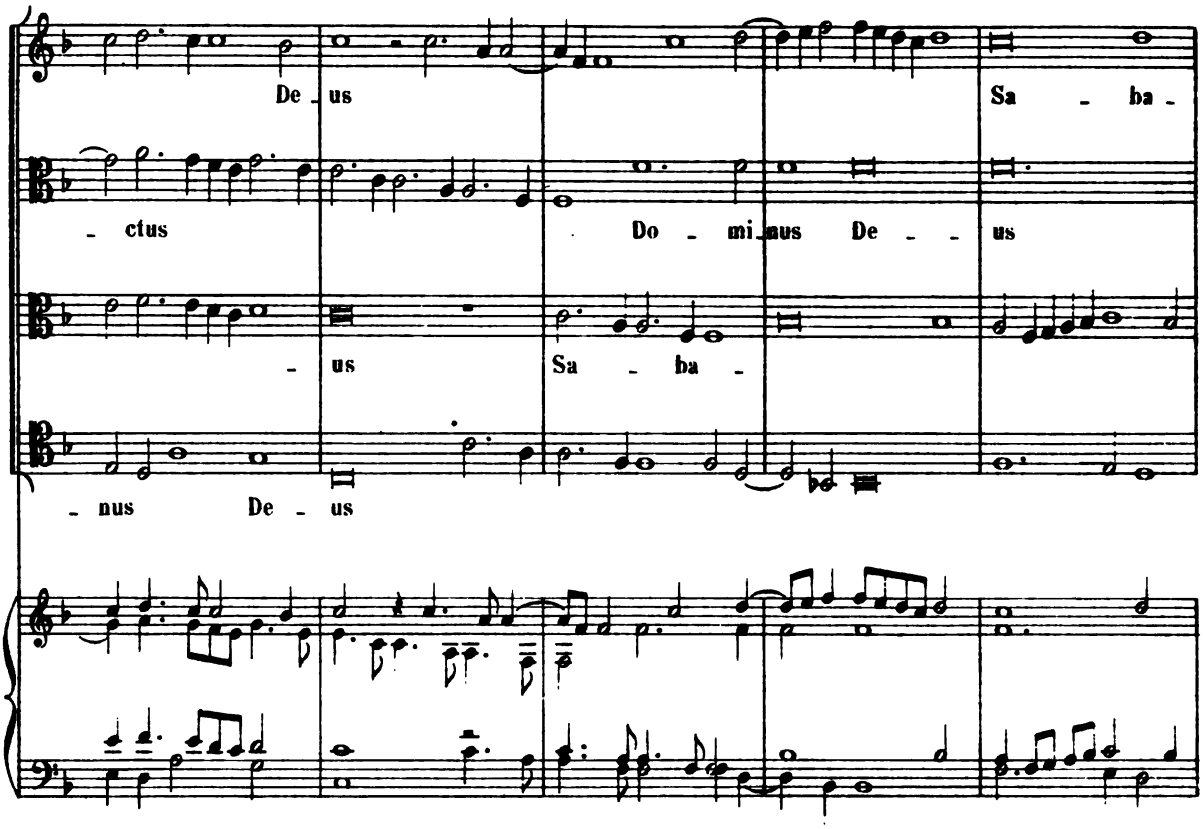

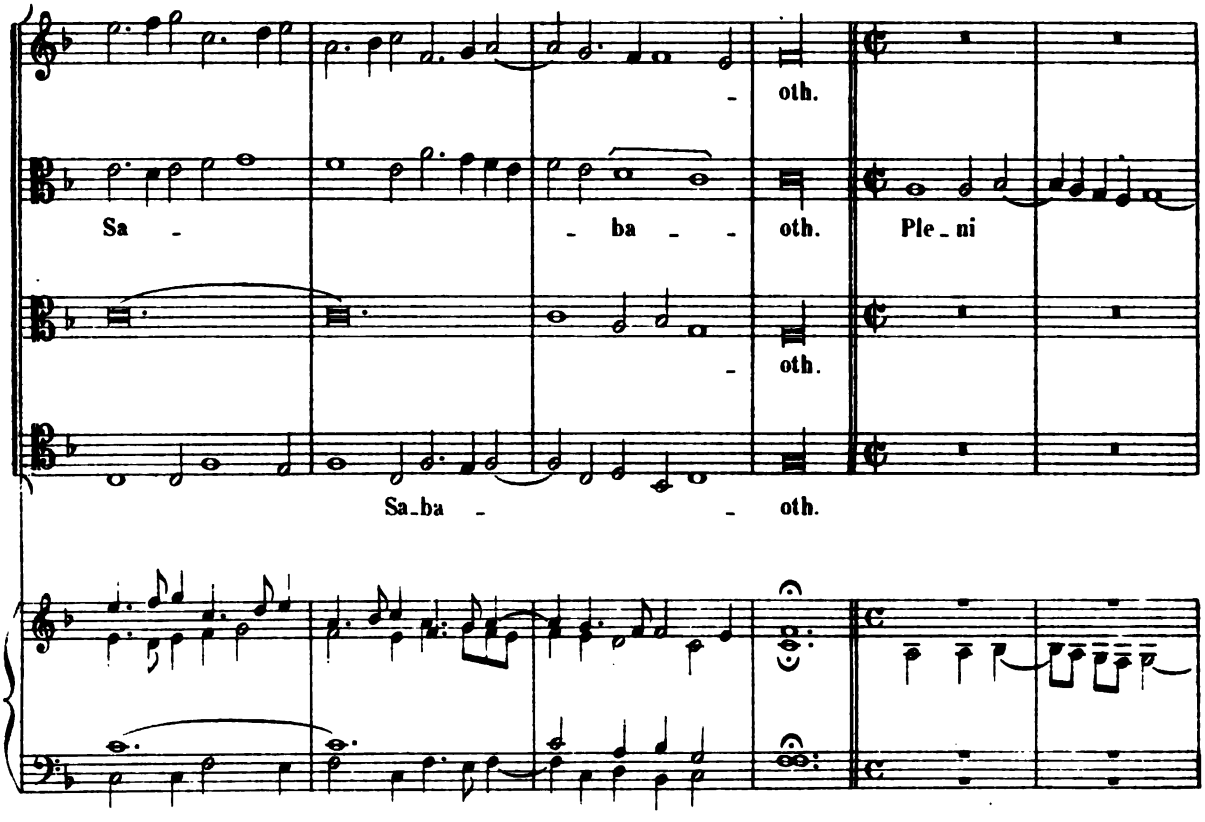

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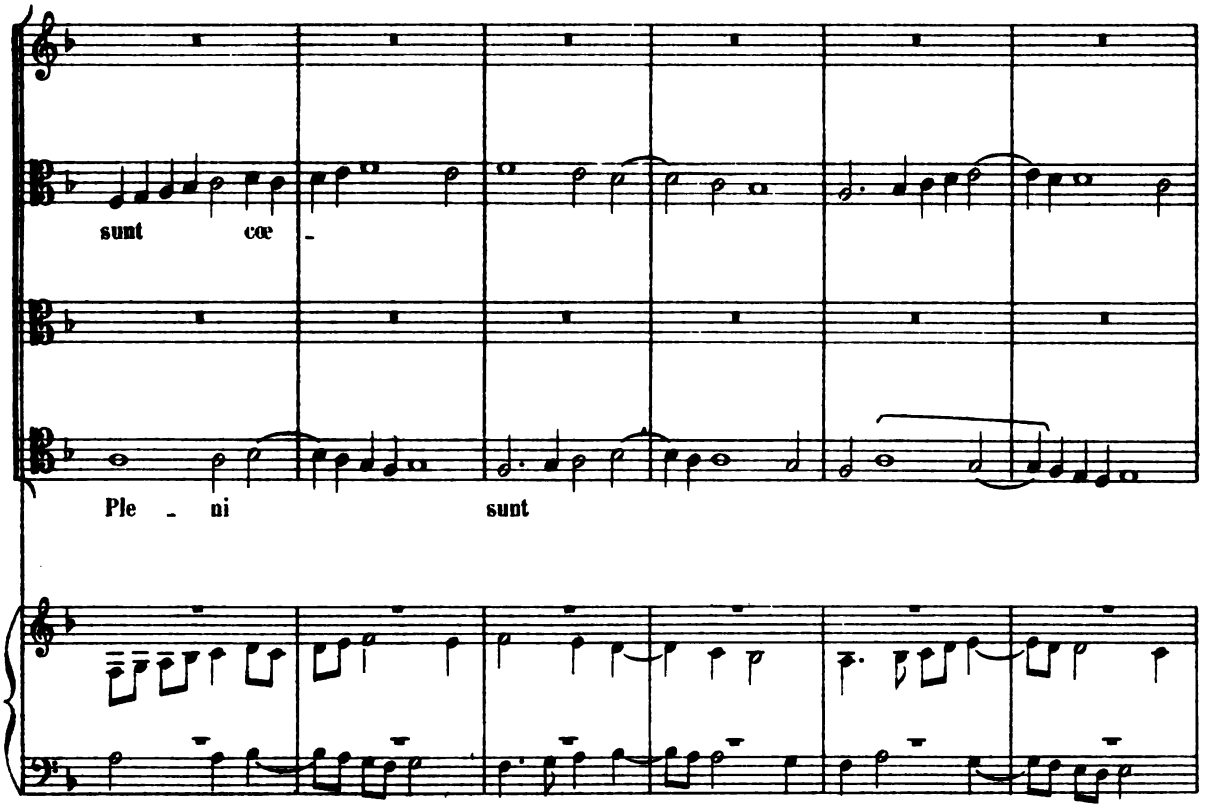

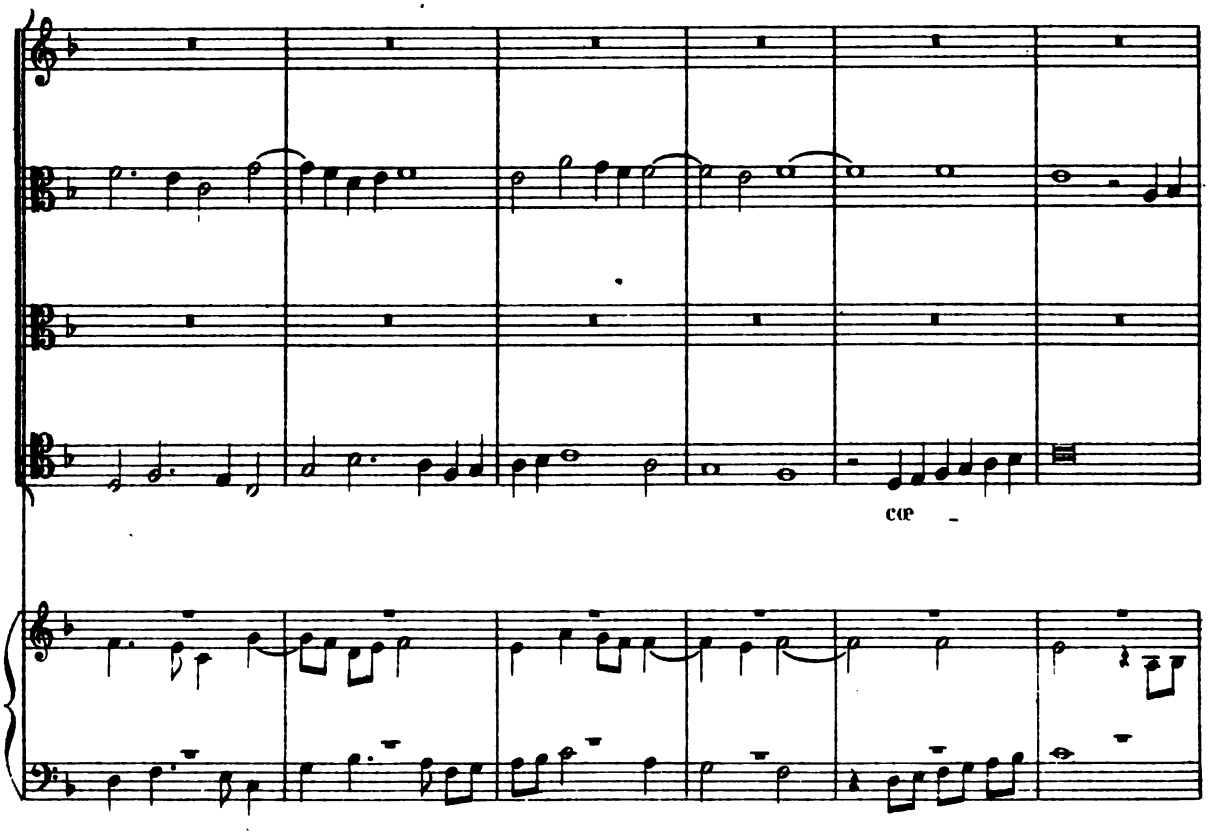

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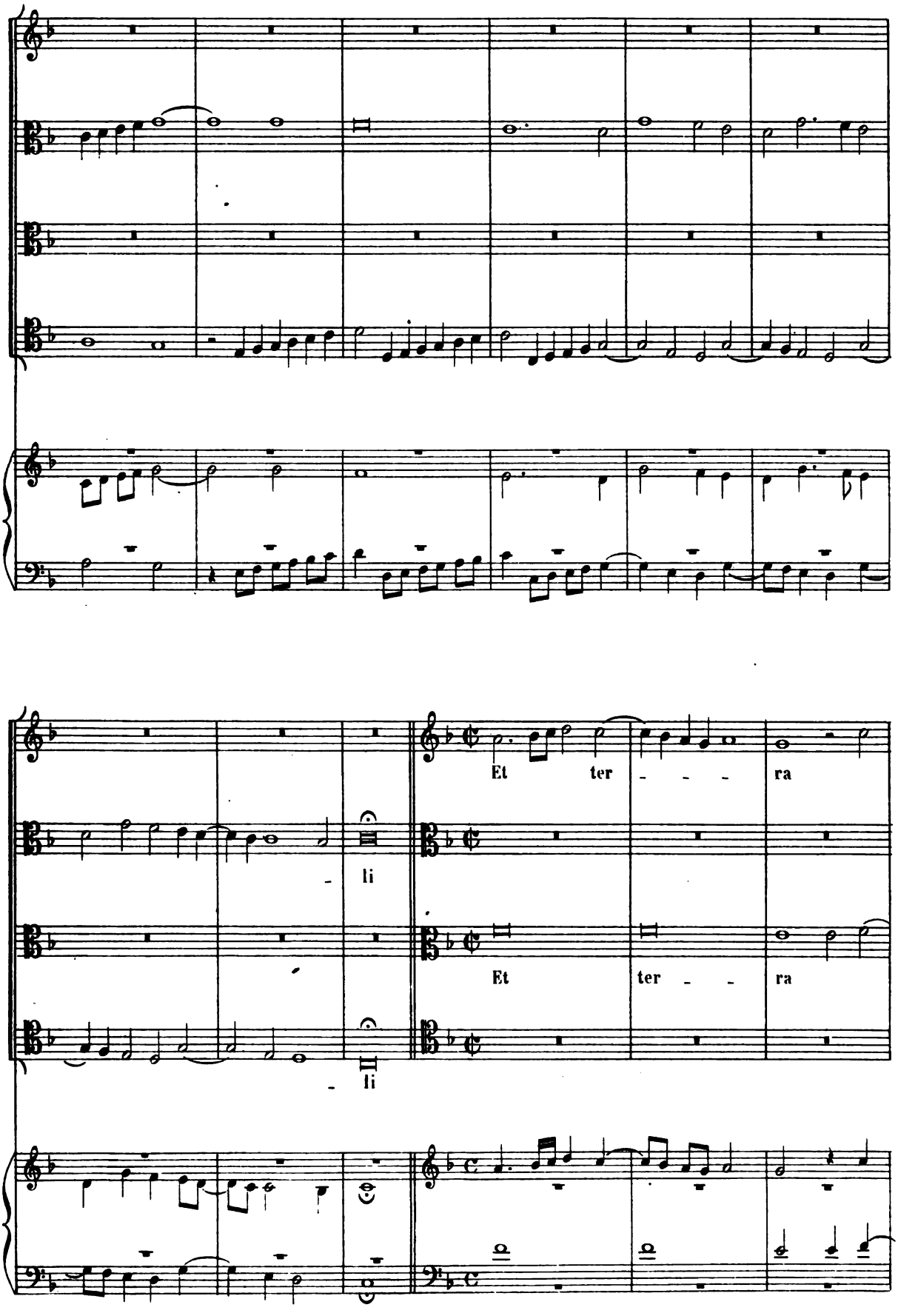

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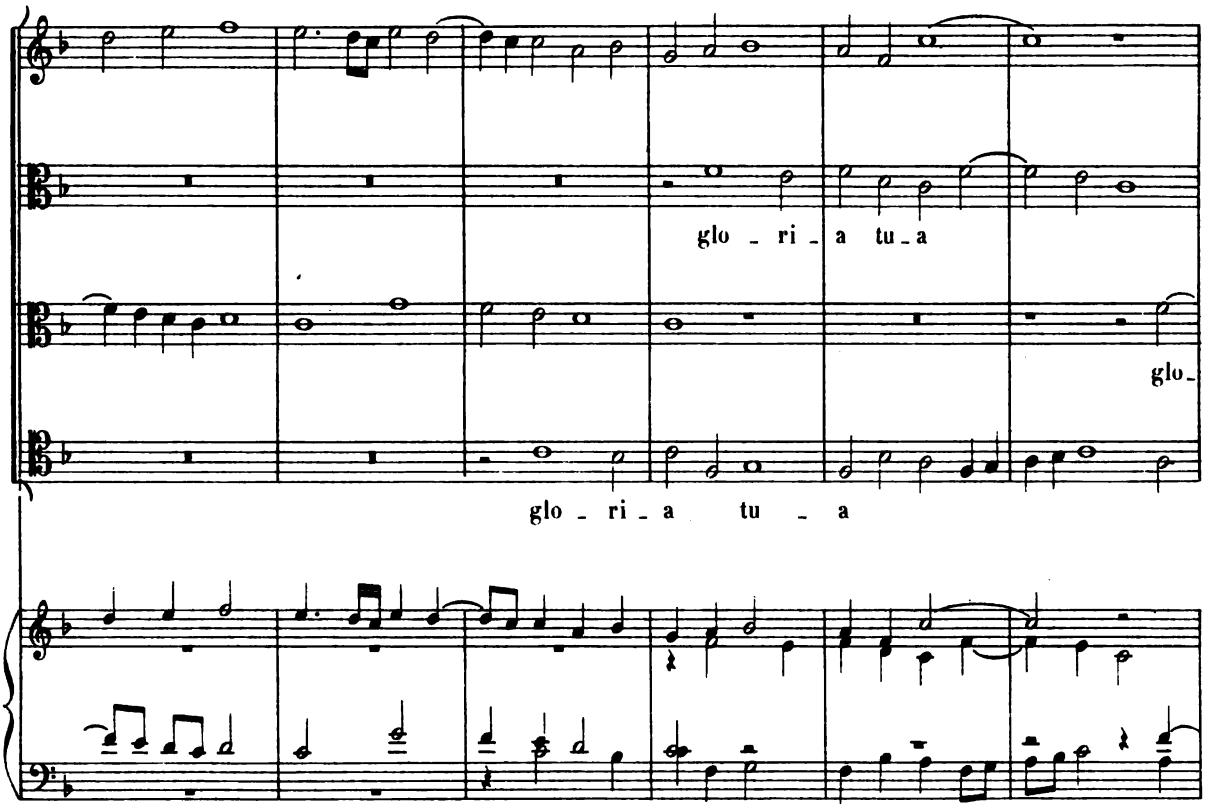

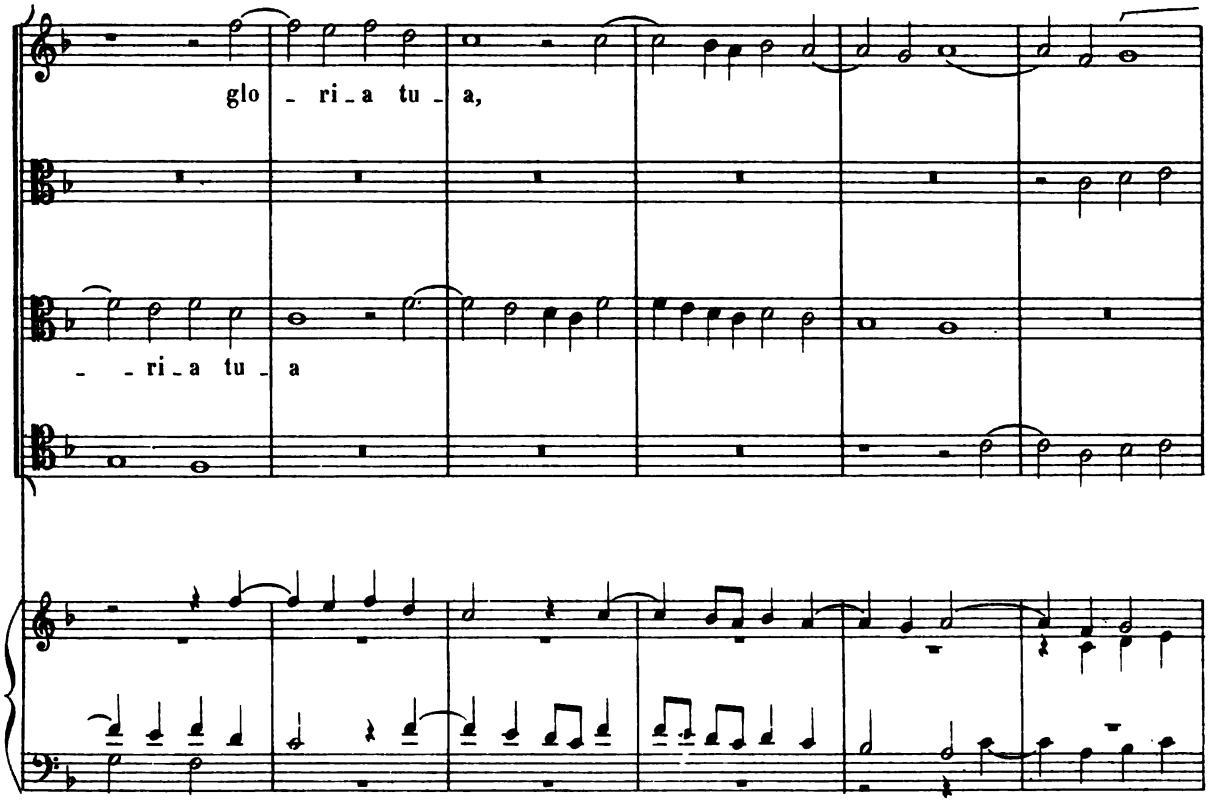

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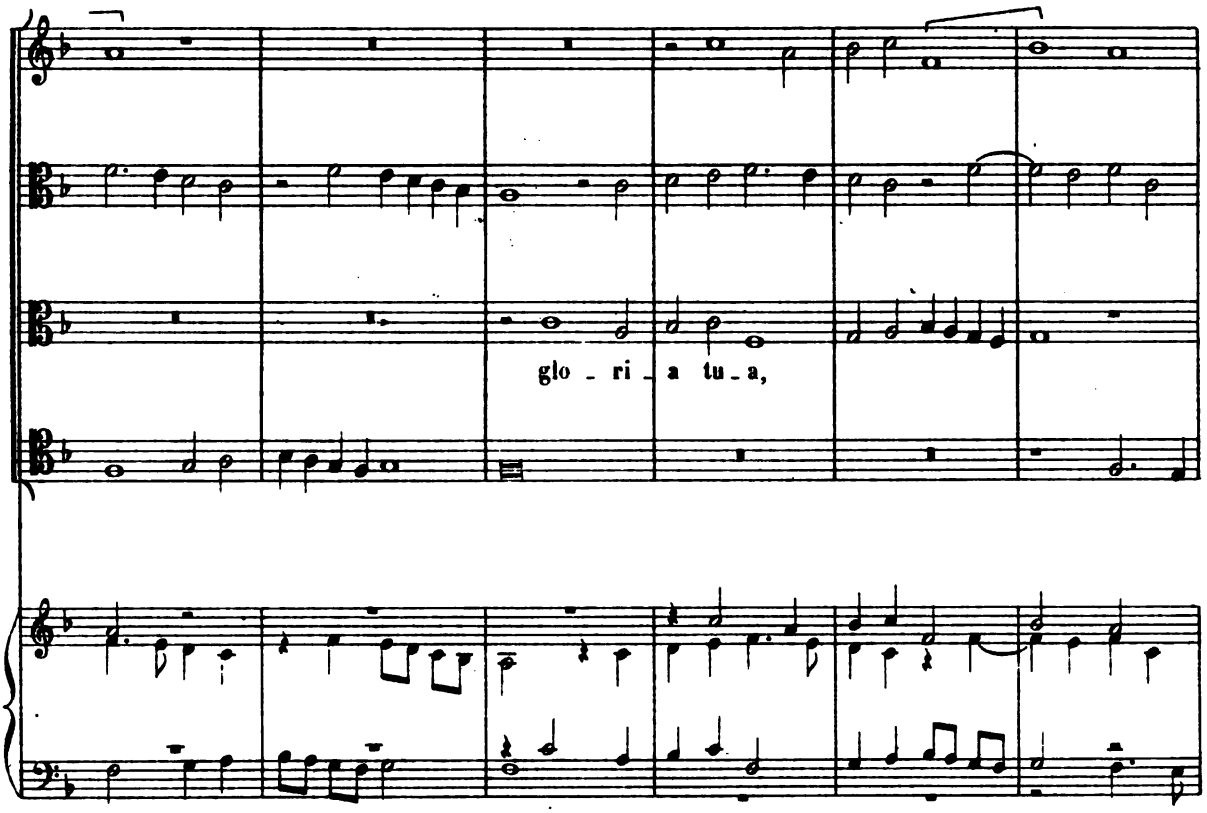

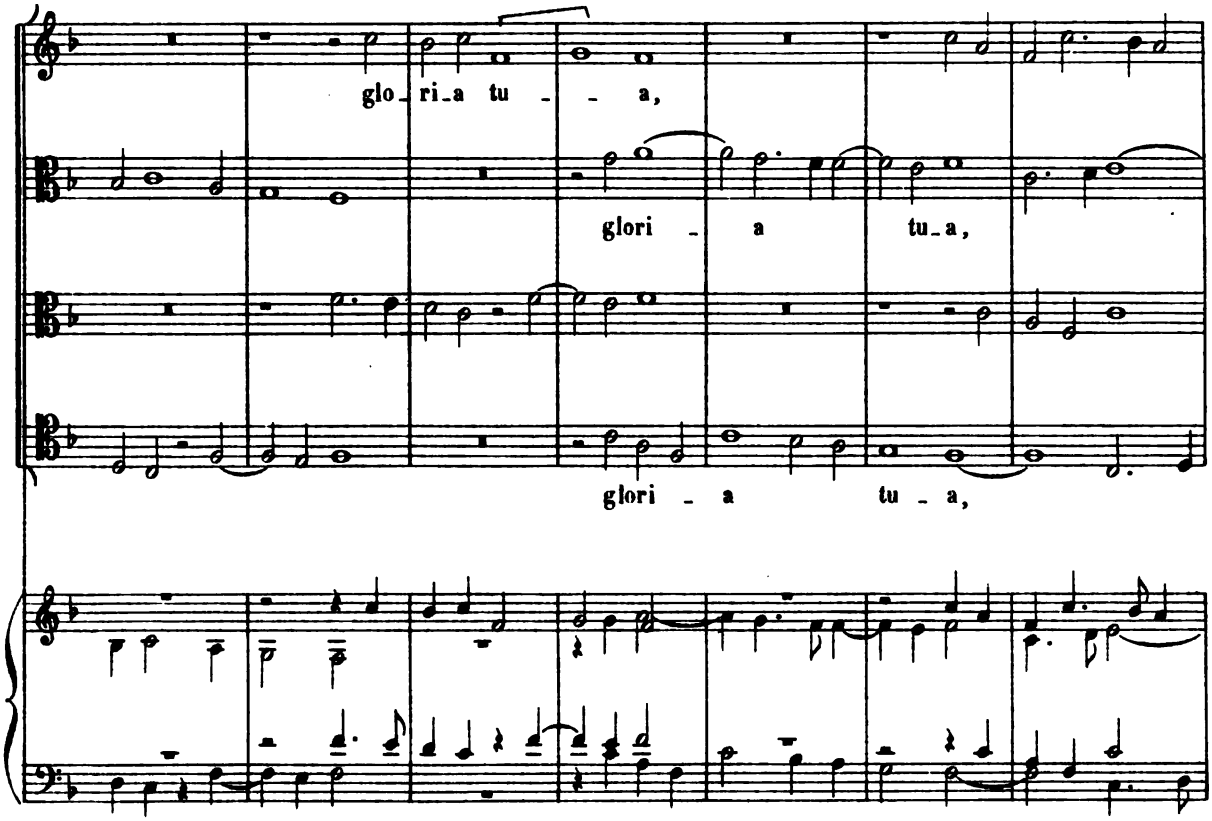

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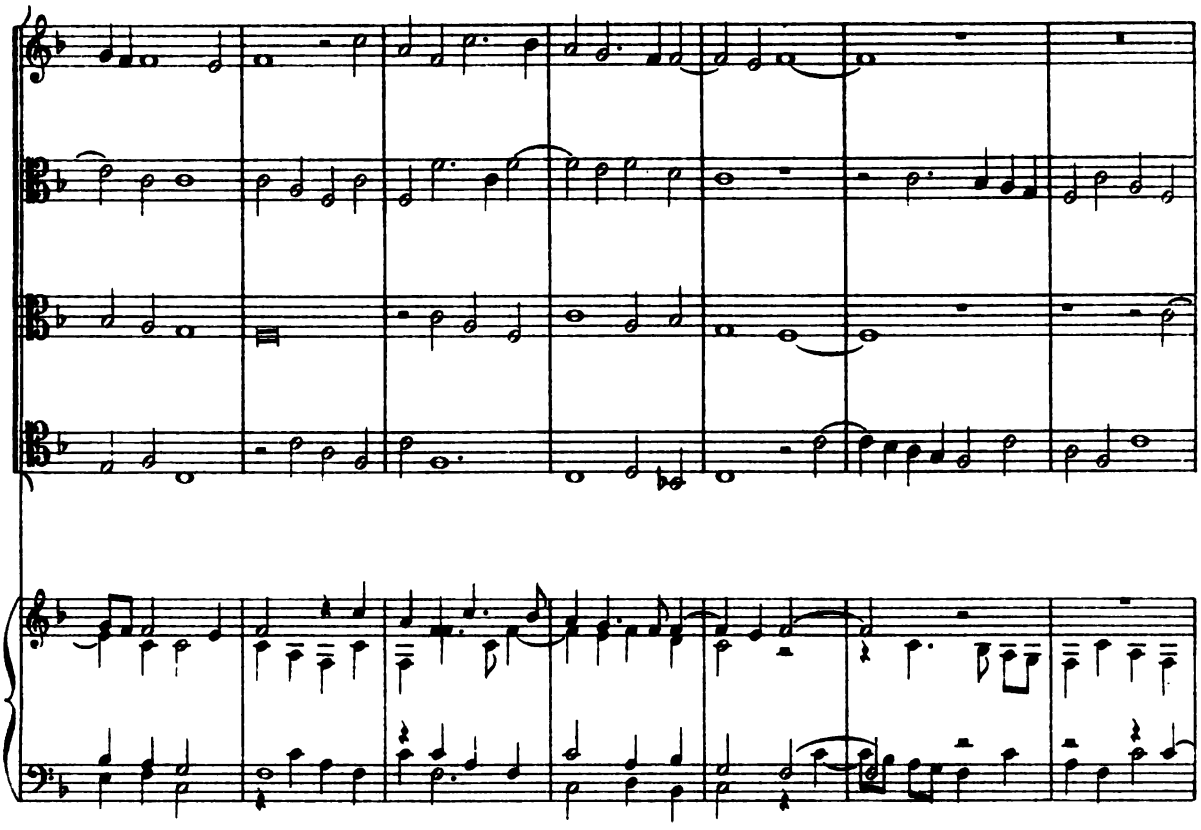

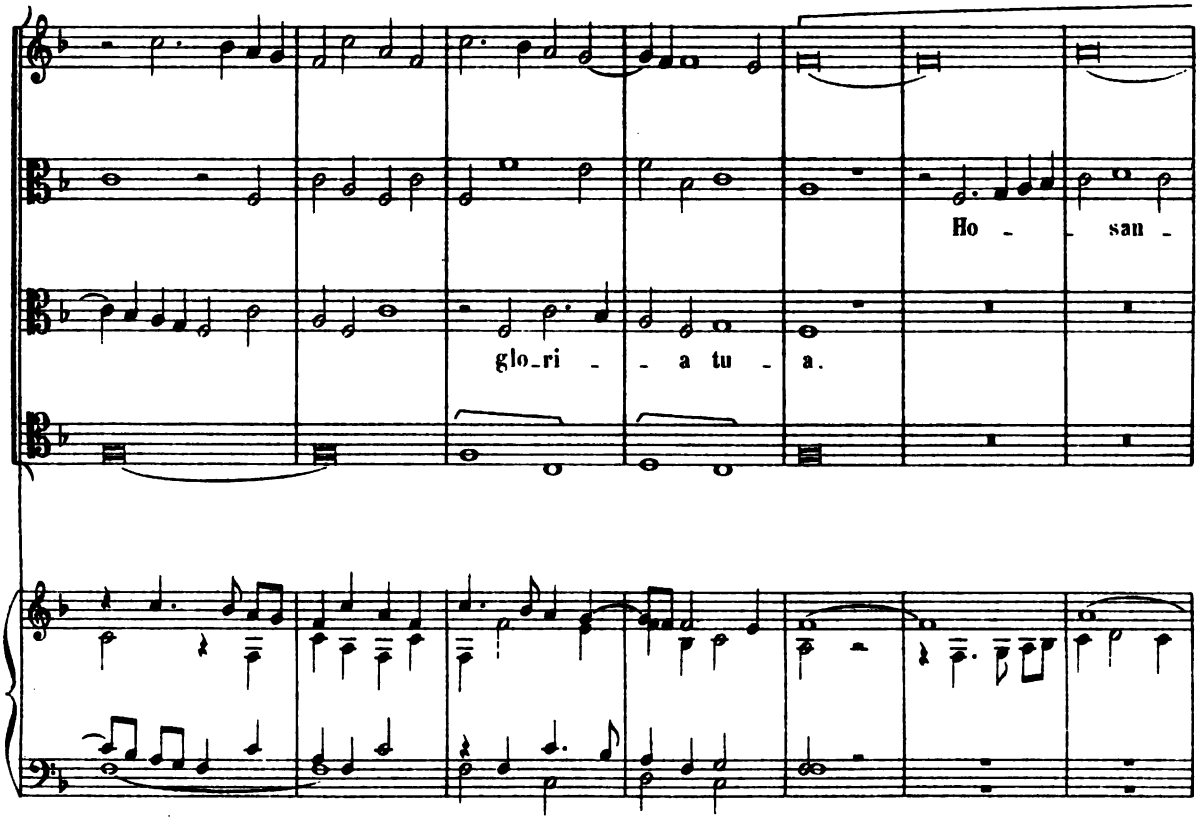

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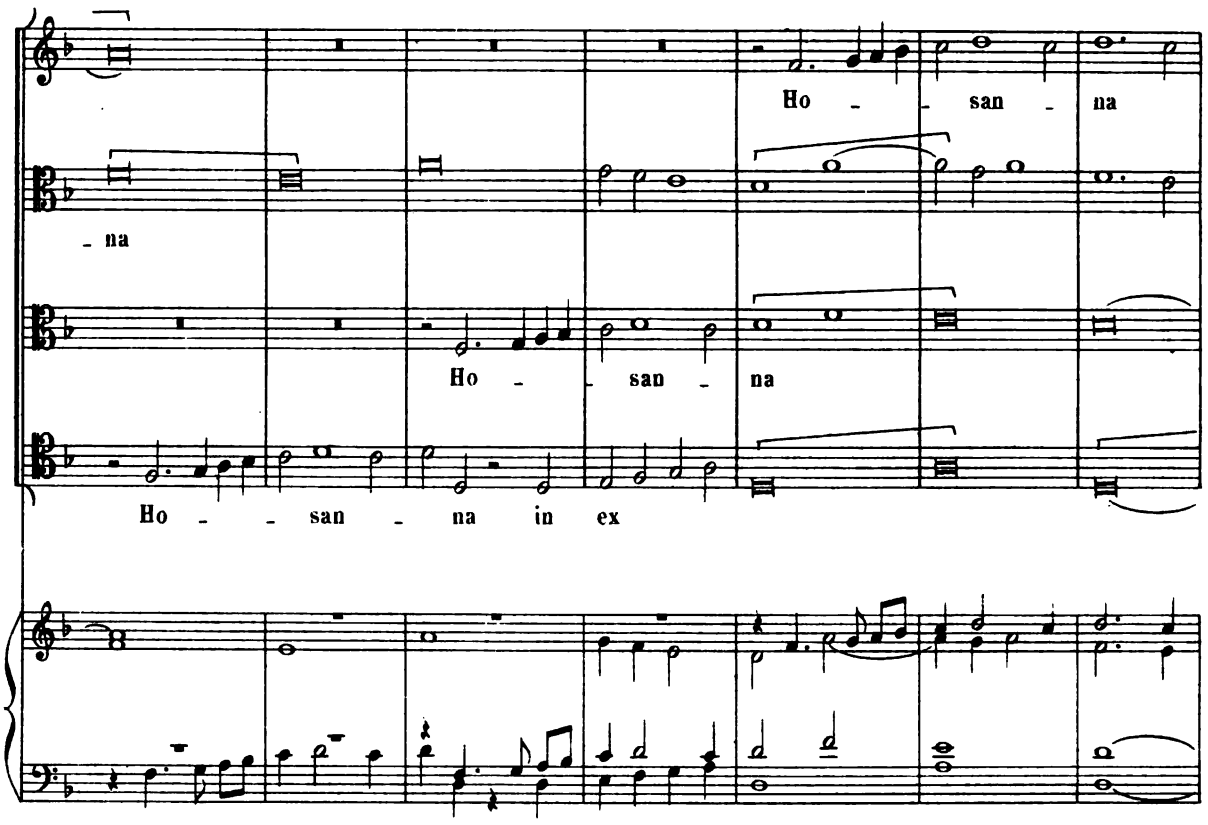

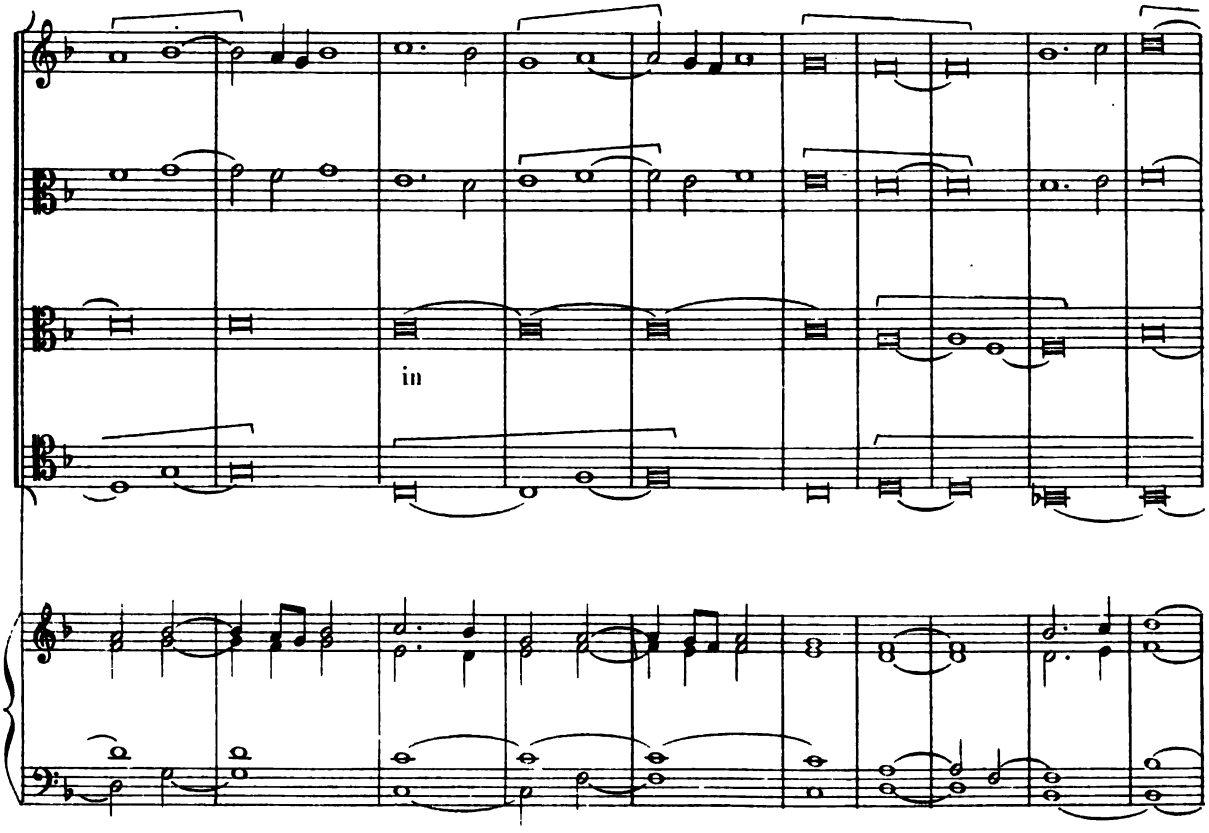

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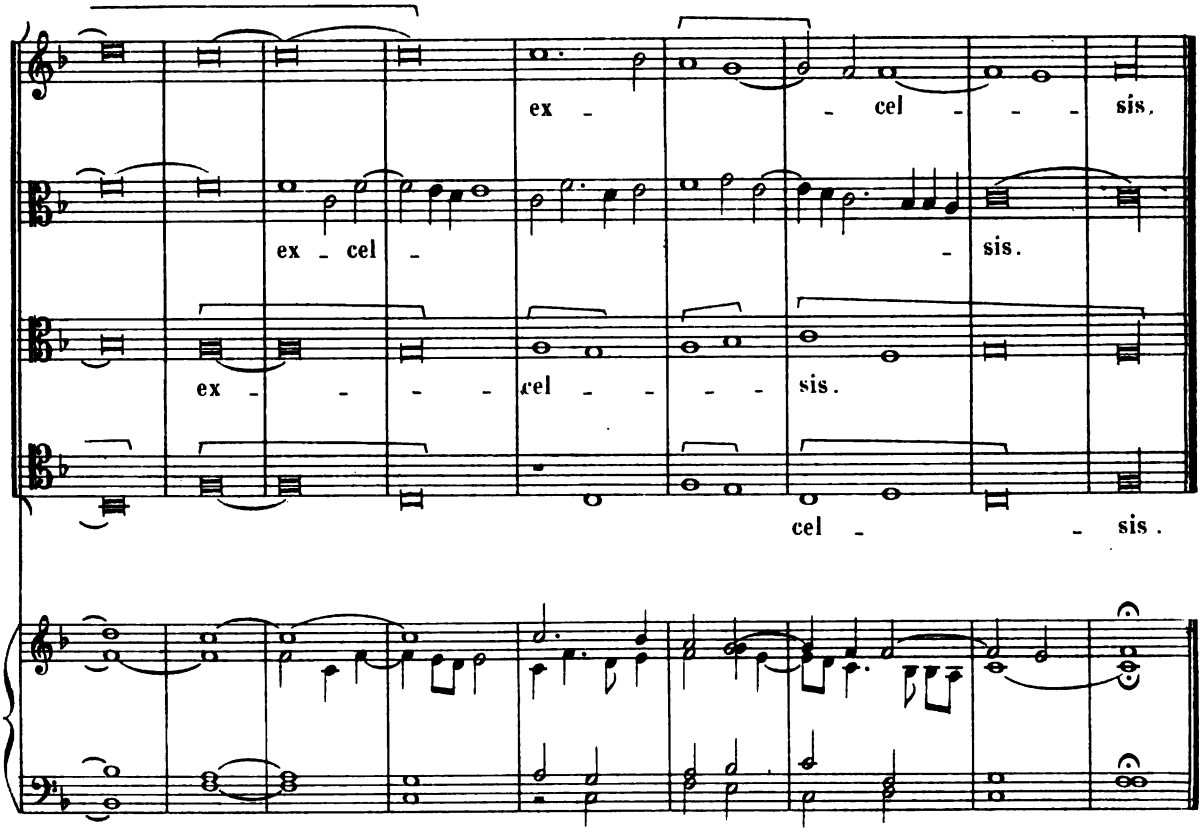

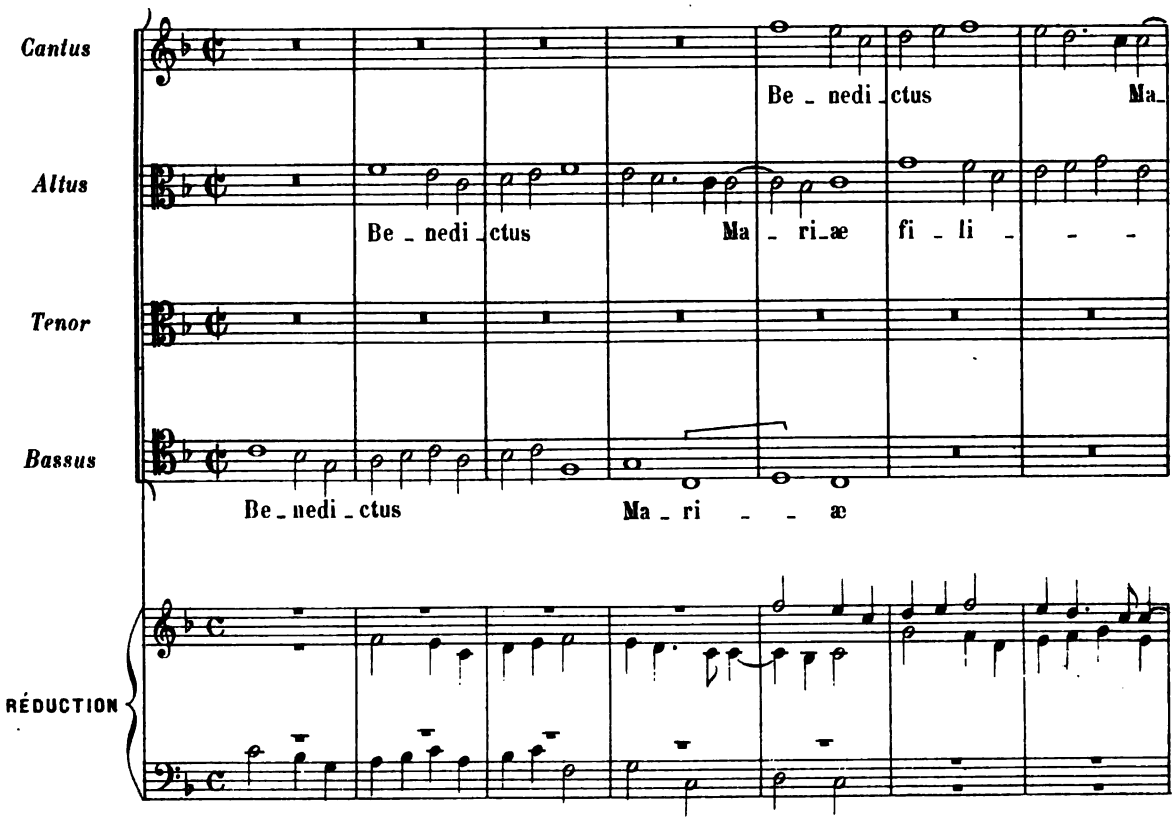

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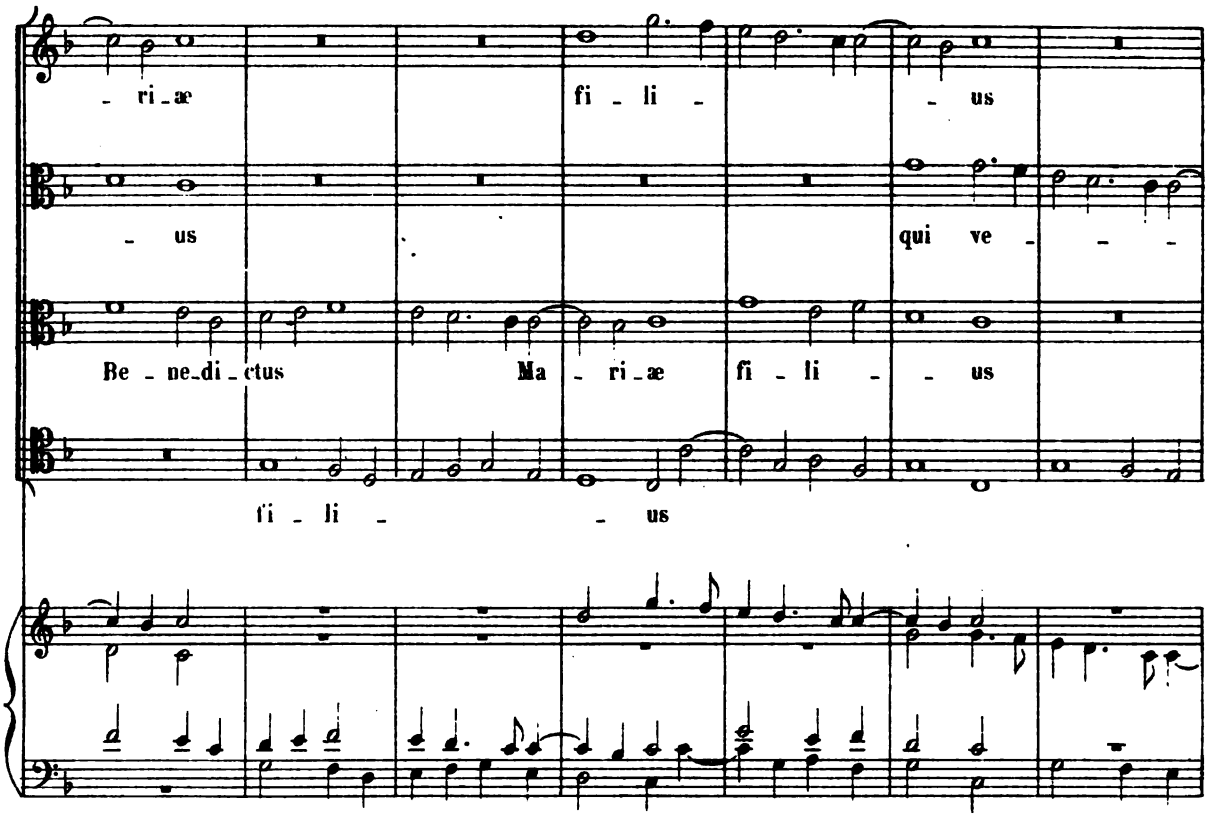

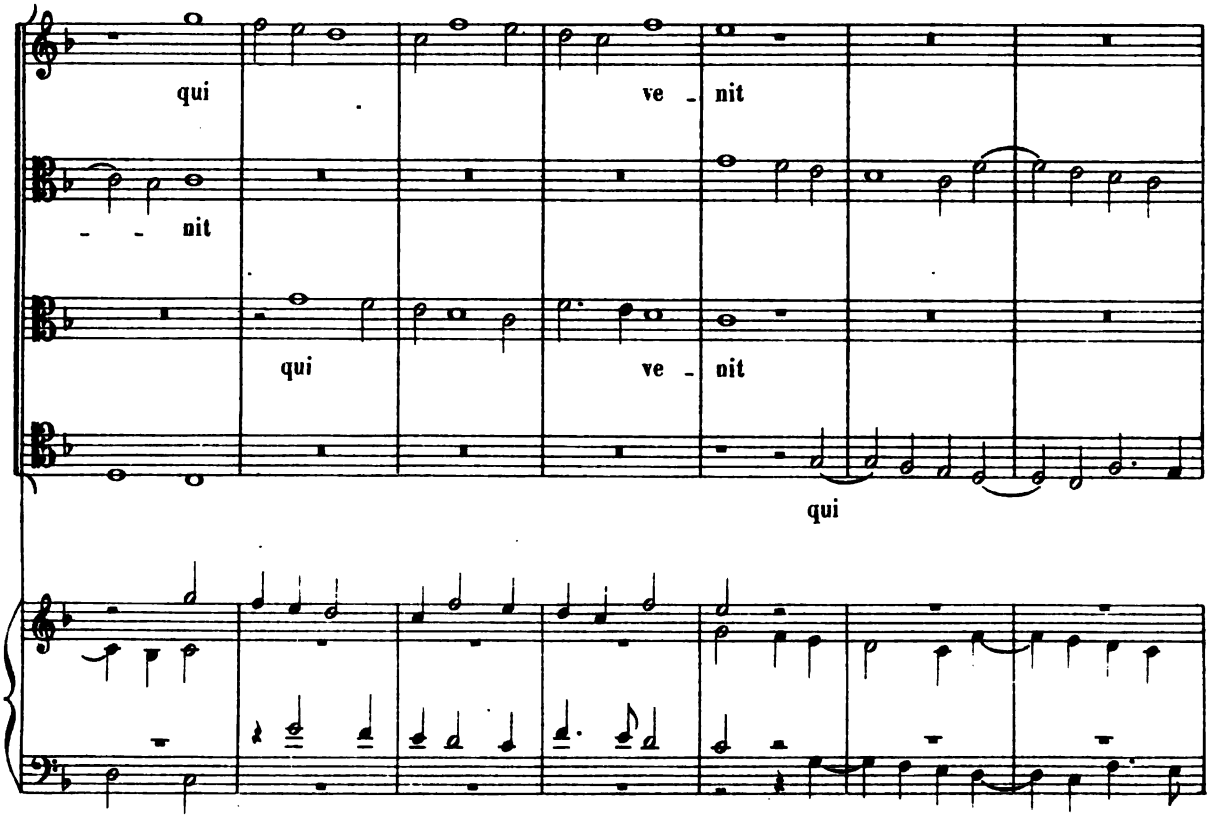

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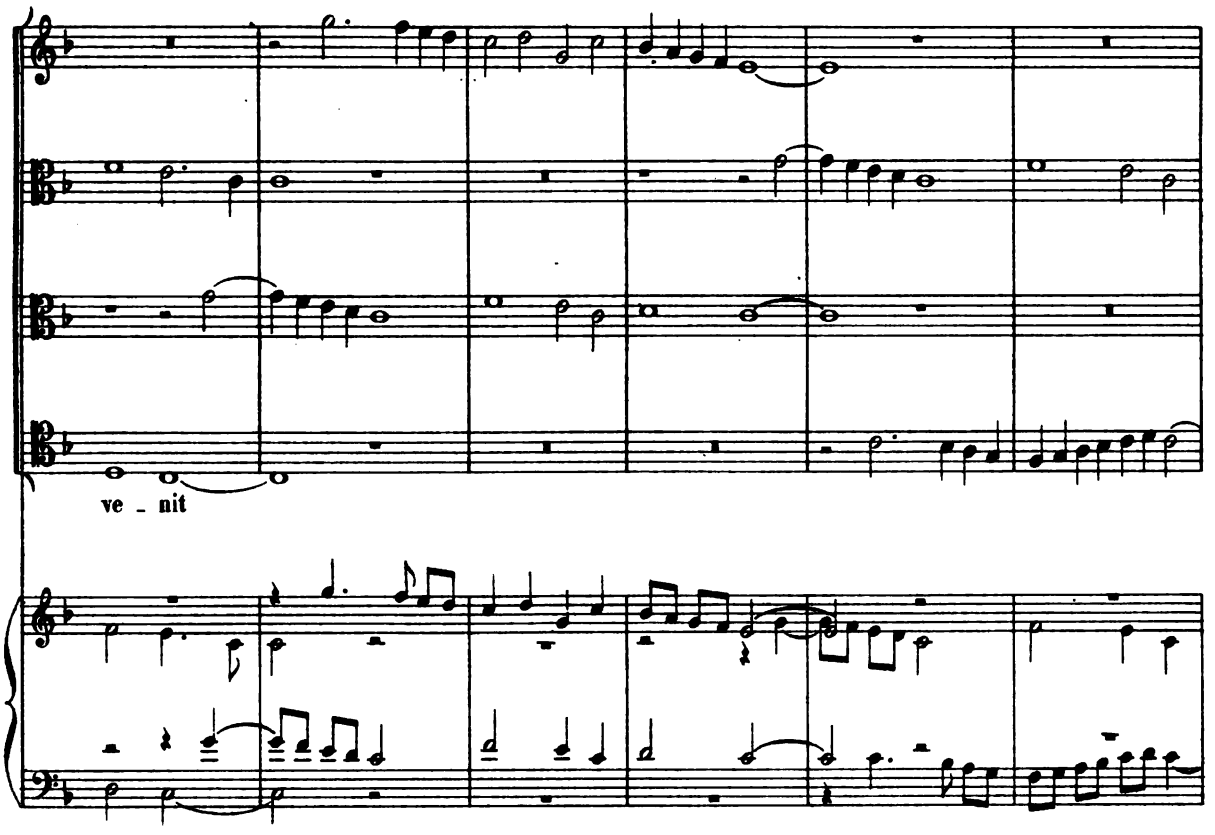

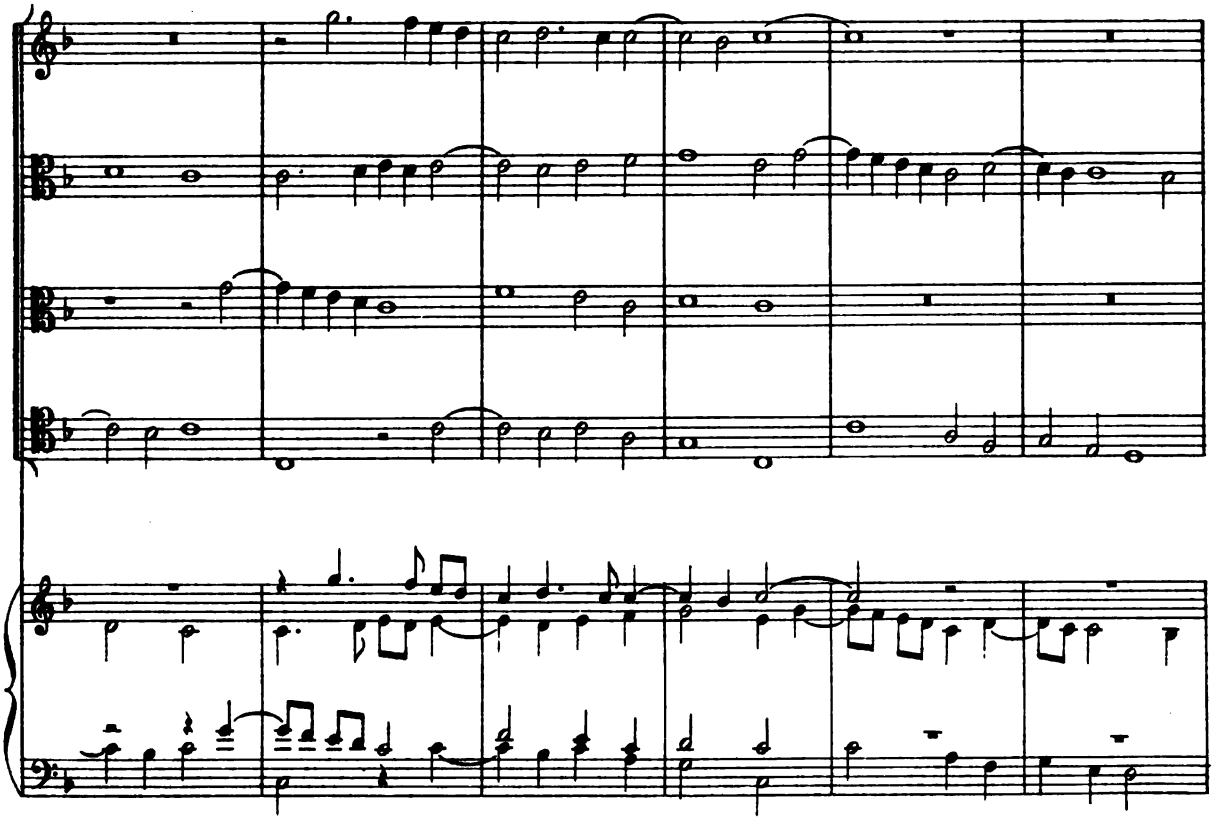

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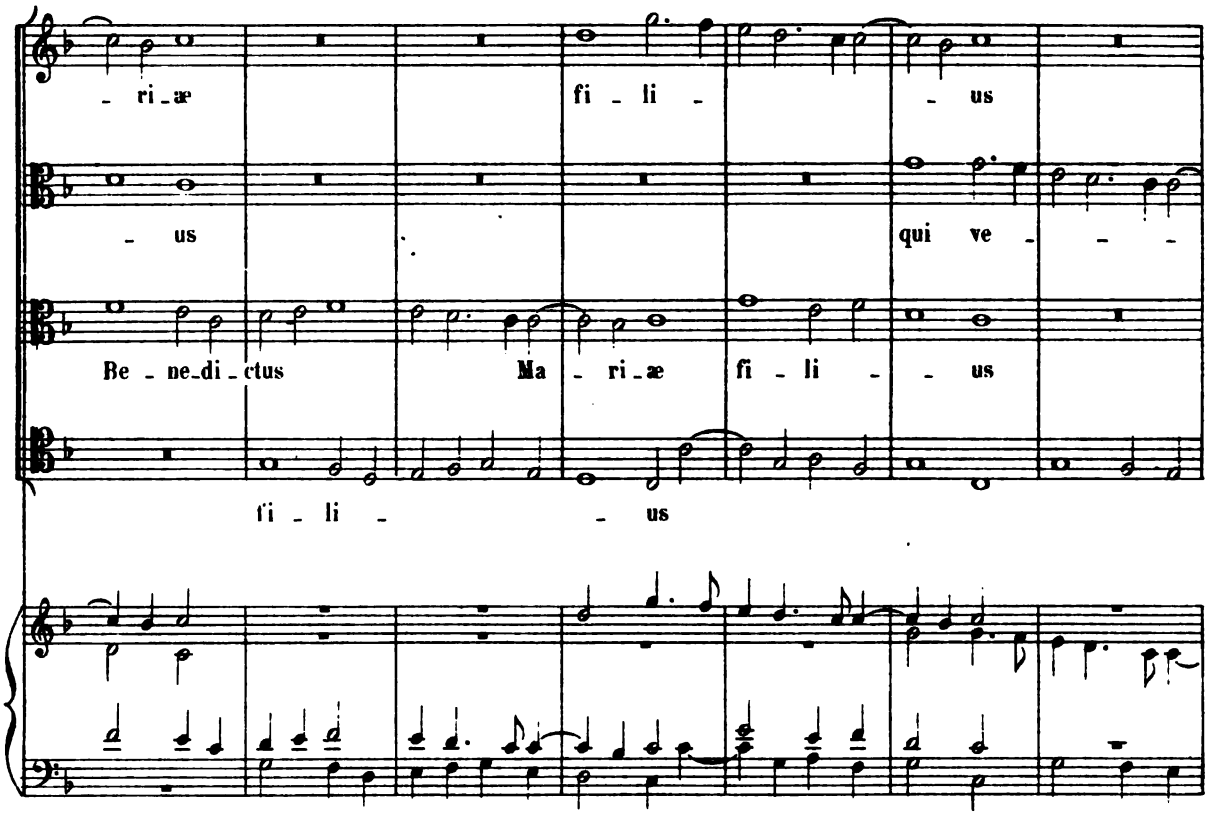

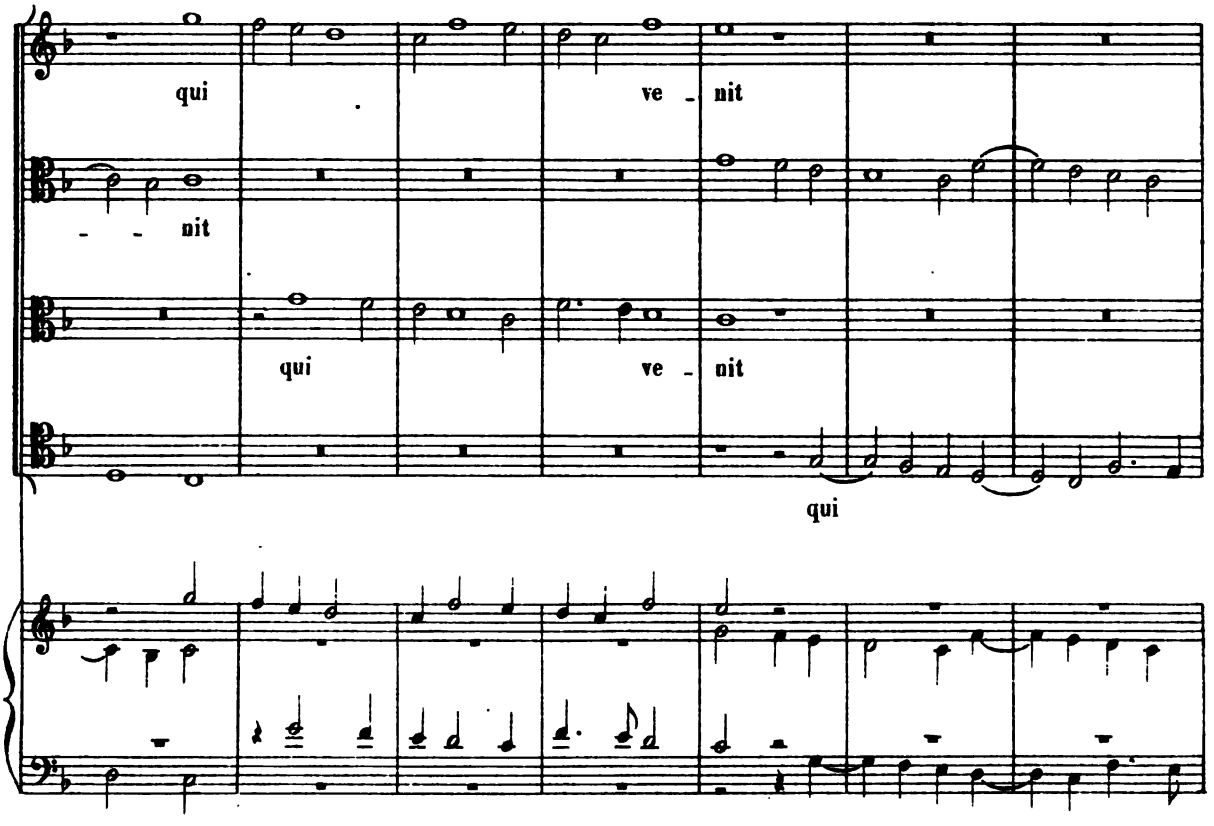

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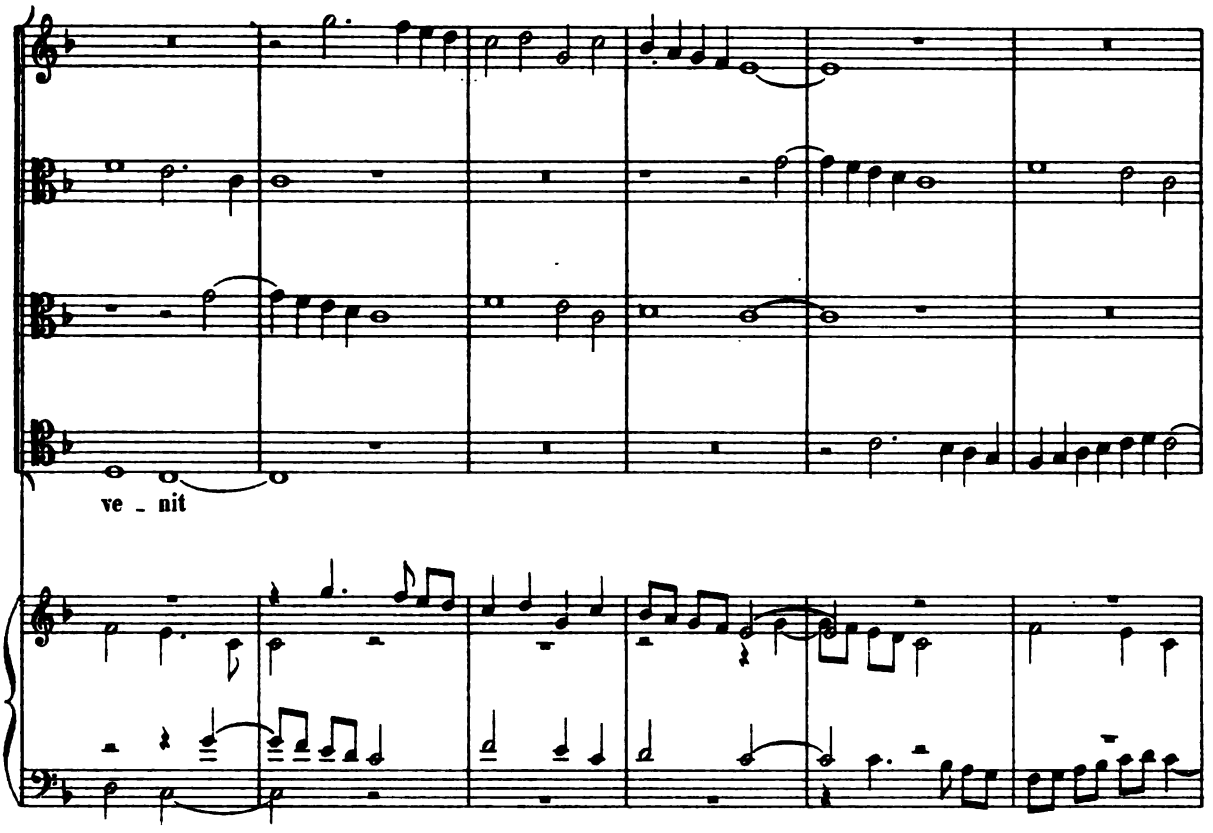

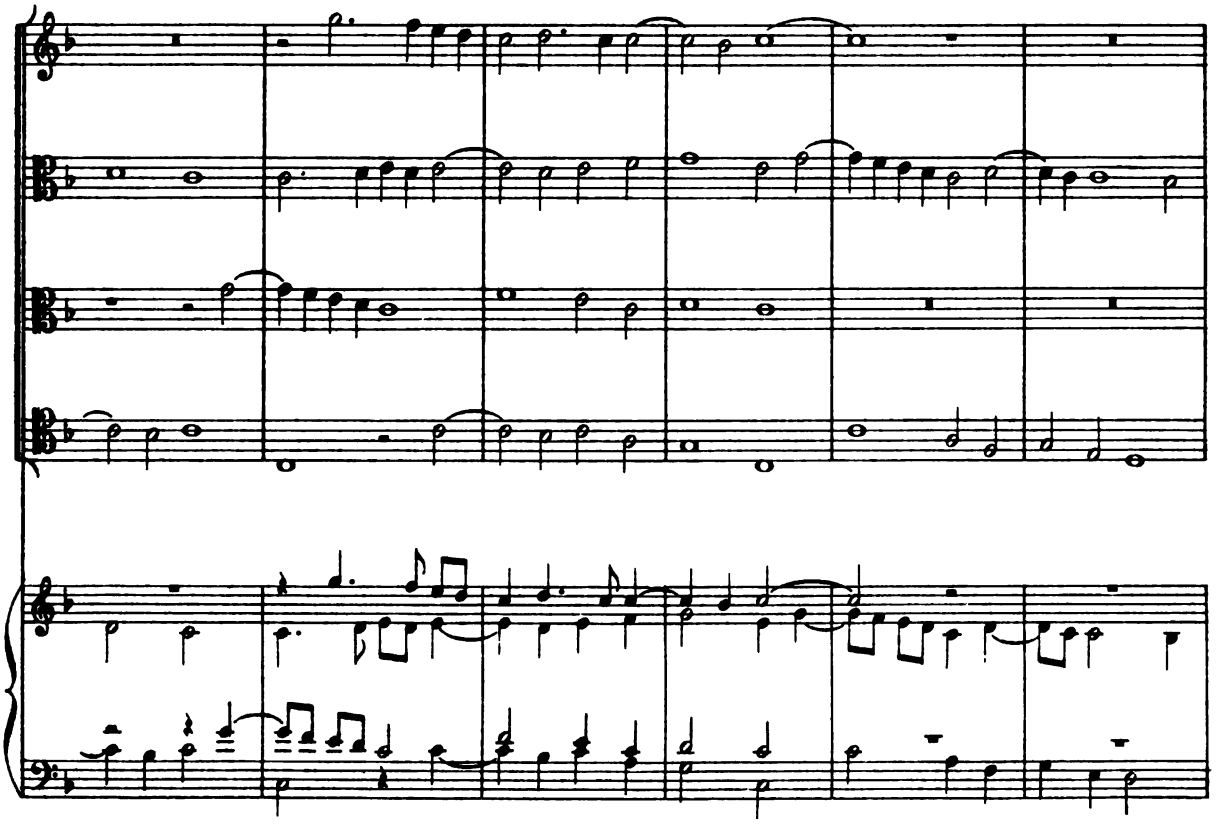

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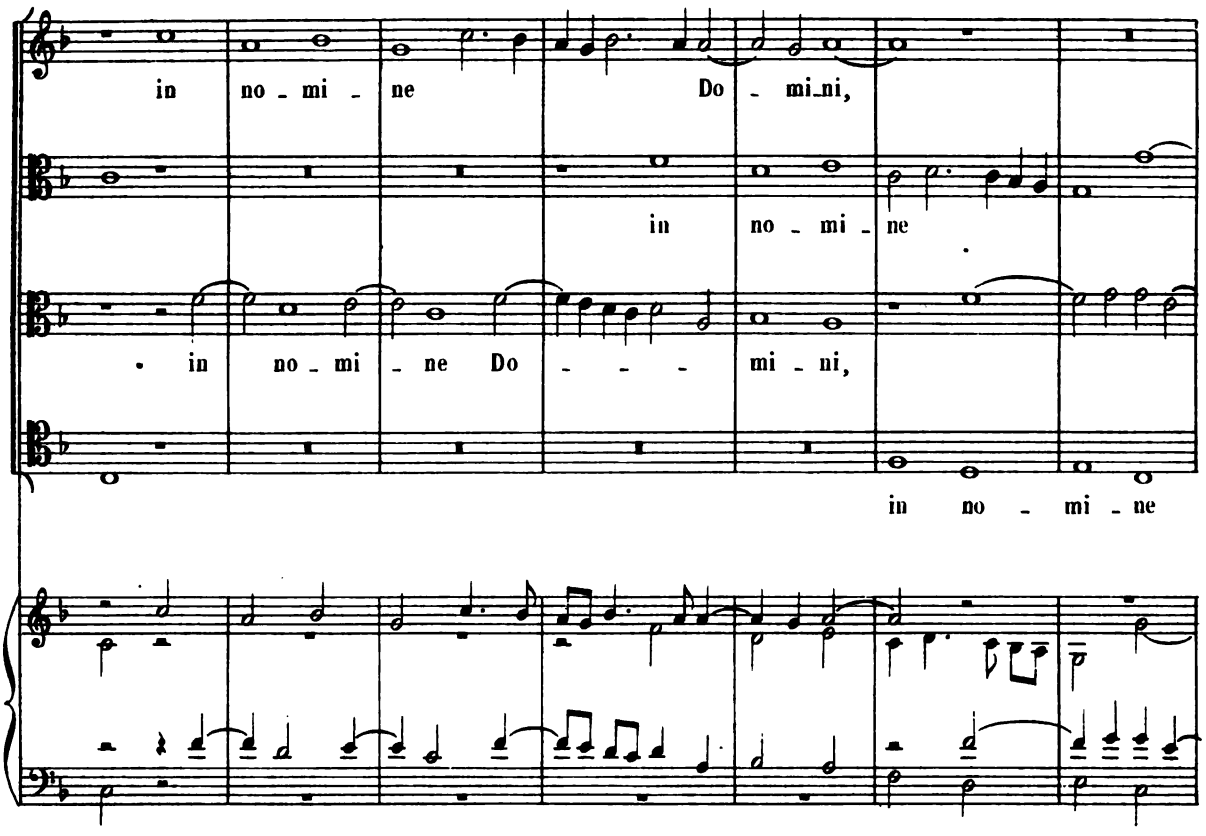

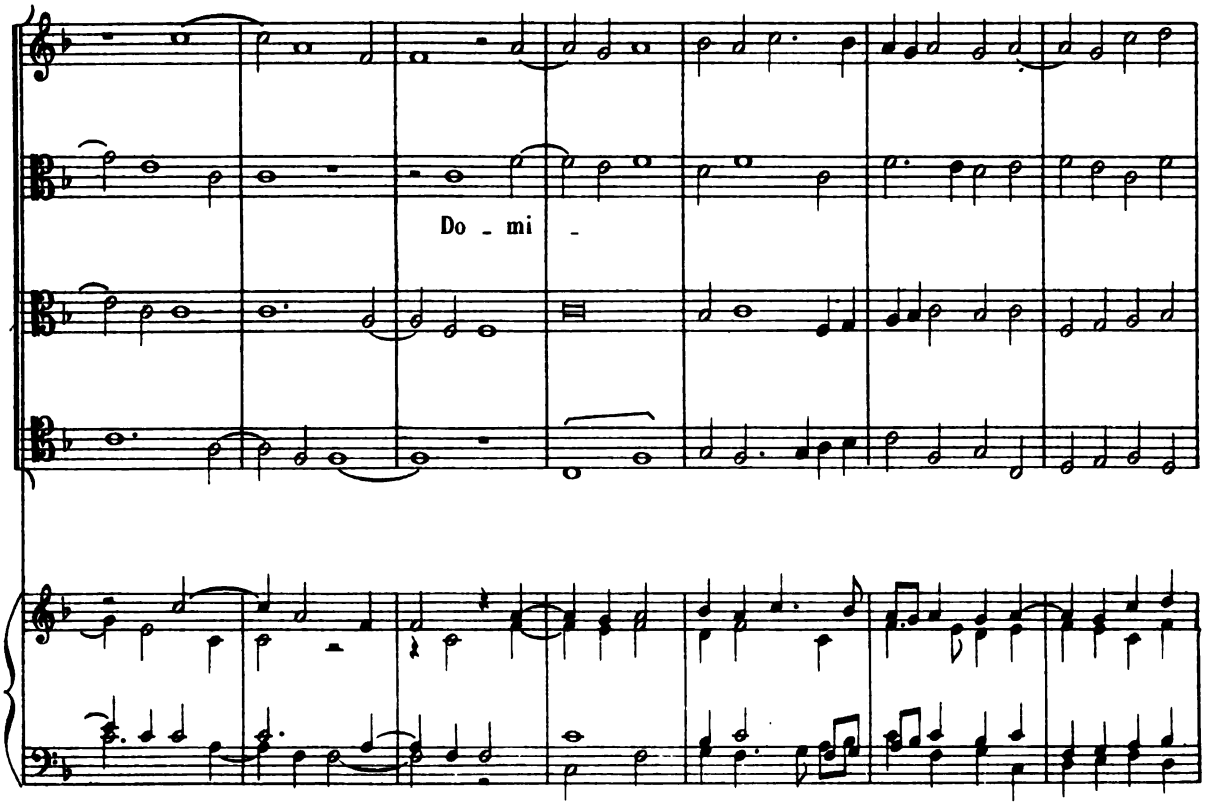

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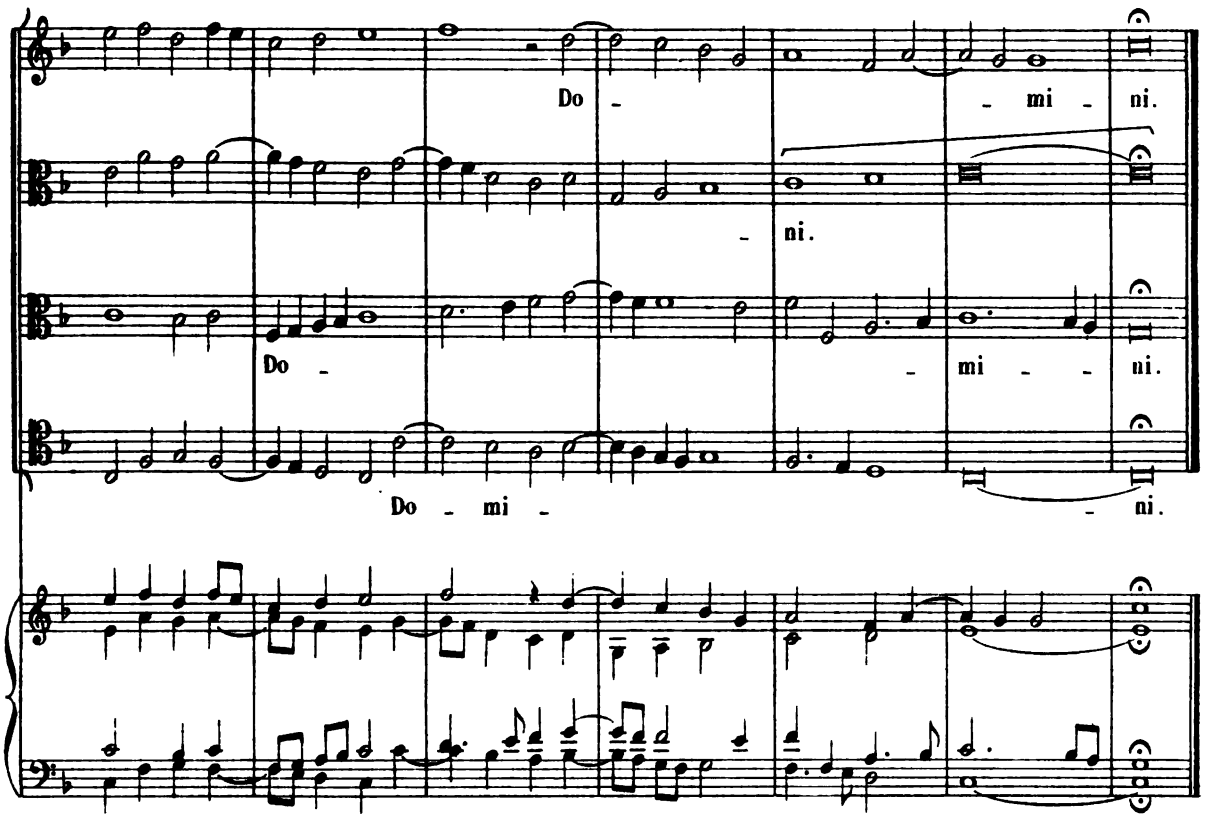

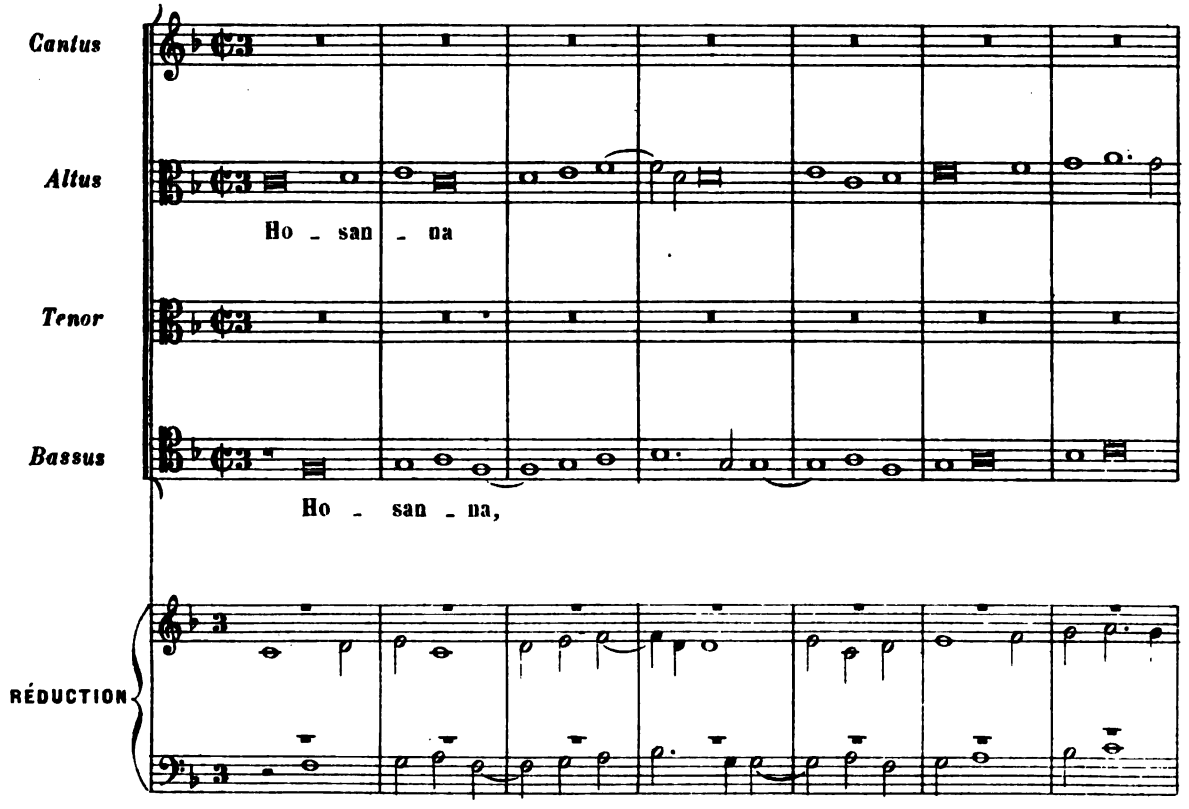

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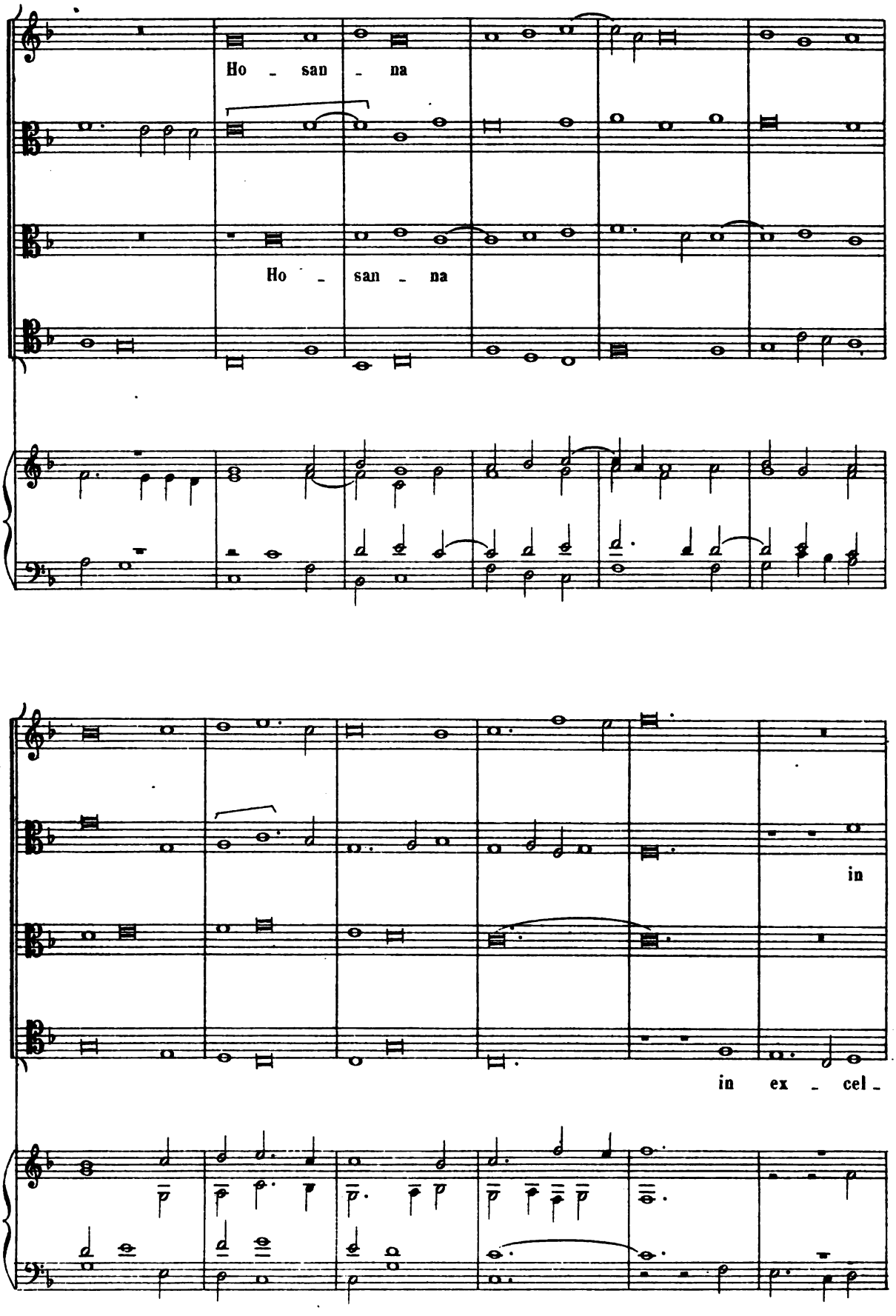

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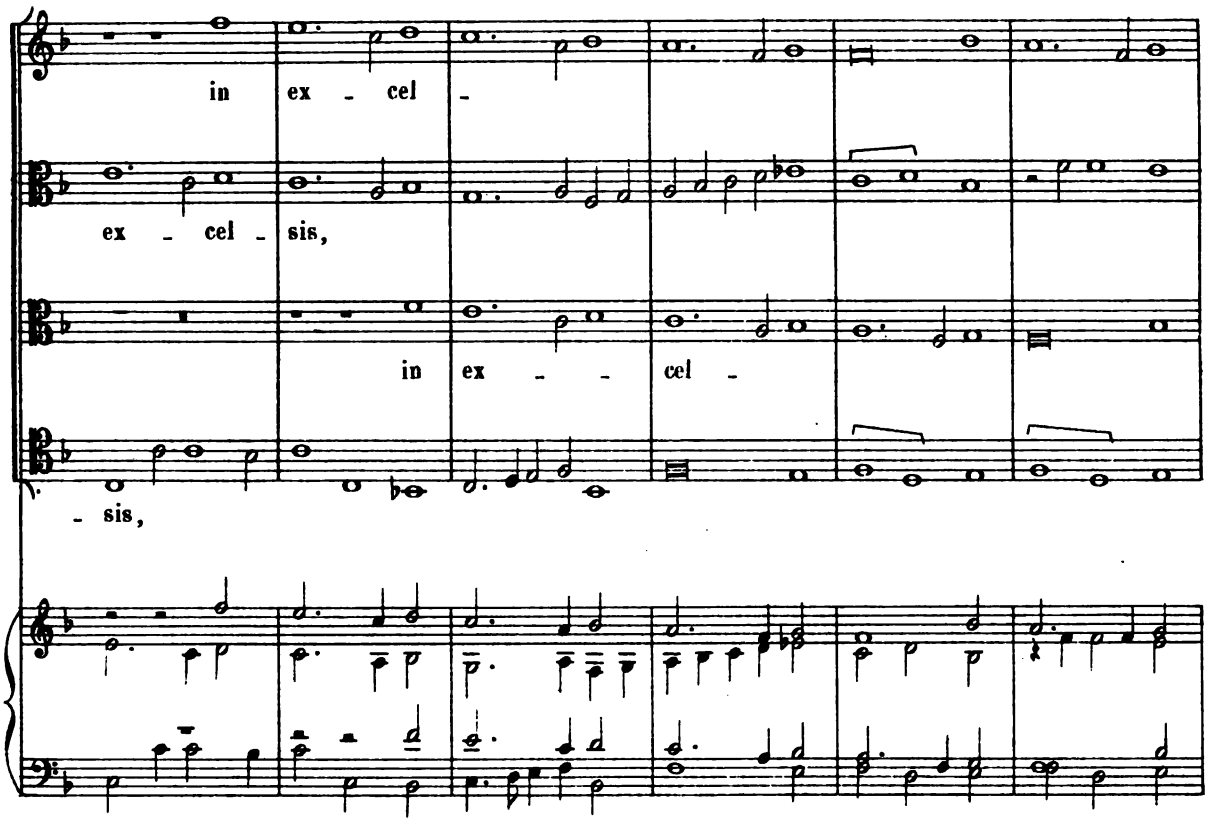

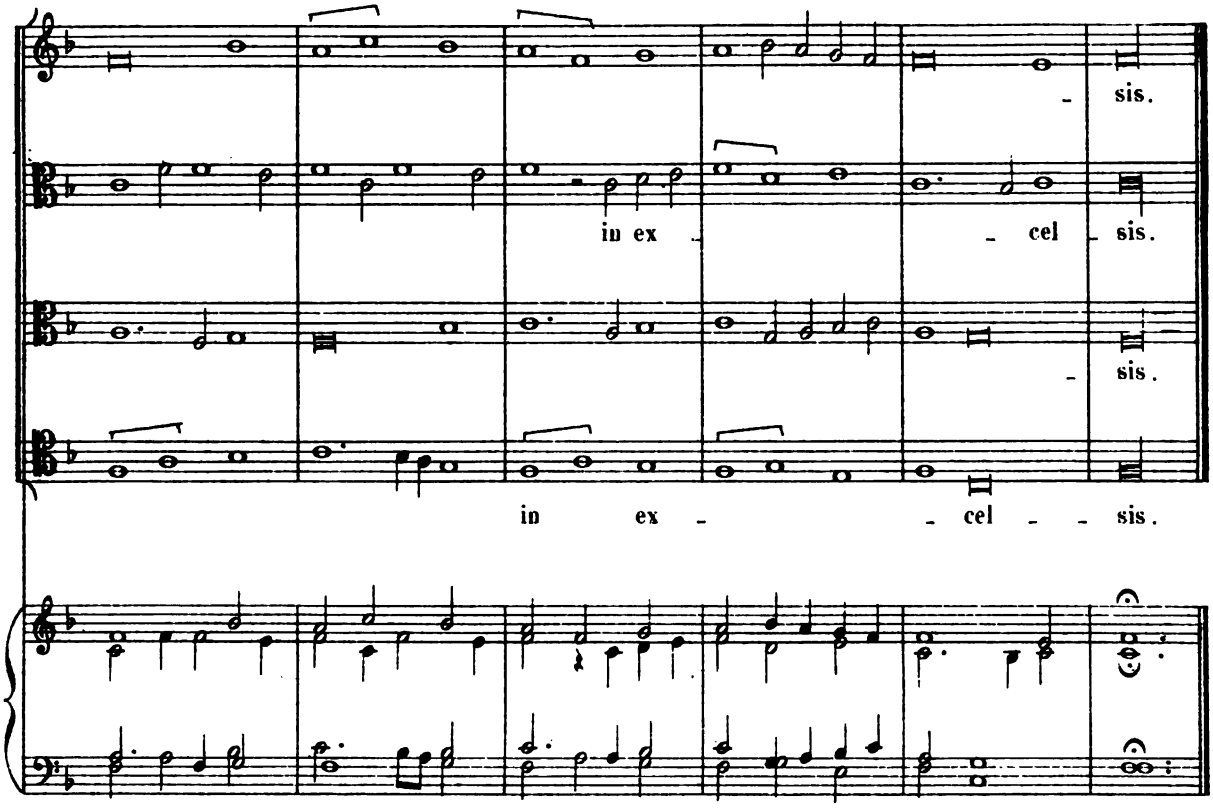

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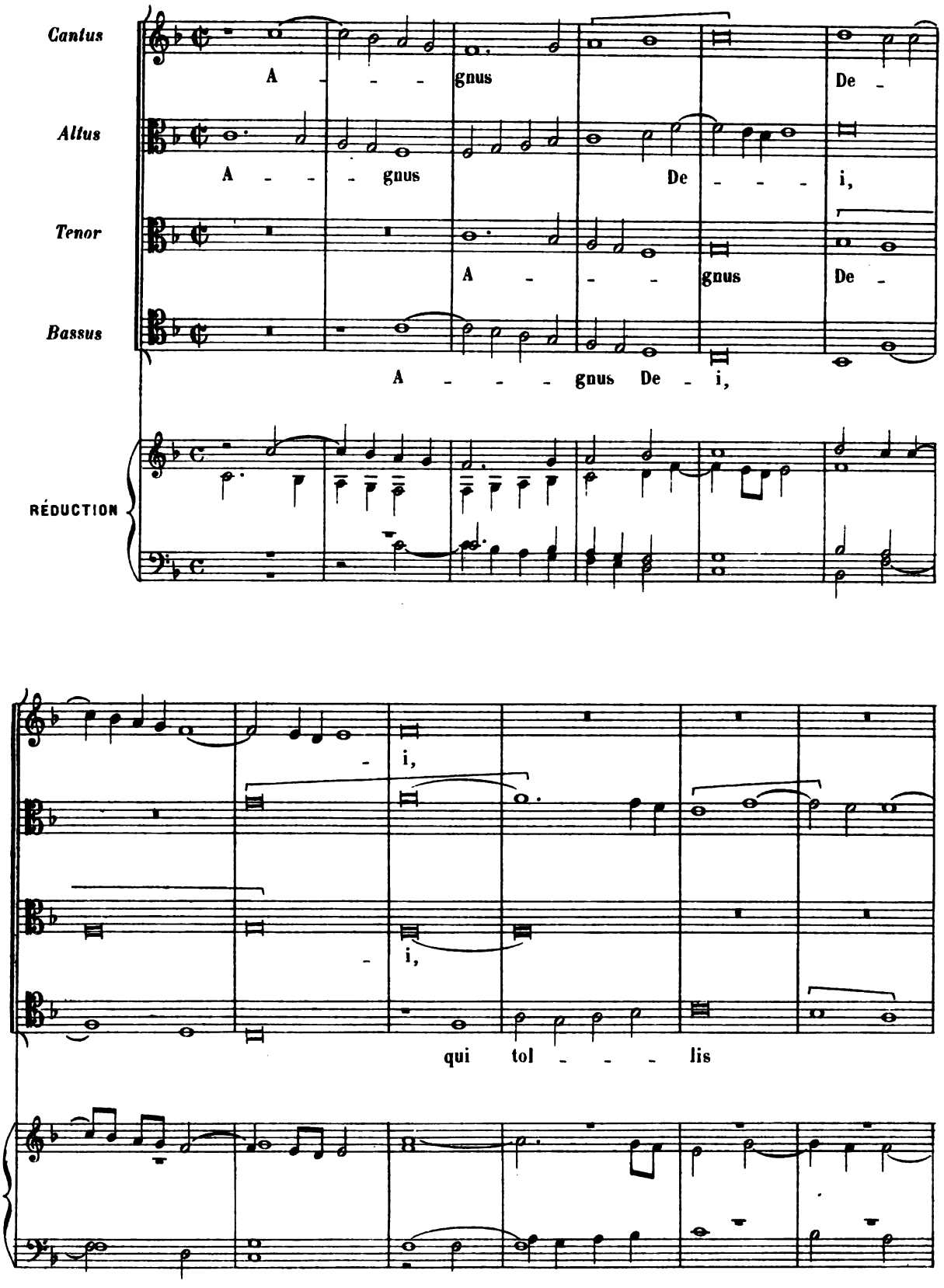

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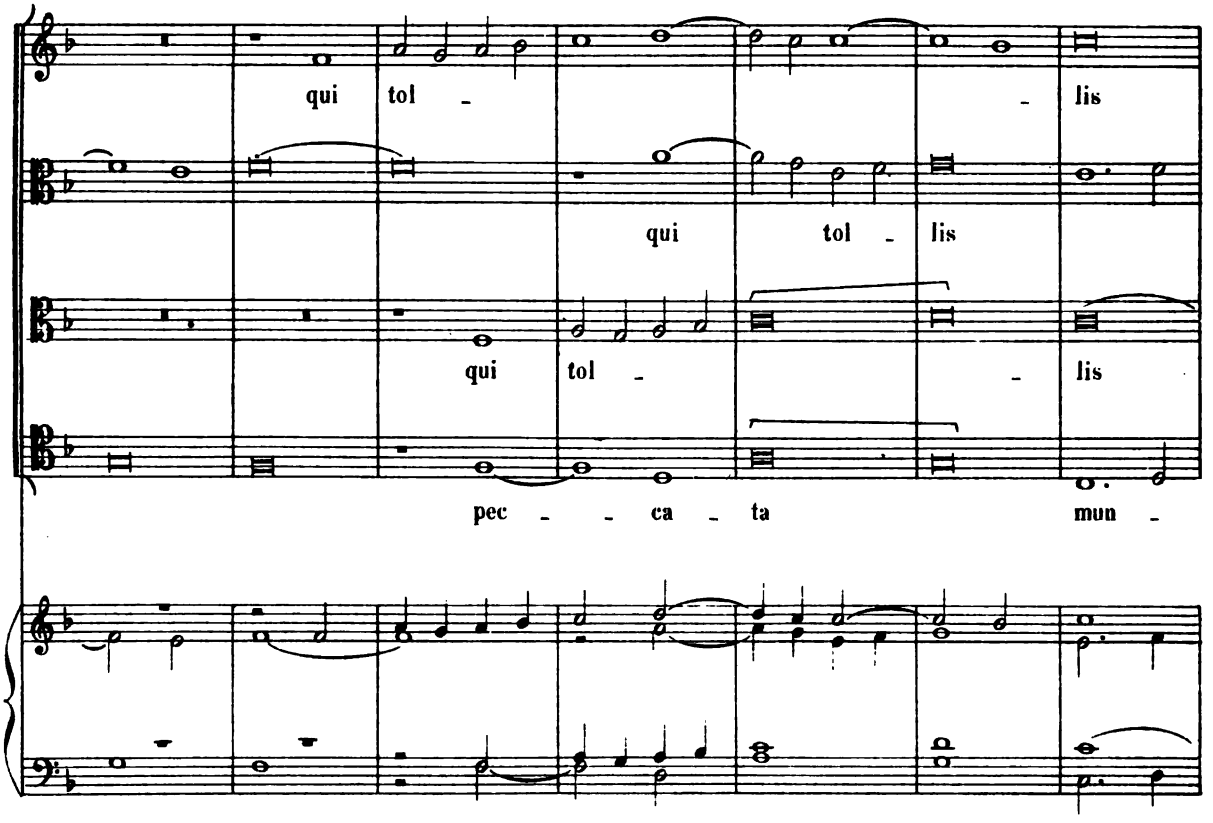

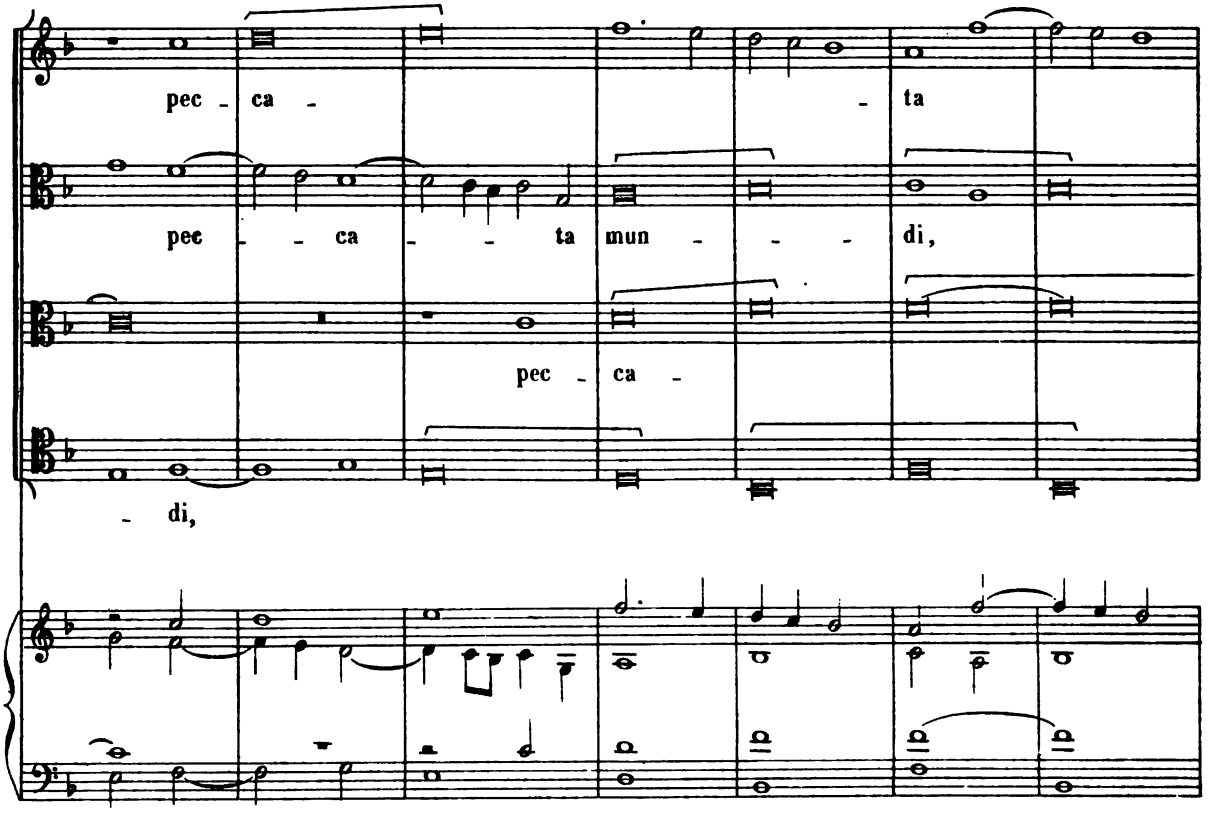

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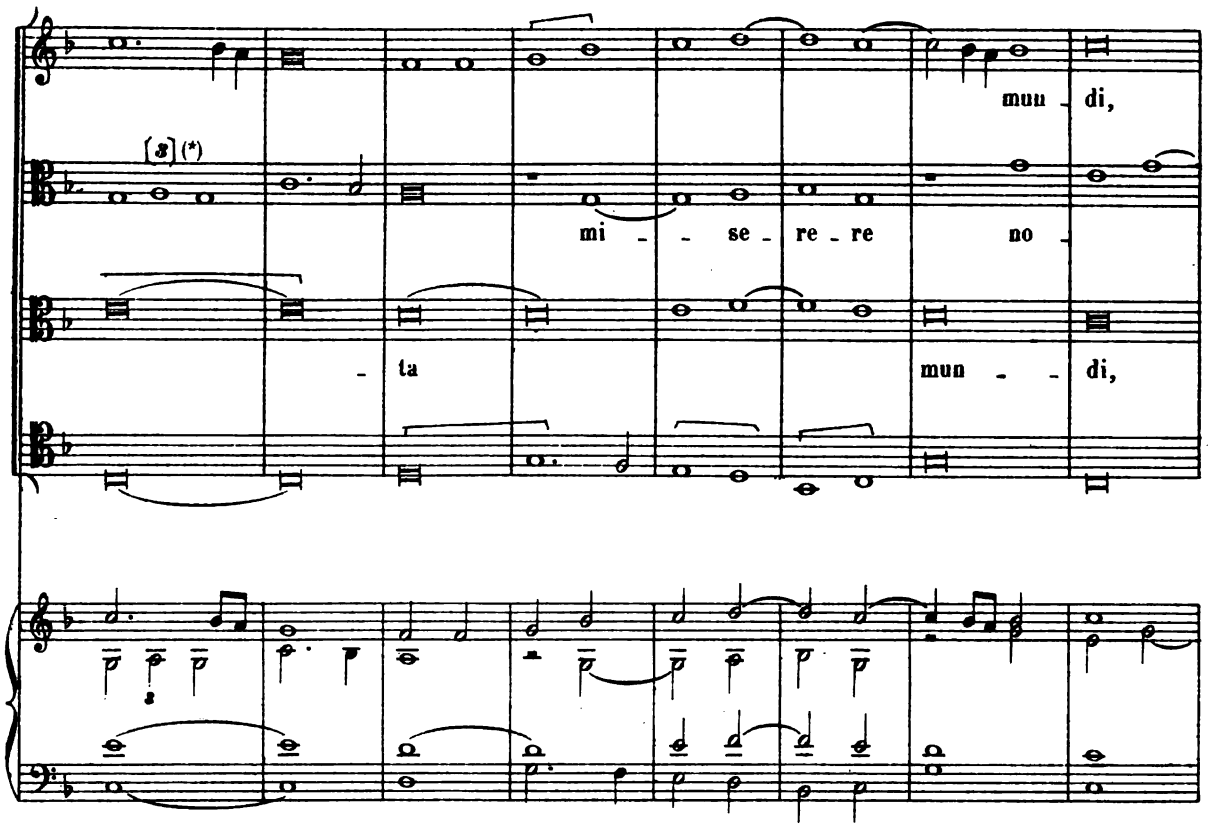

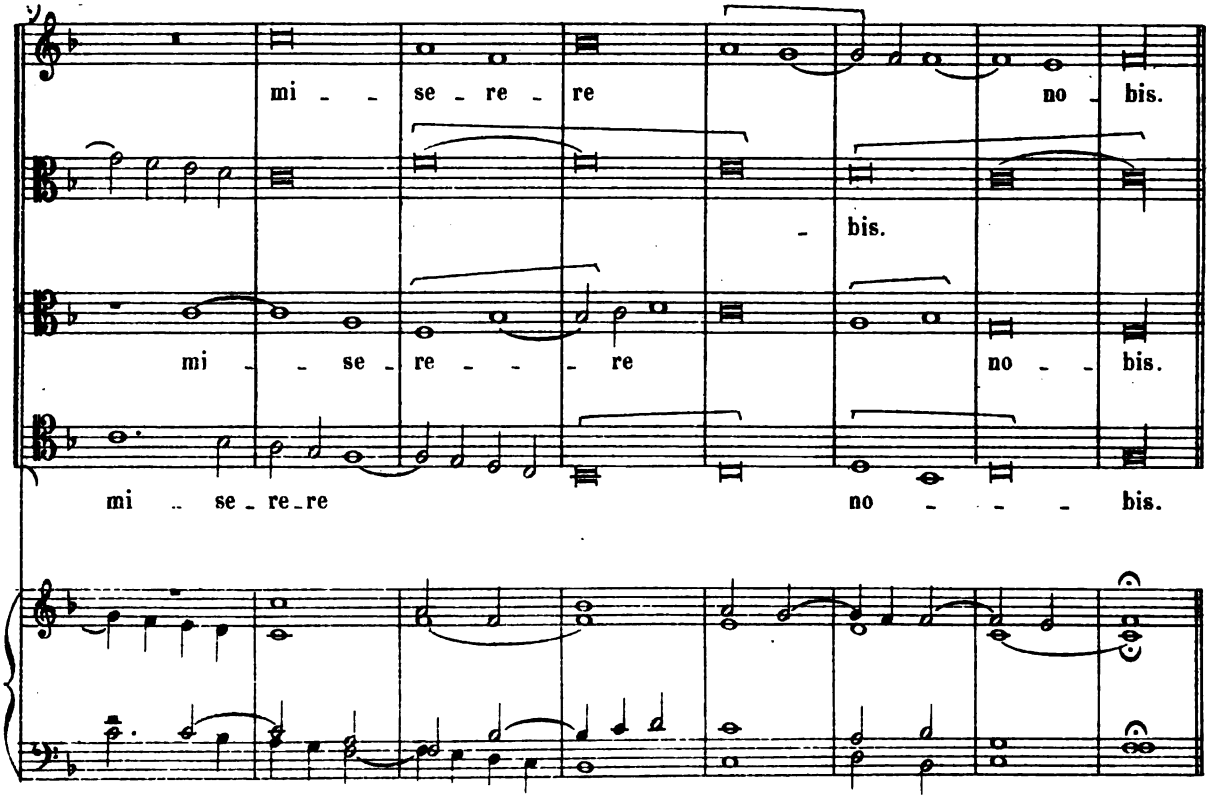

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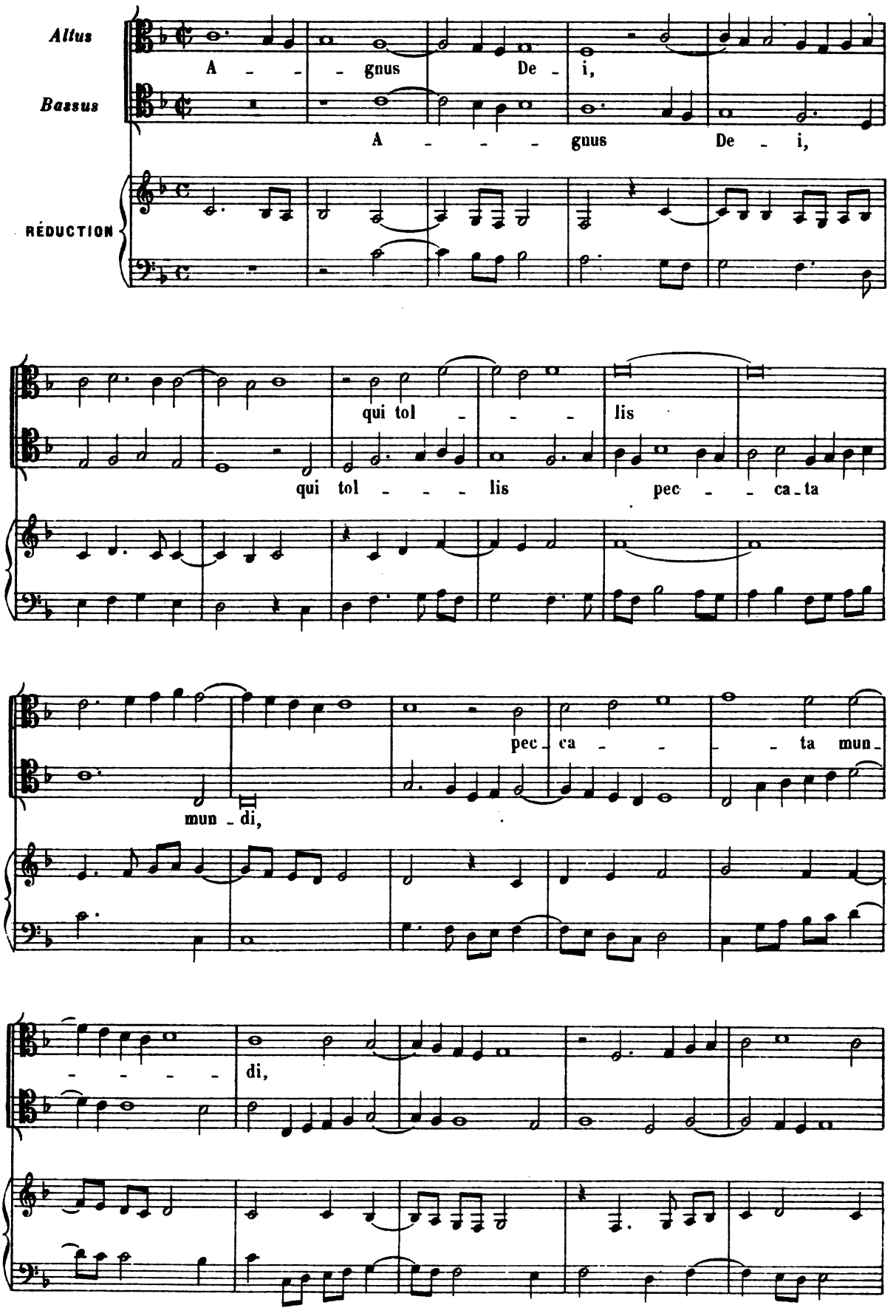

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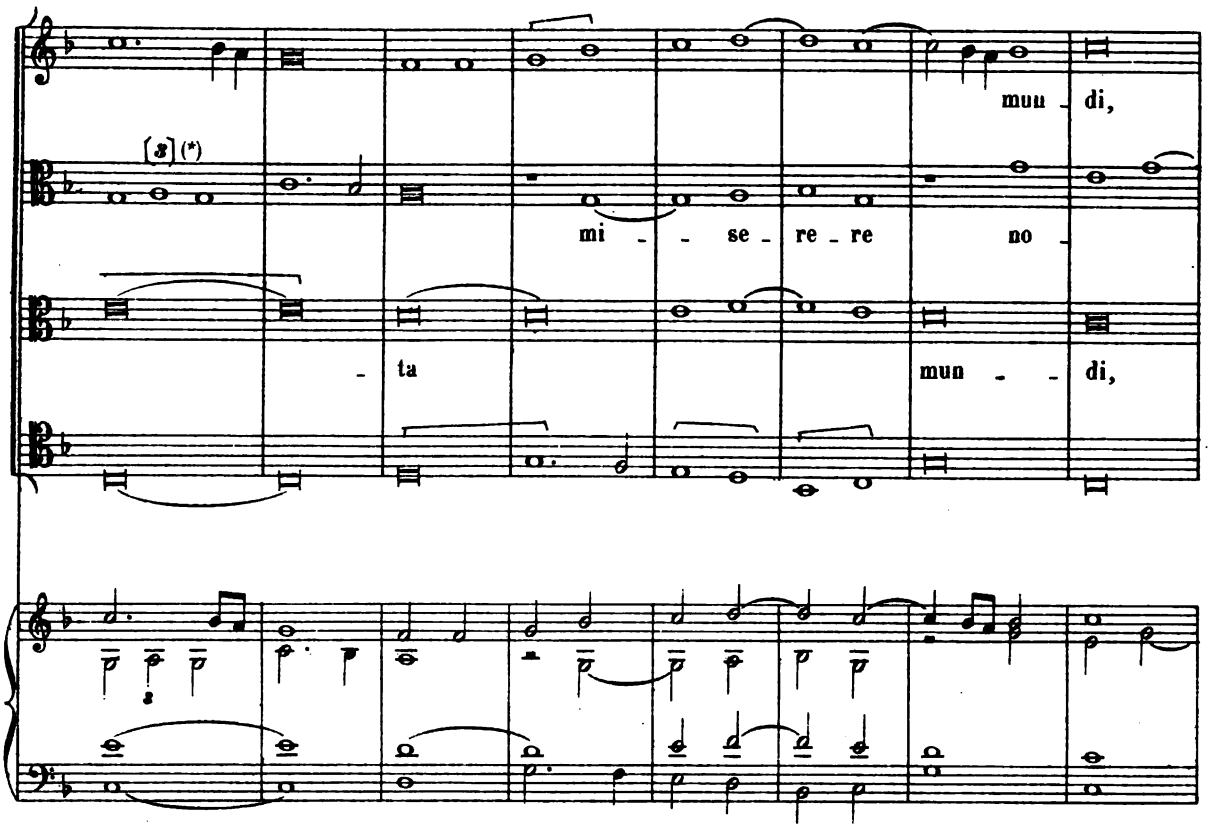

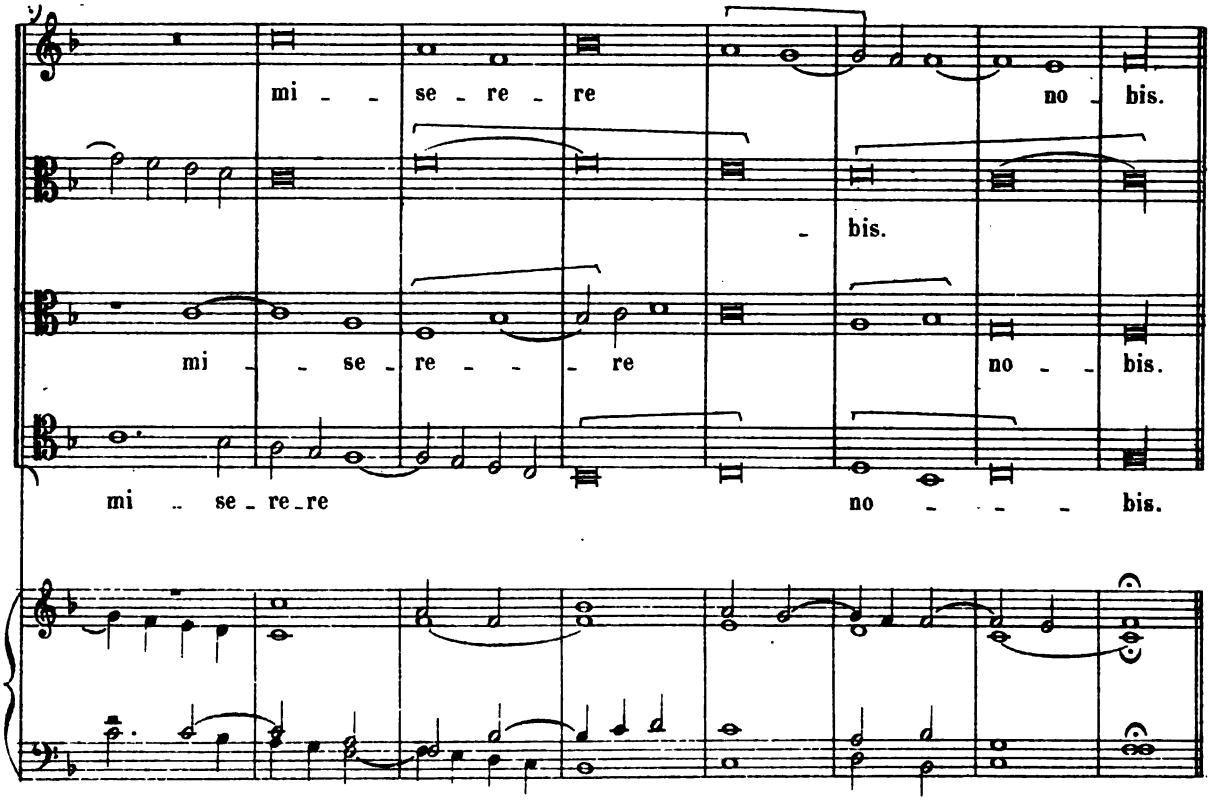

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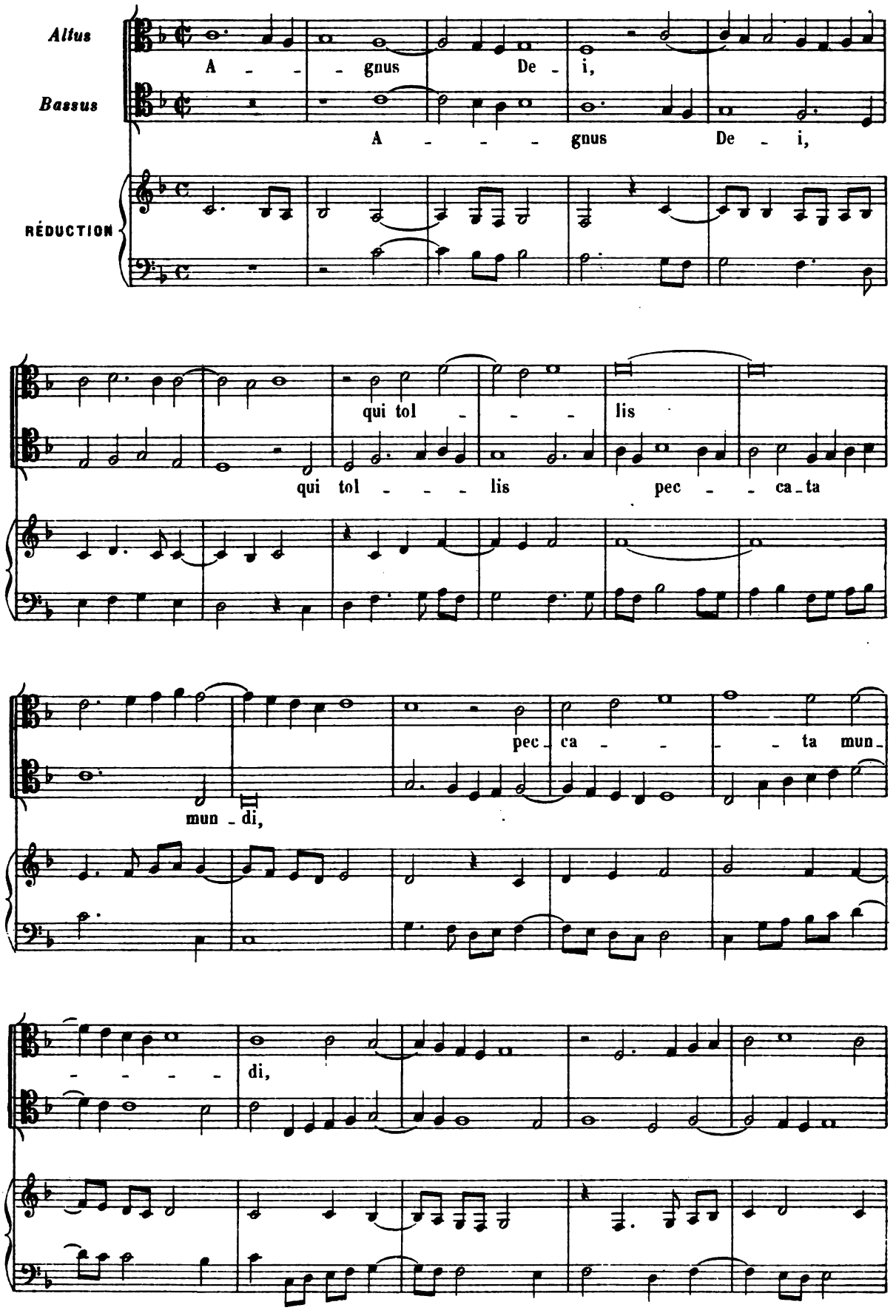

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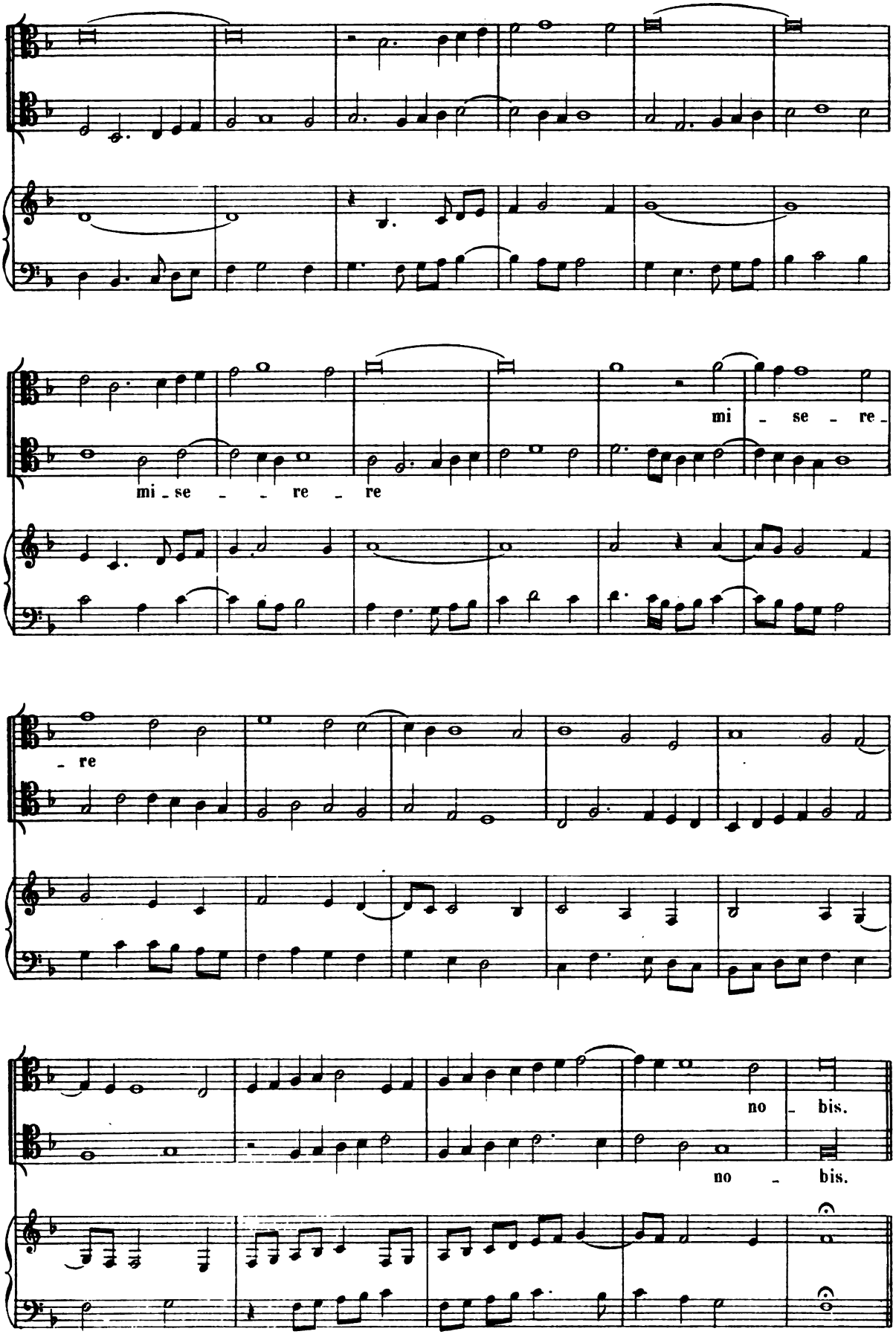

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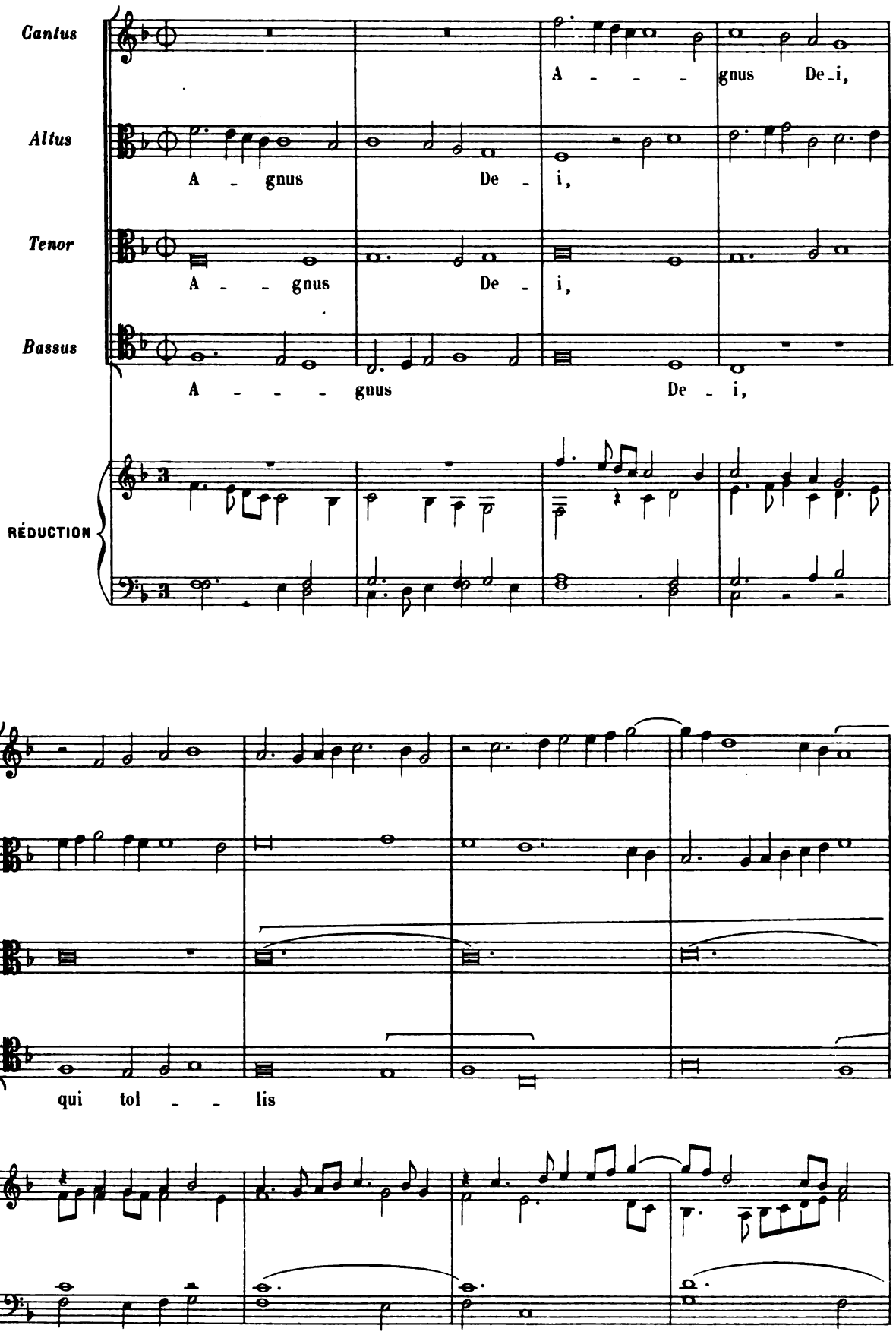

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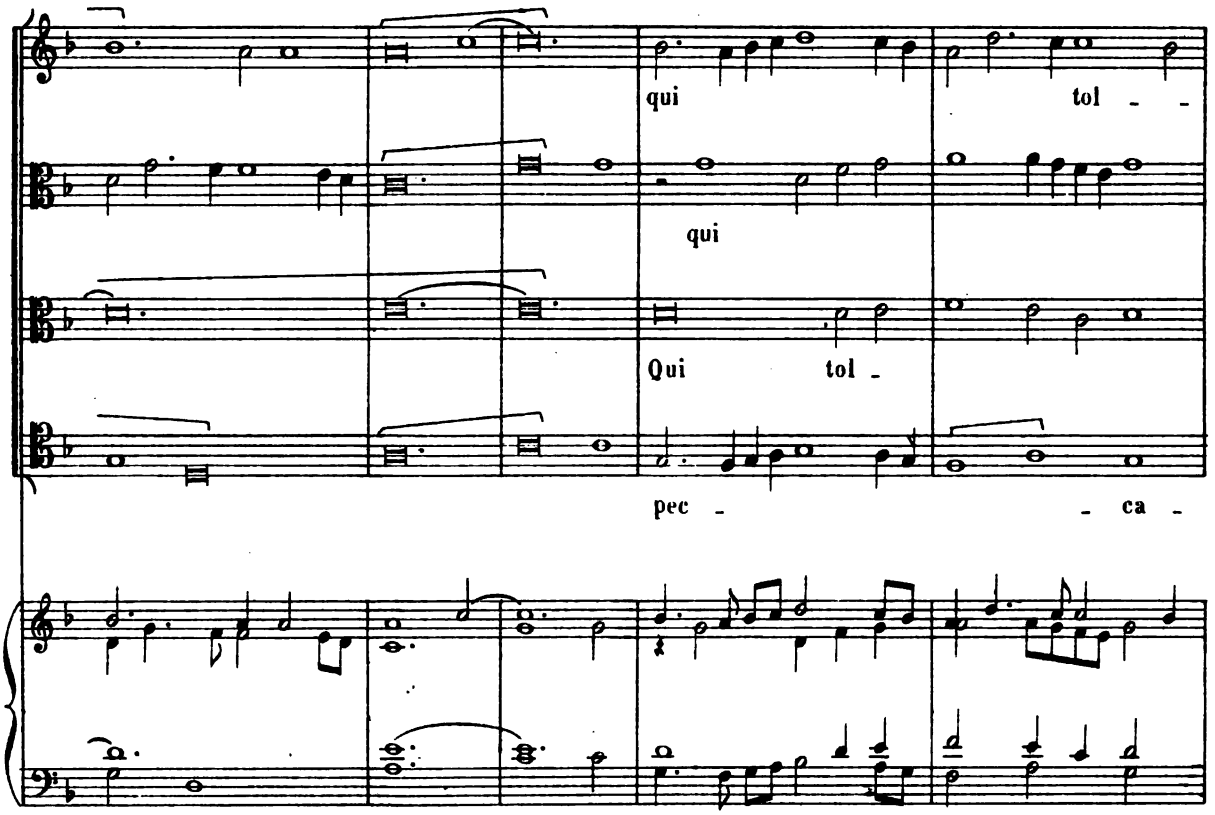

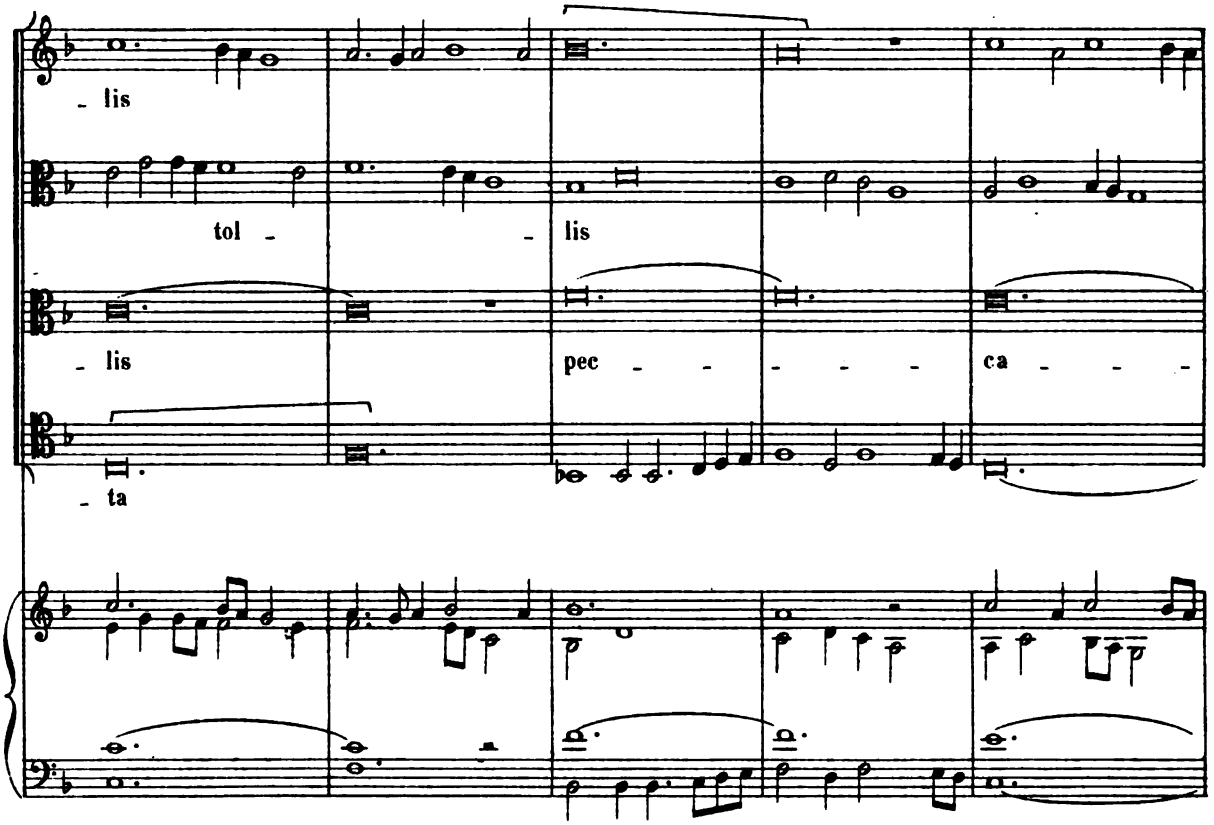

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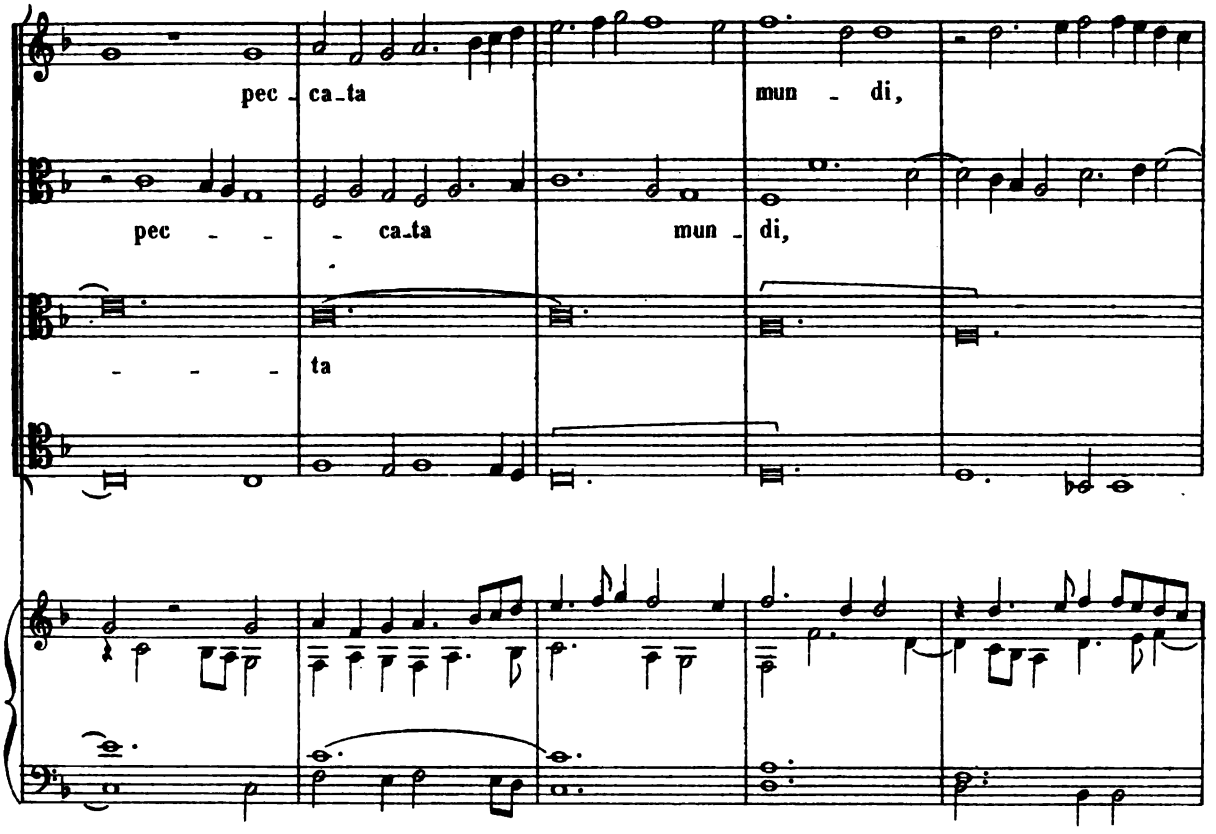

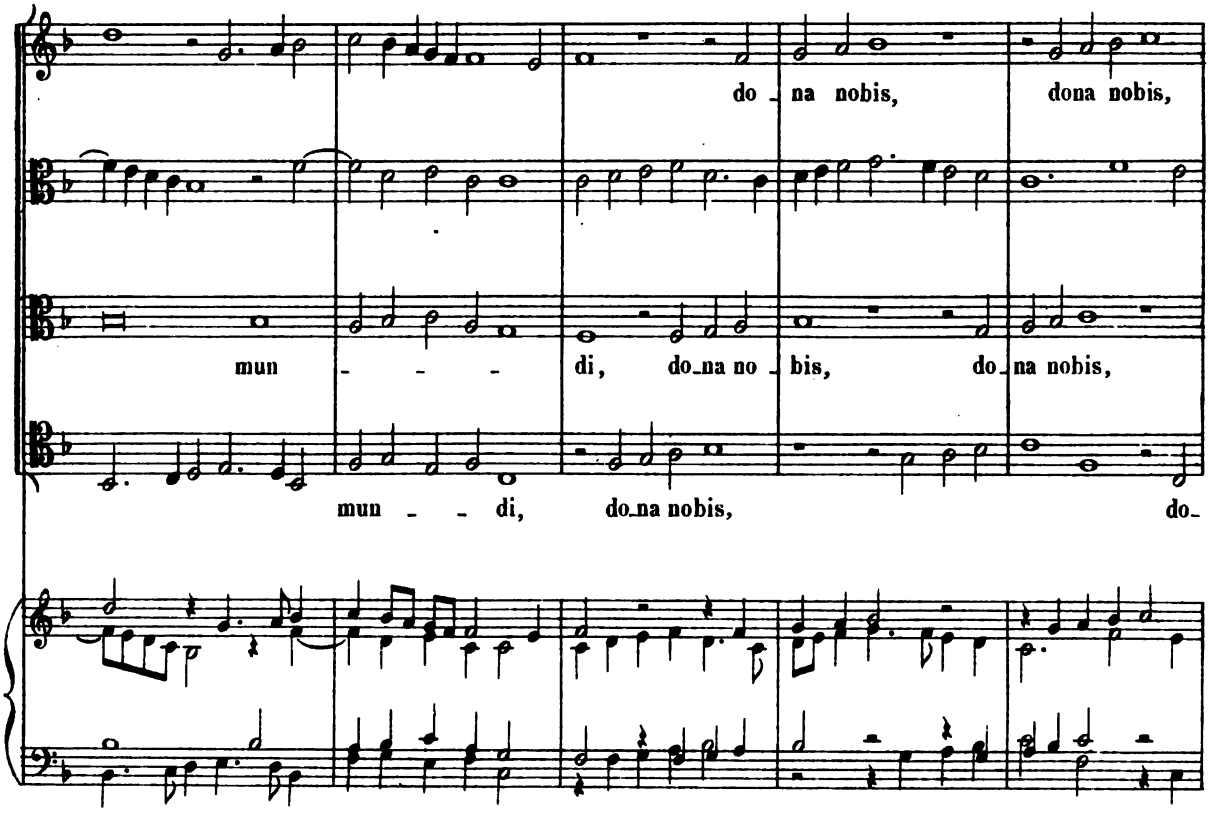

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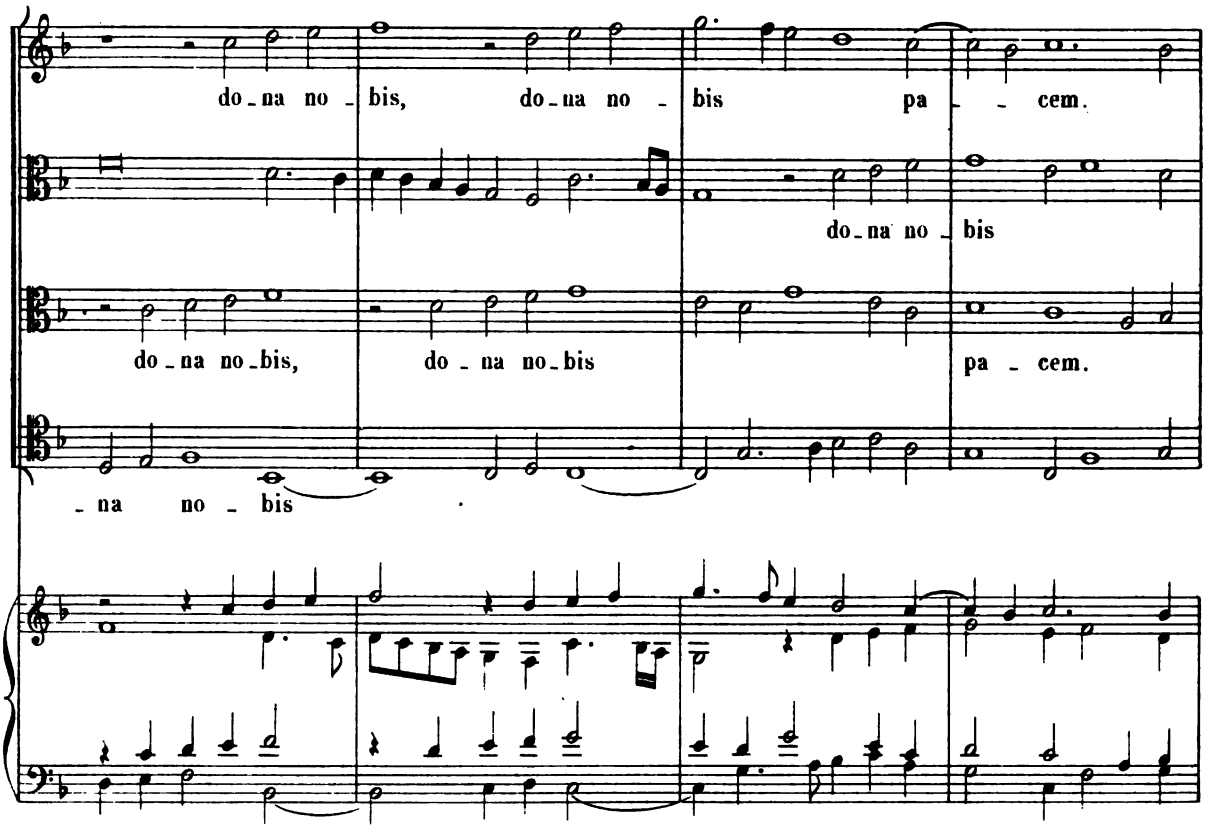

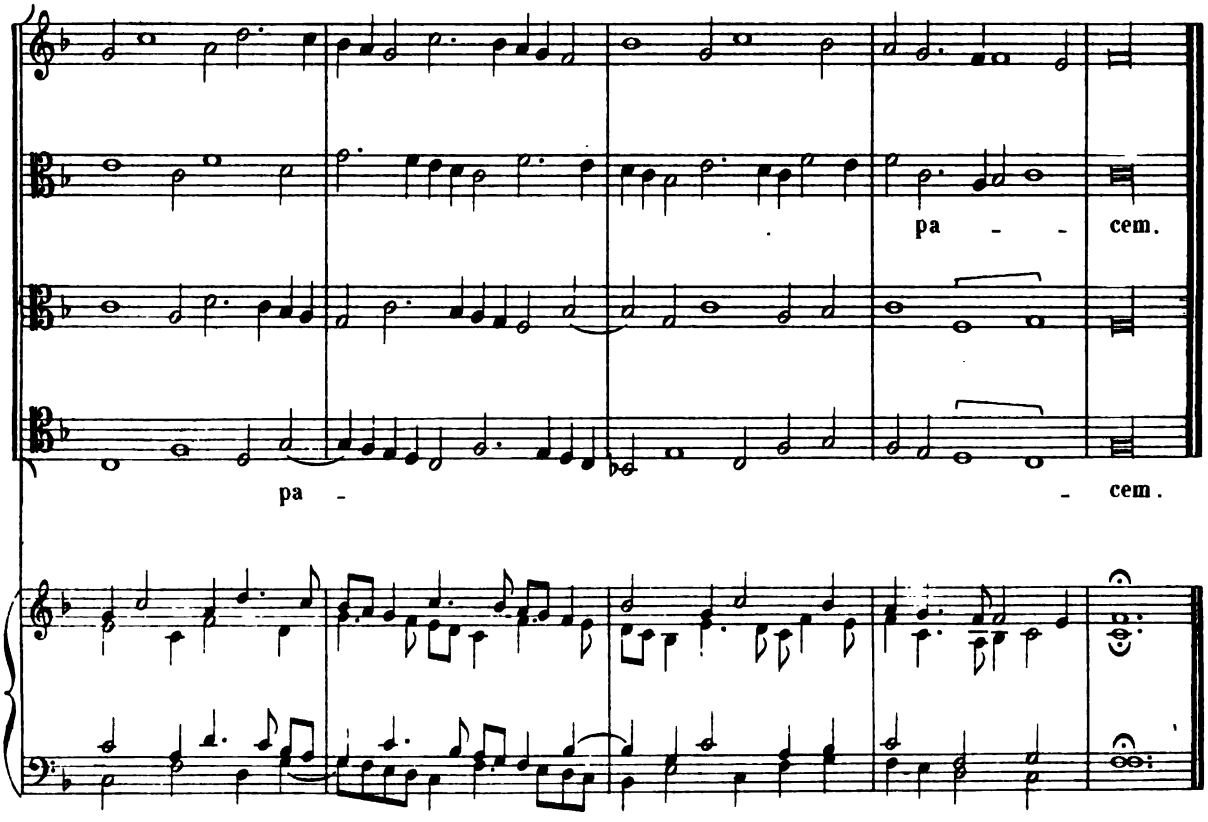

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P. DE LA RUE

Missa

« AVE MARIA »

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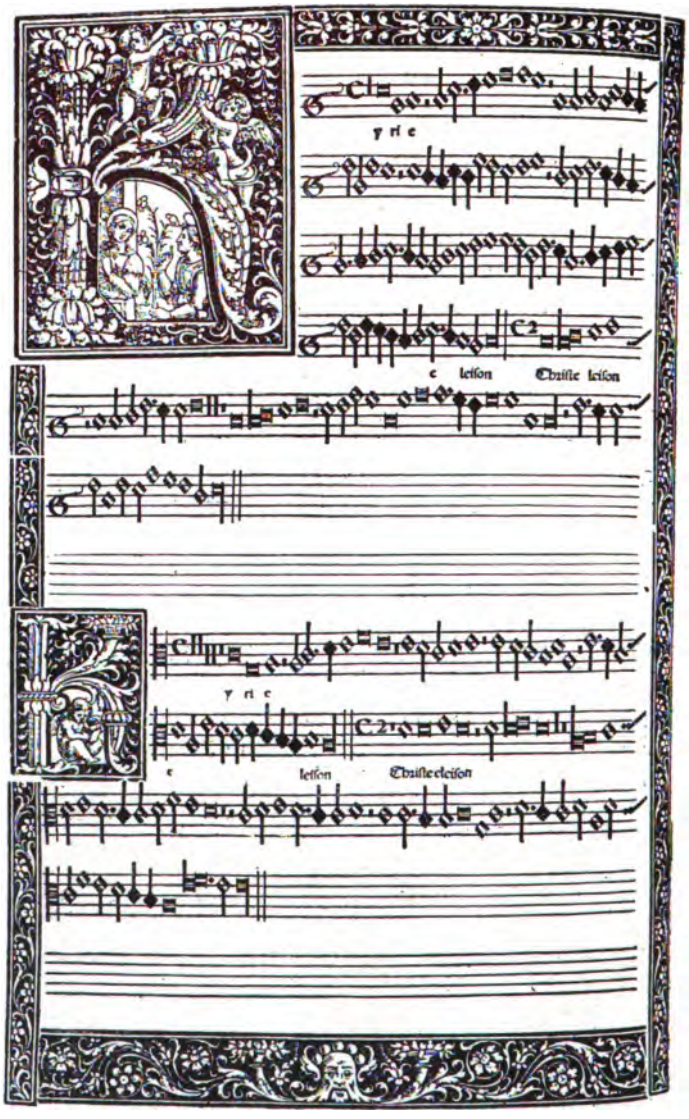

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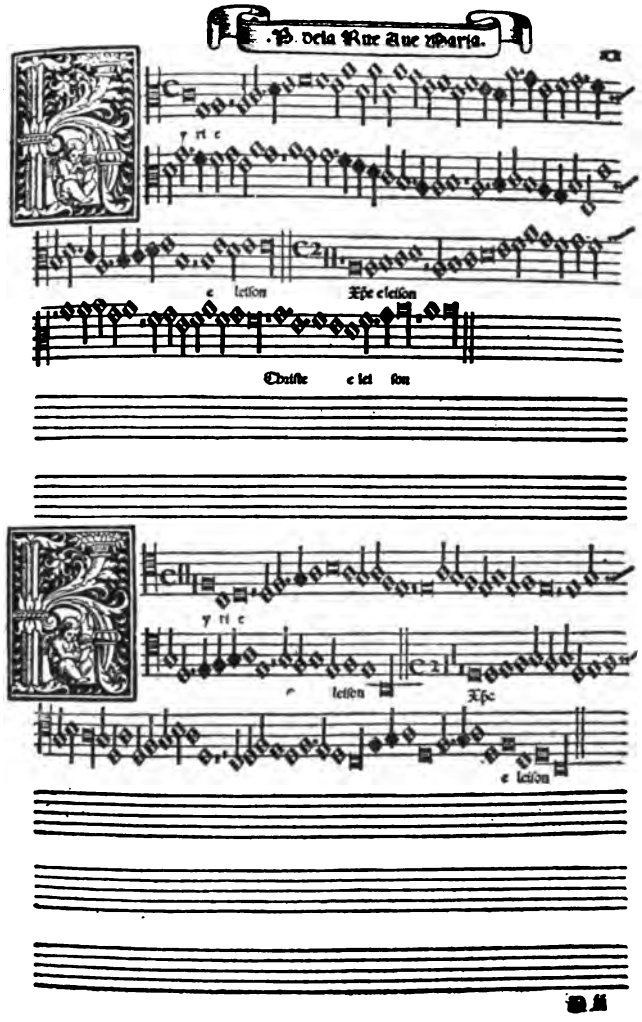

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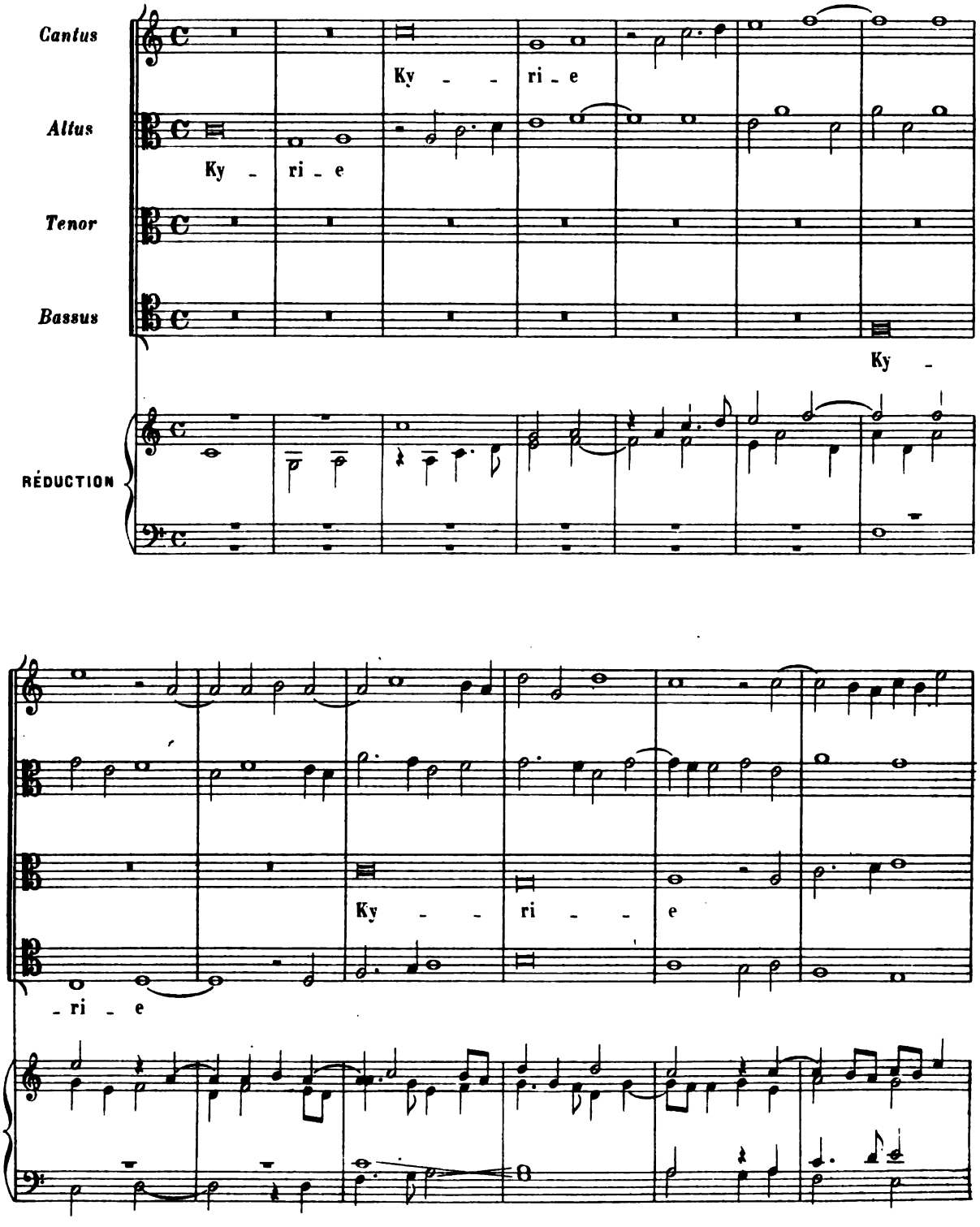
II — P. DE LA RUE

MISSA "AVE MARIA"

KYRIE



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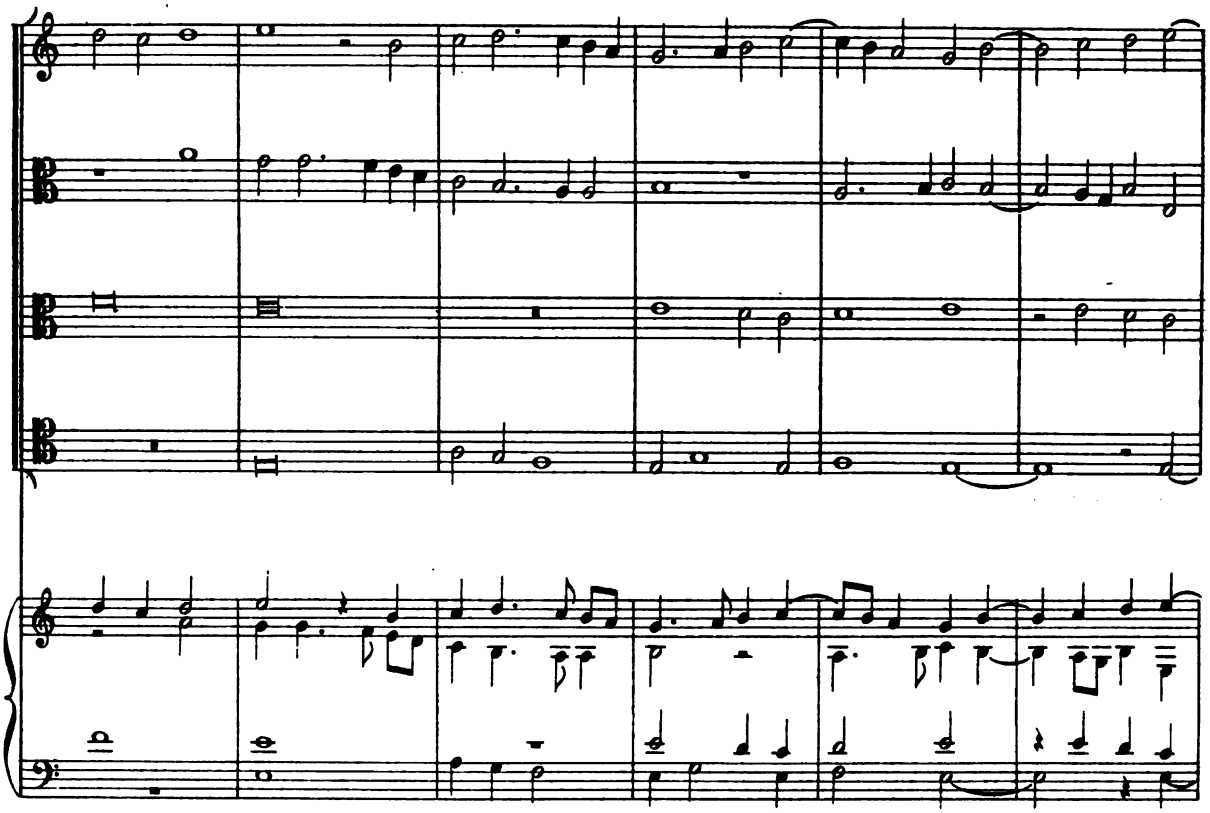

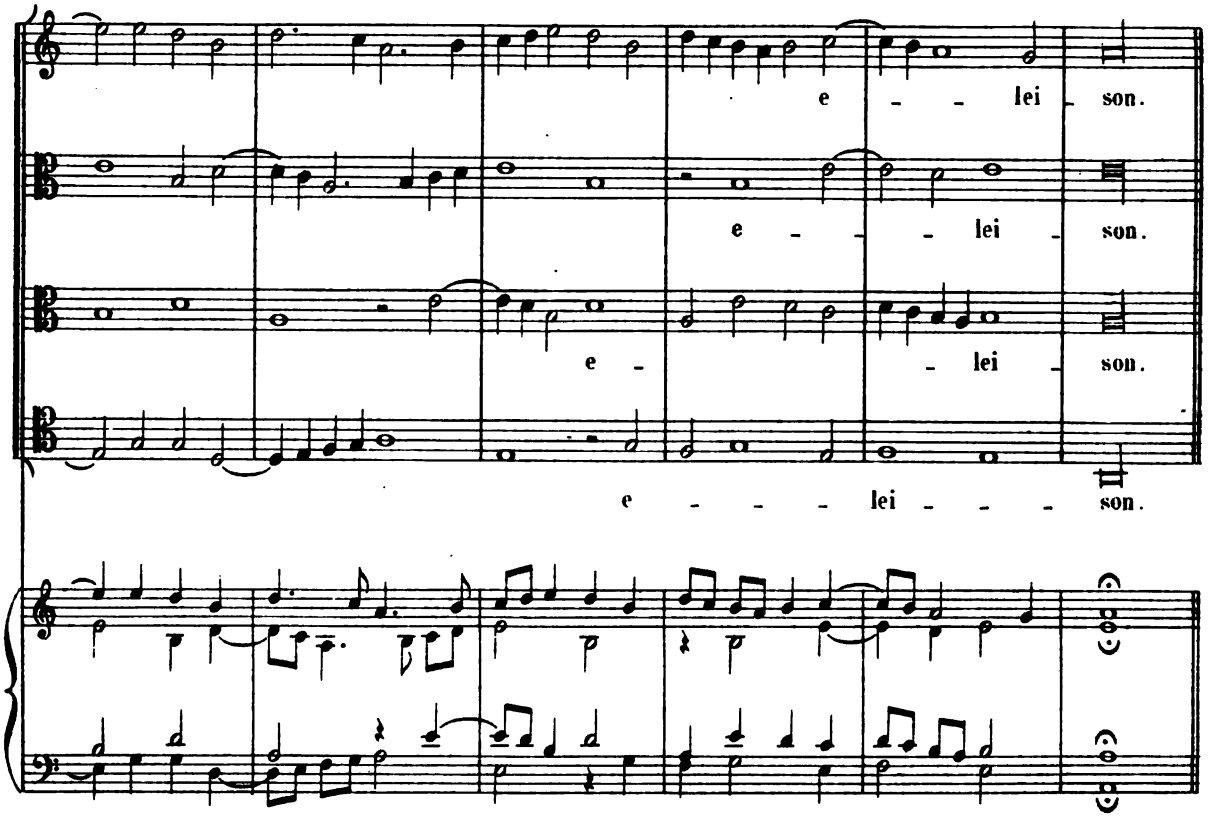

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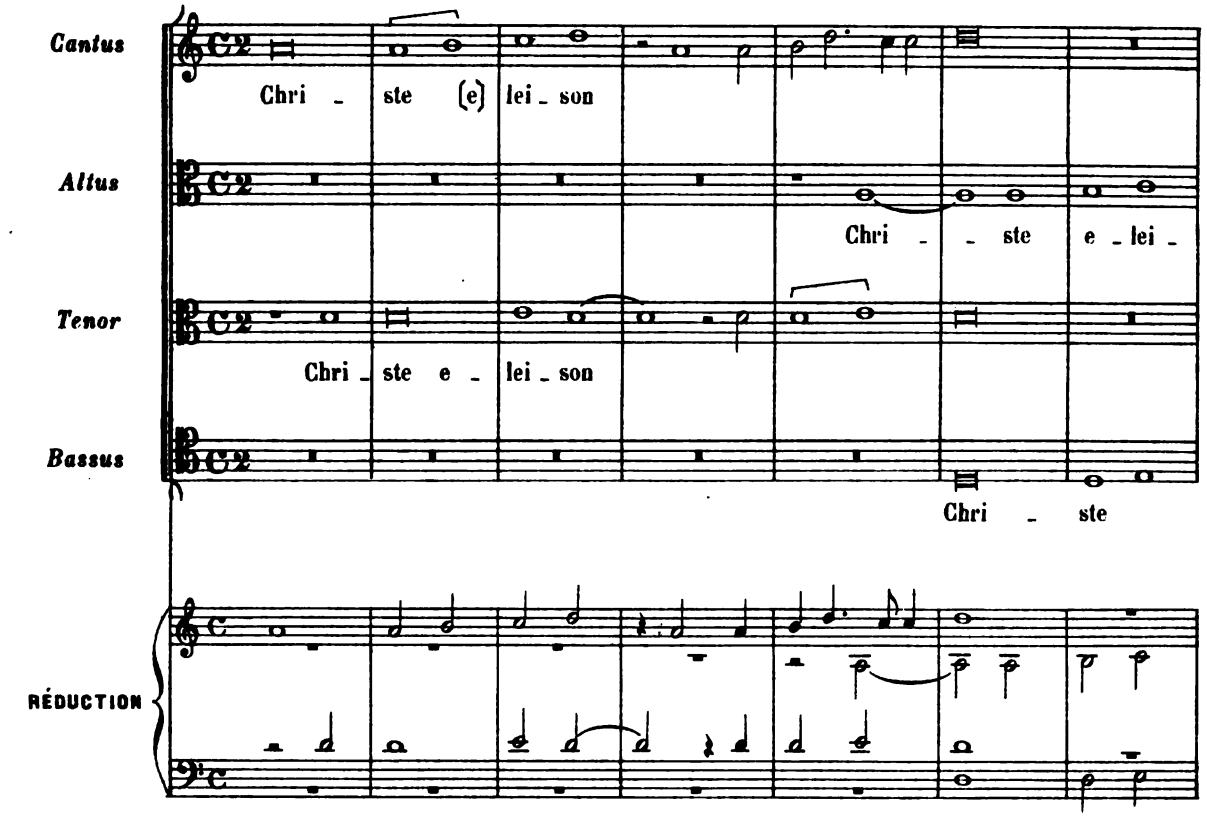

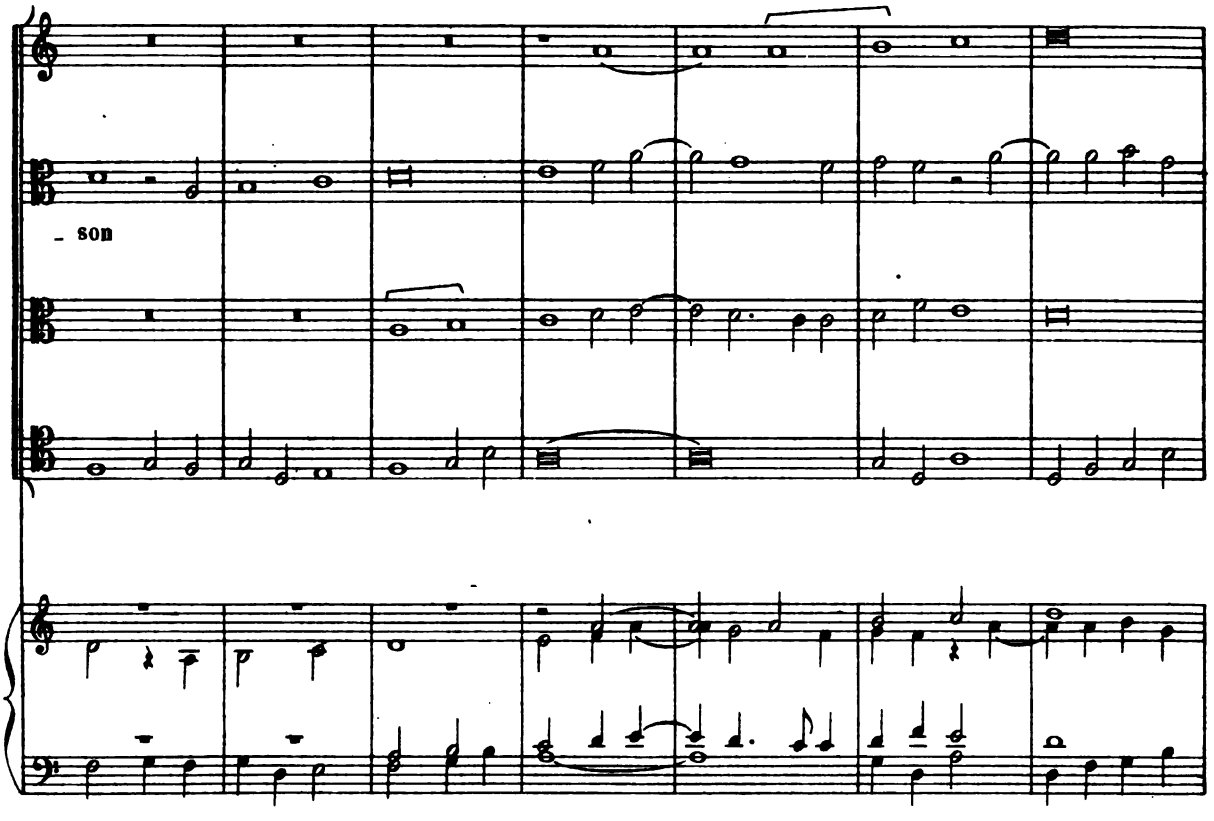

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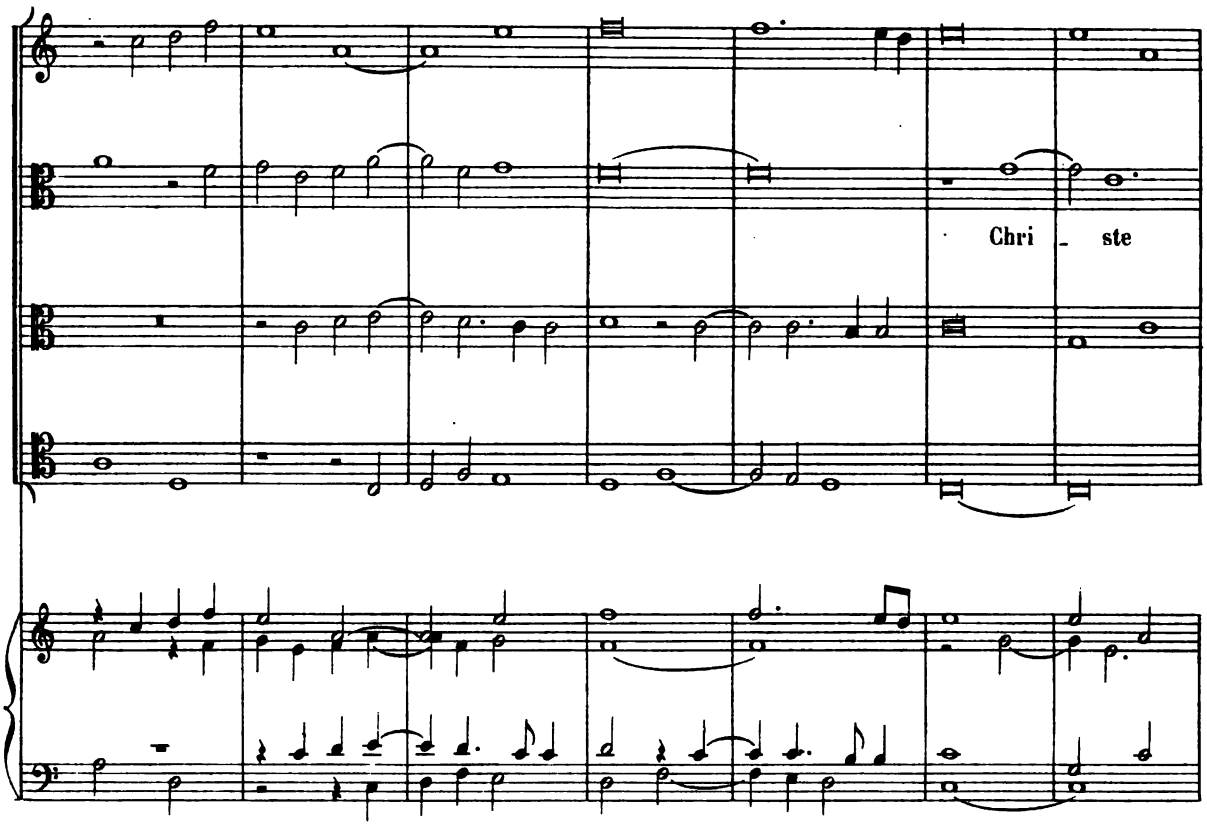

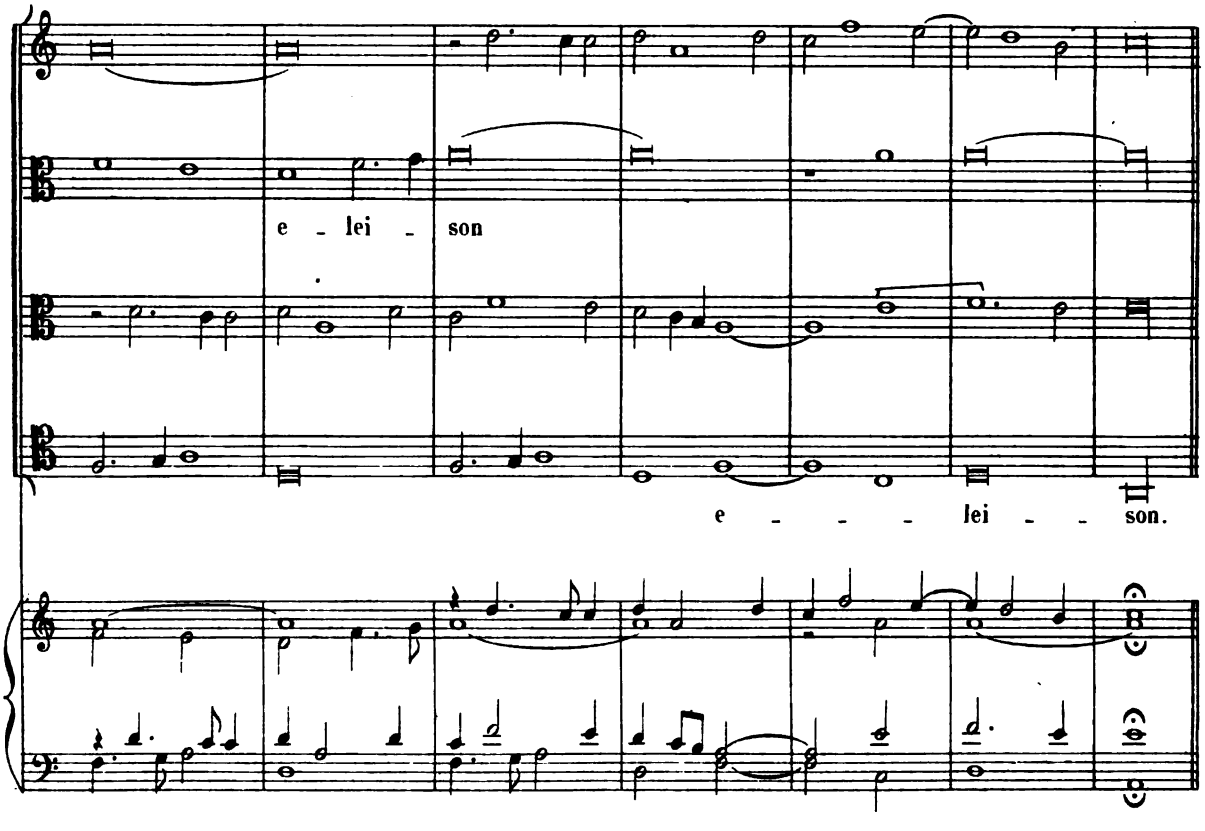

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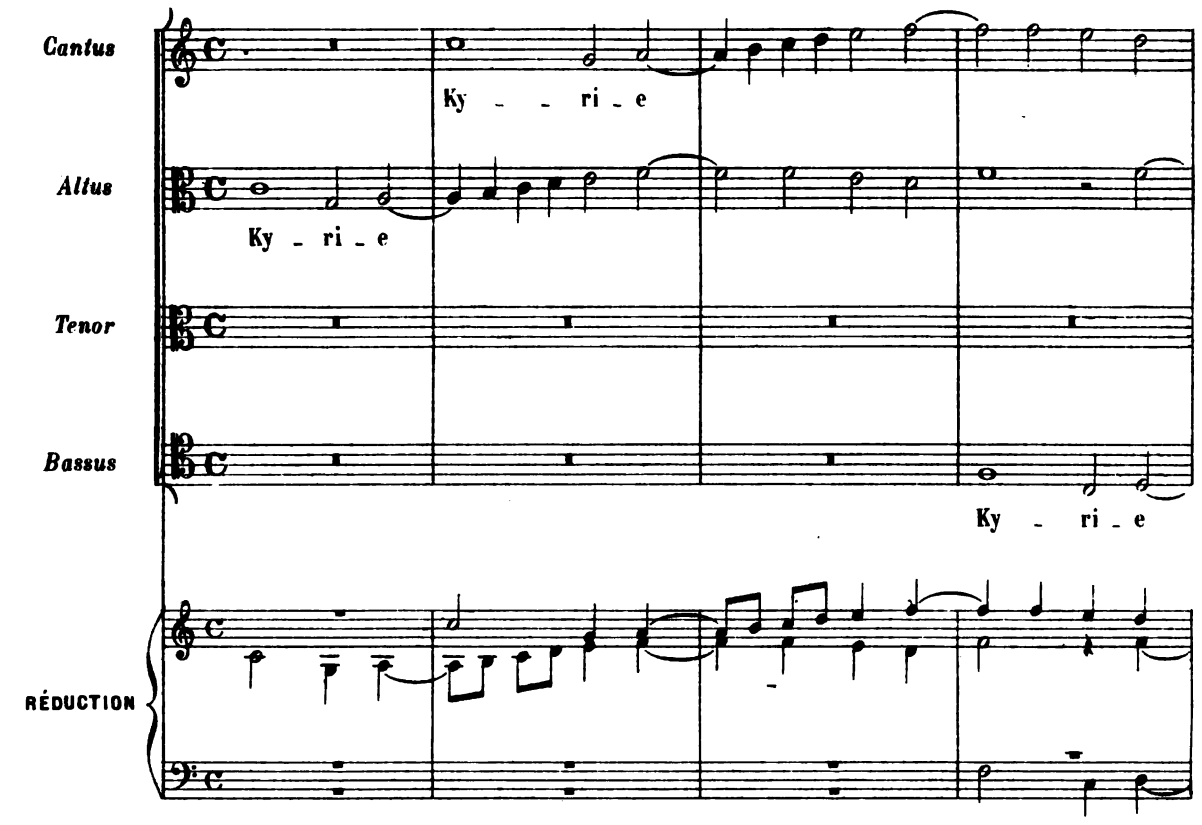

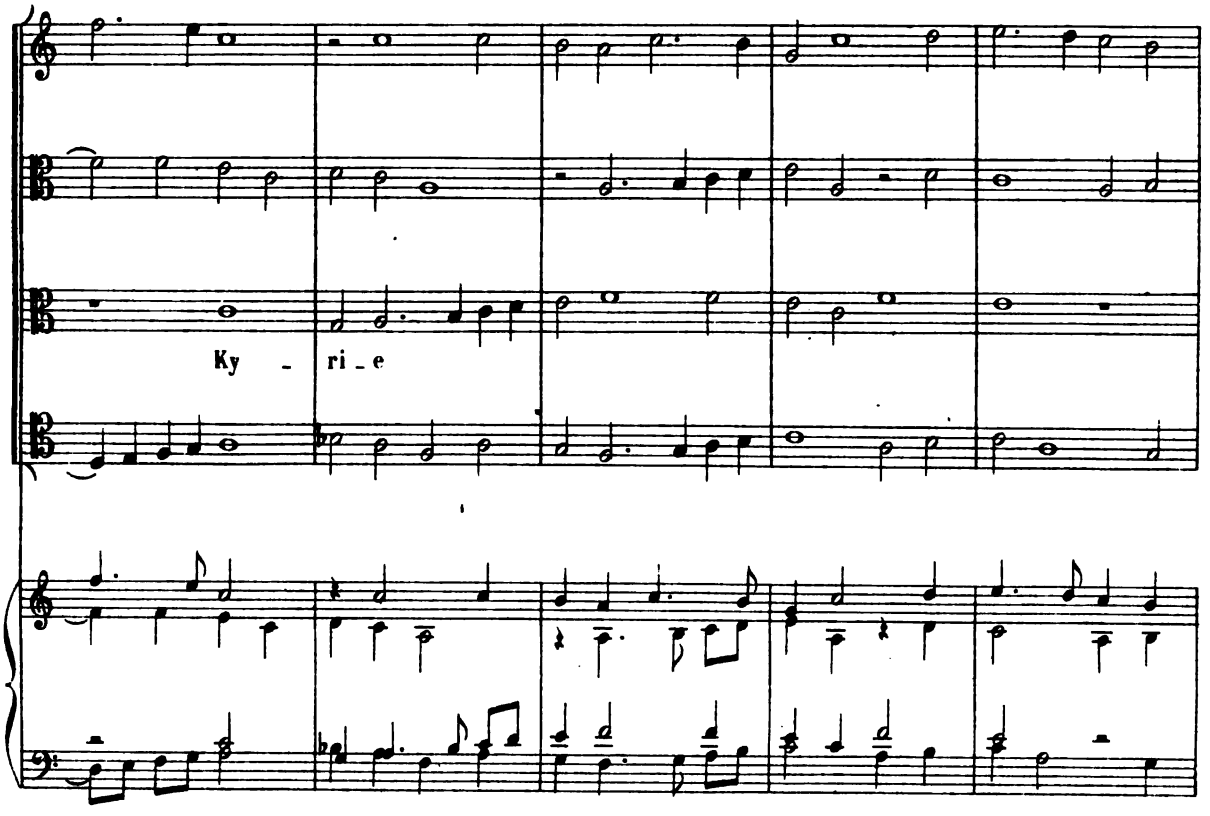

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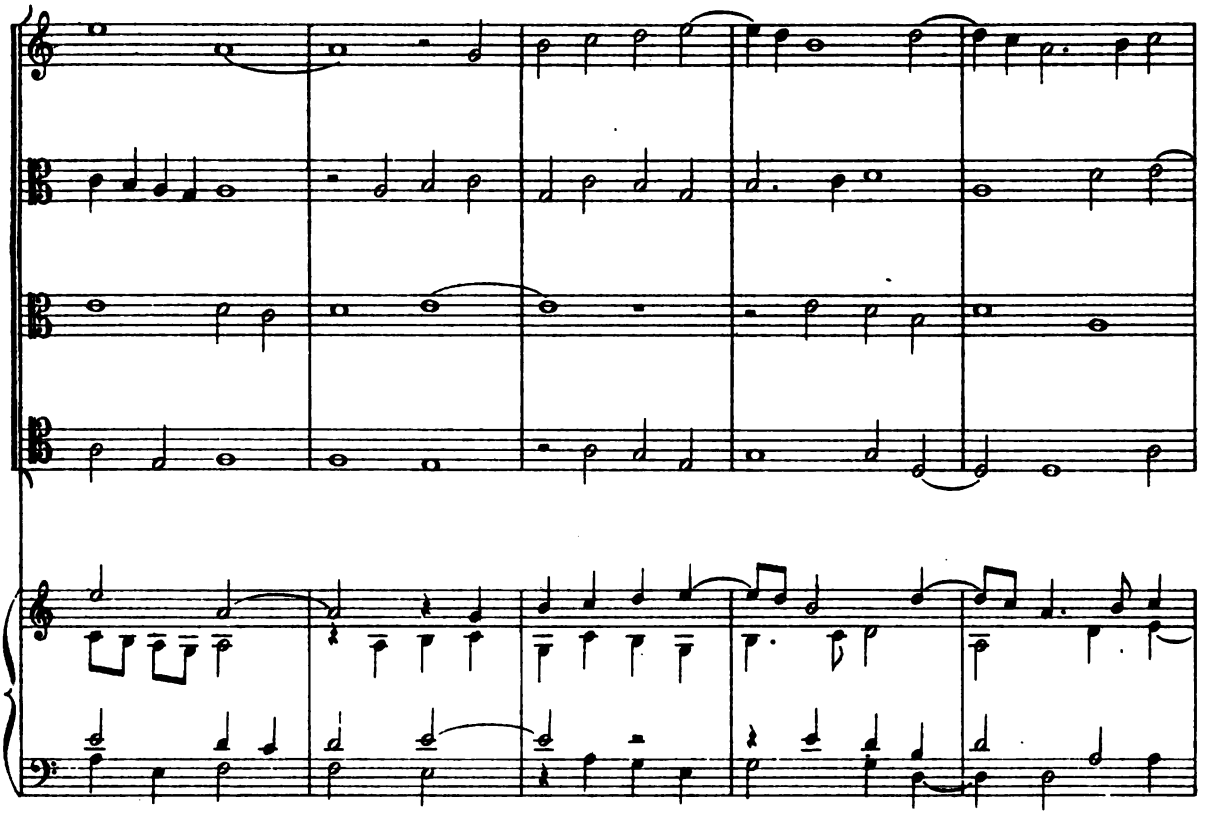

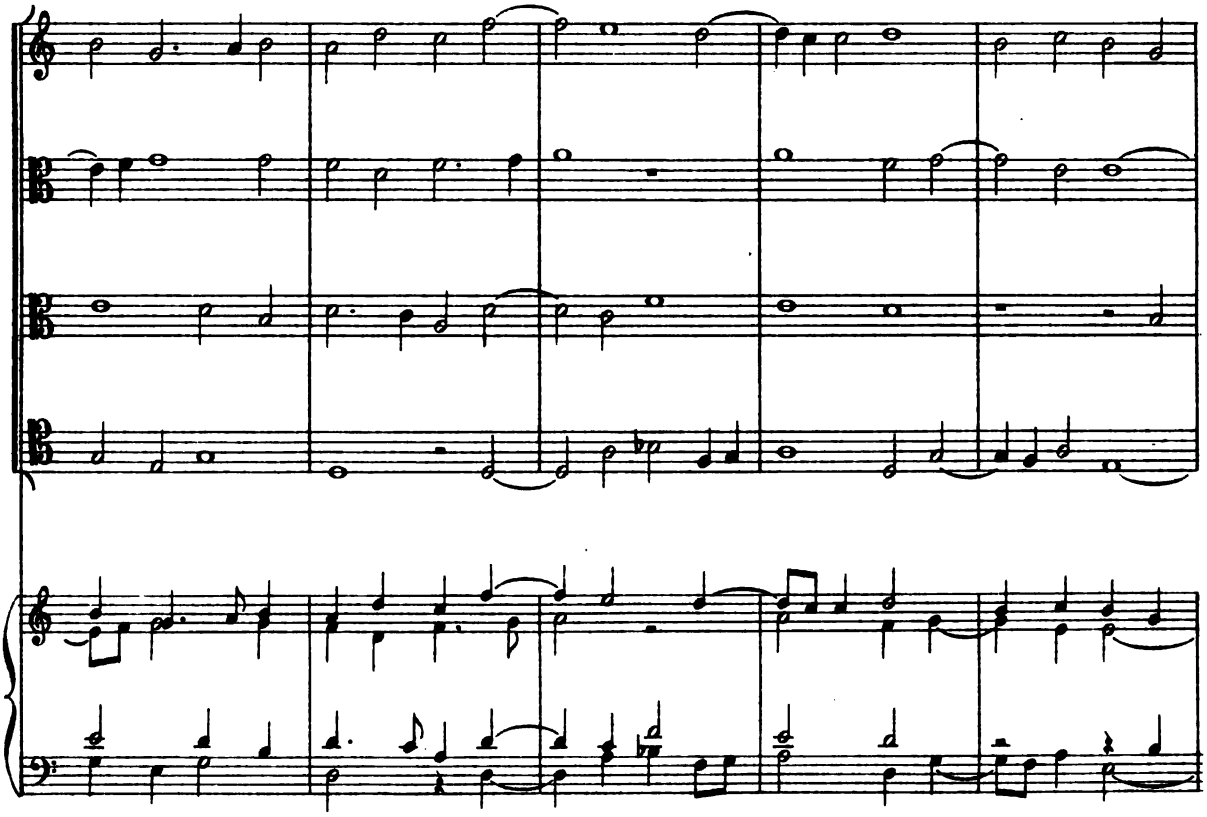

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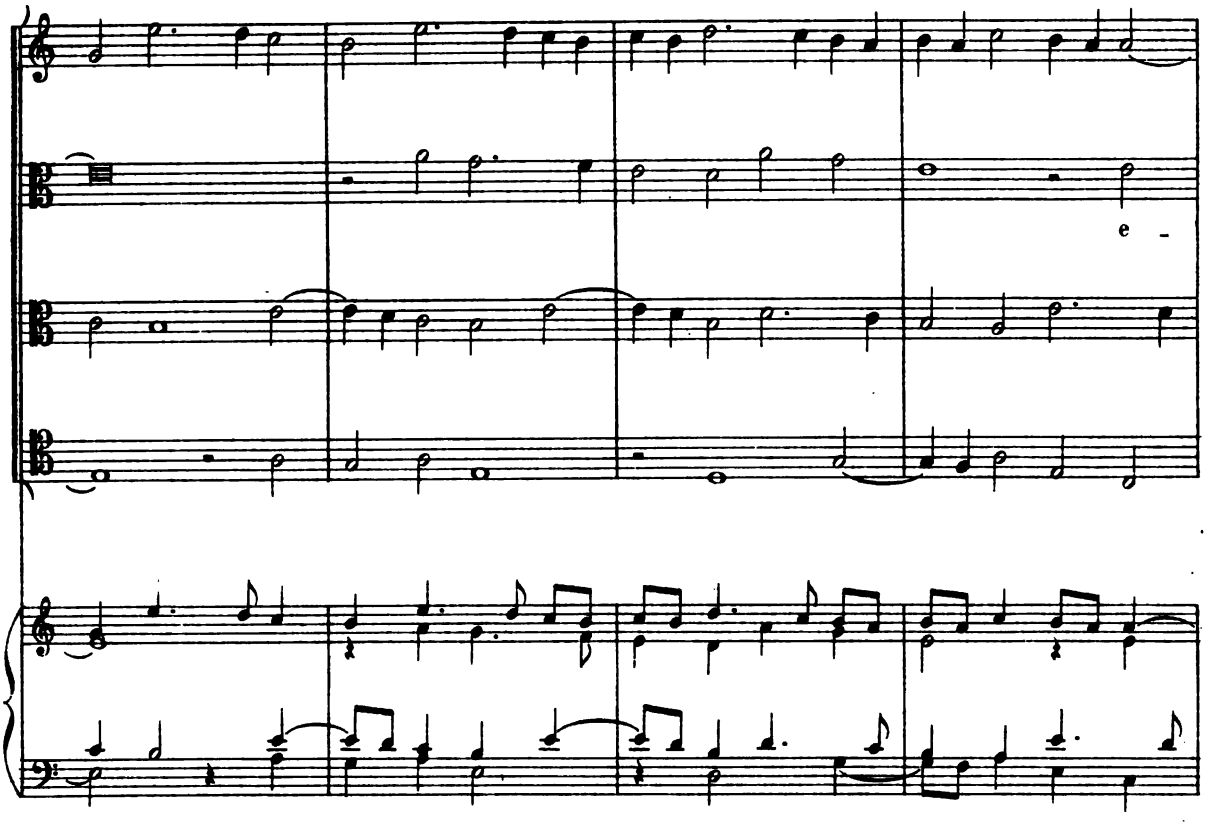

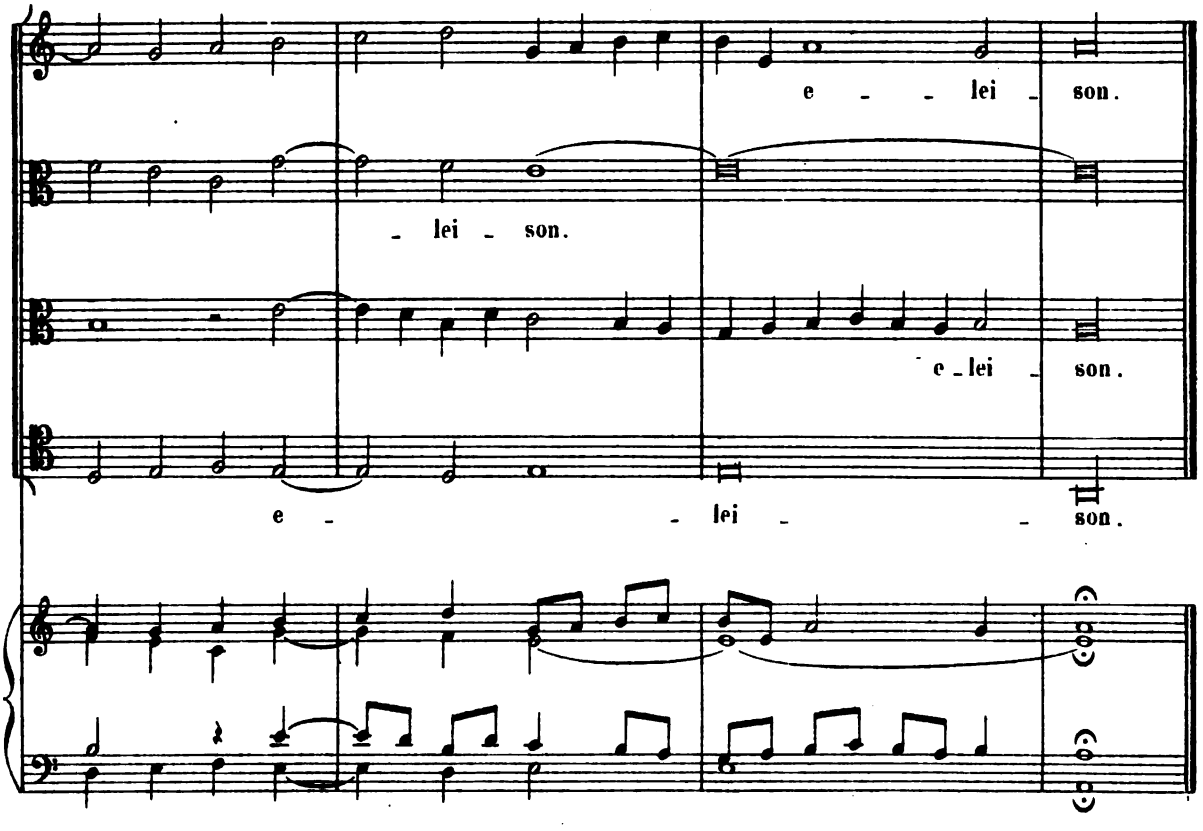

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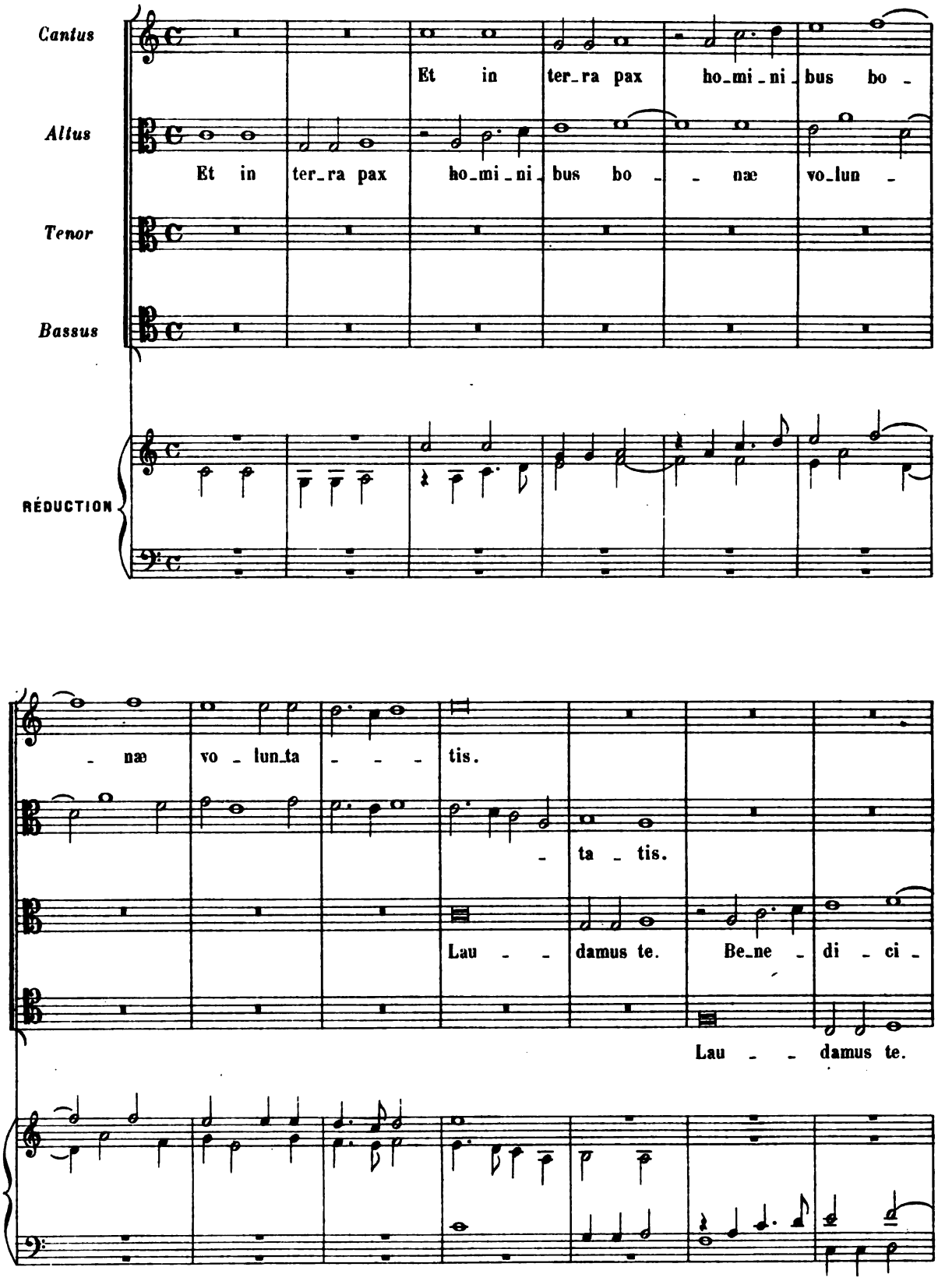
GLORIA

«Gloria in excelsis Deo»



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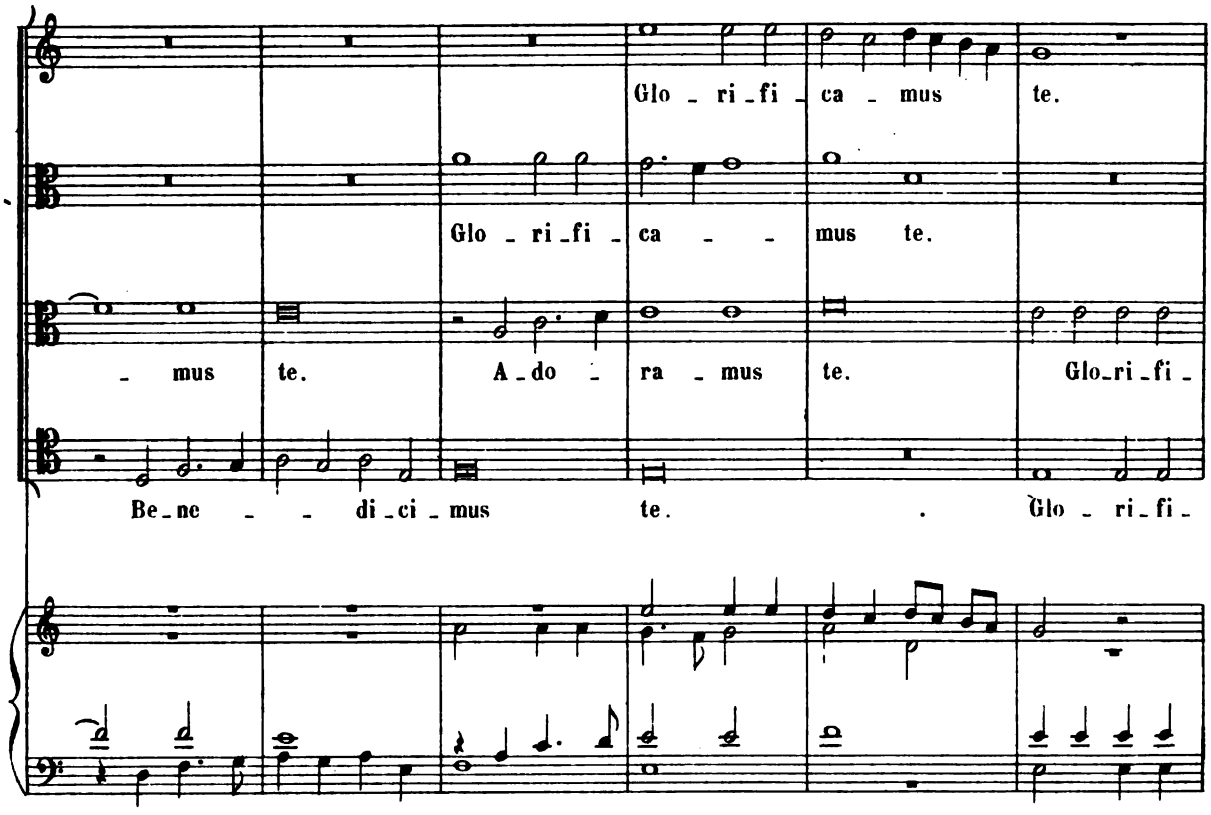

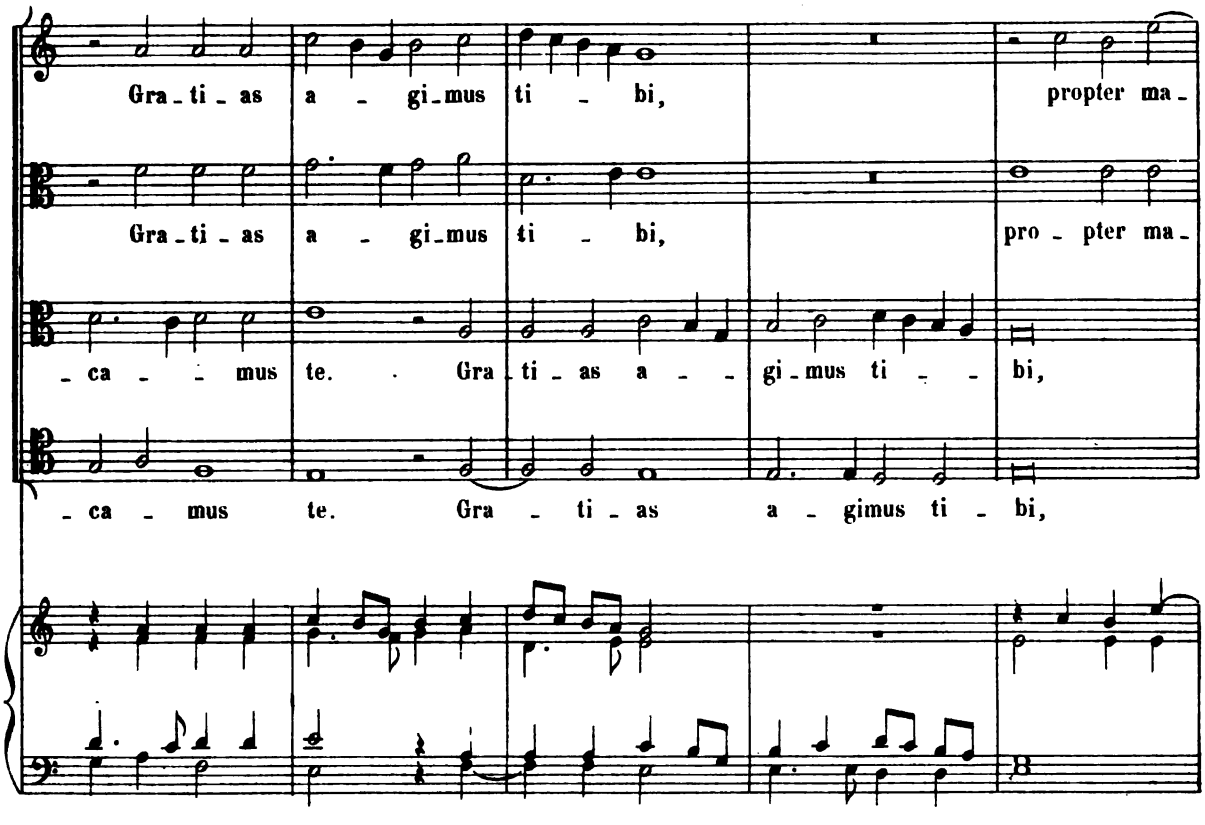

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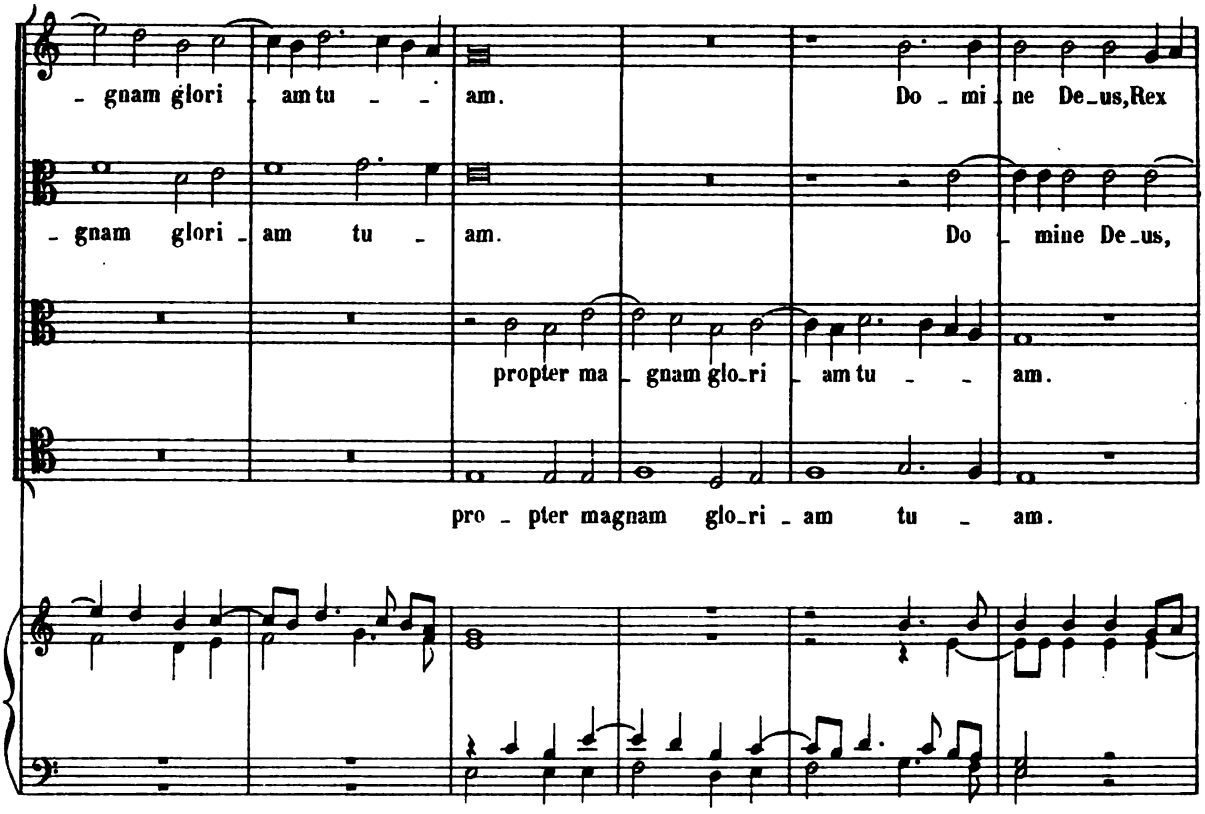

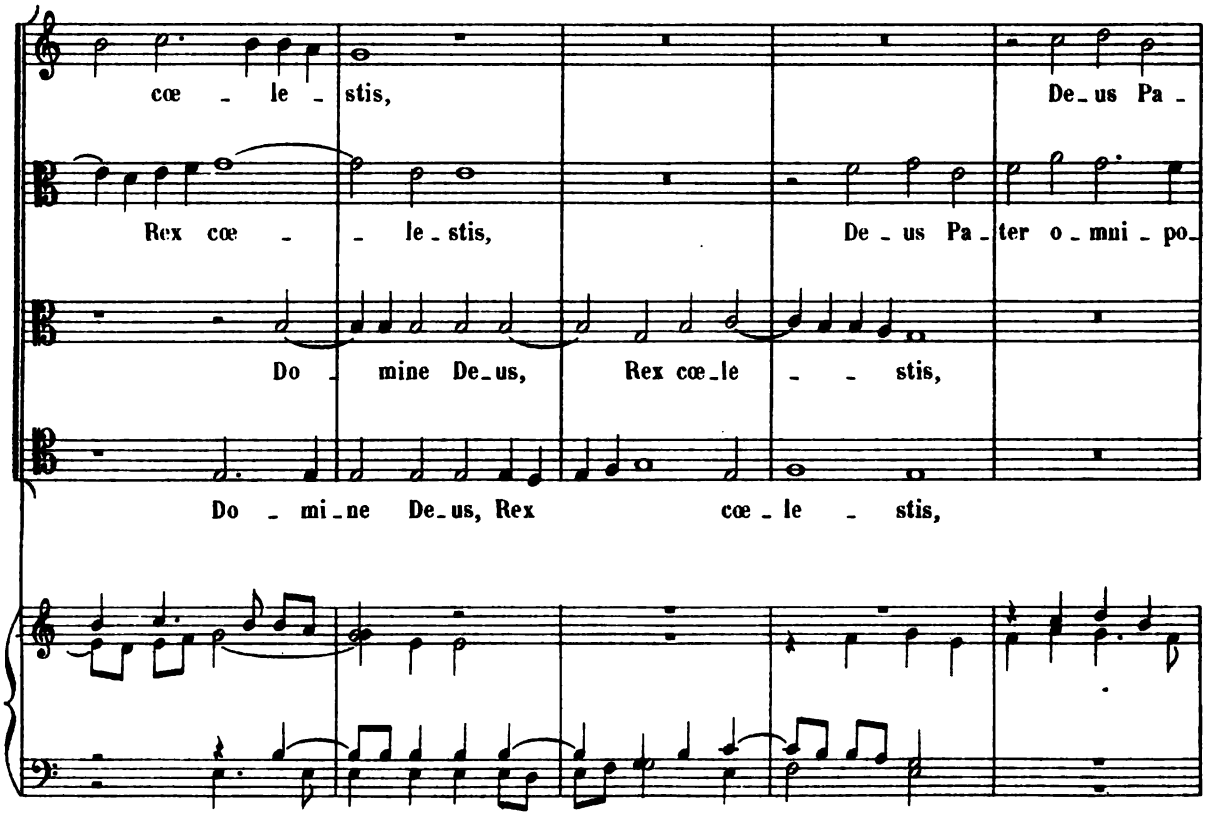

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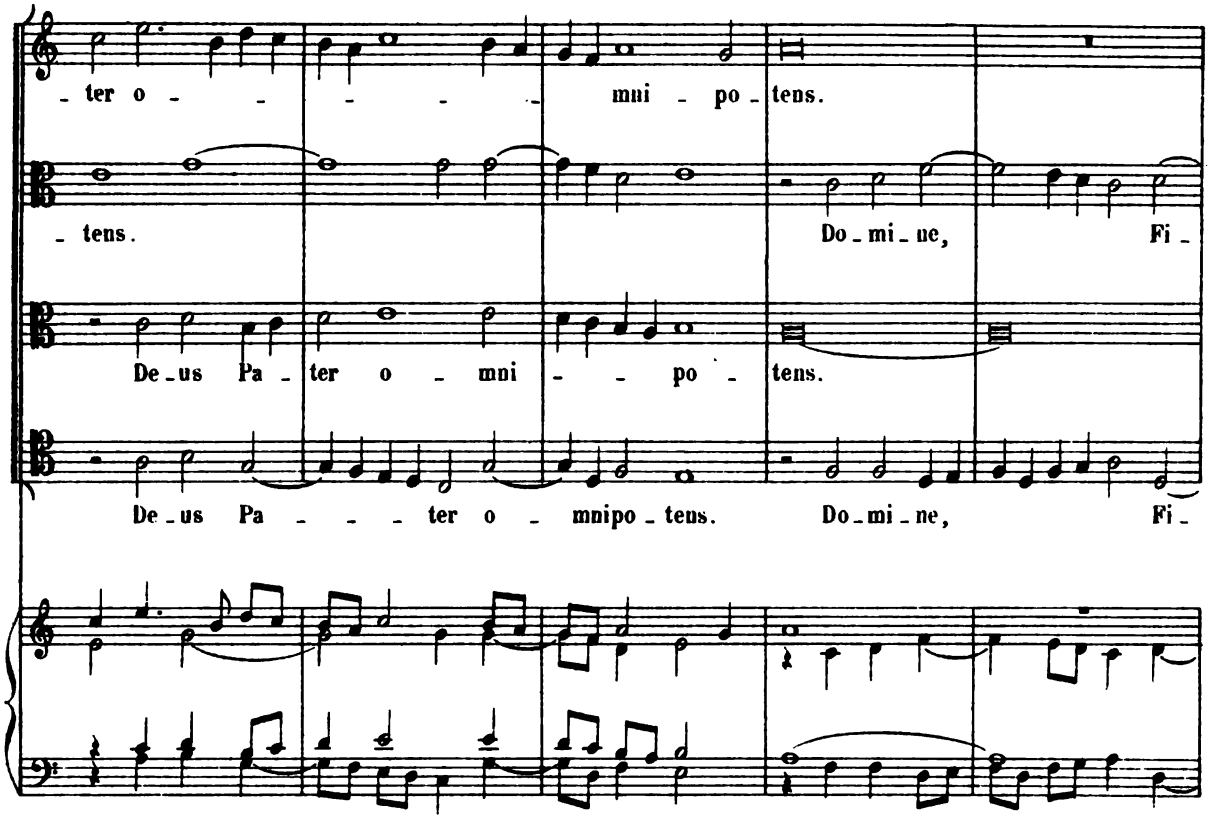

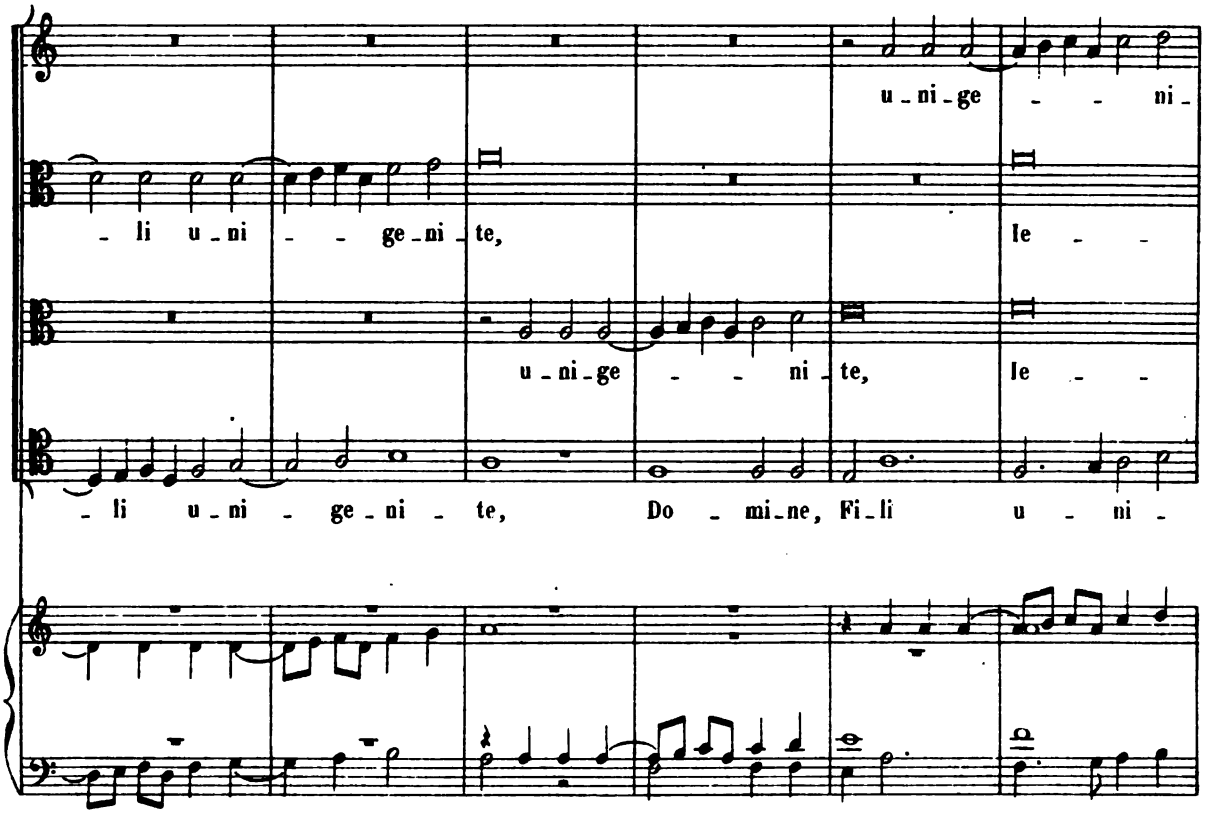

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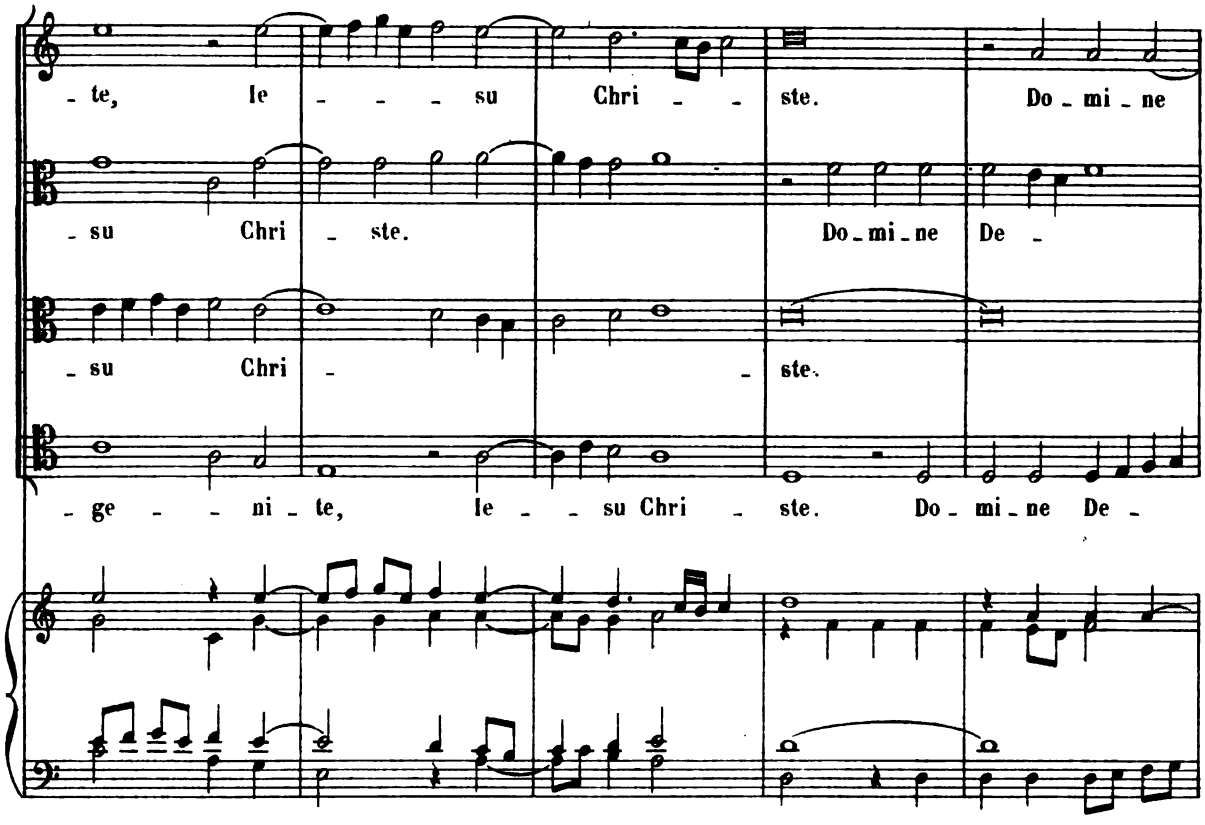

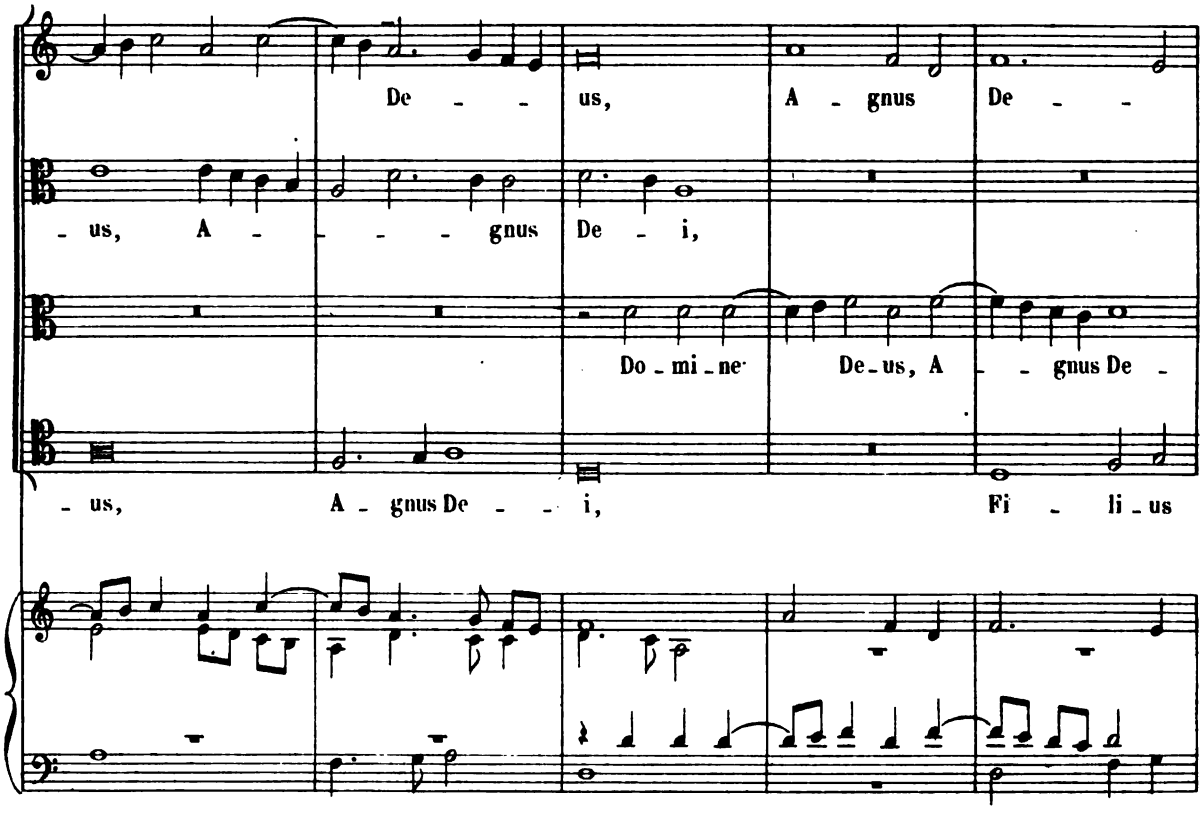

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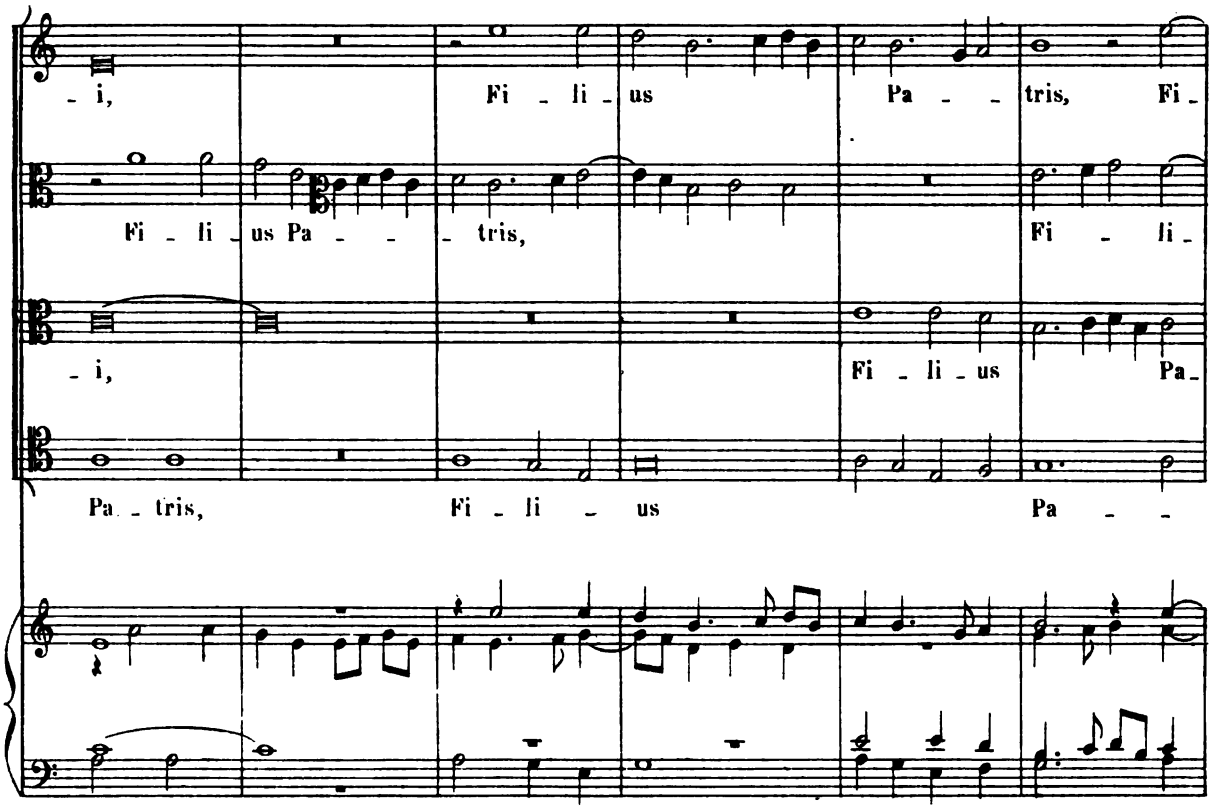

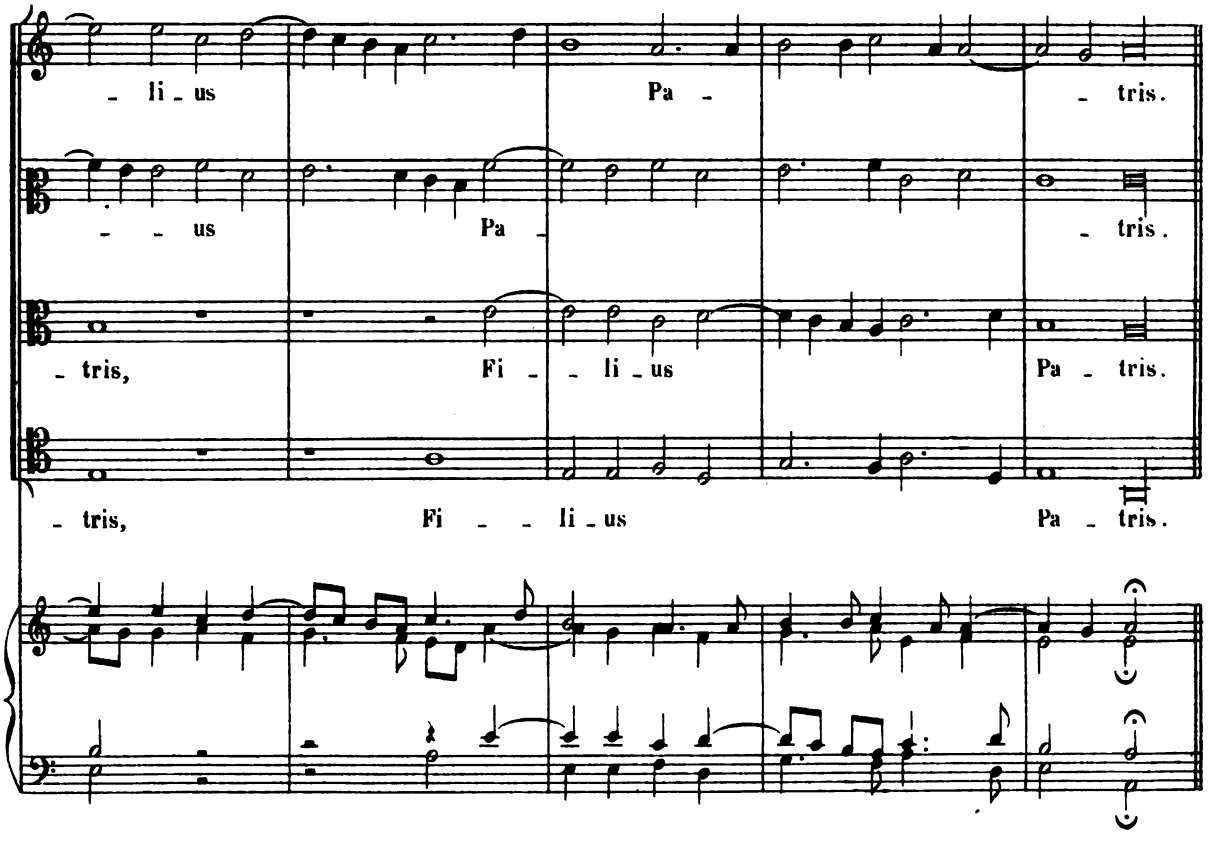

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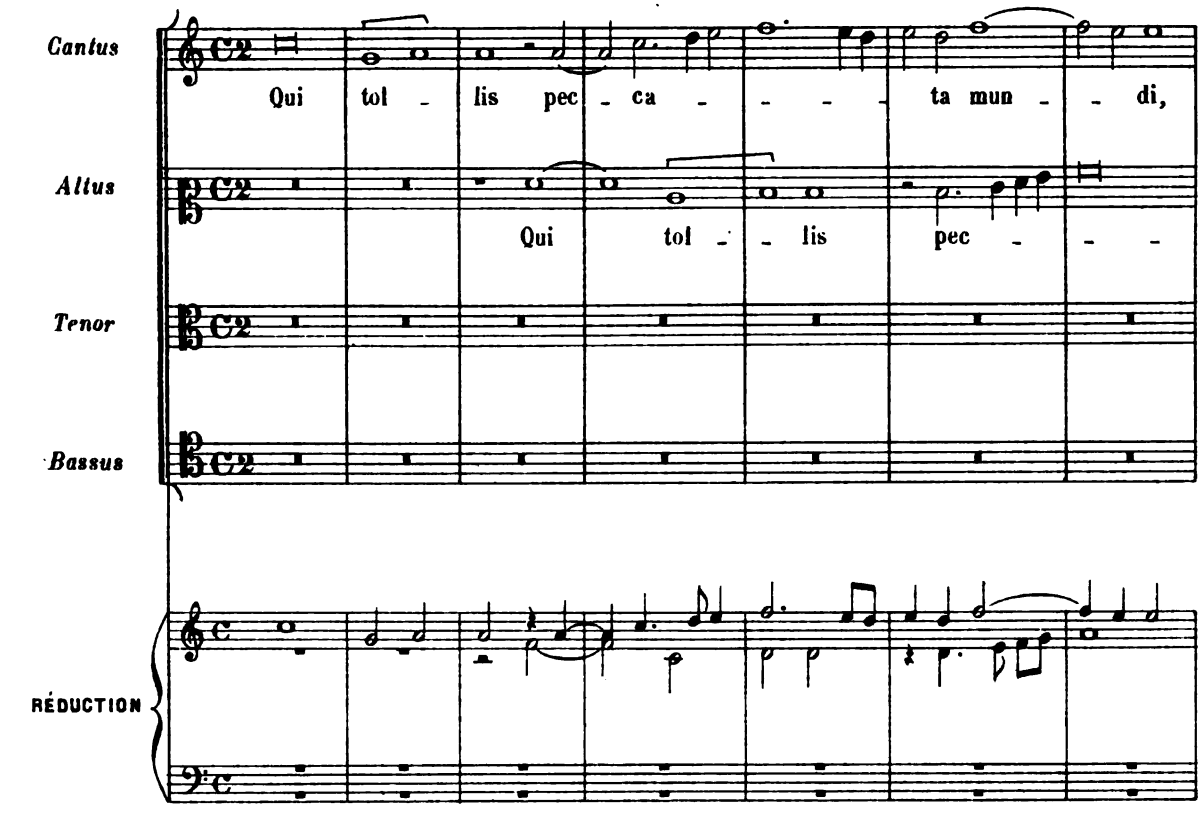

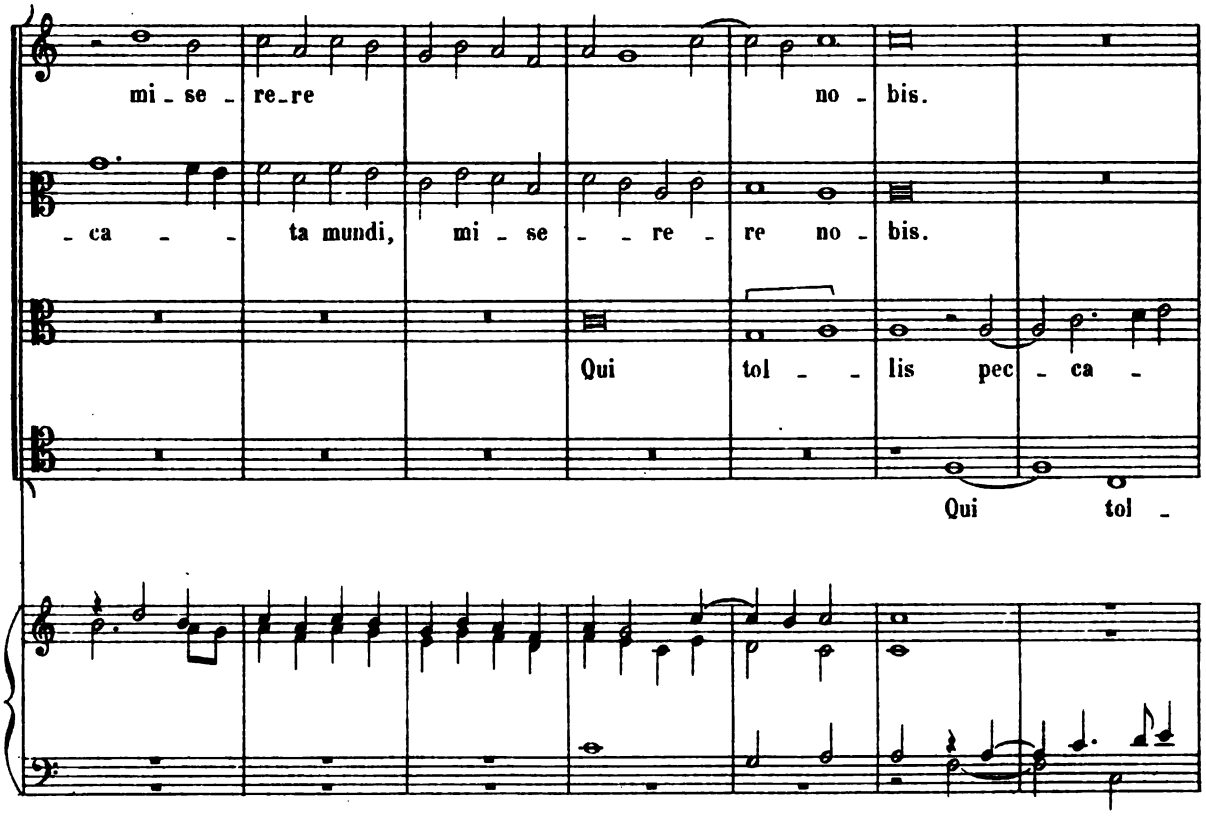

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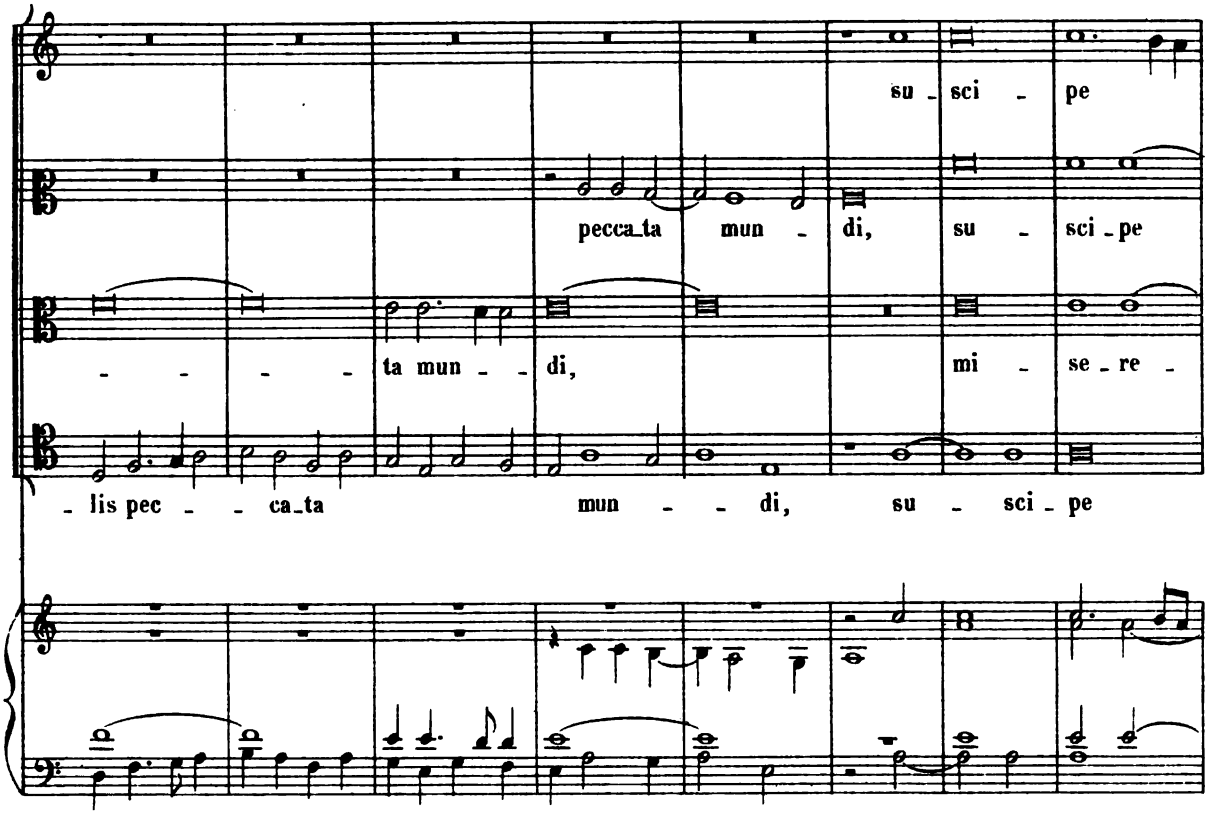

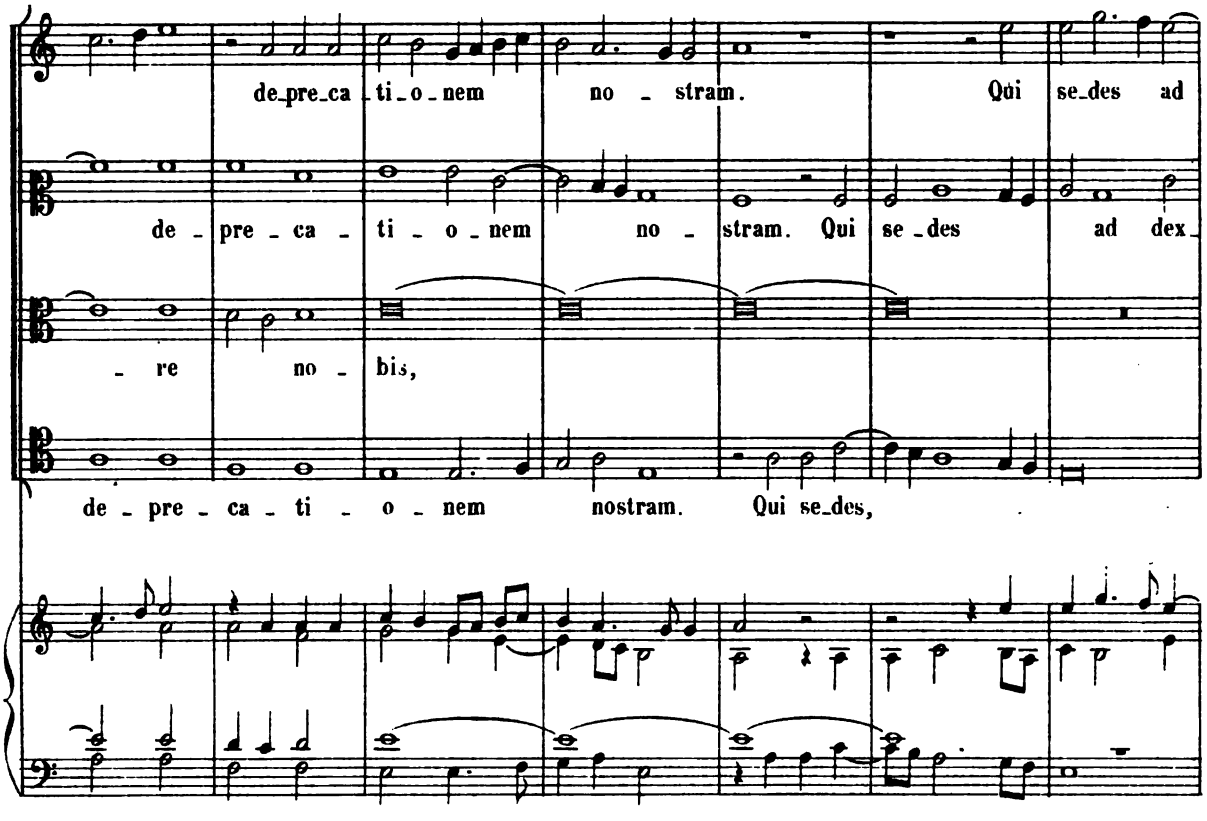

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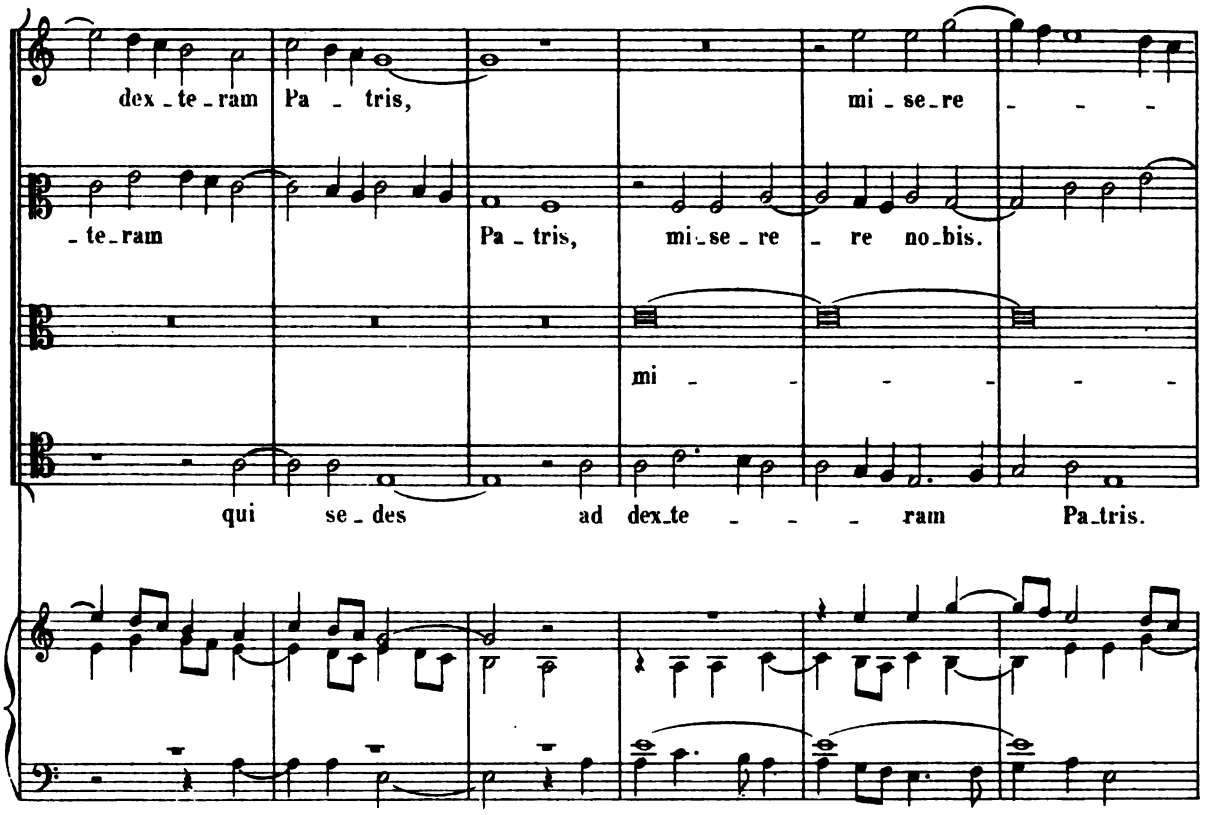

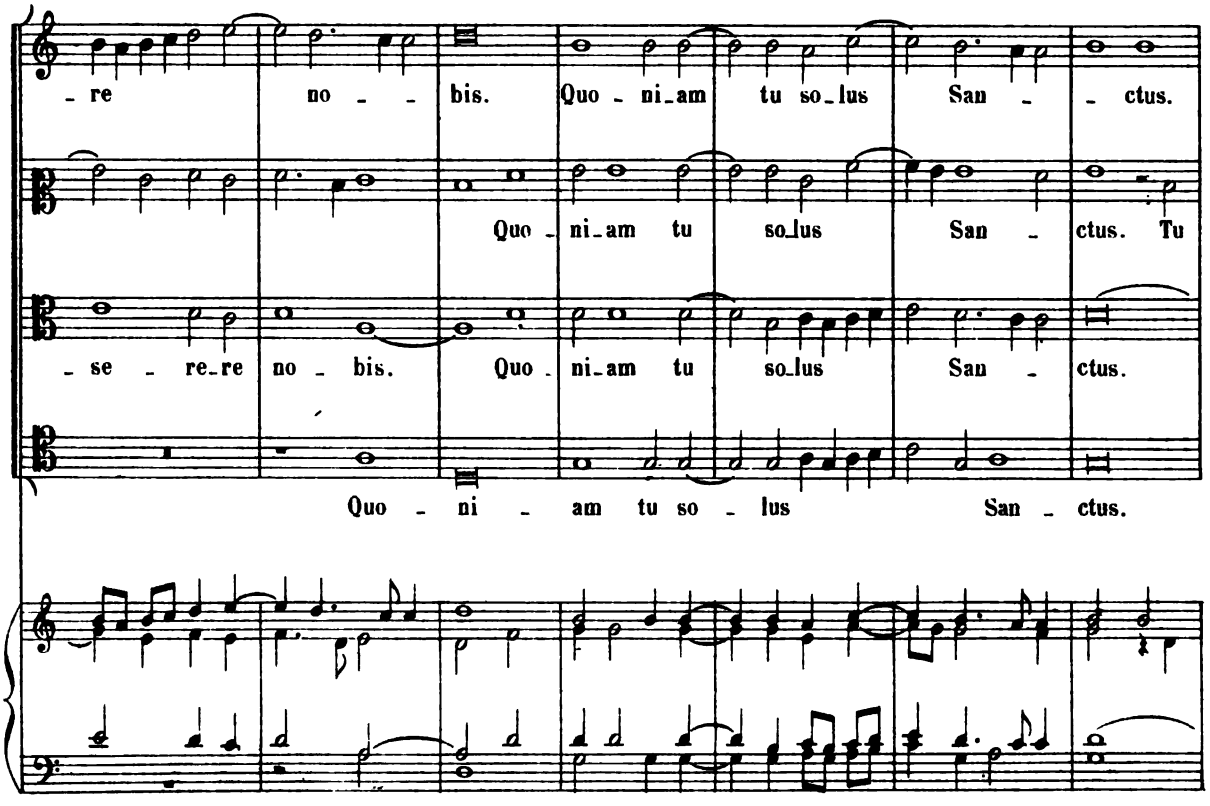

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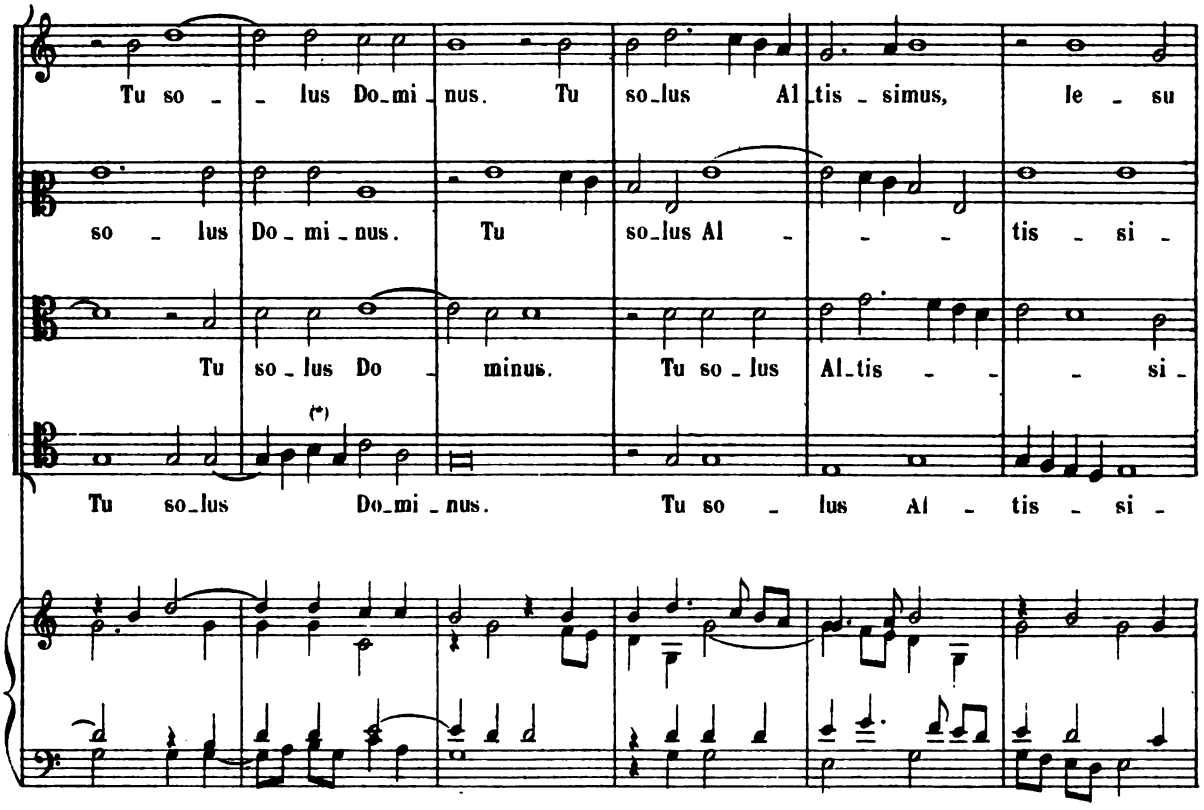

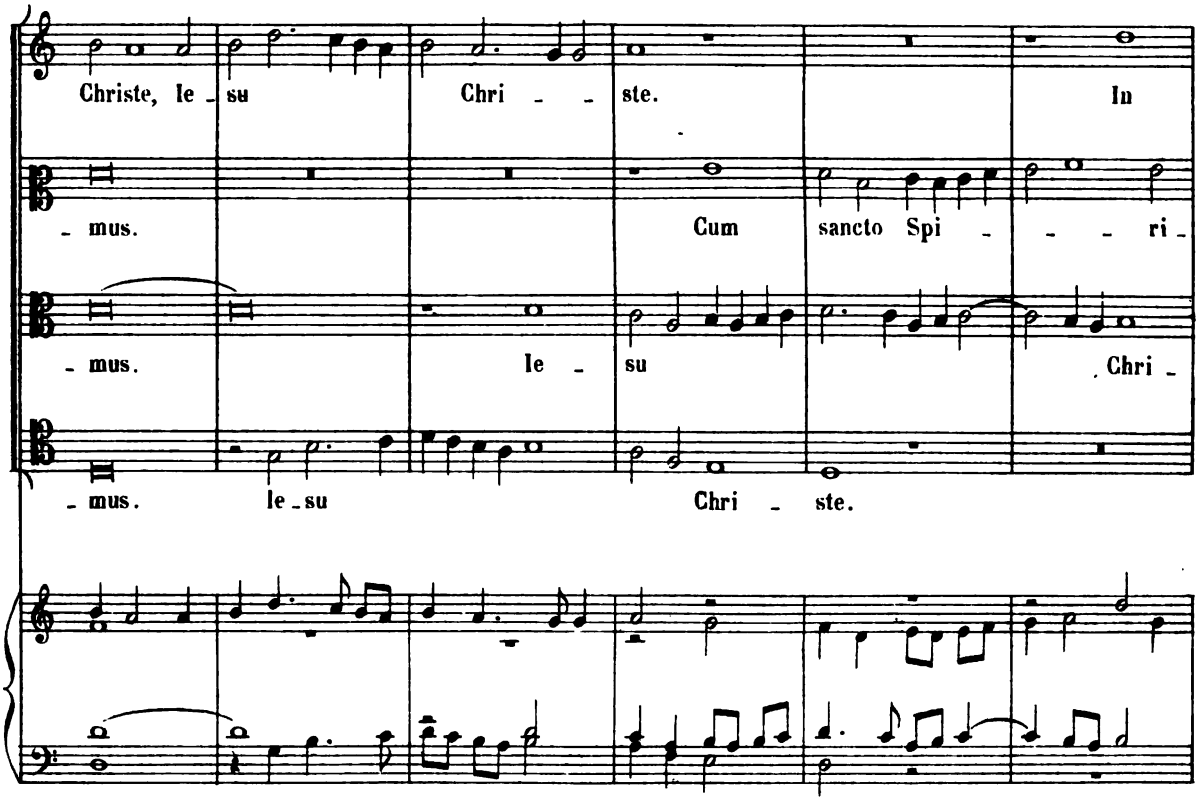

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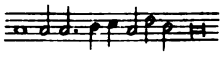

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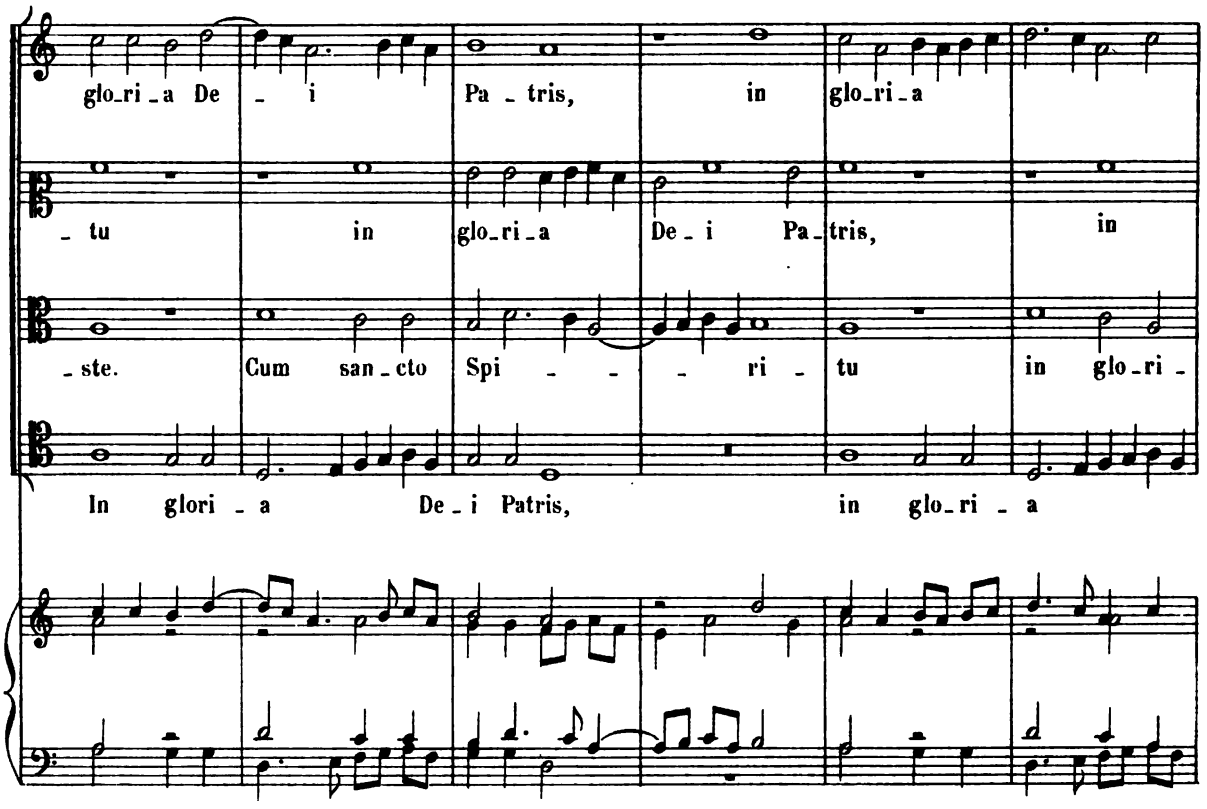
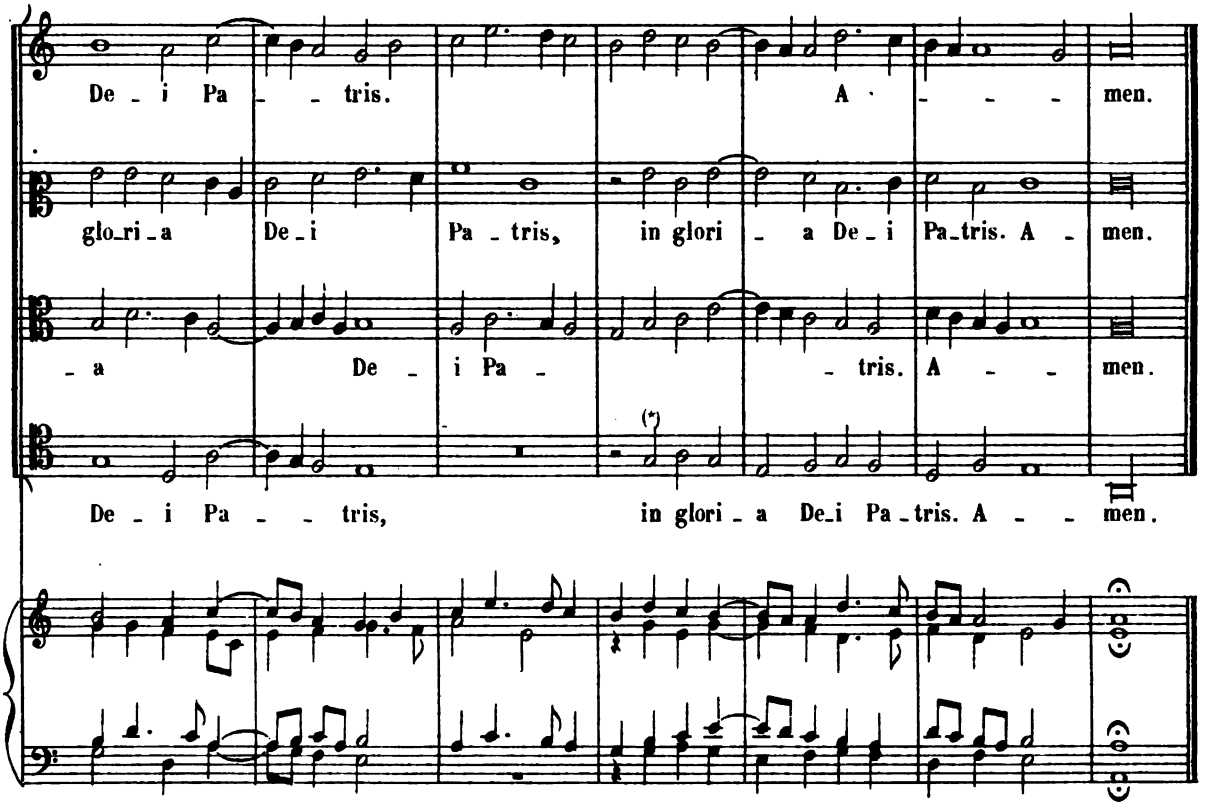
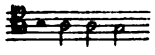




(*) Dans l'original: 

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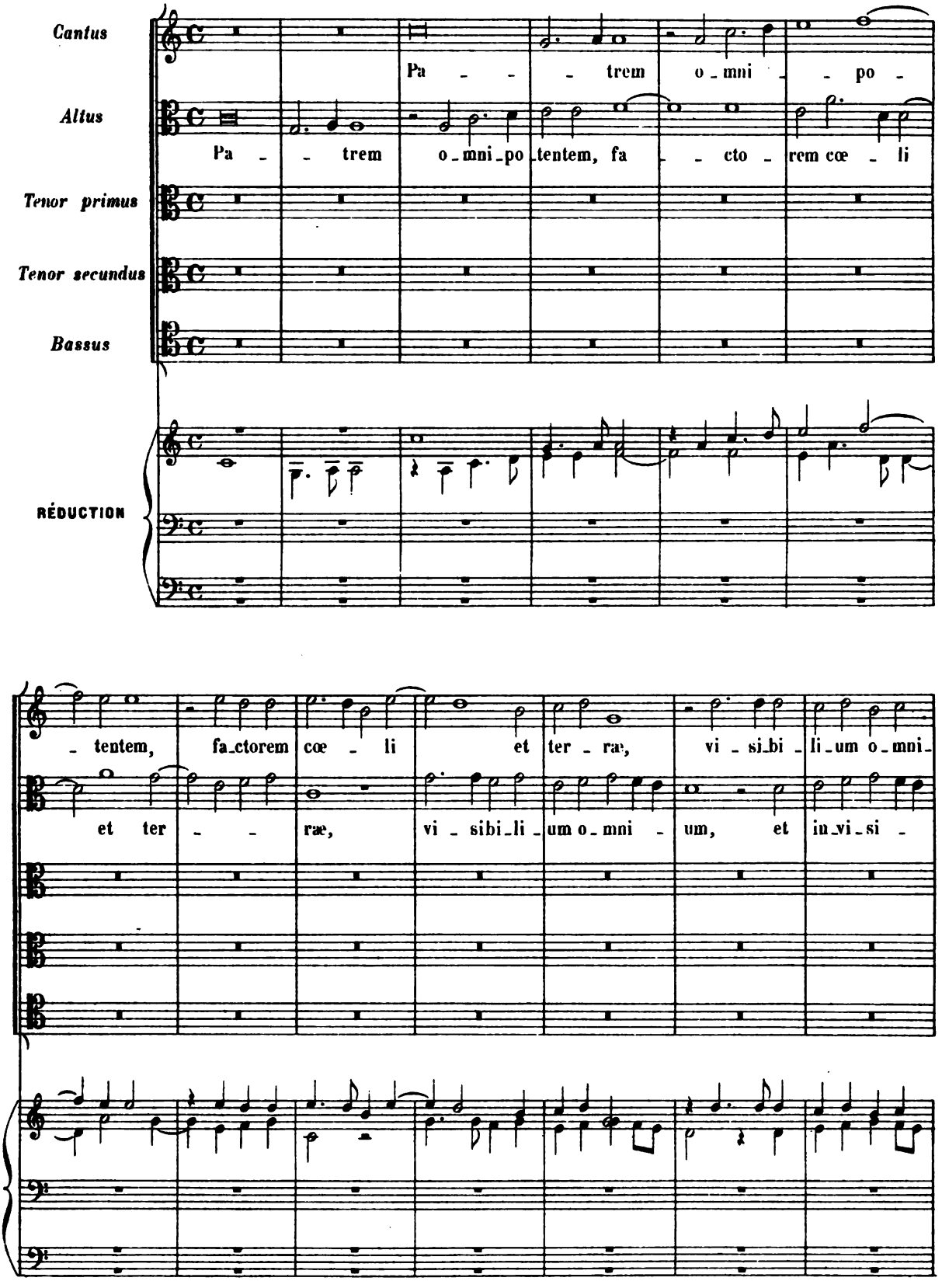

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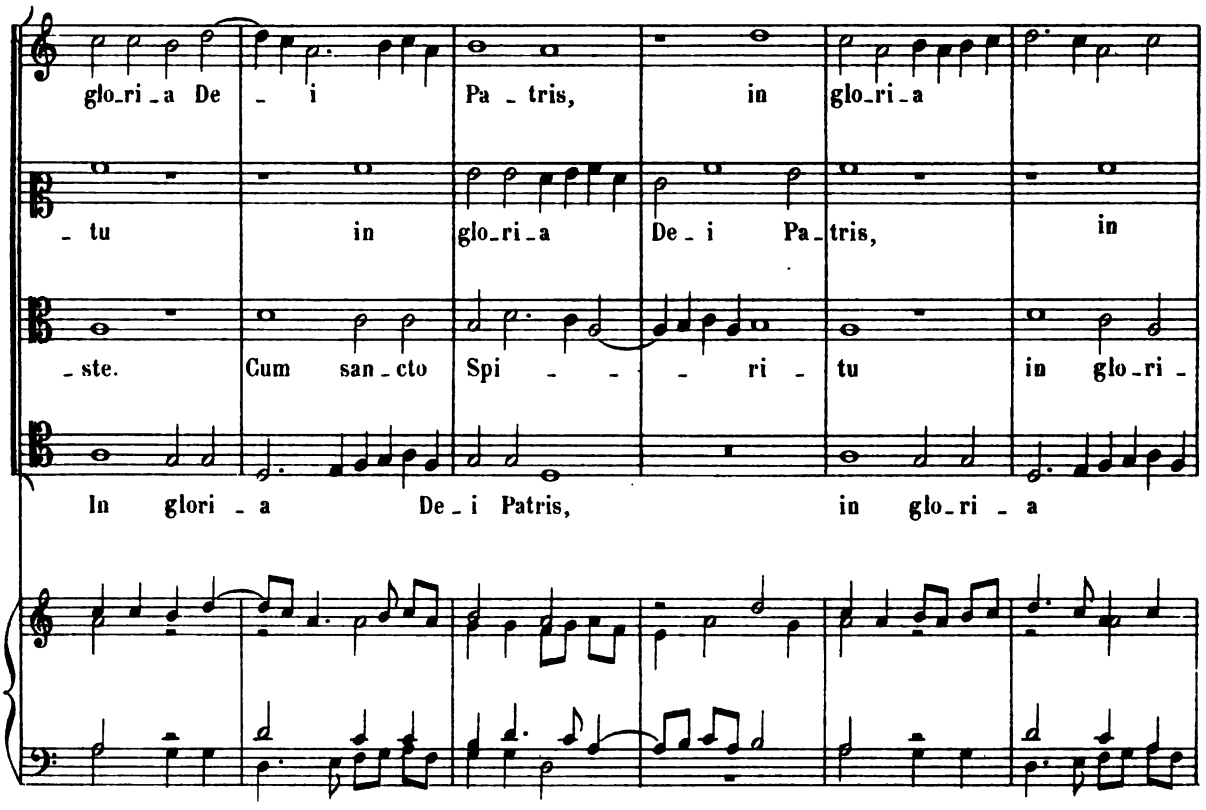

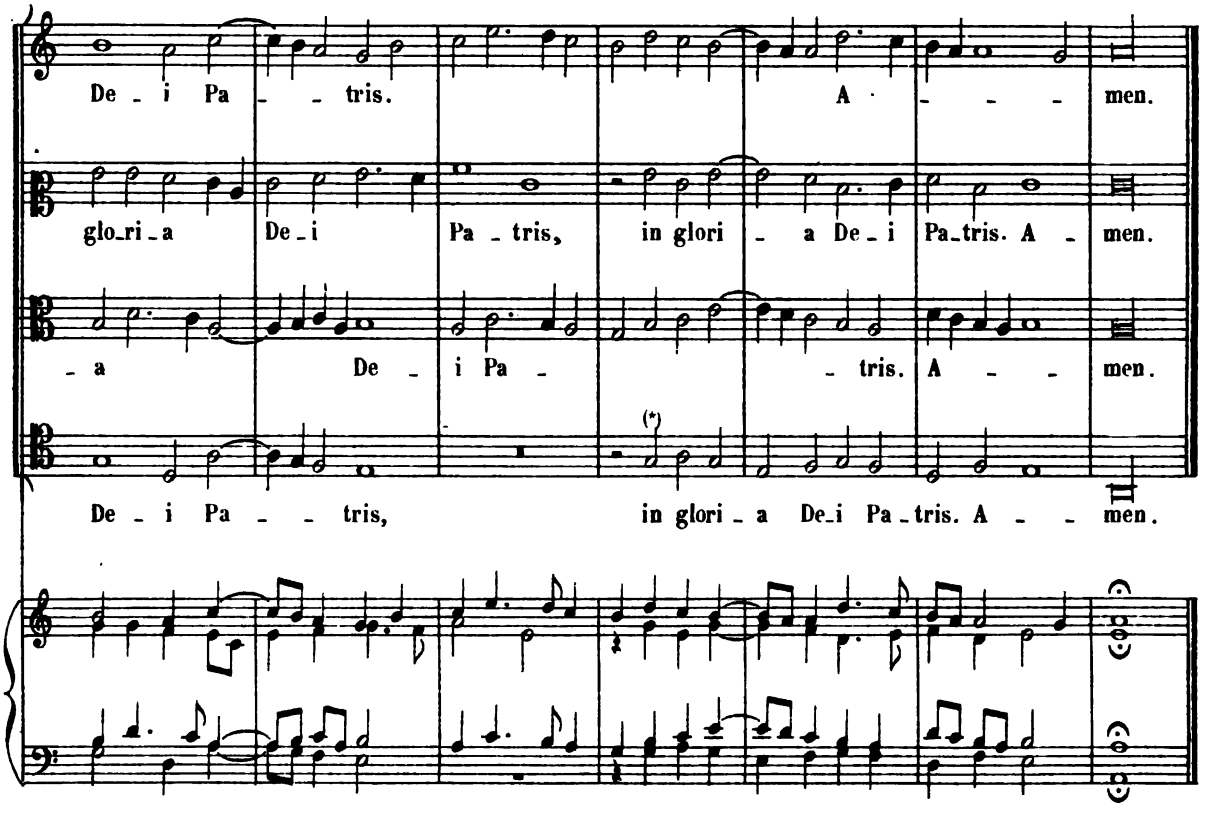

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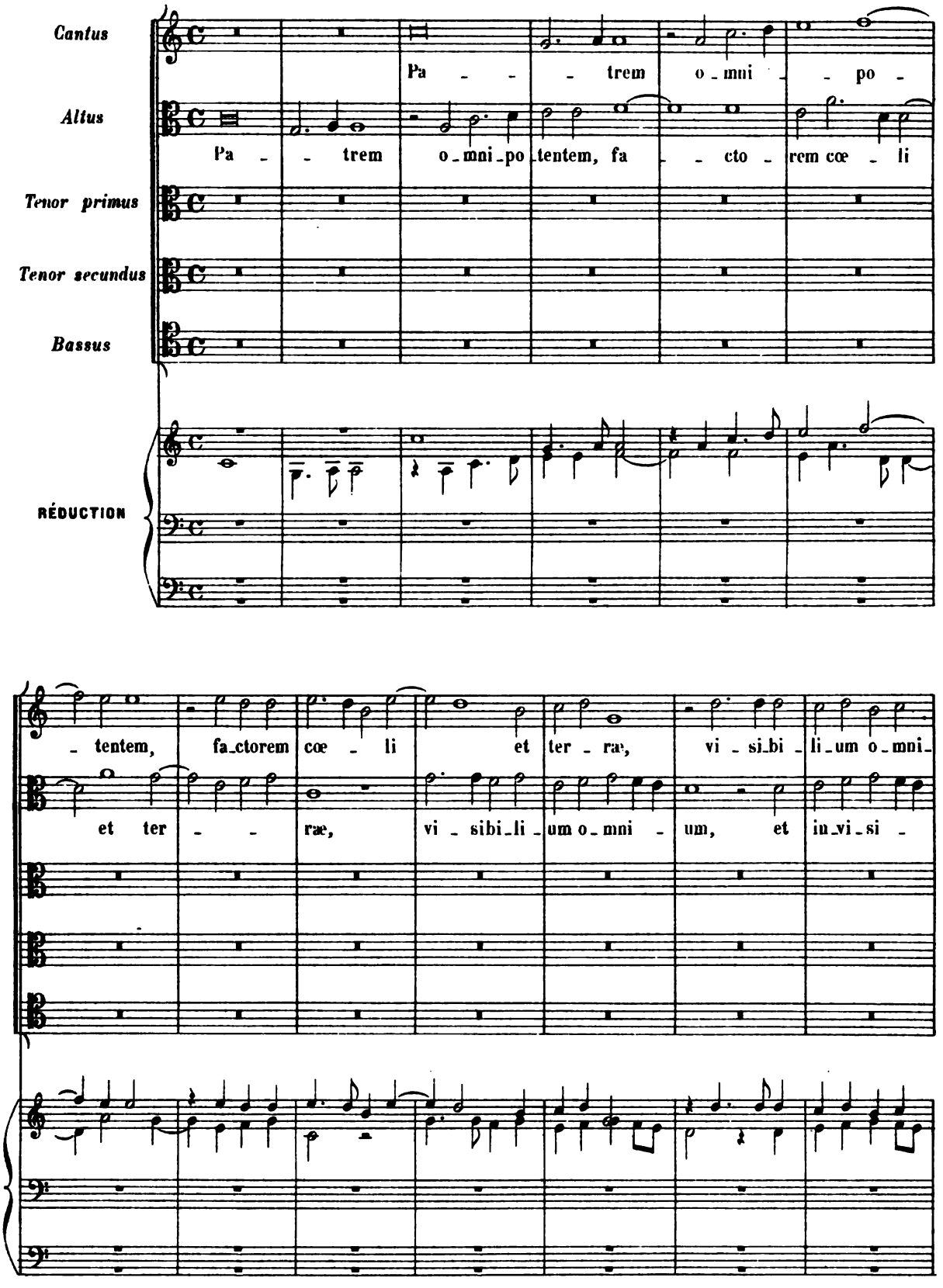

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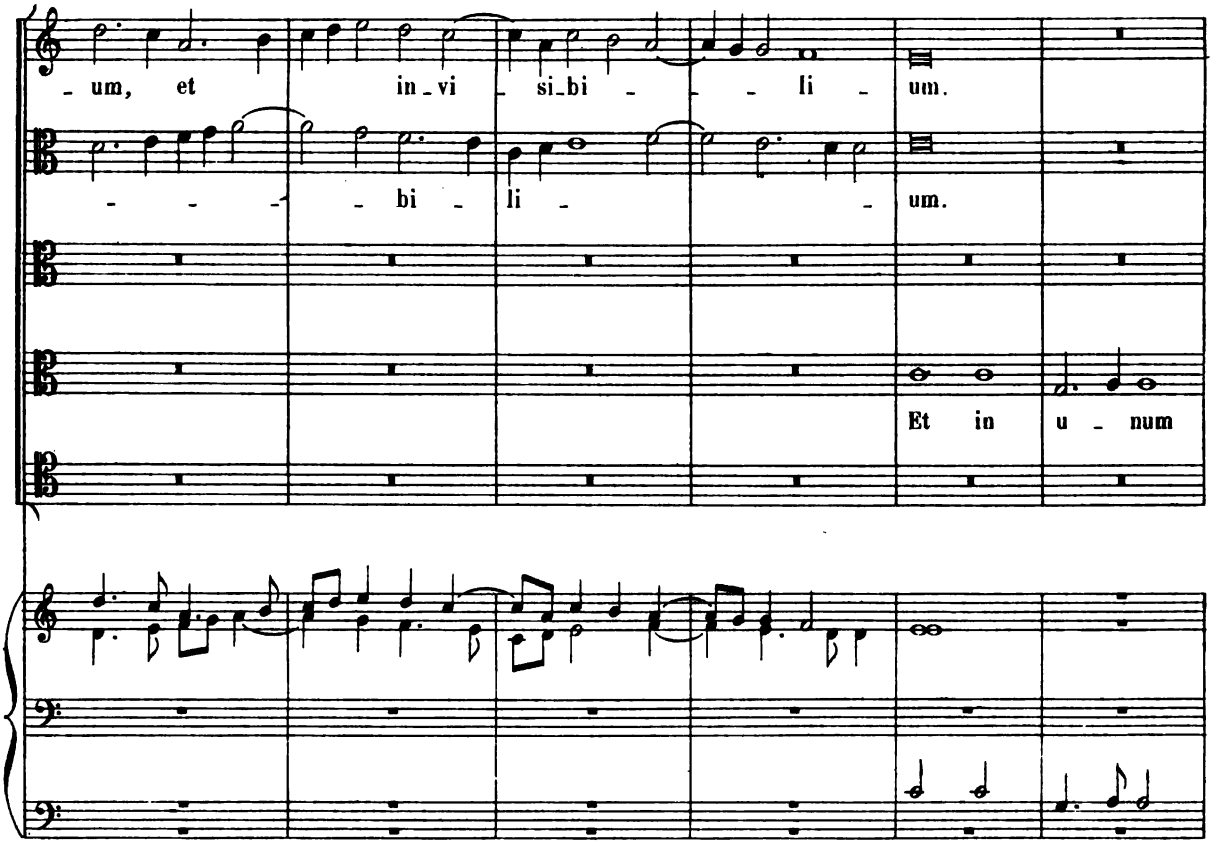

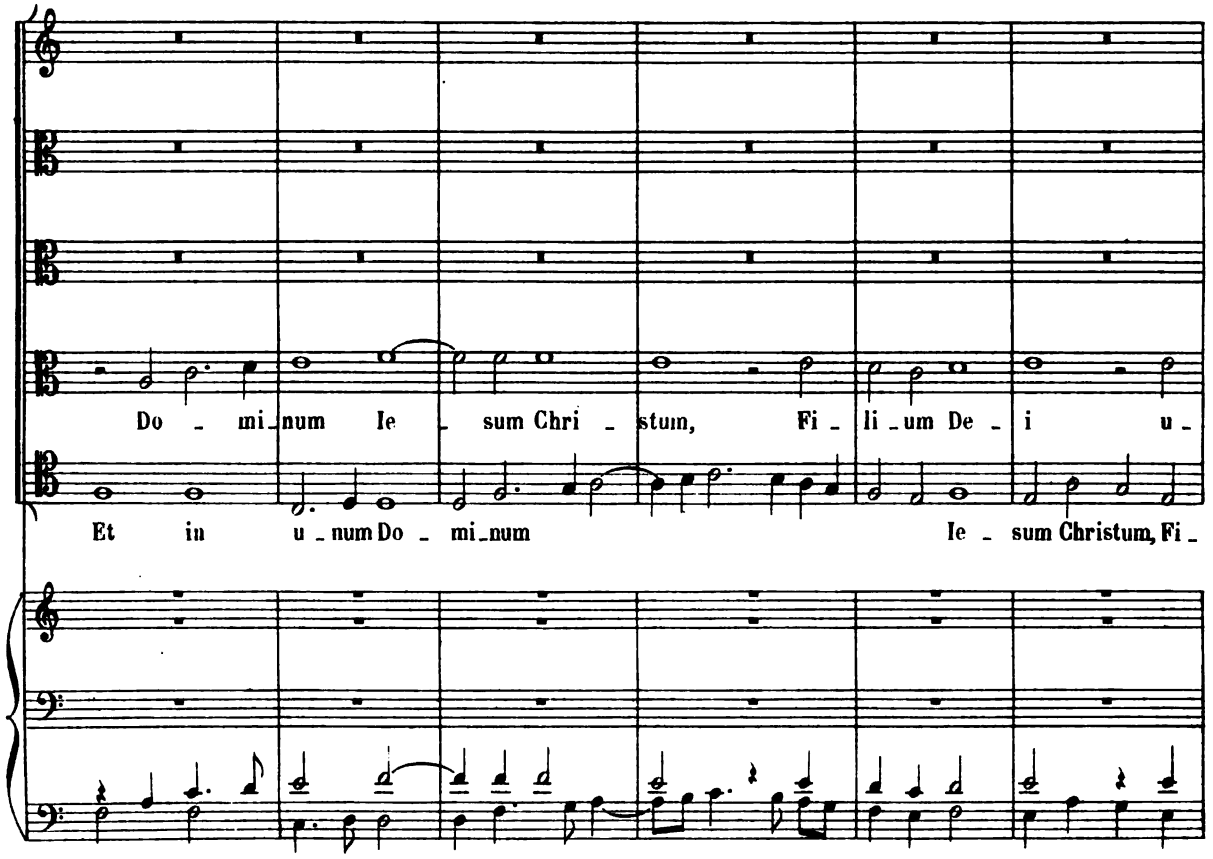

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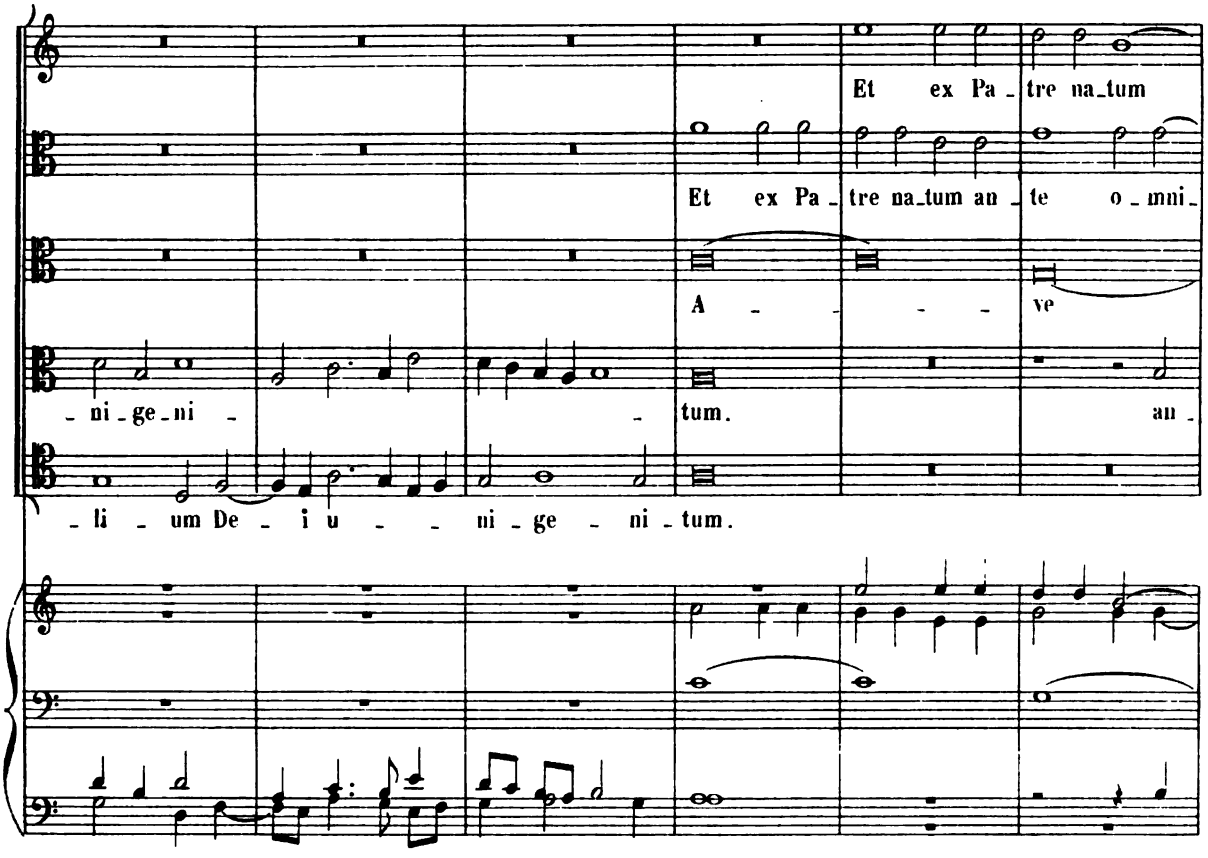

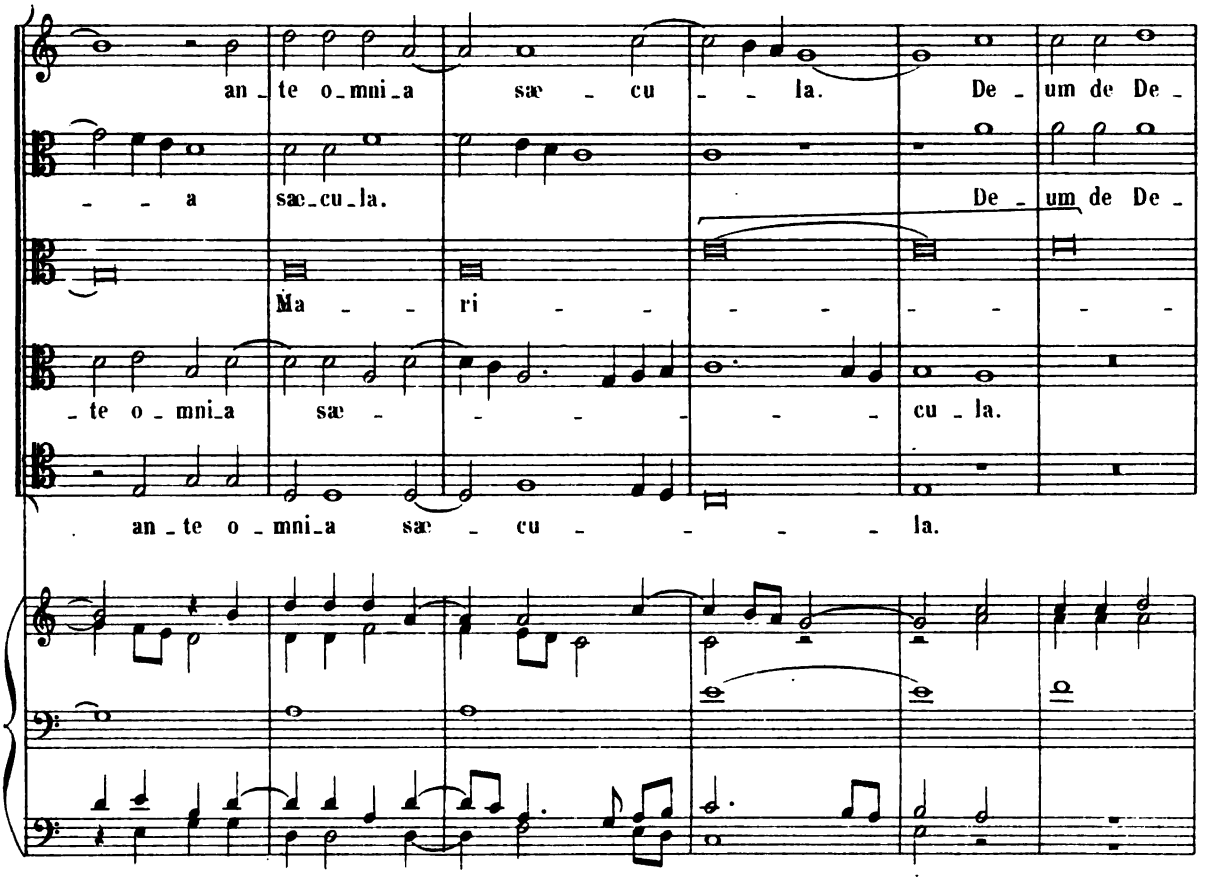

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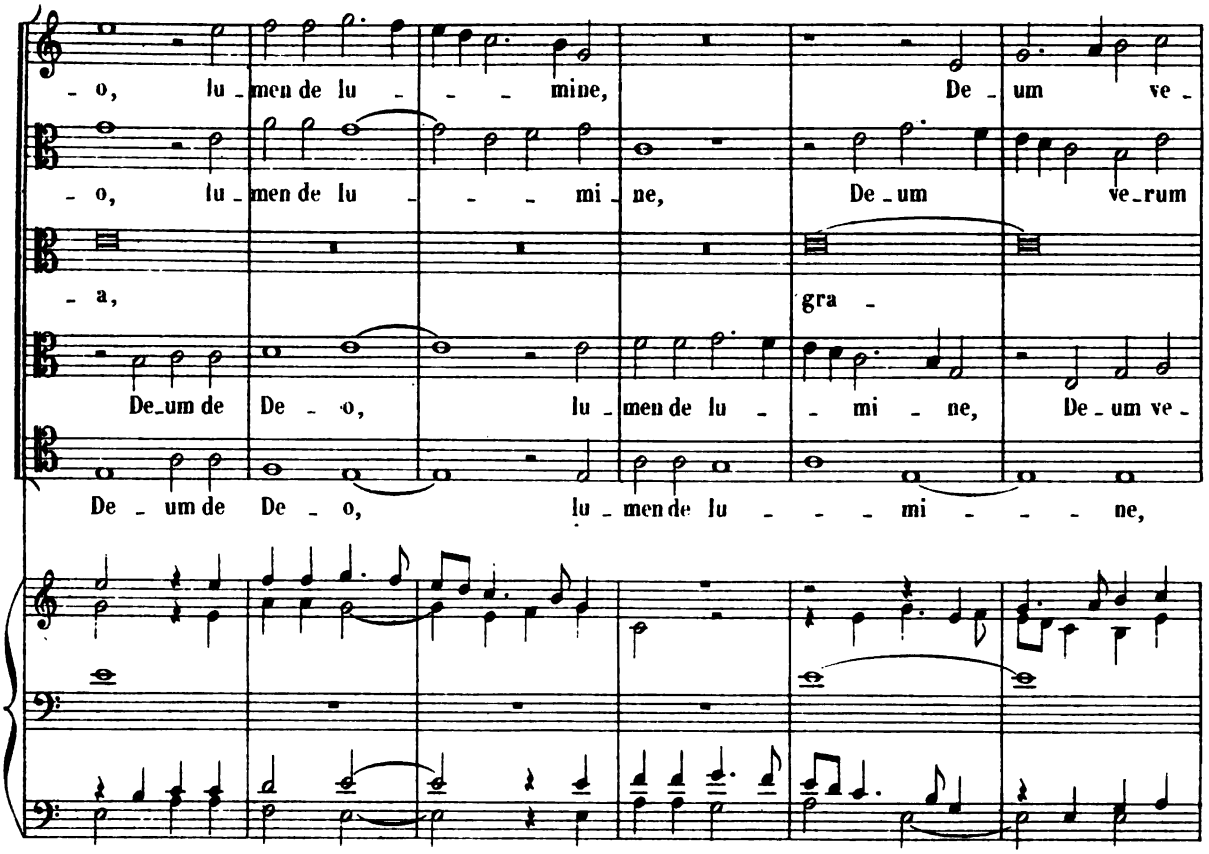

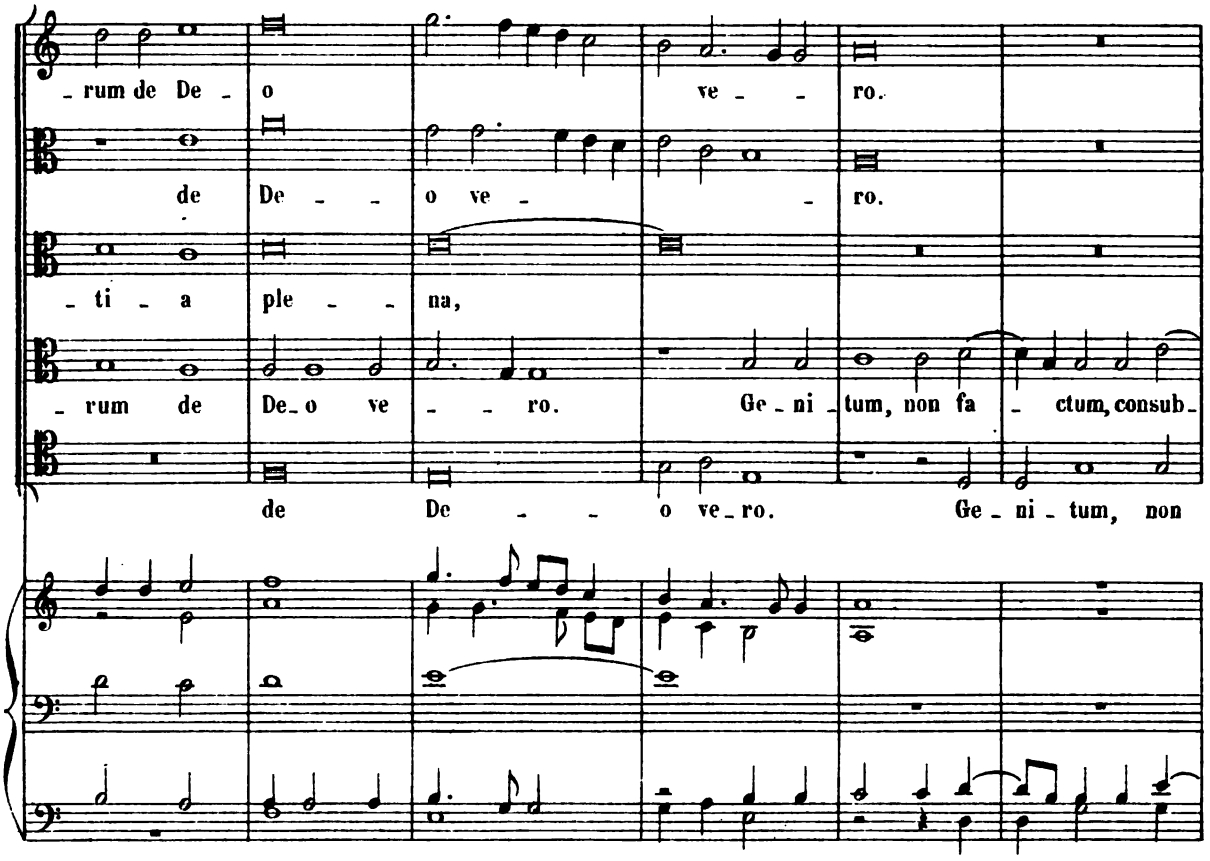

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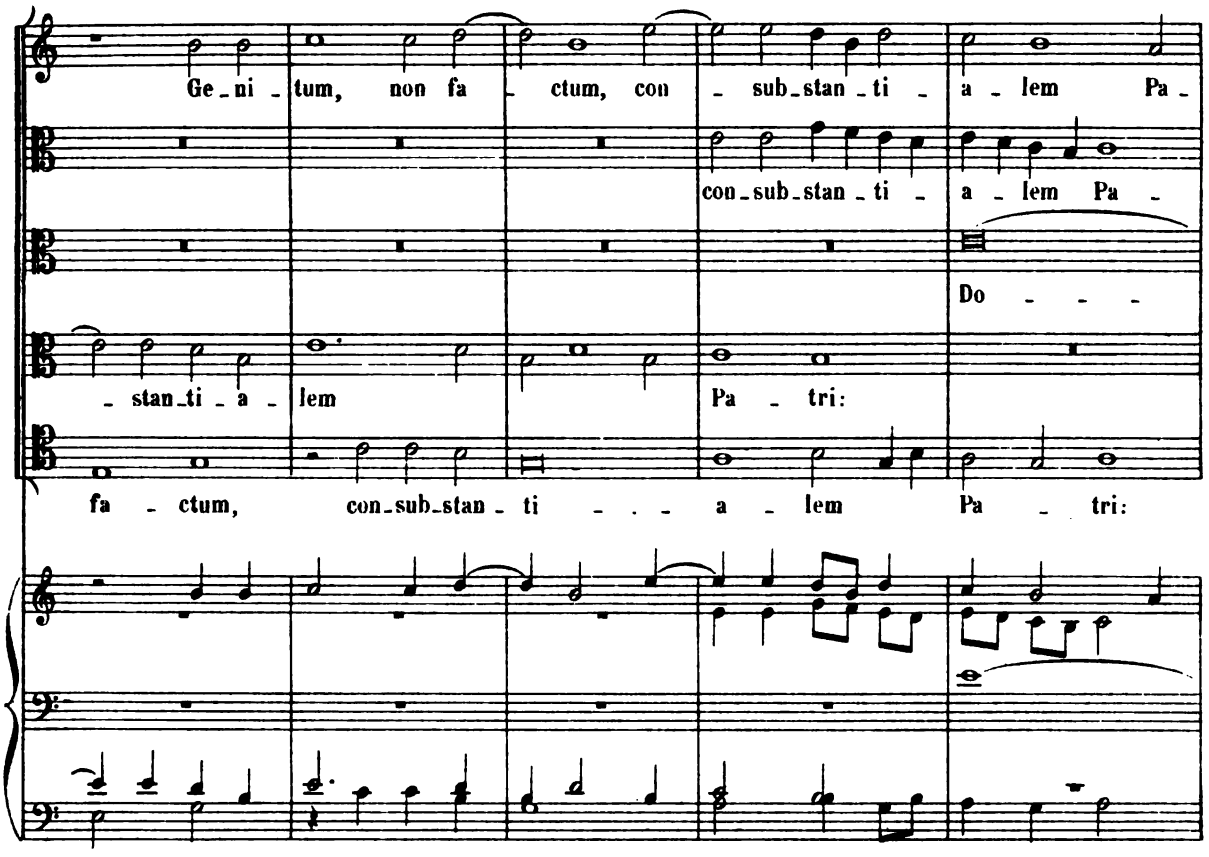

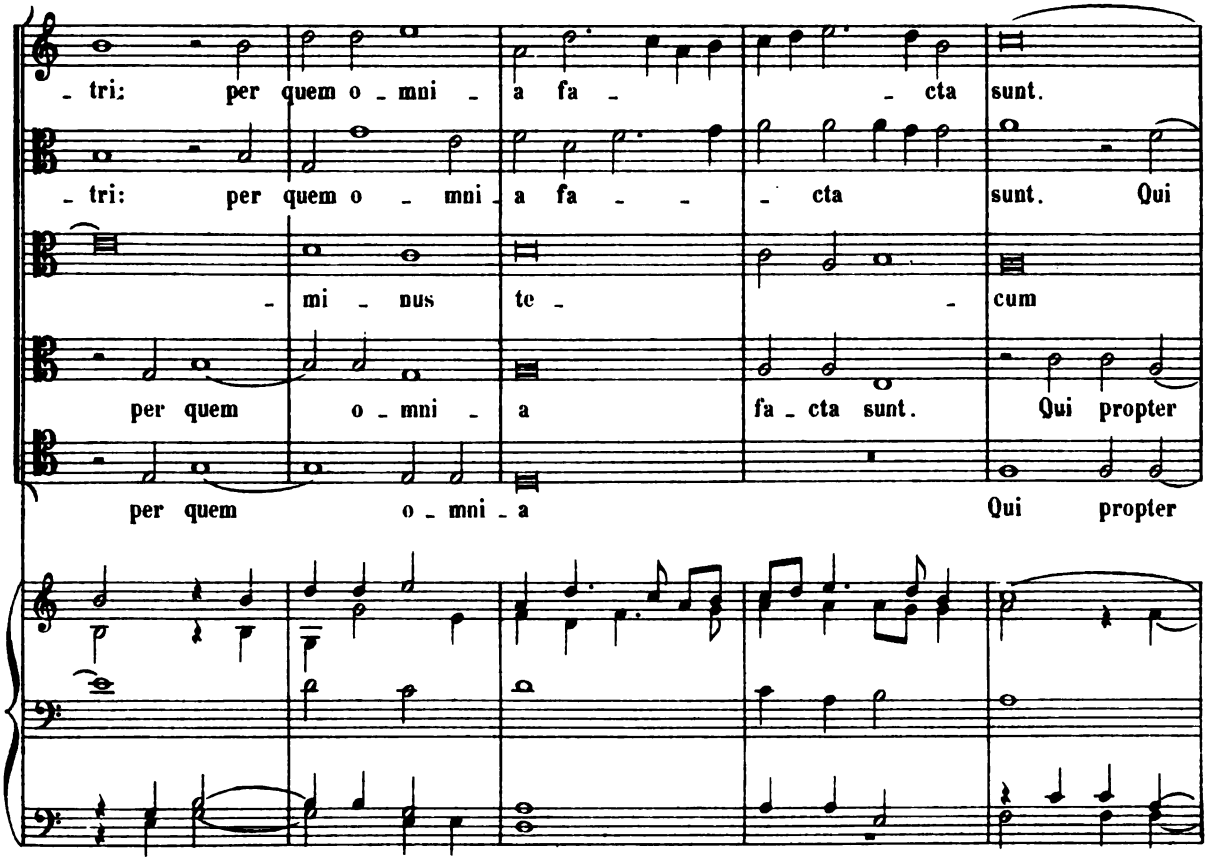

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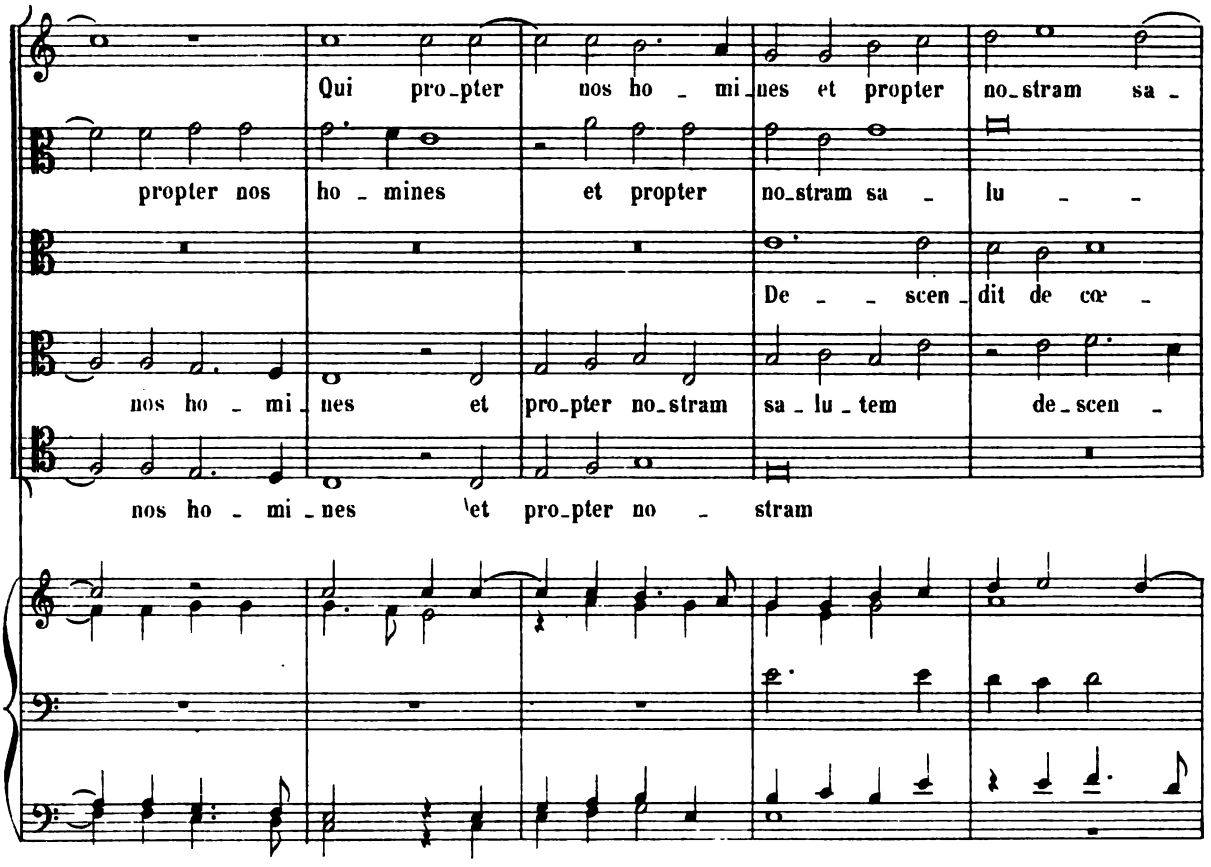

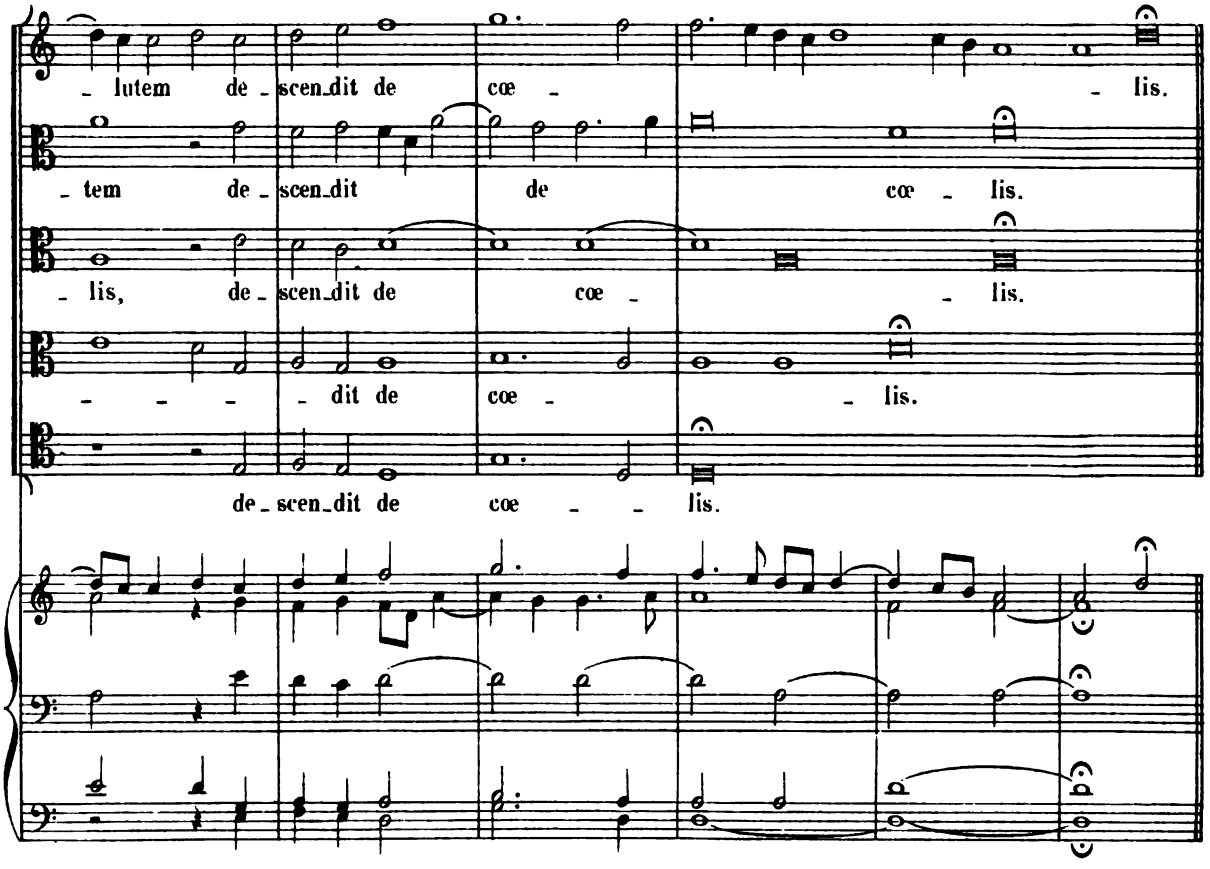

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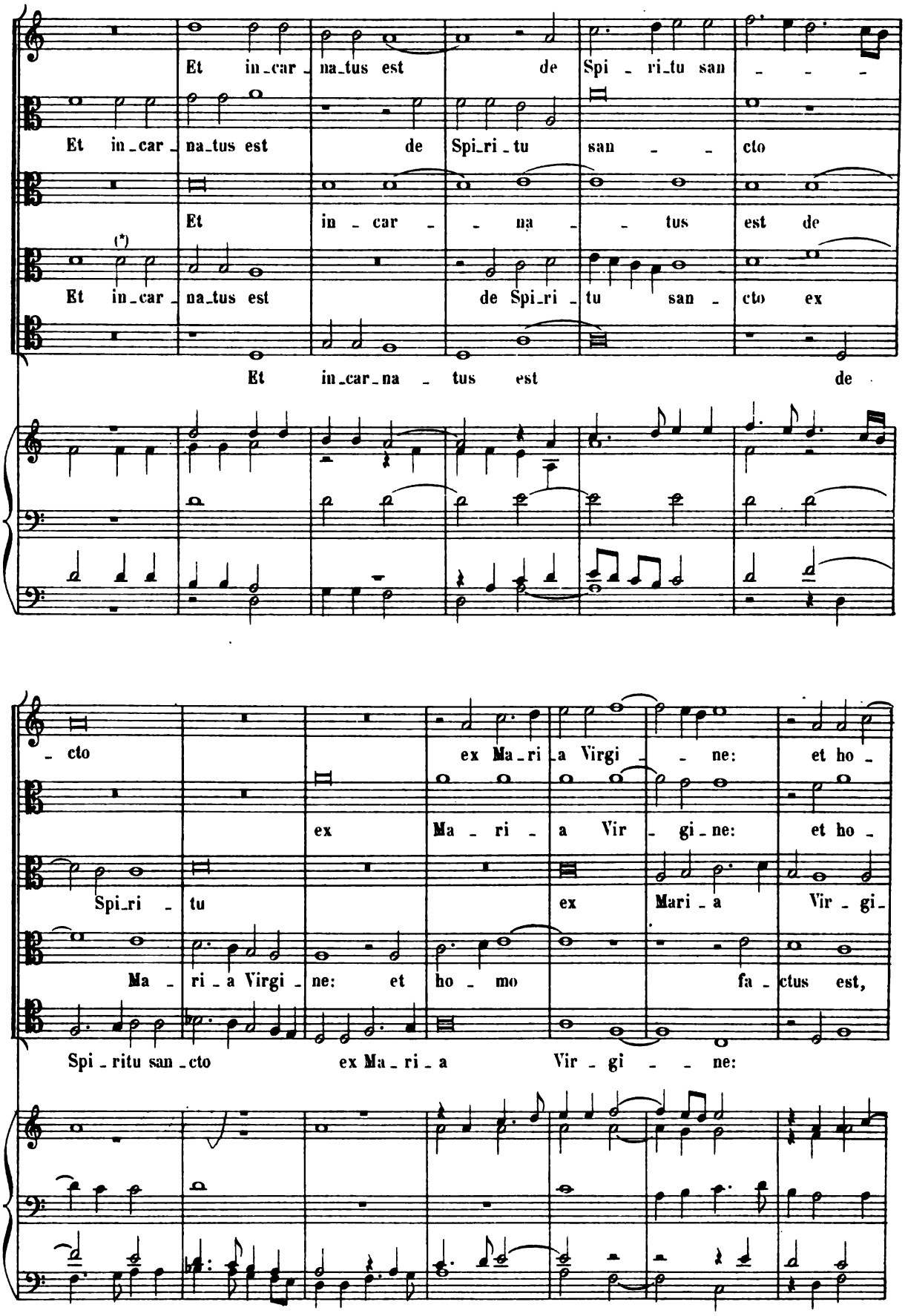

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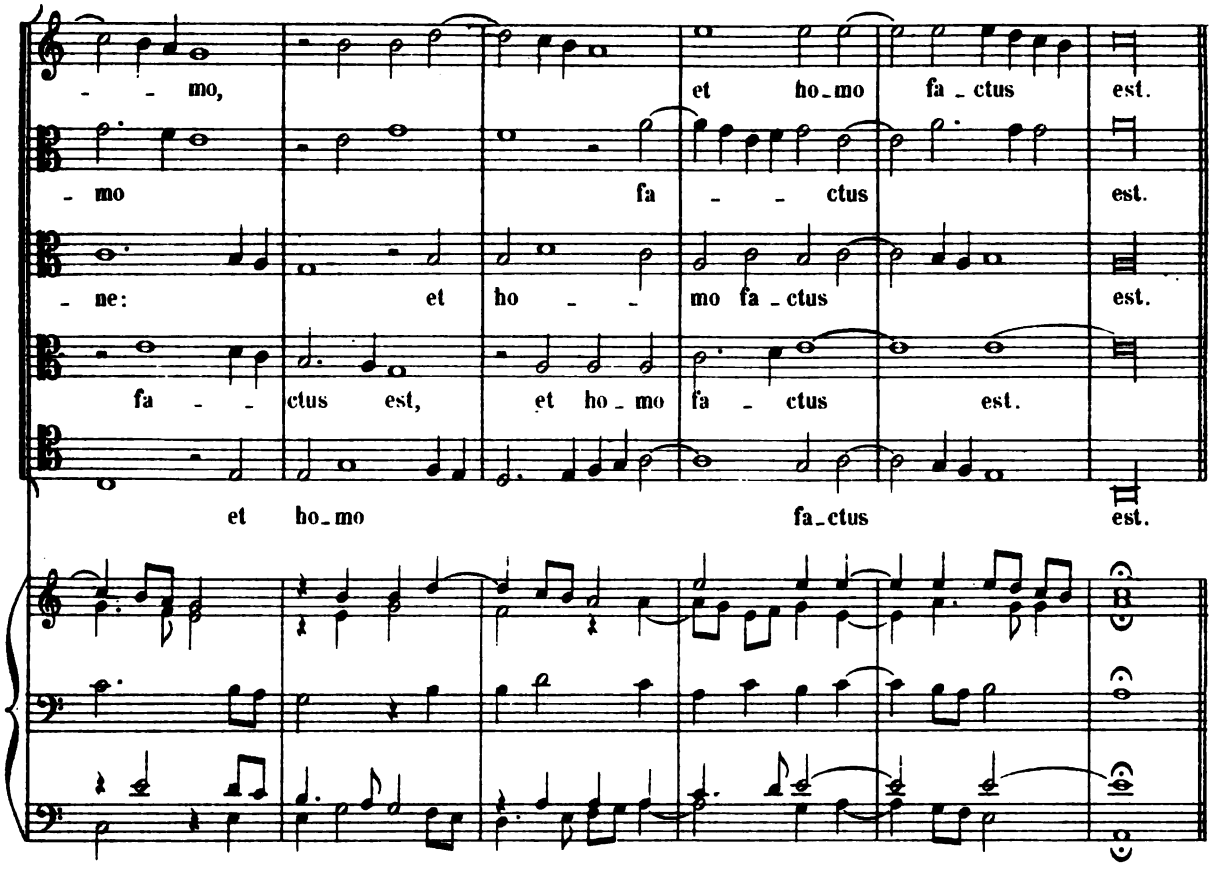

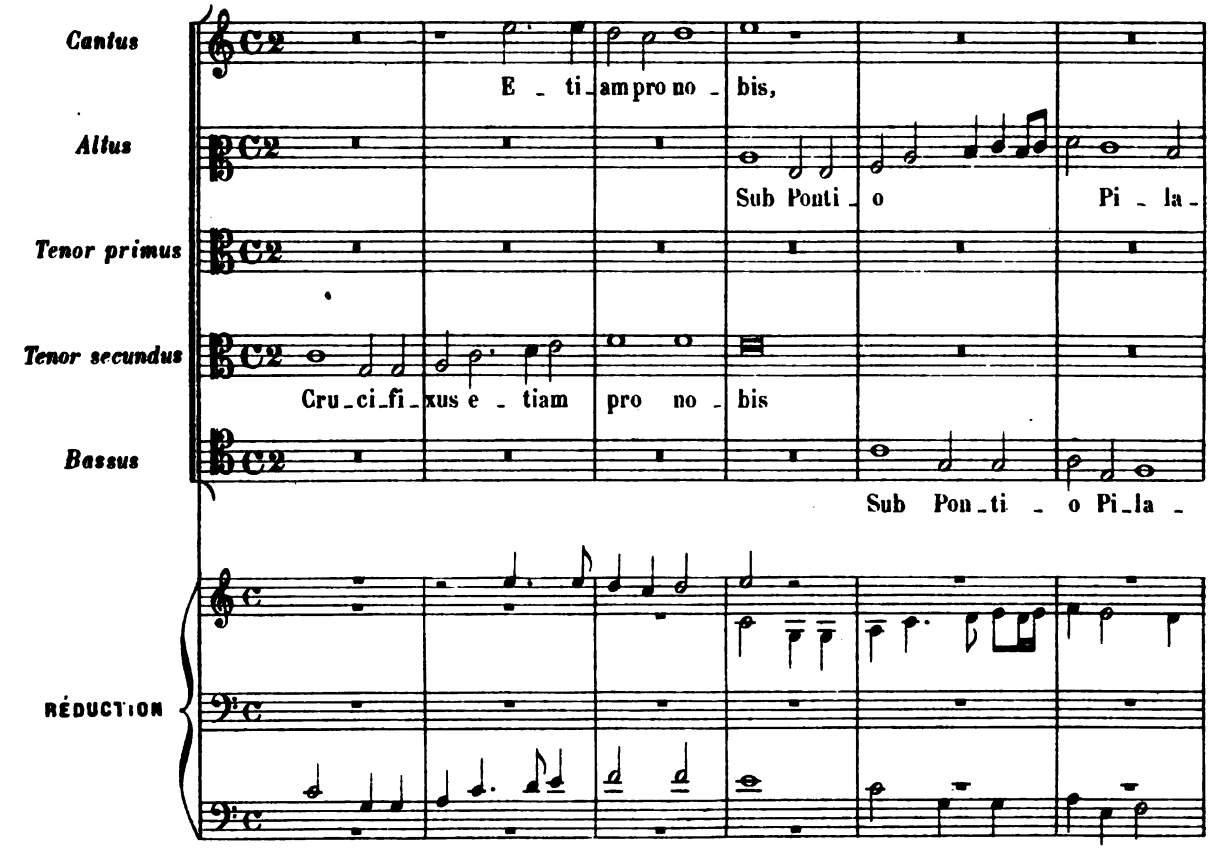

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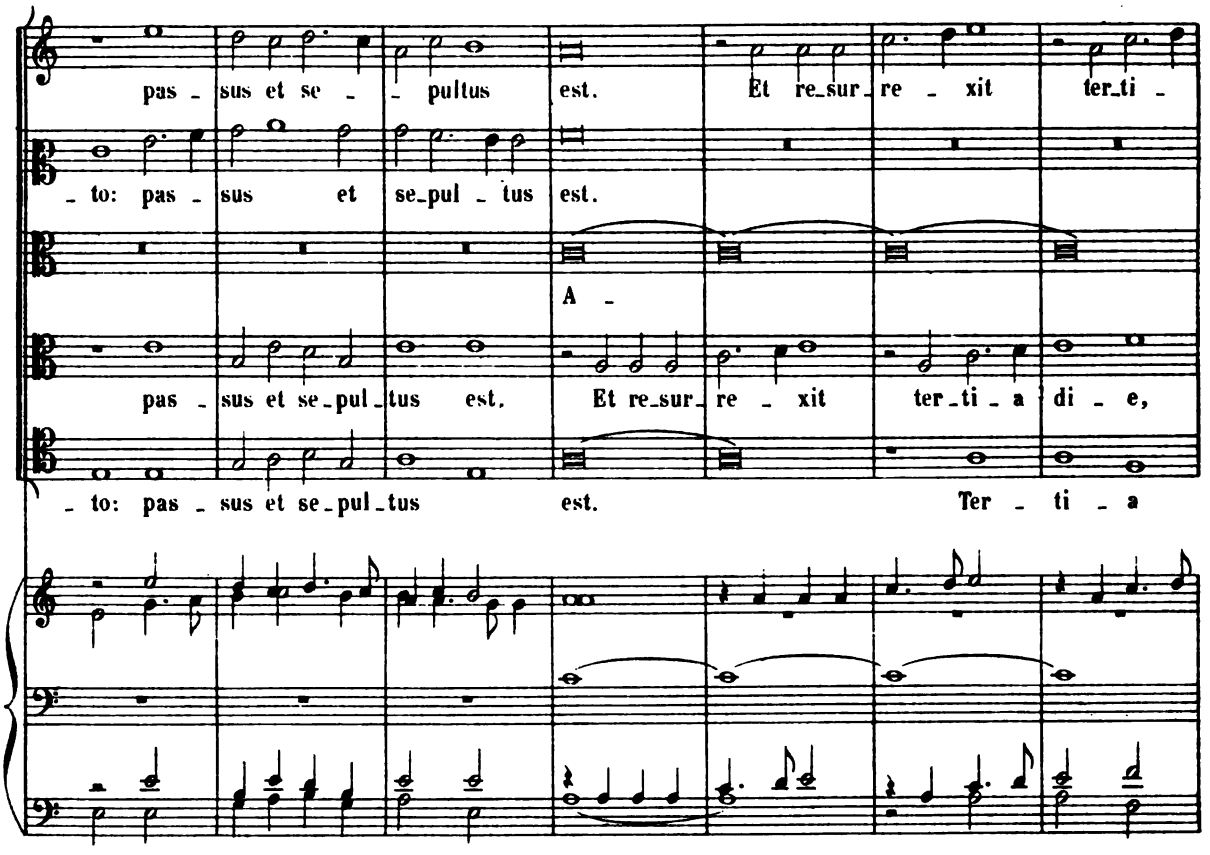

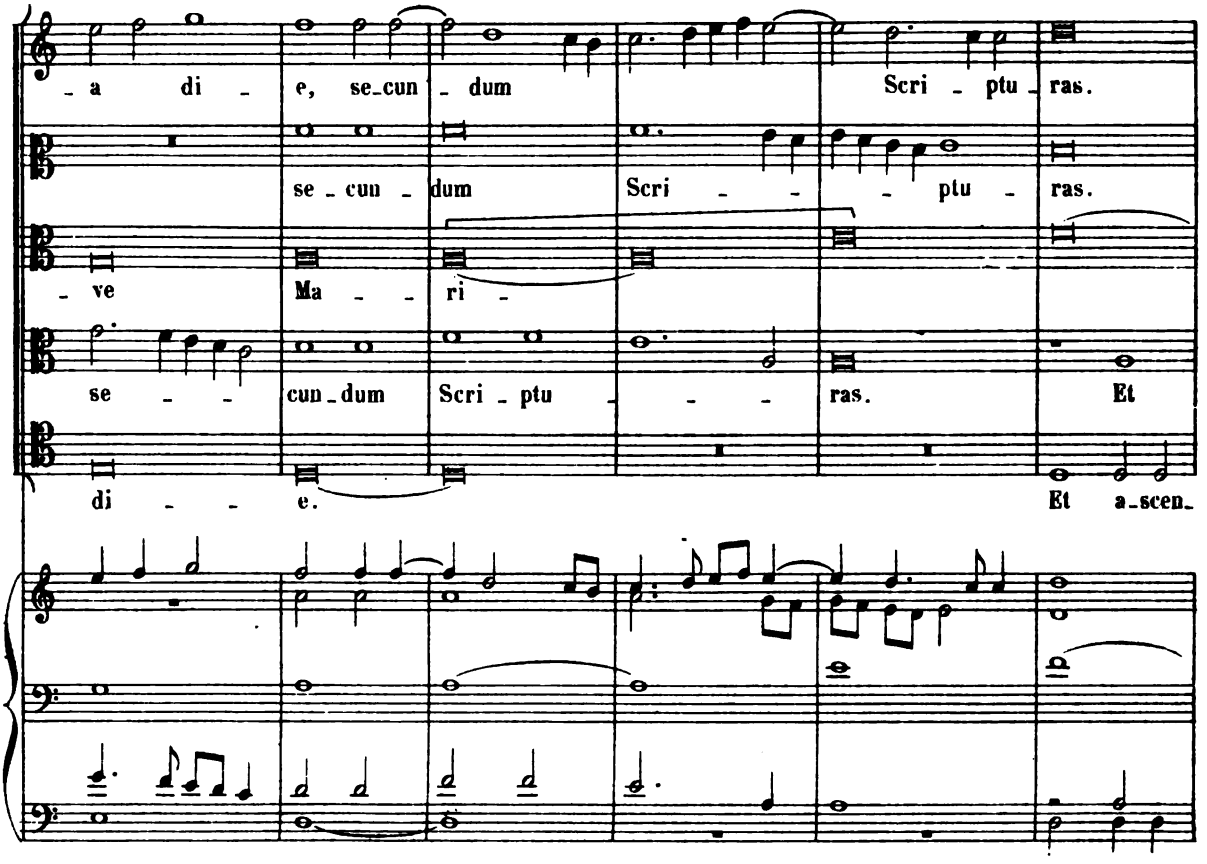

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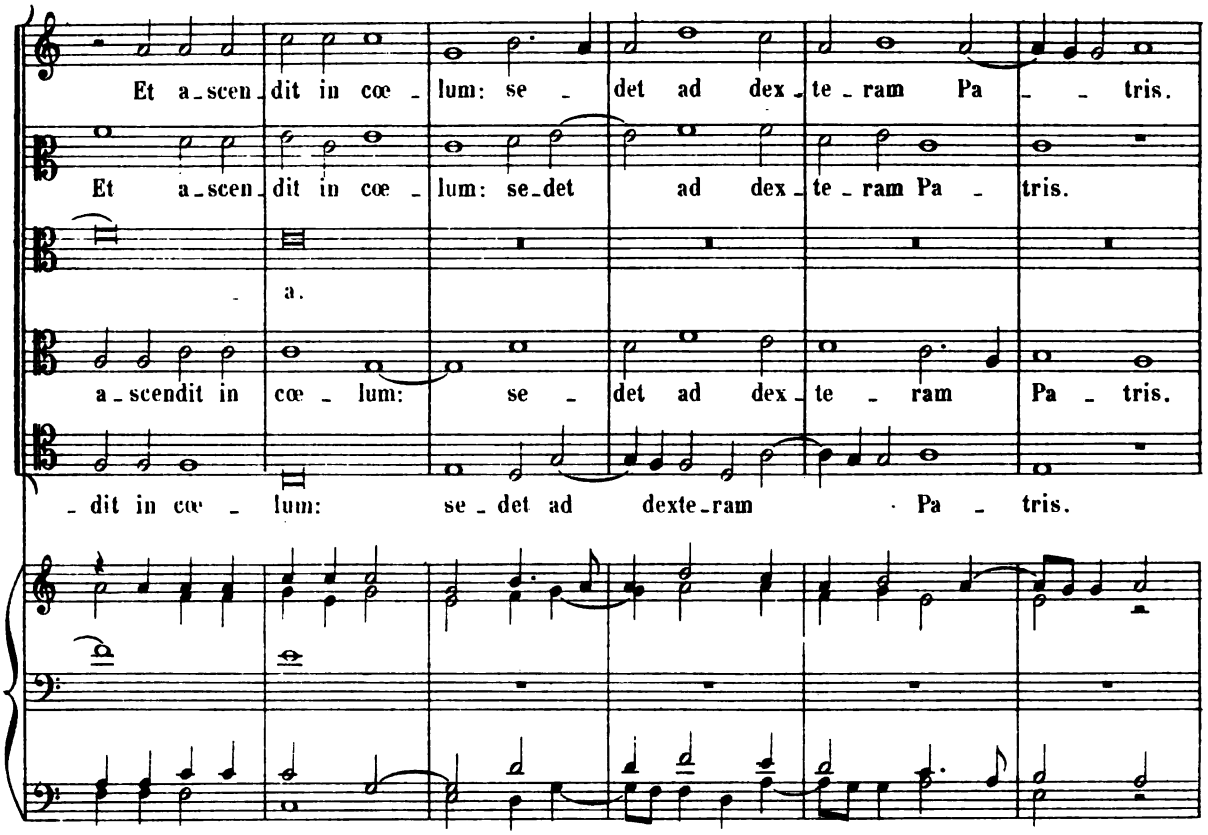

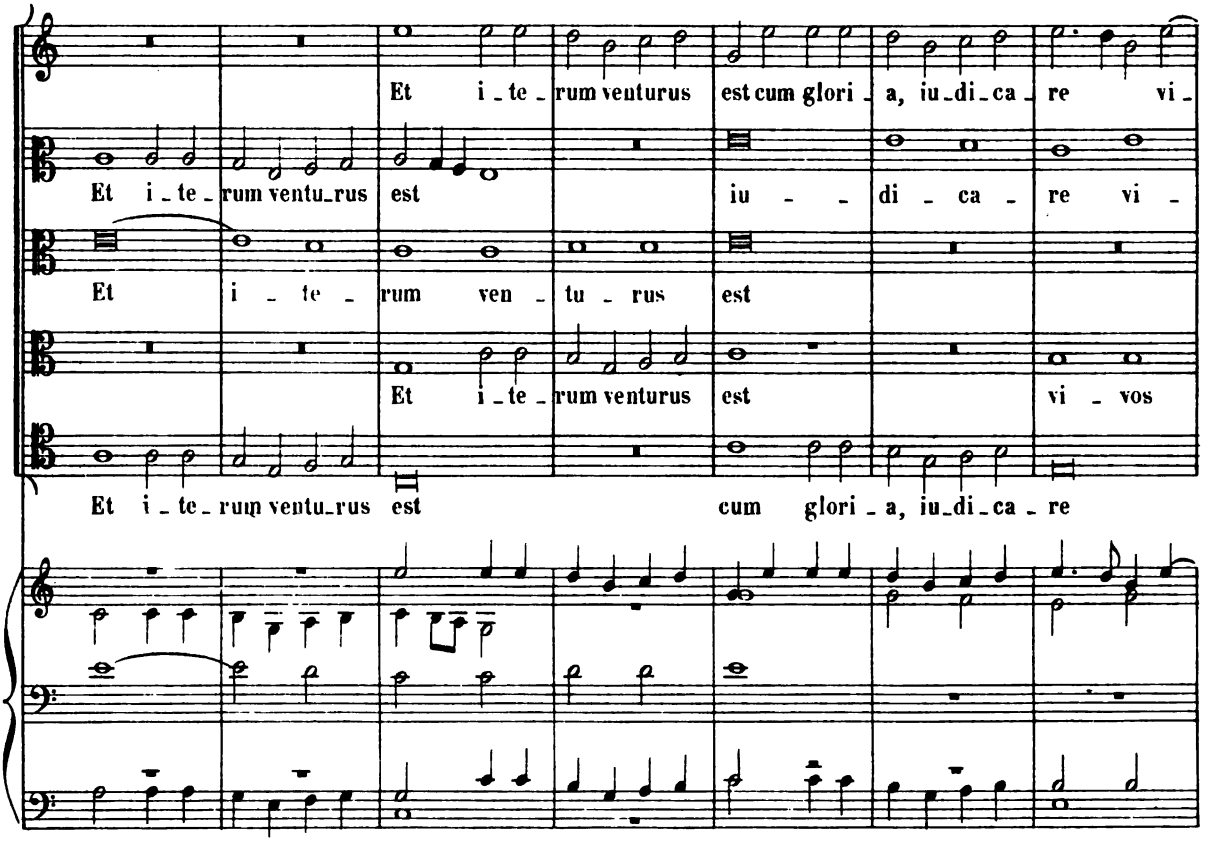

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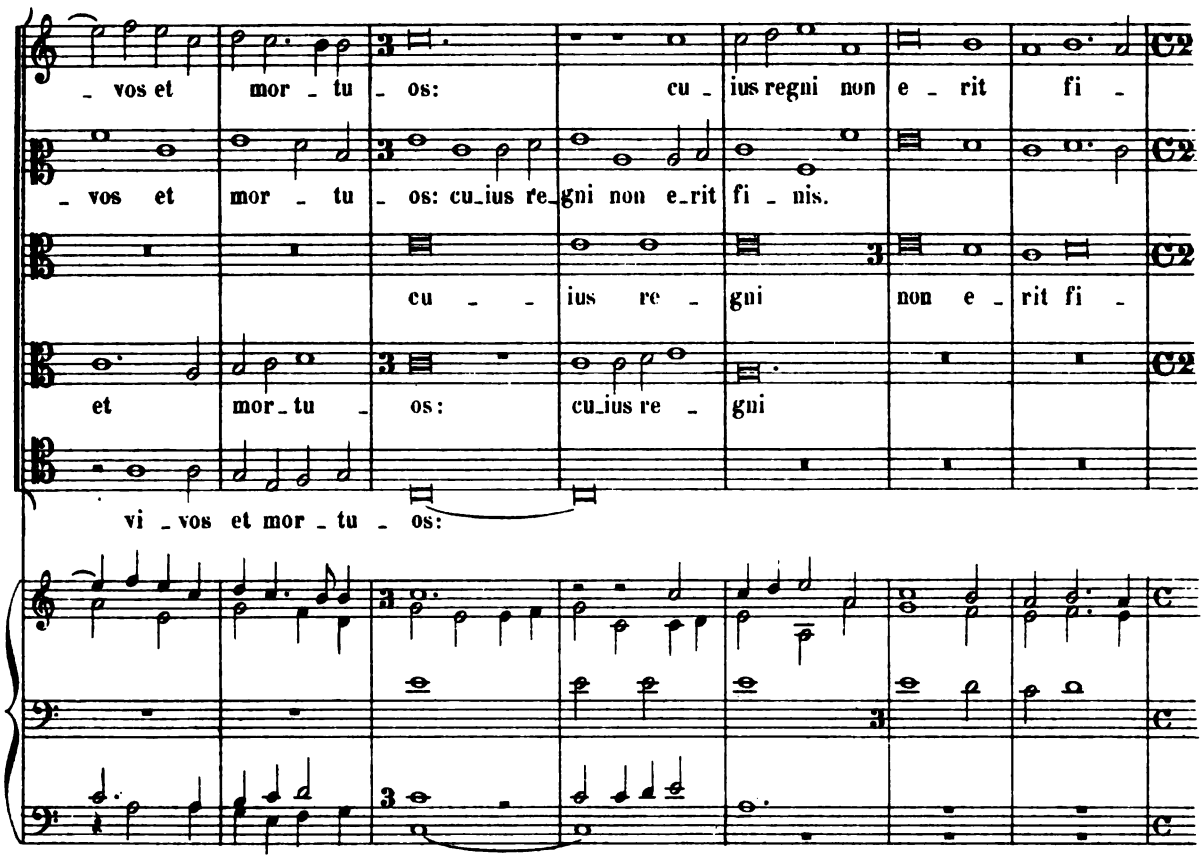

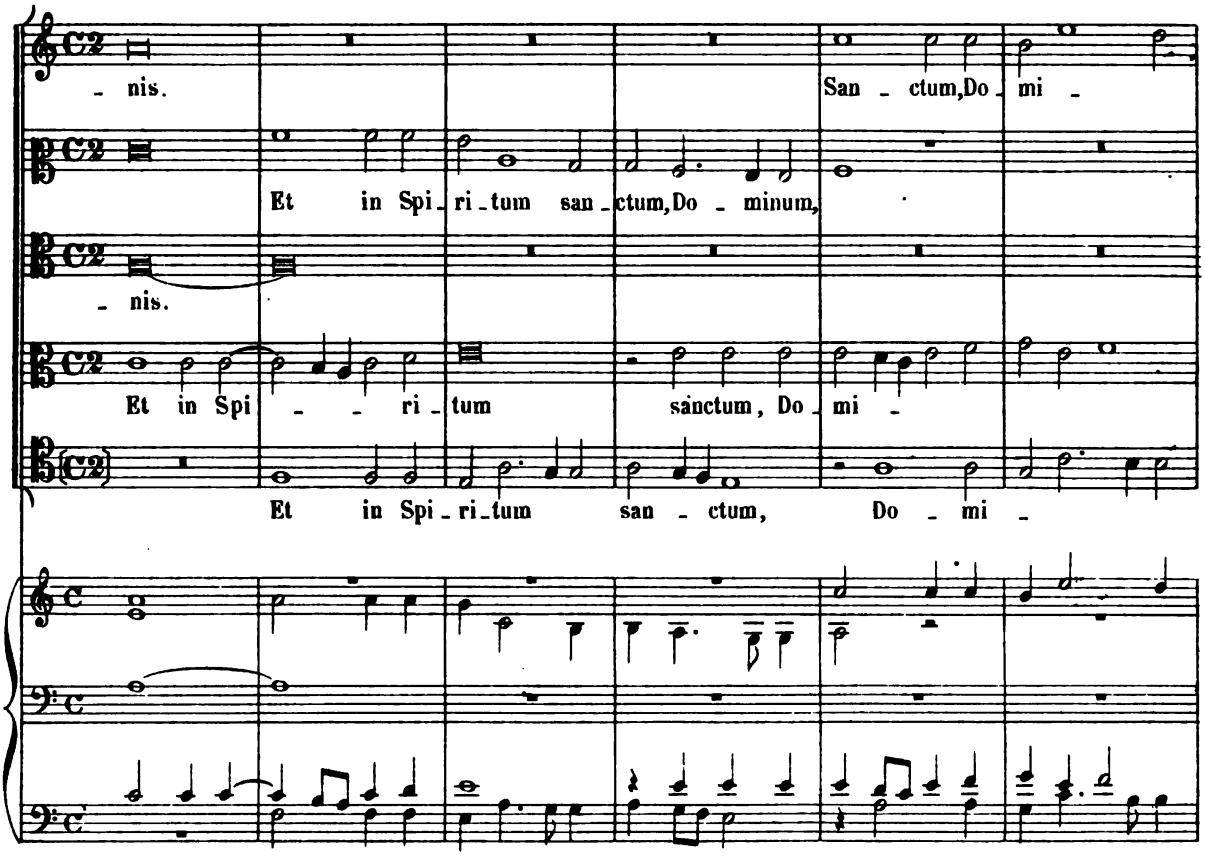

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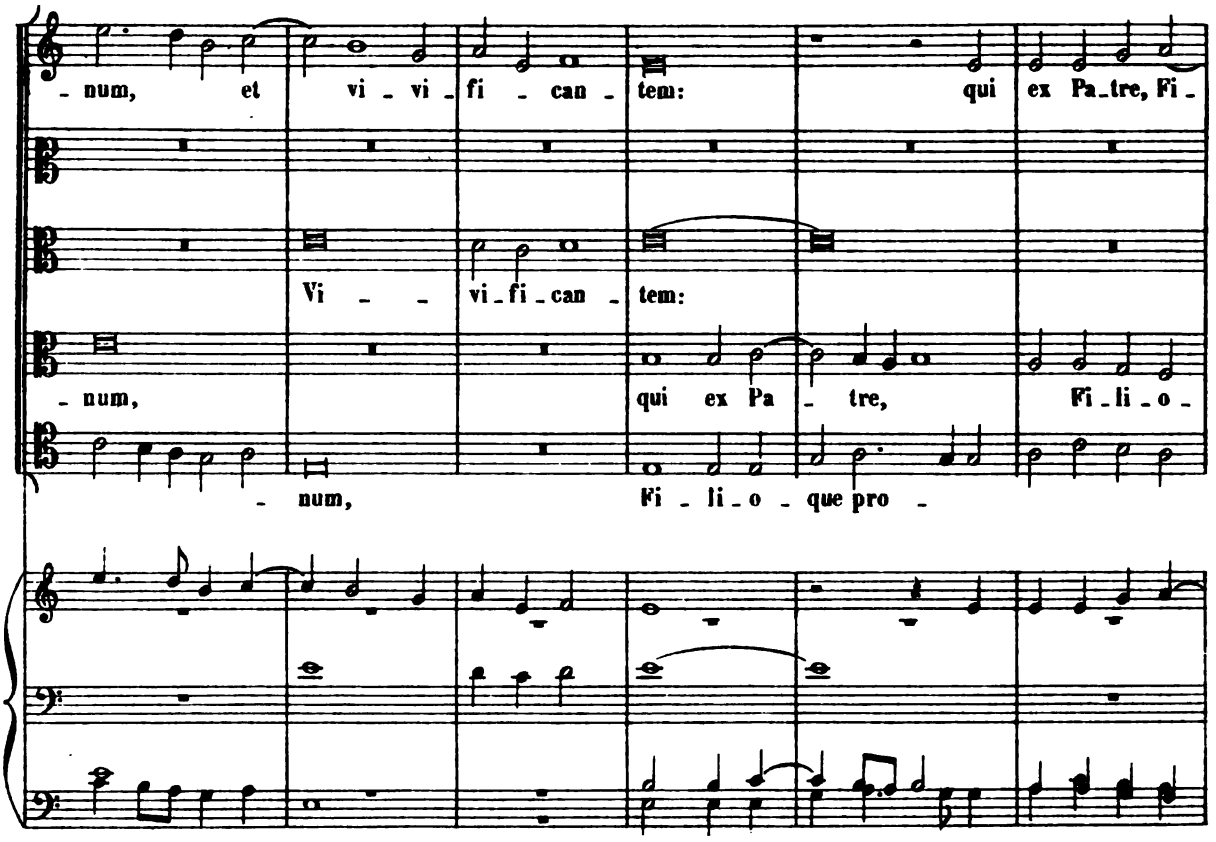

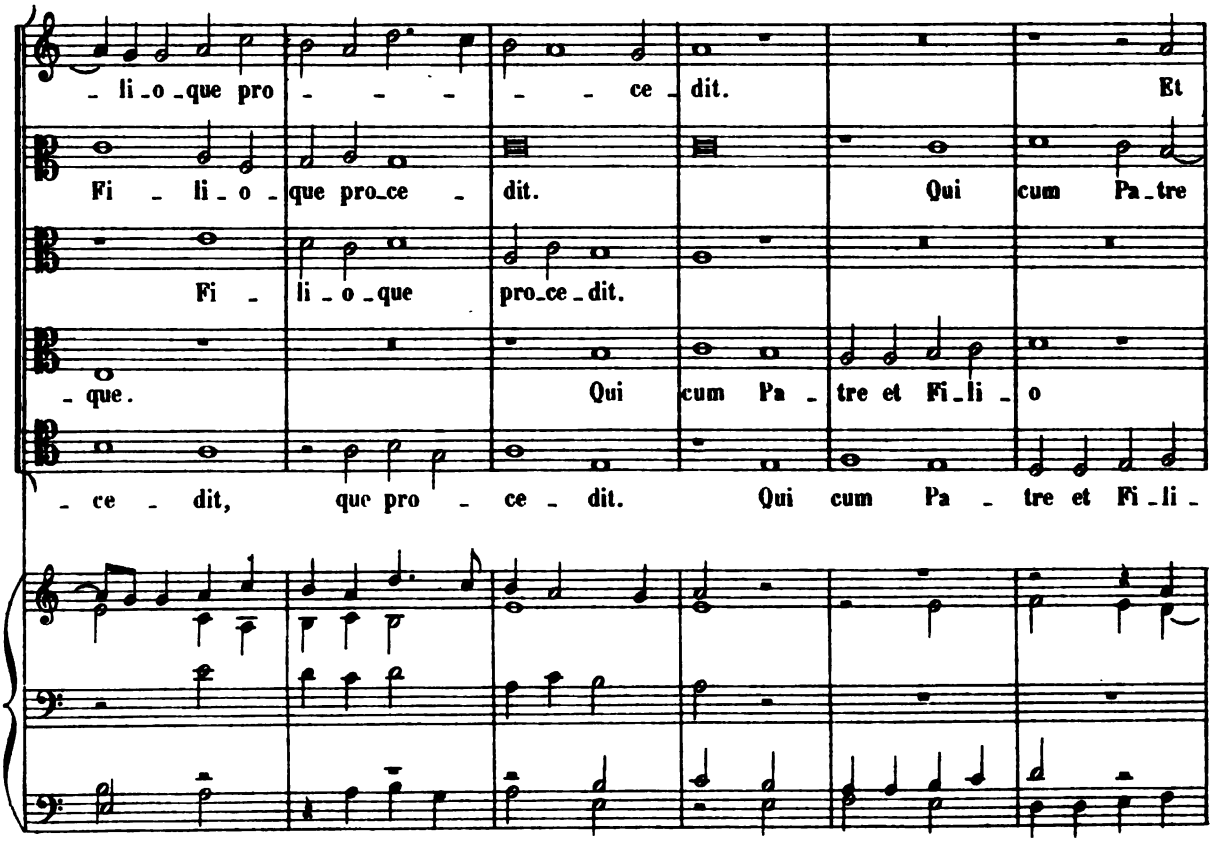

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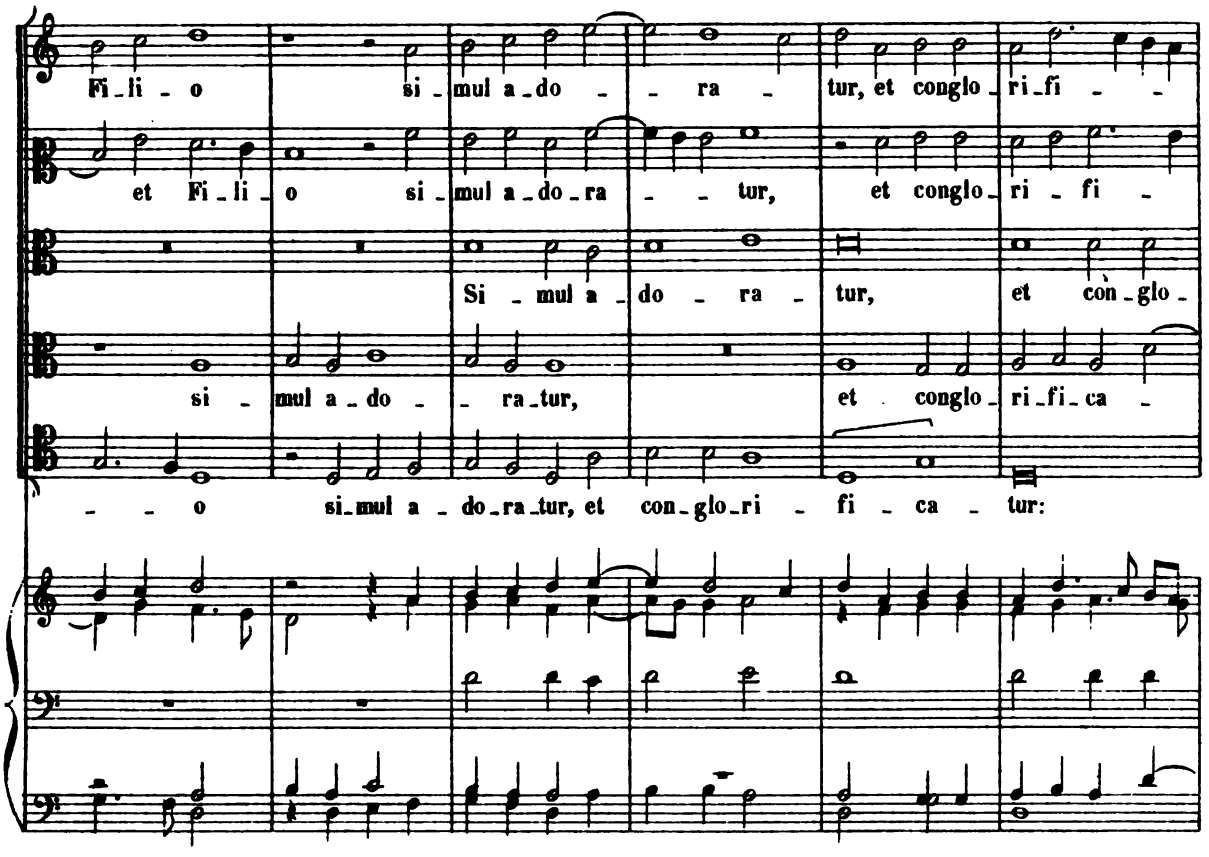

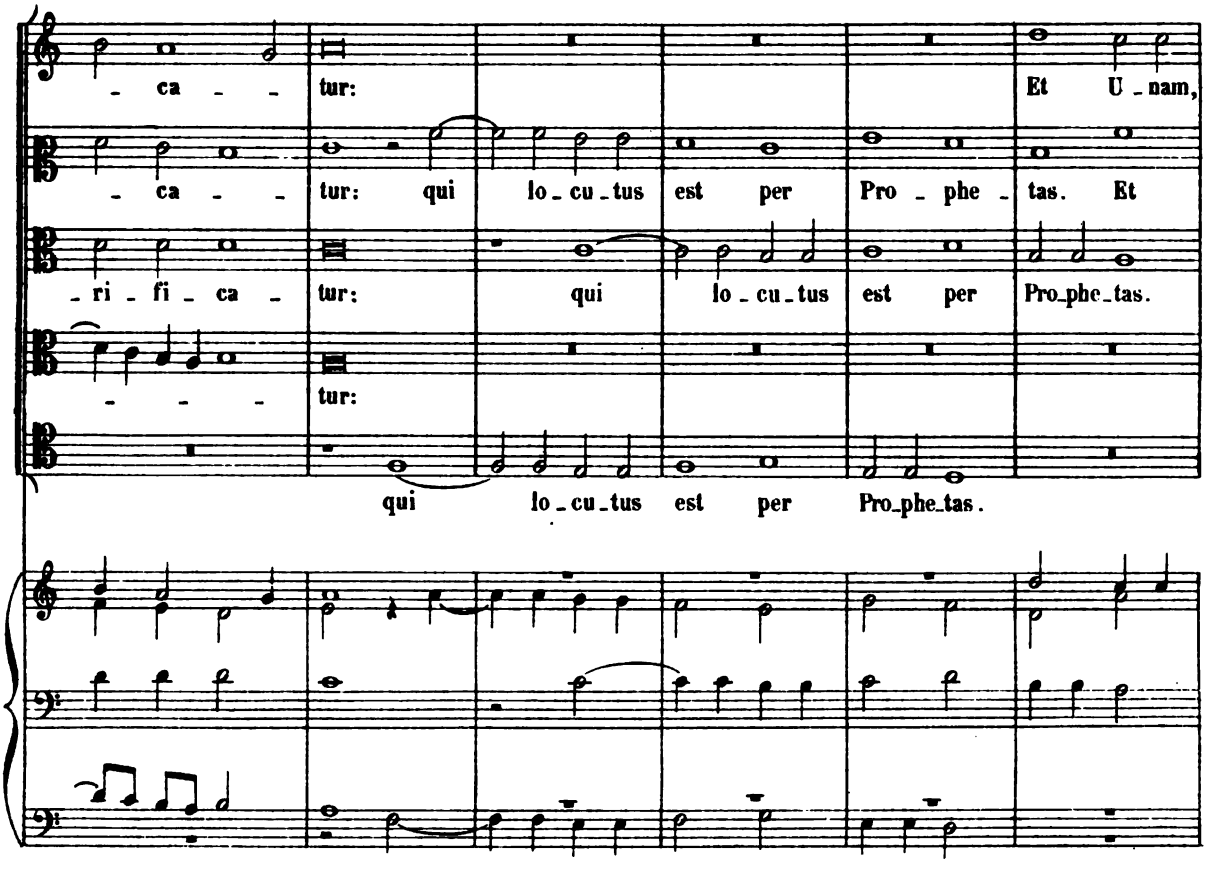

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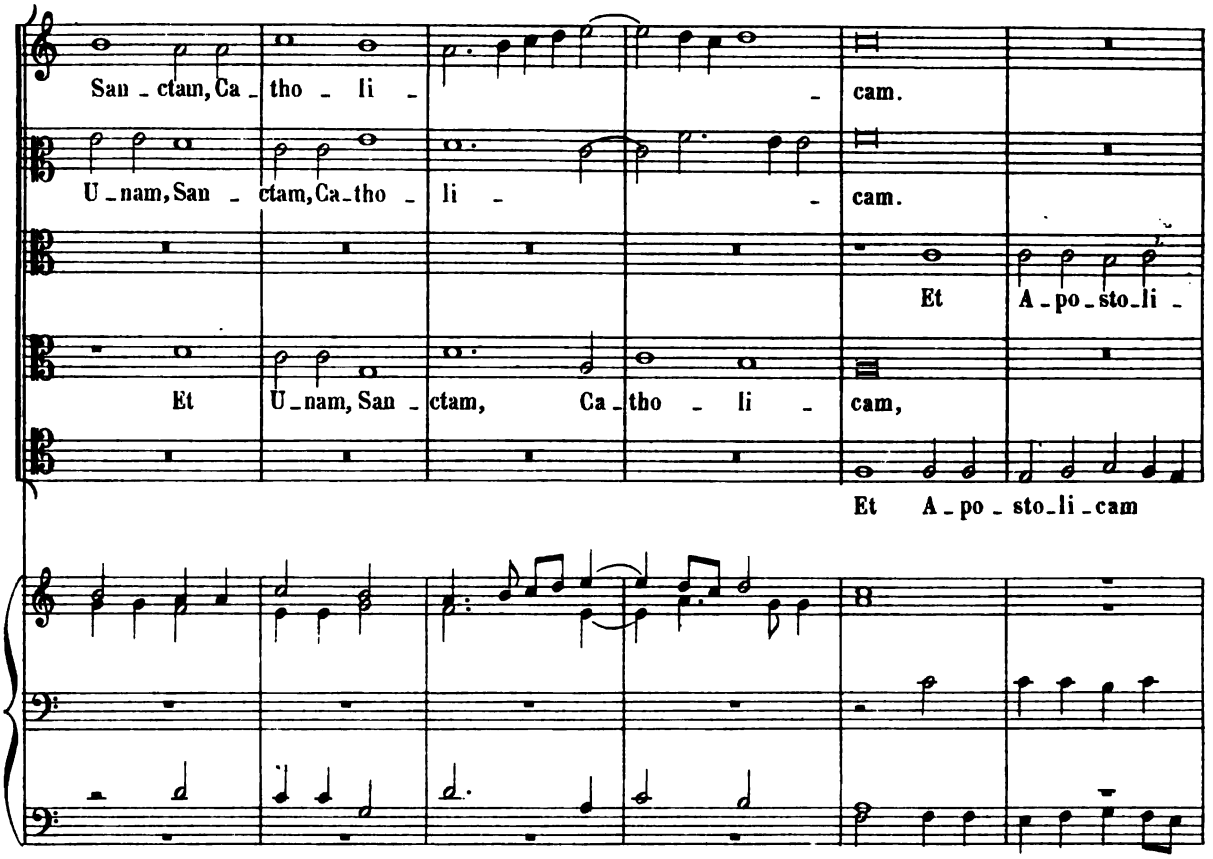

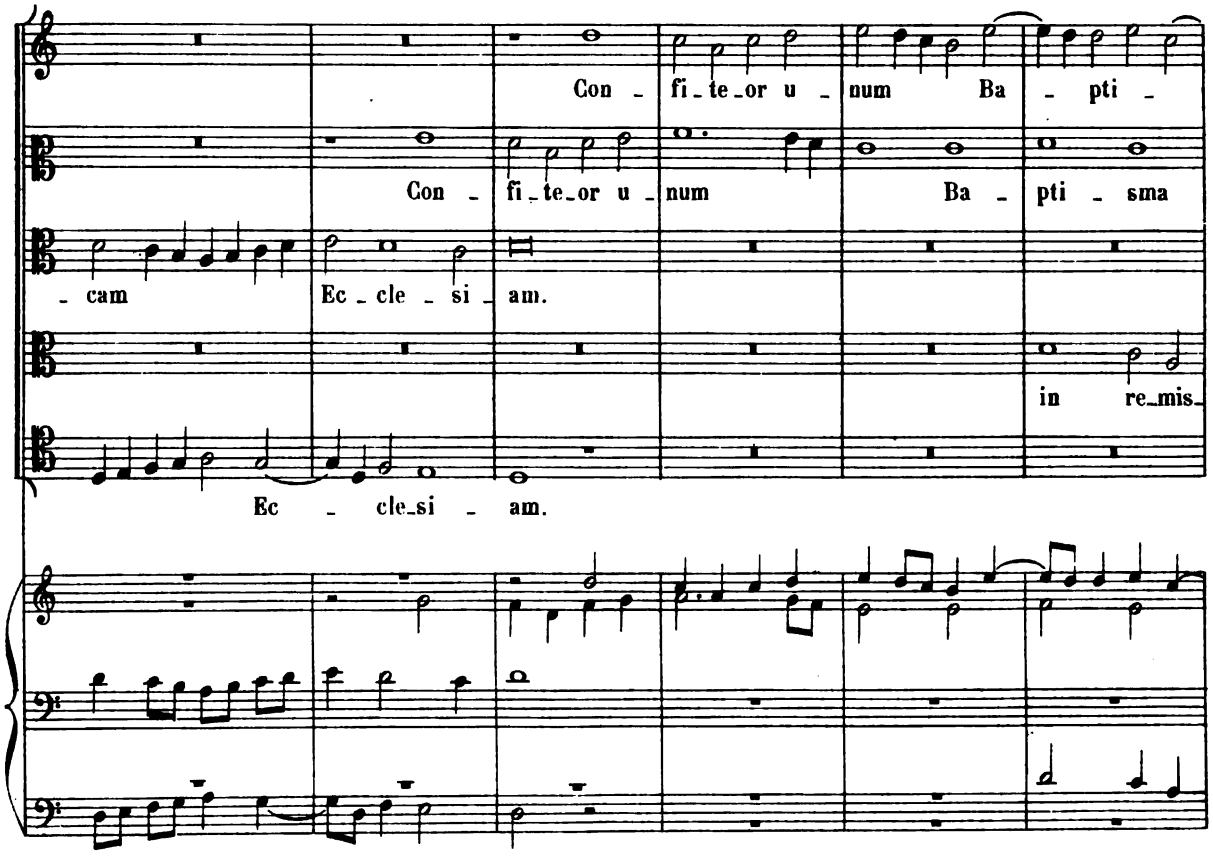

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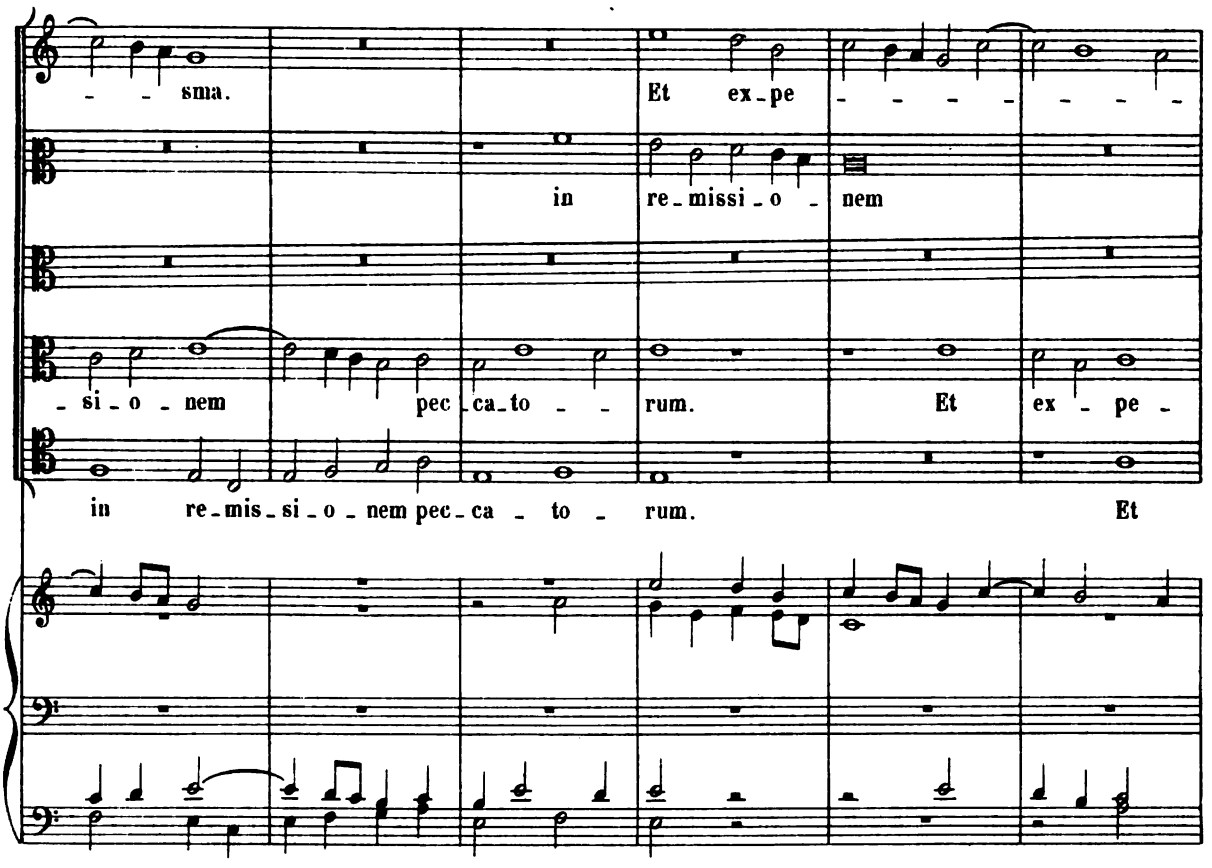

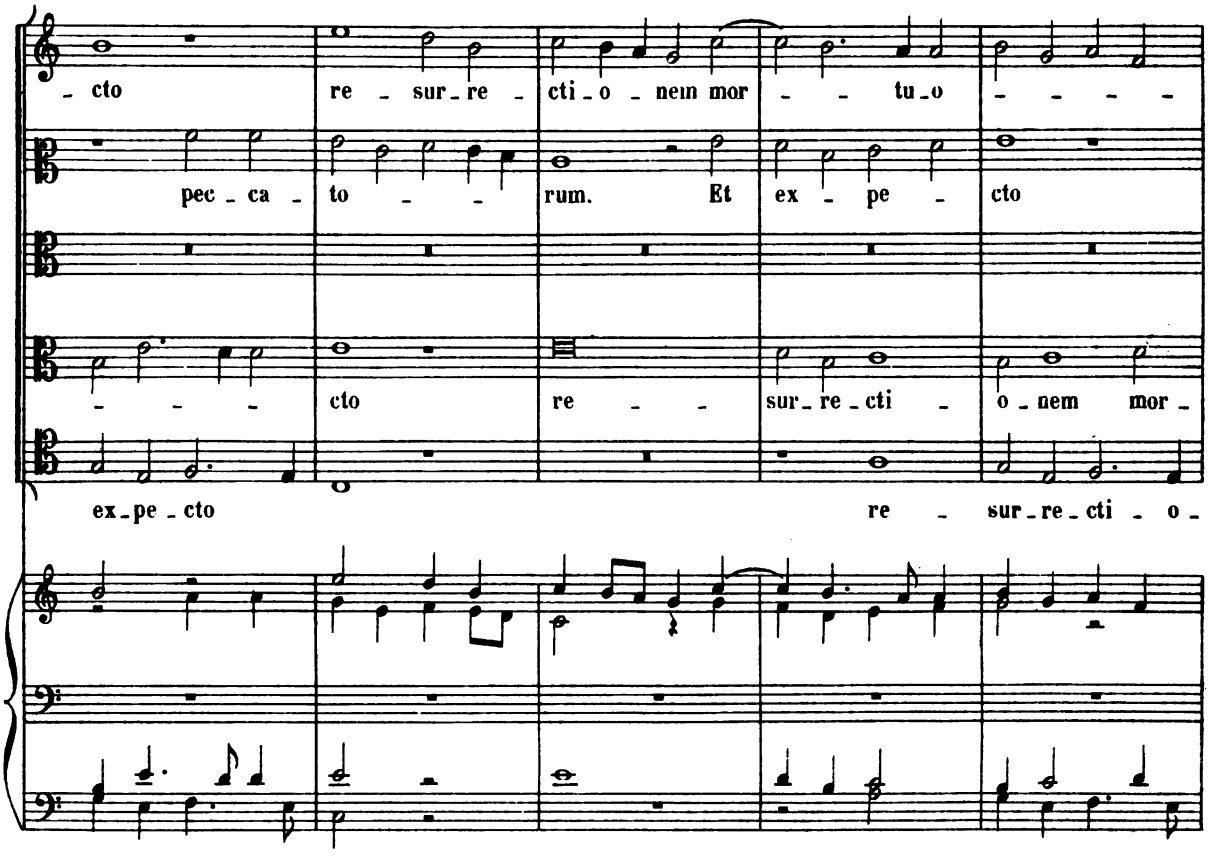

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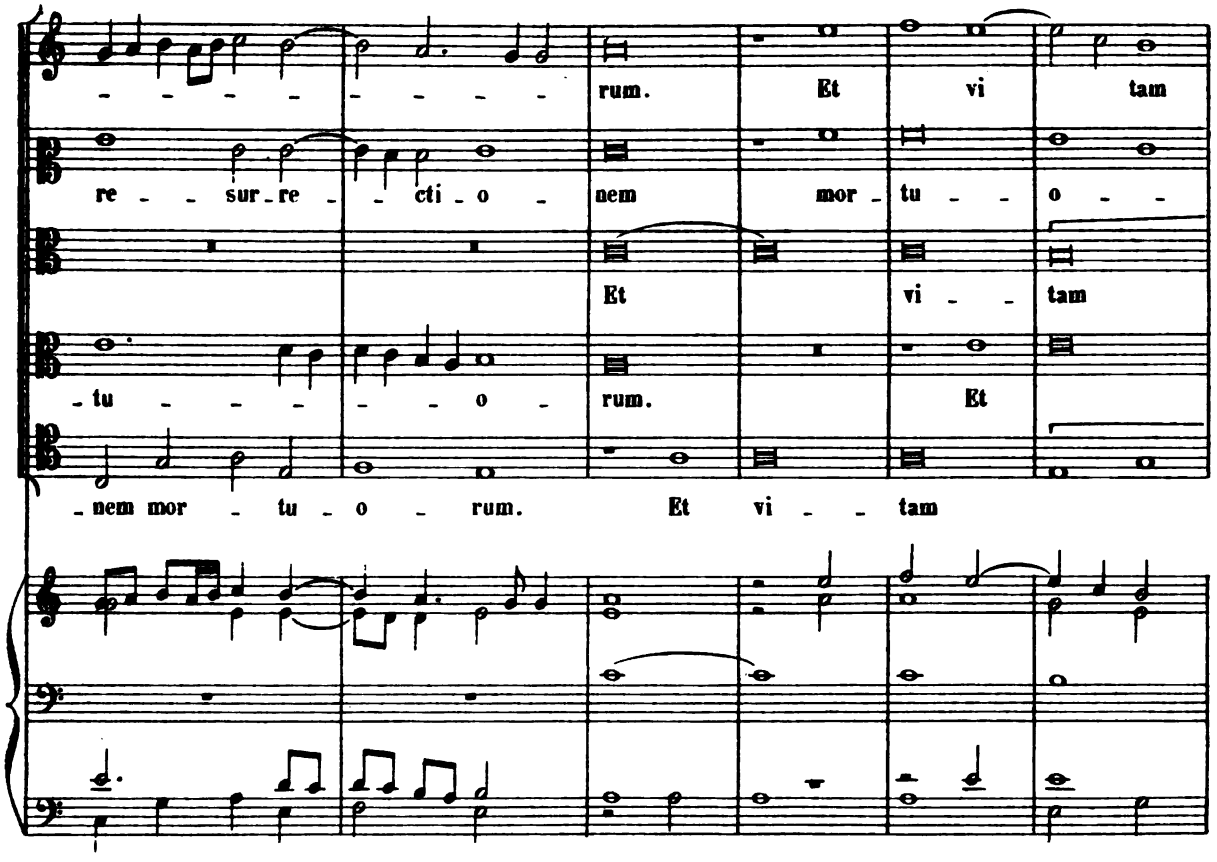

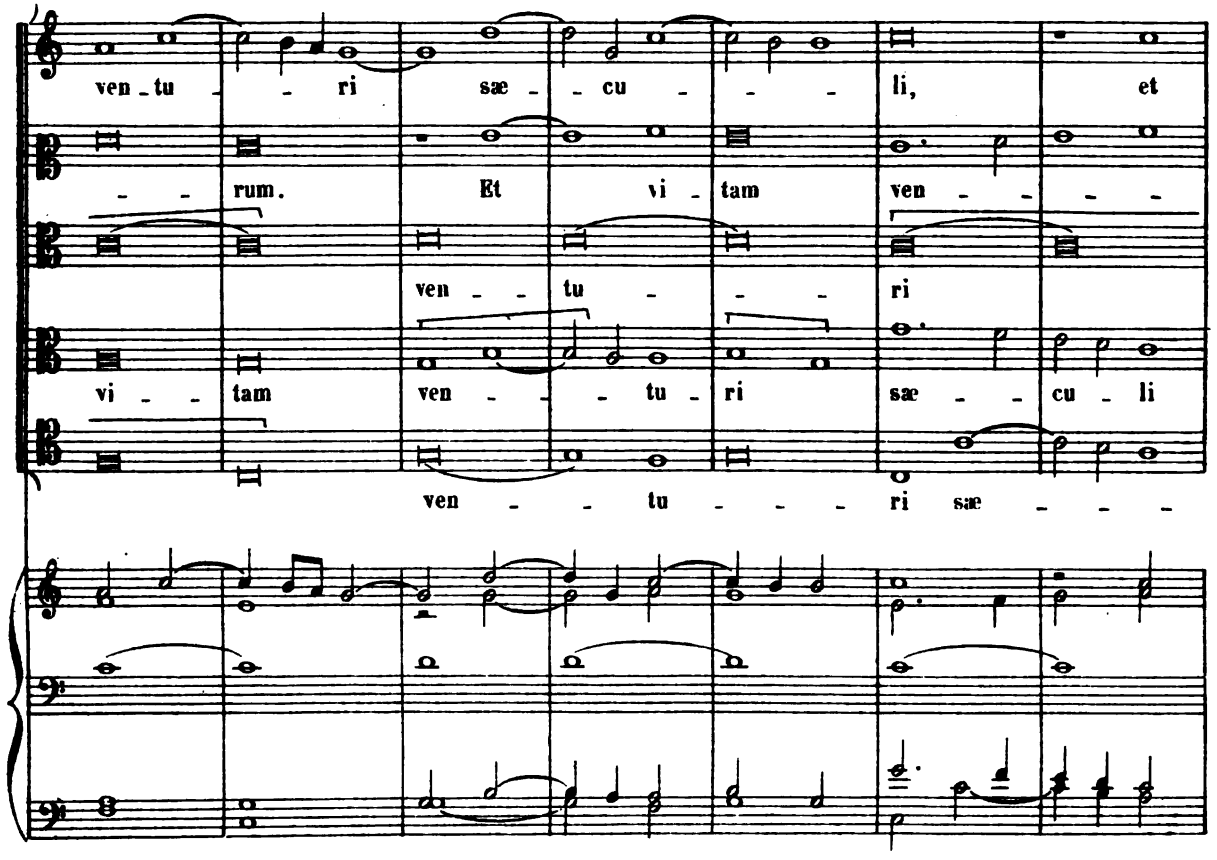

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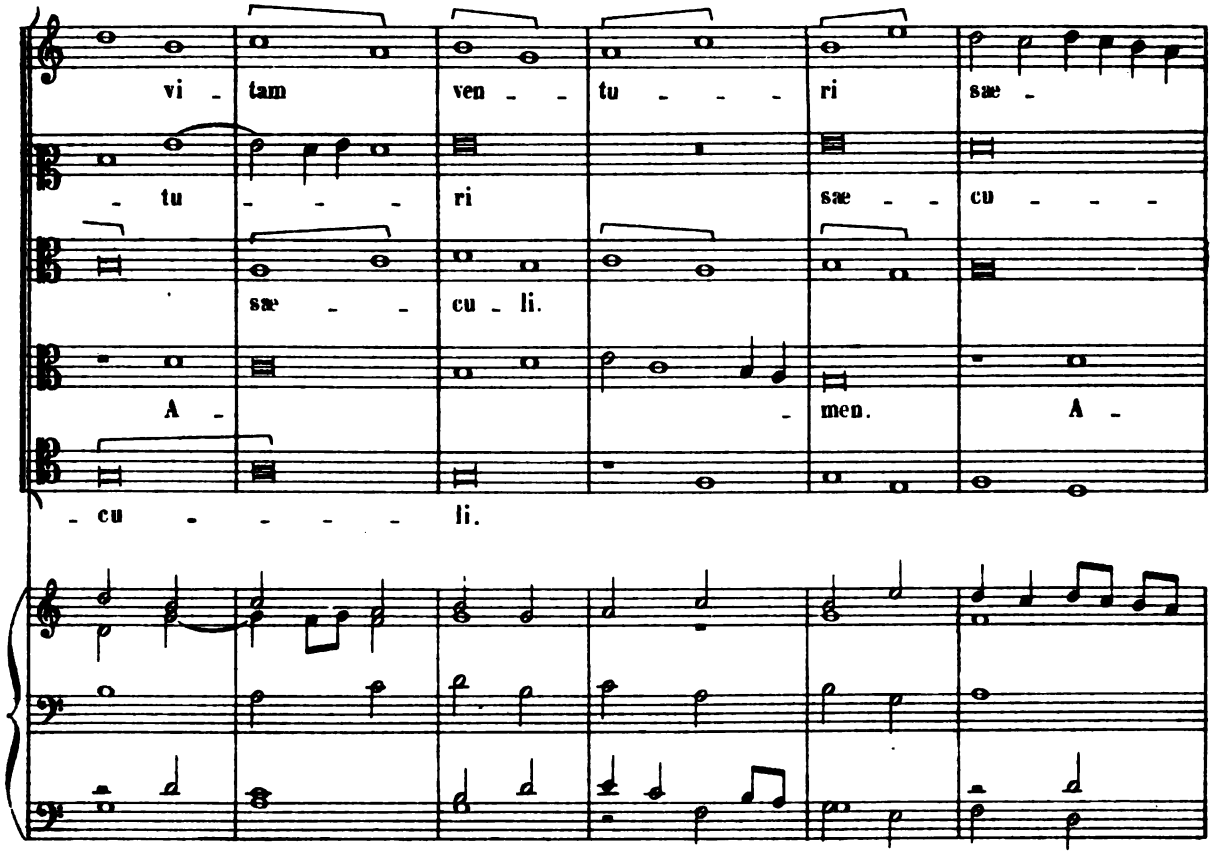

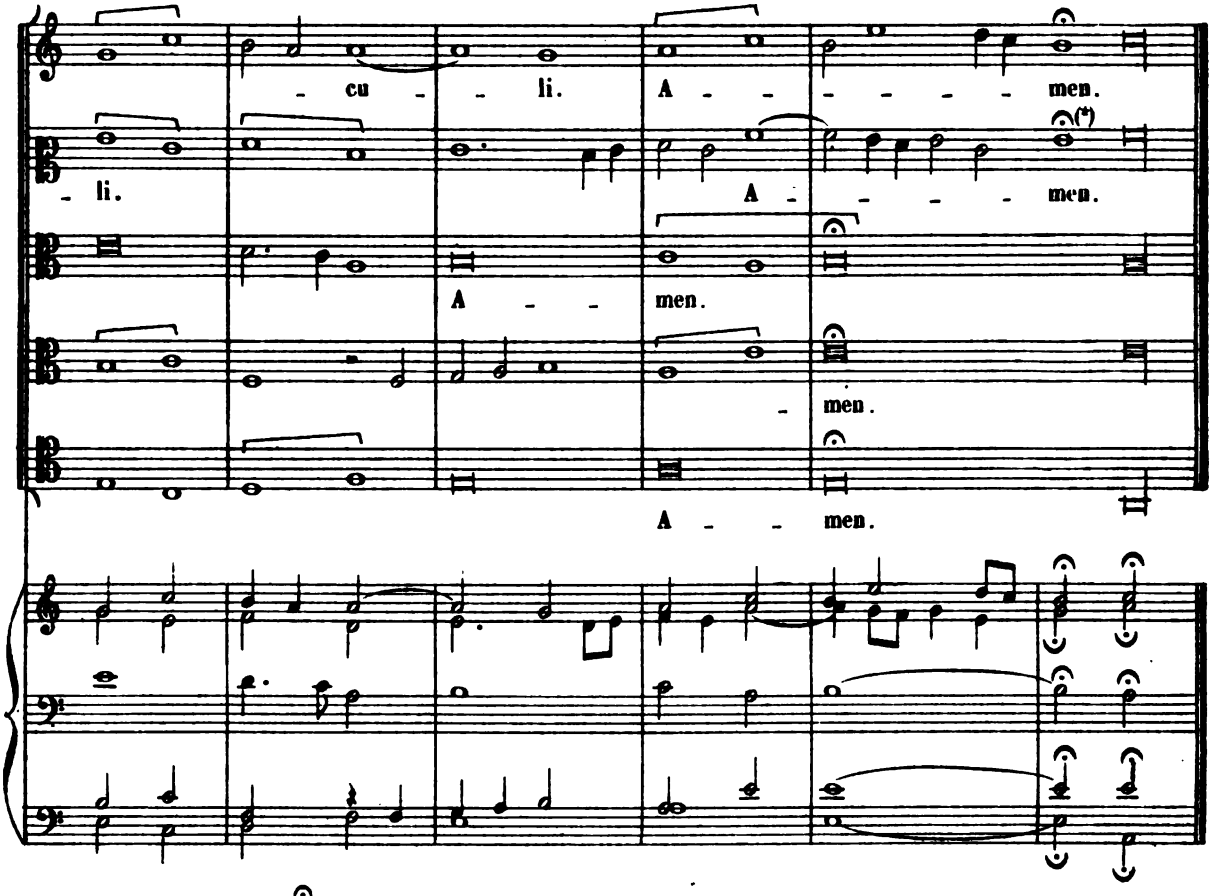

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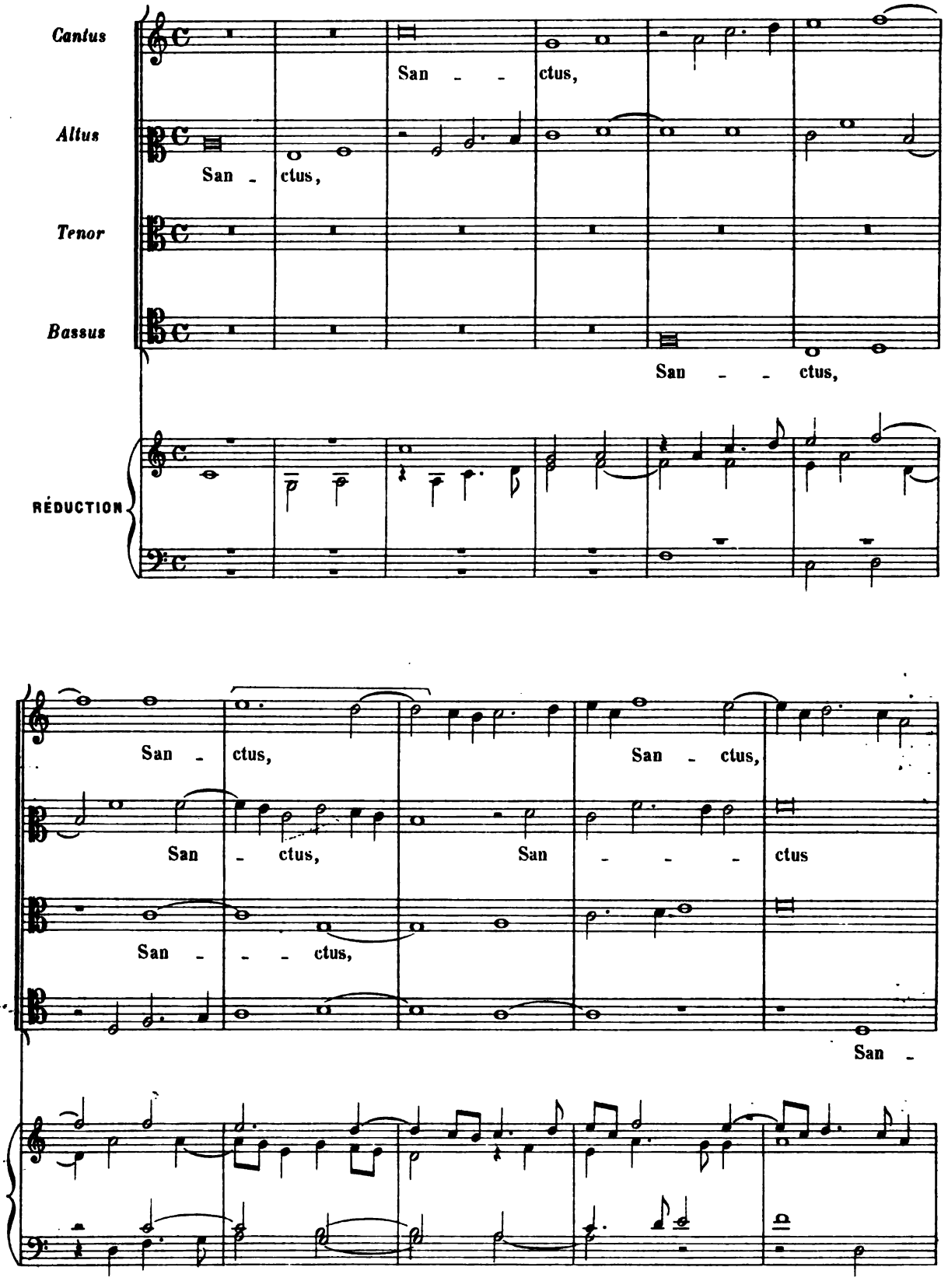

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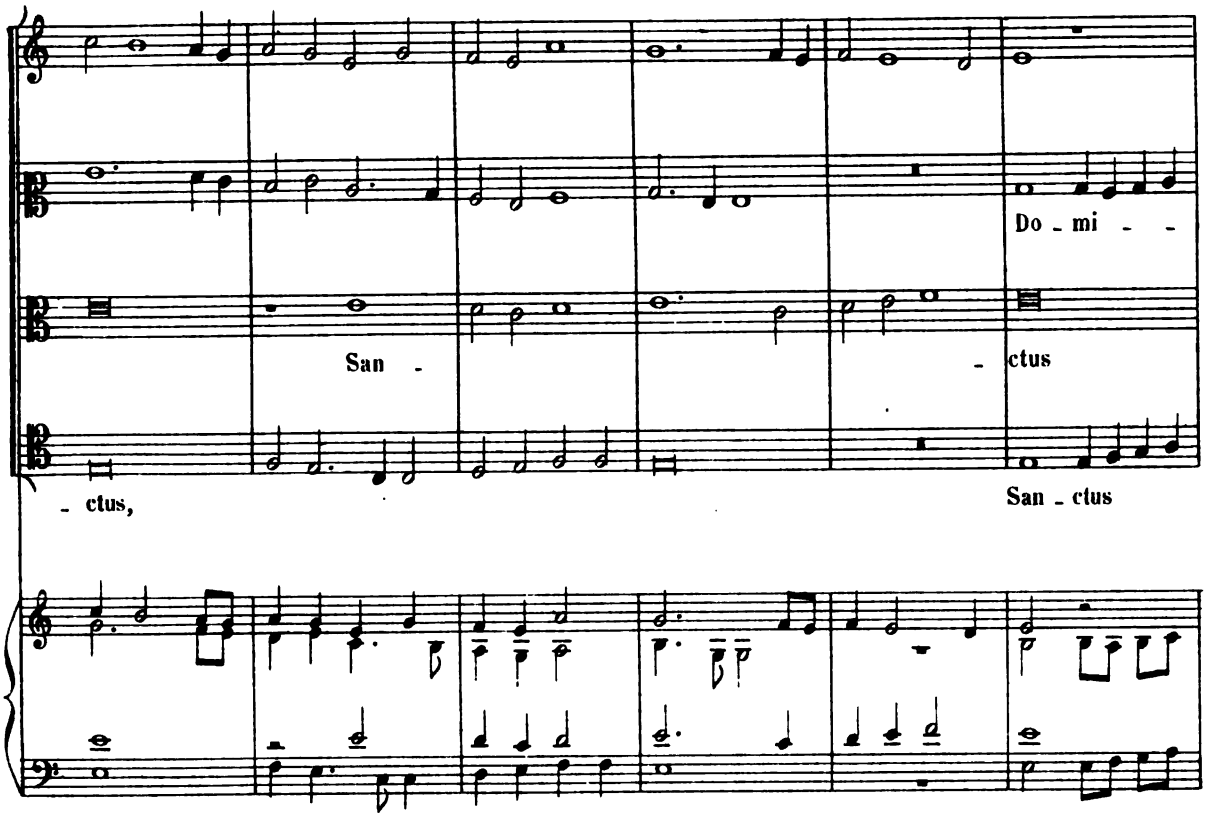

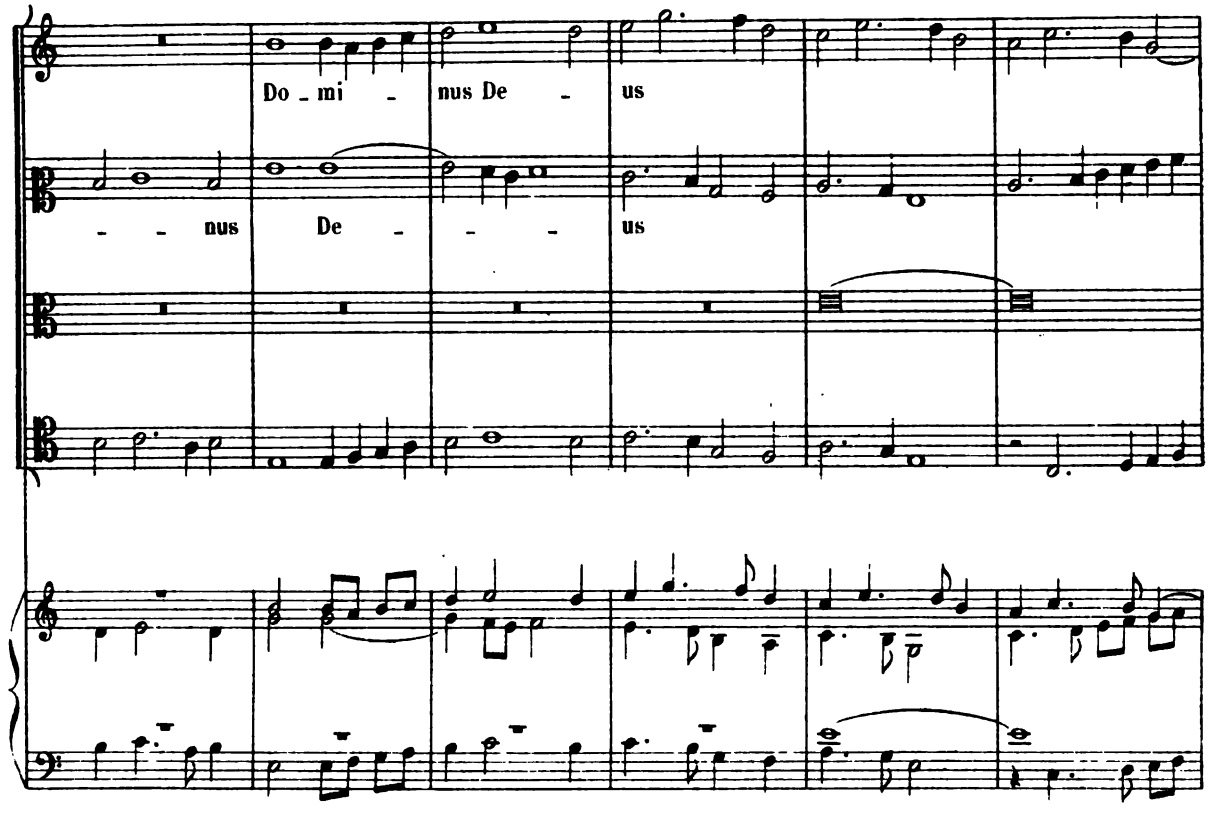

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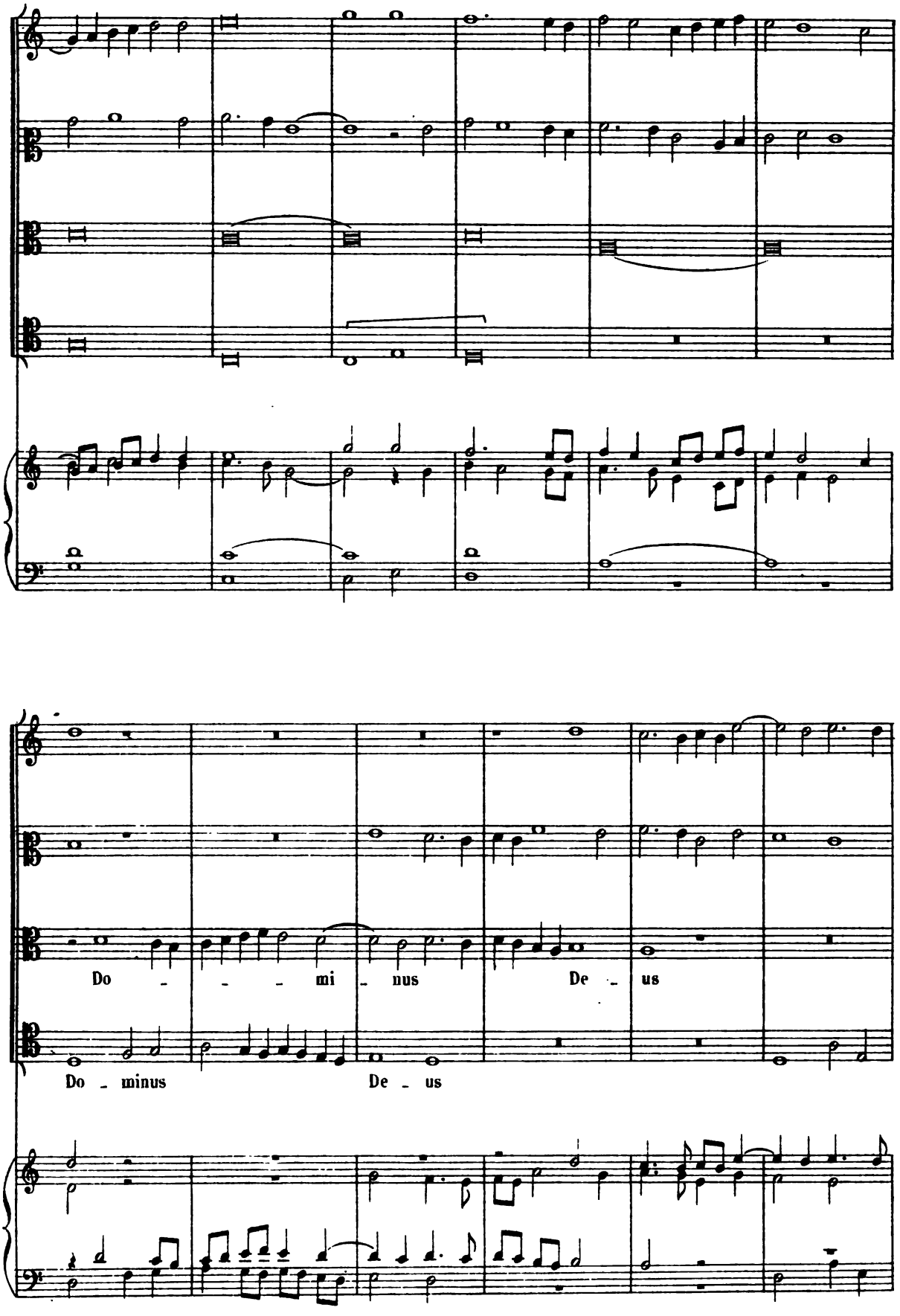

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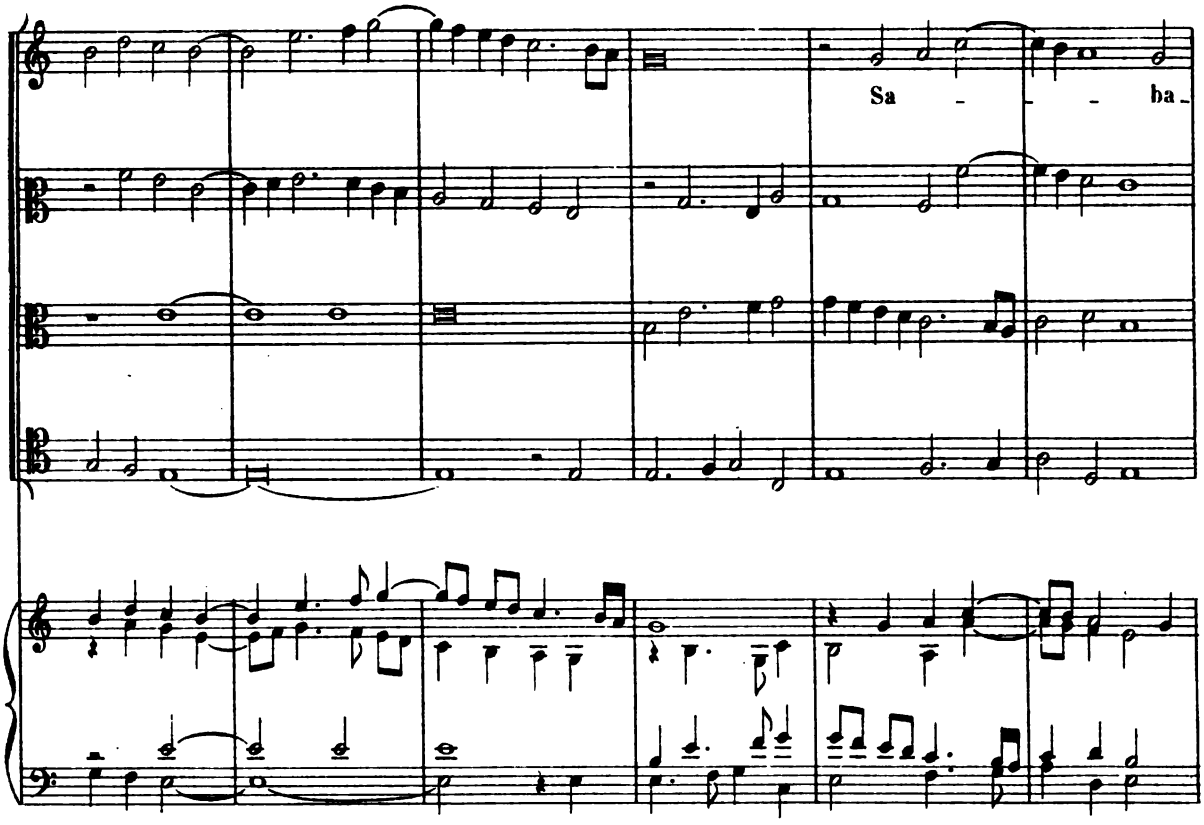

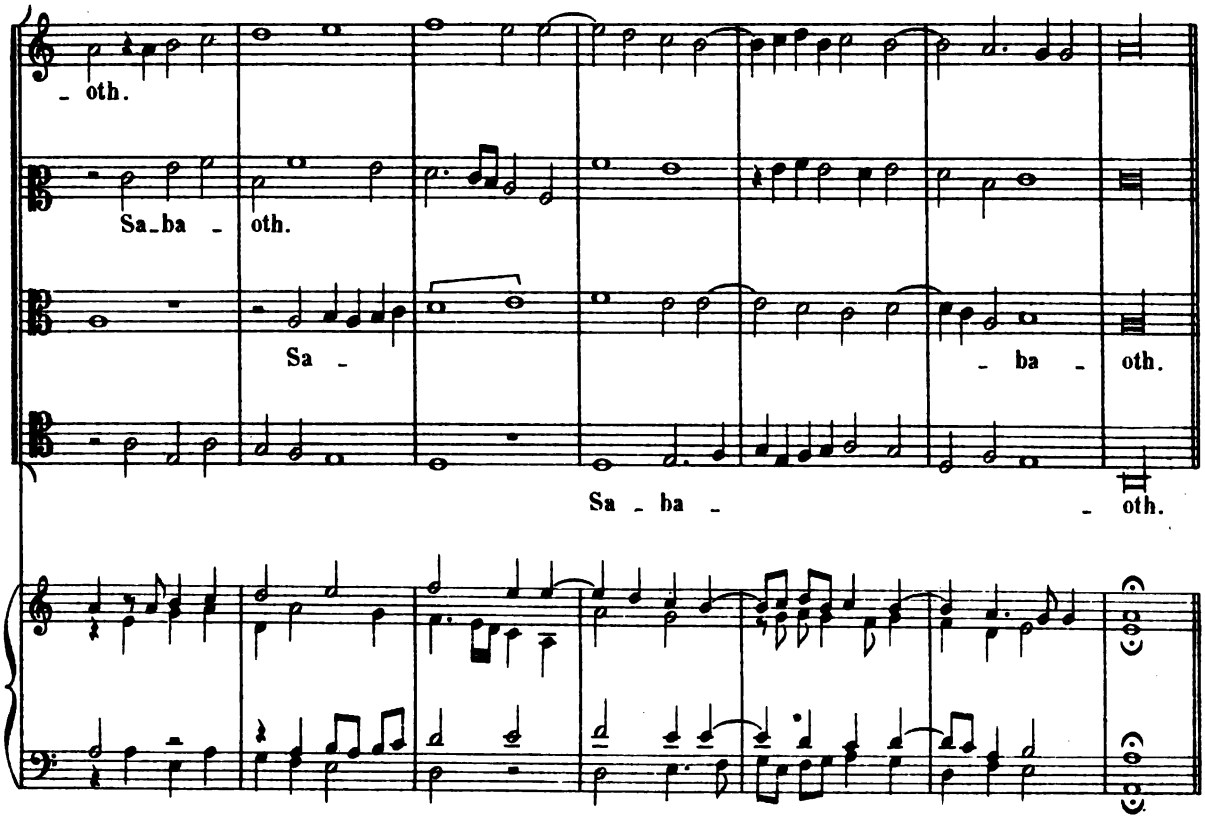

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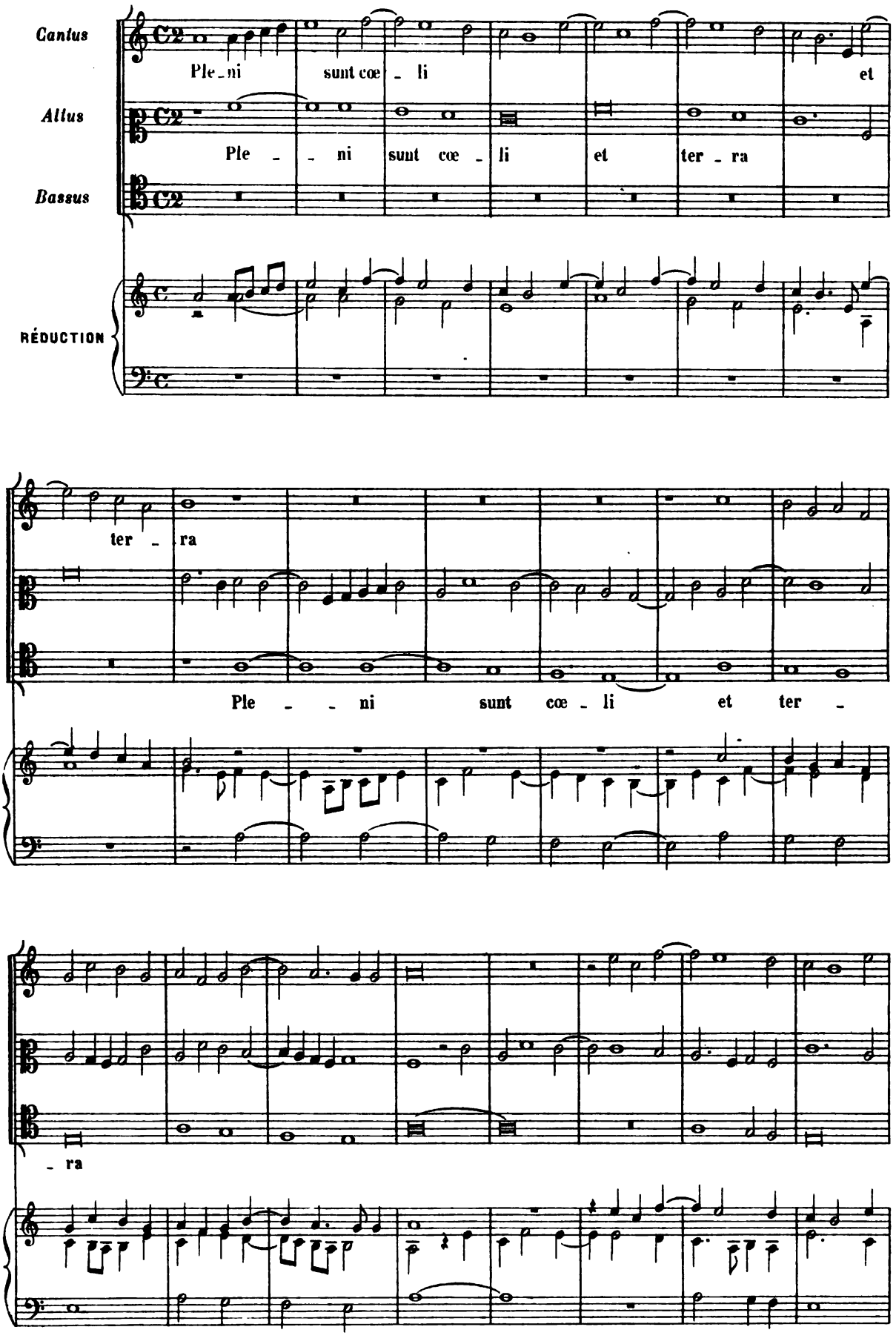

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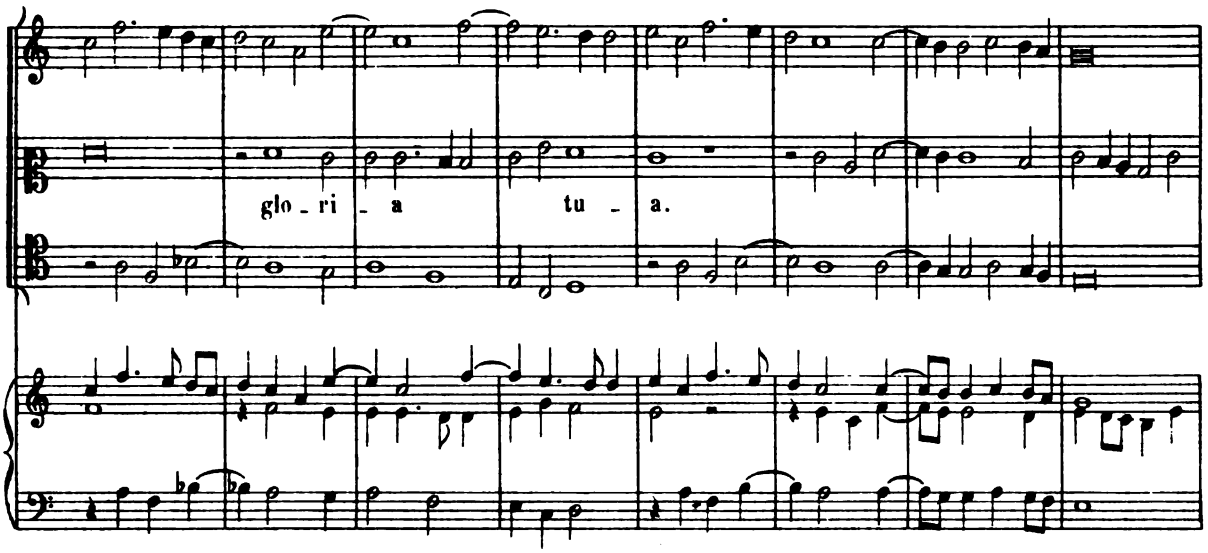

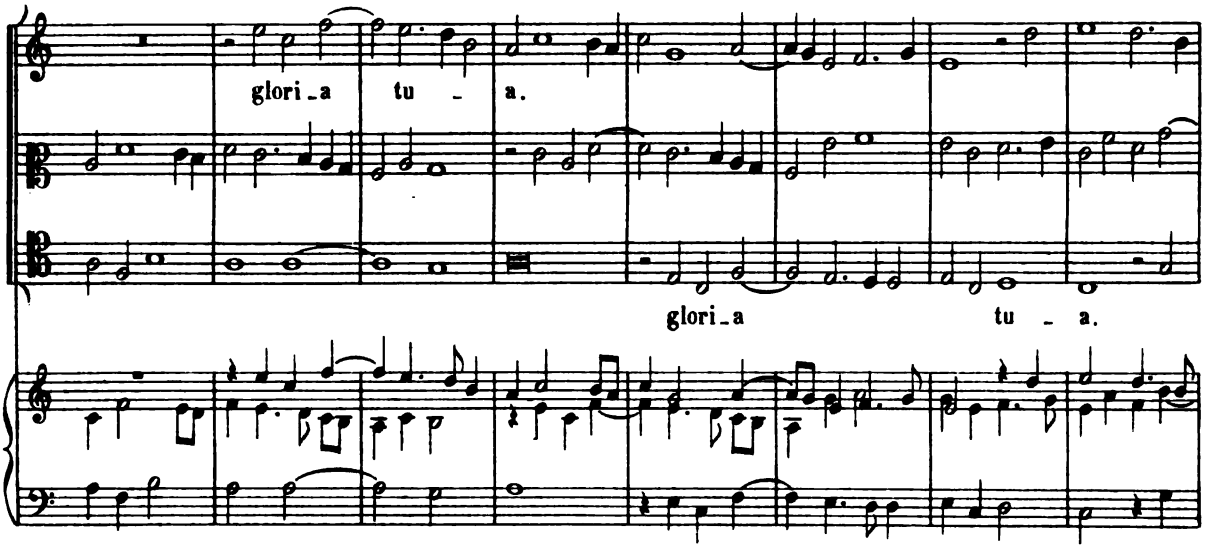

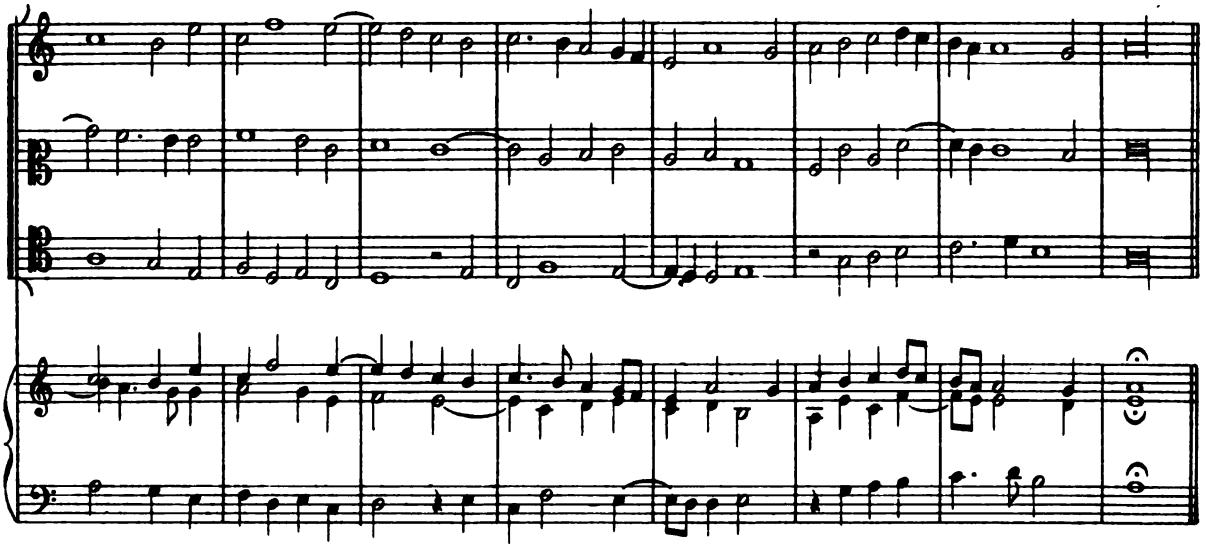

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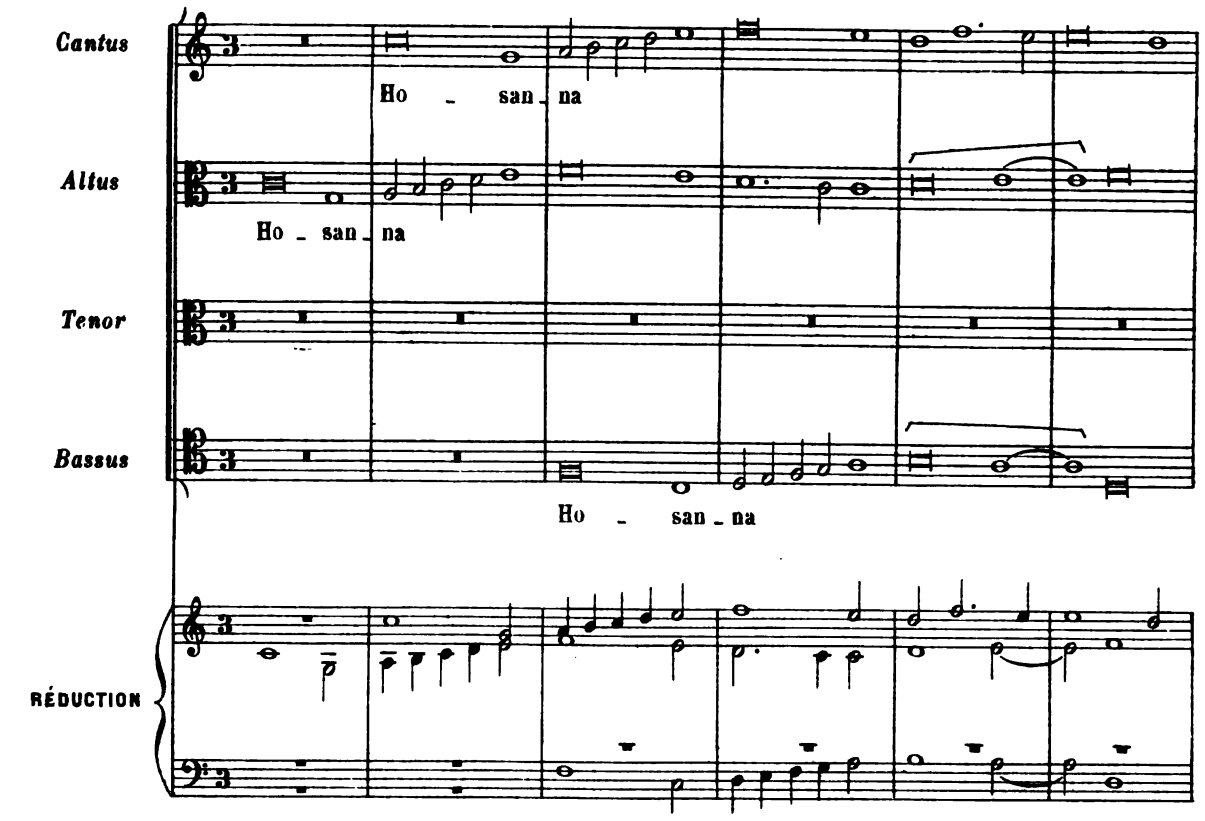

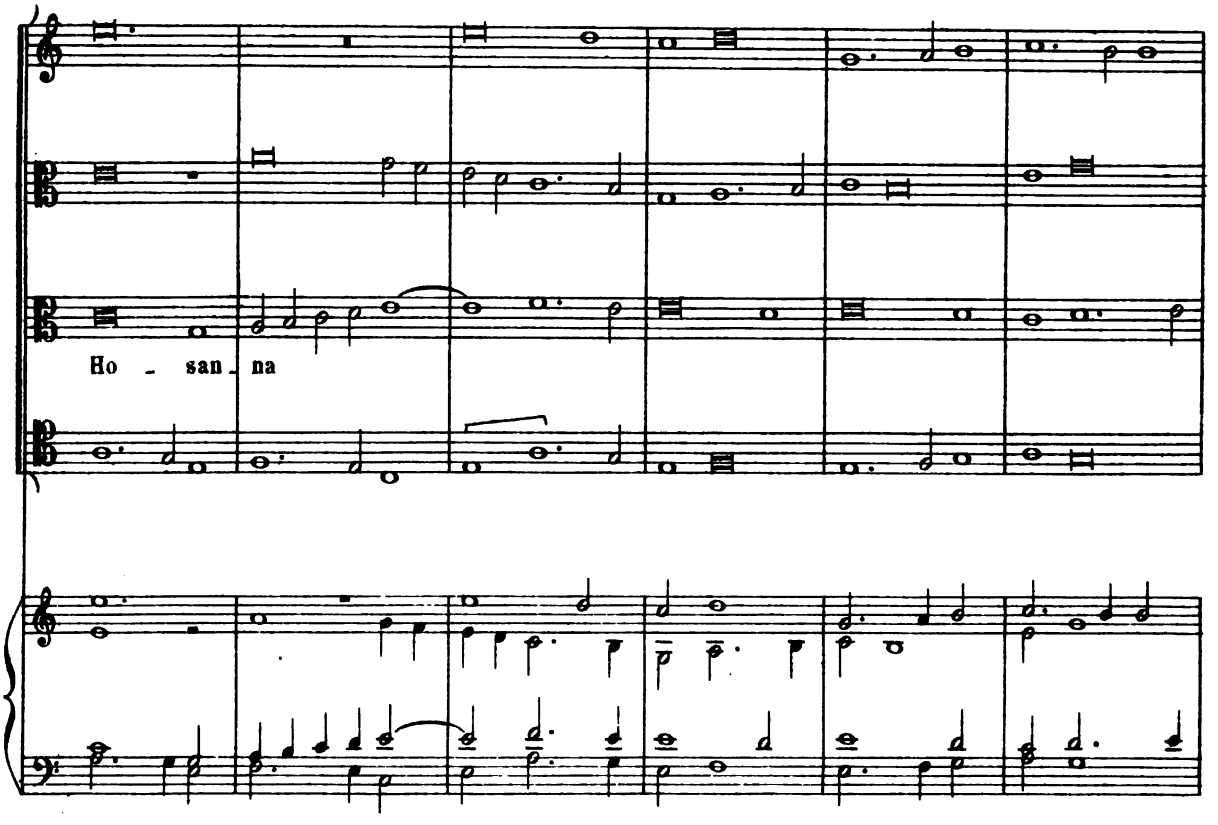

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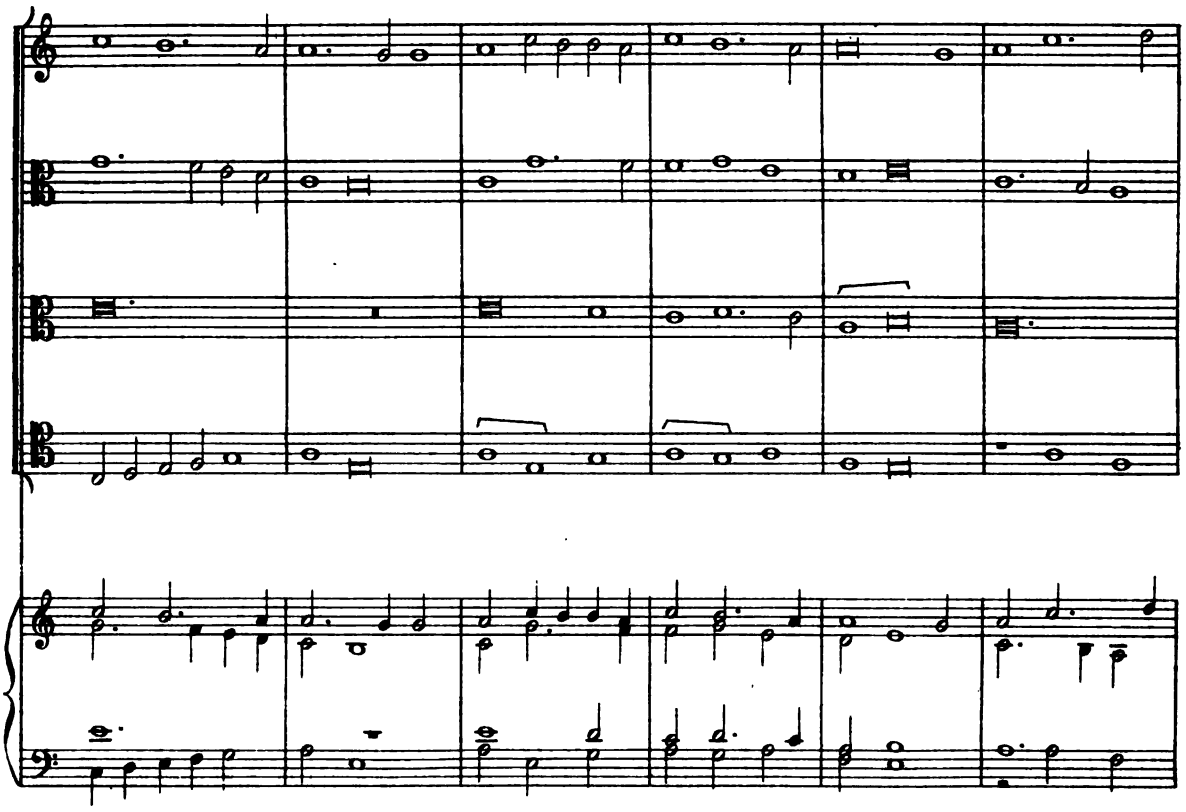

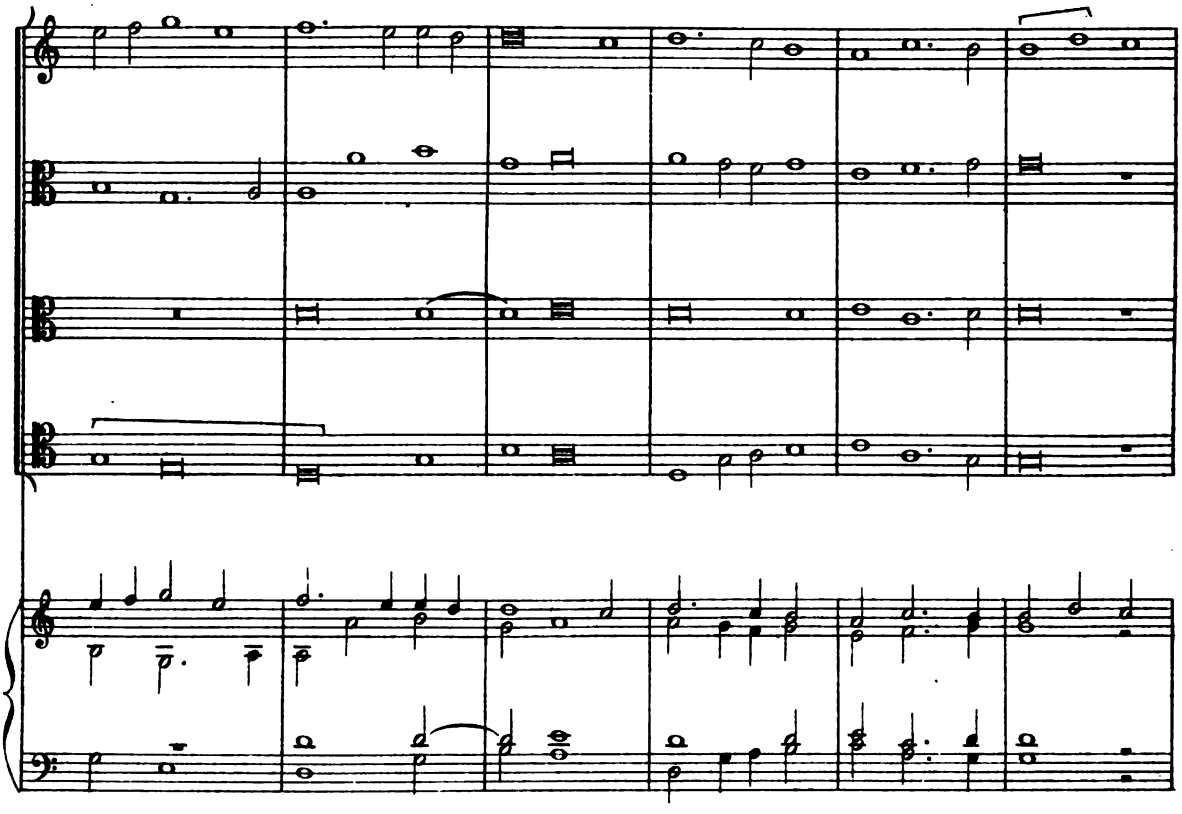

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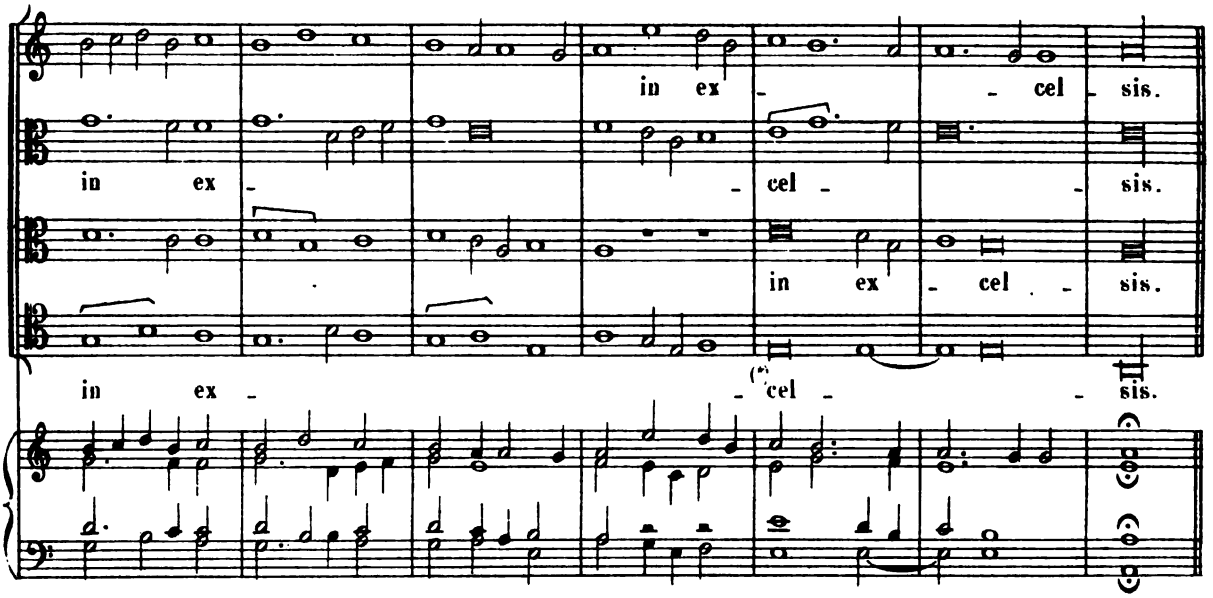
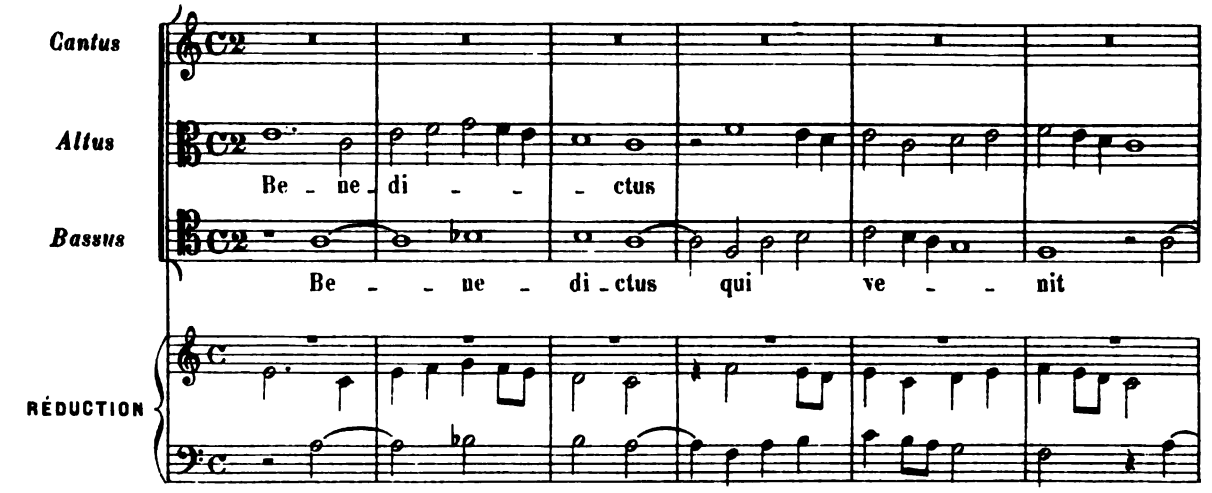
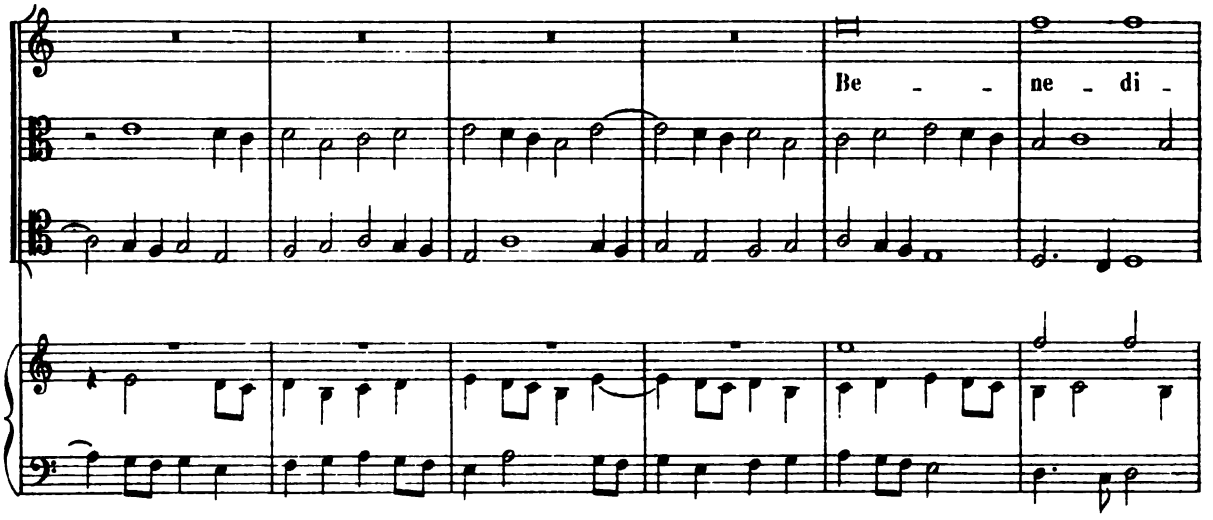
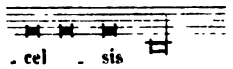






(*) Dans l'original: 

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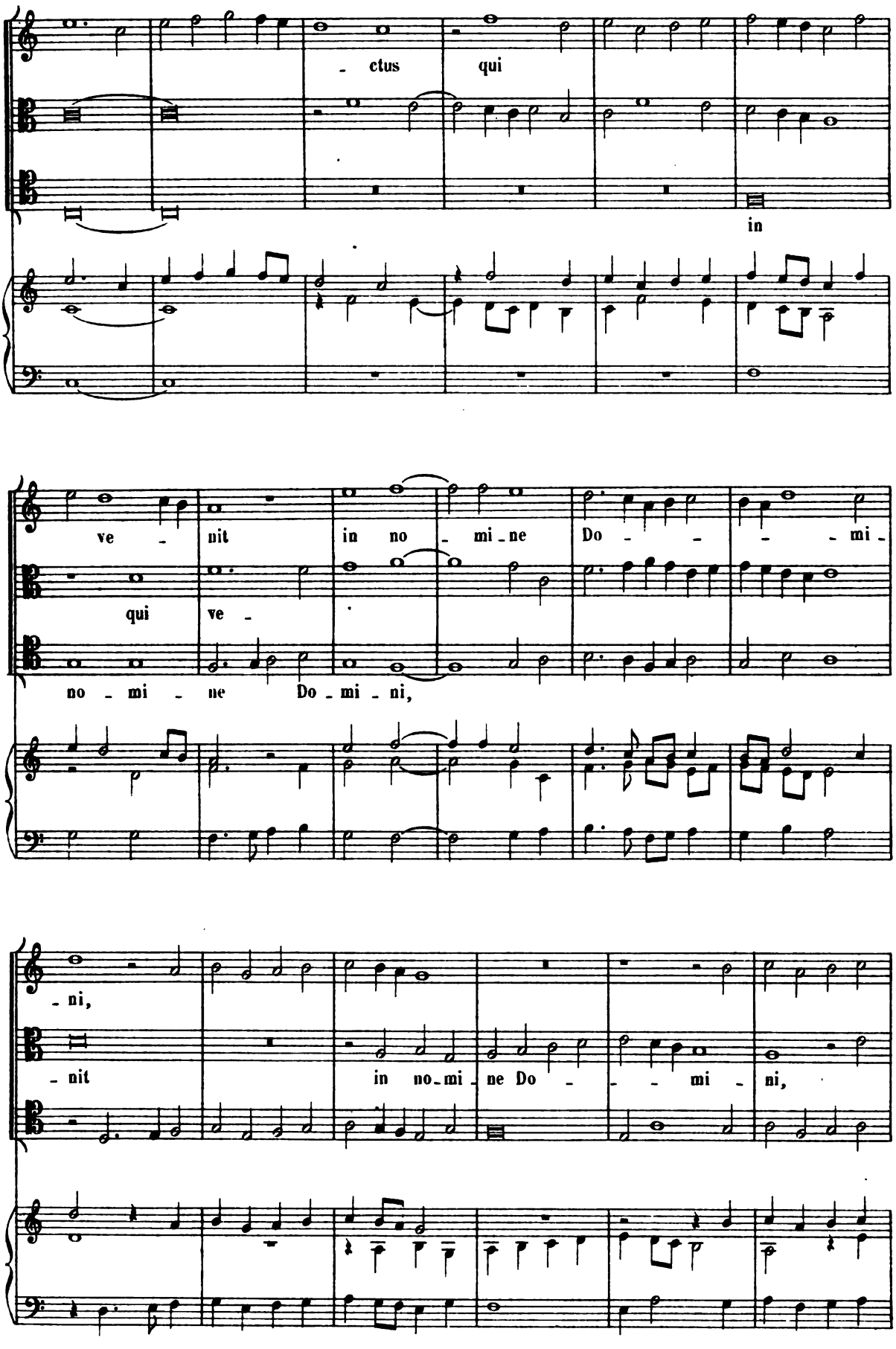

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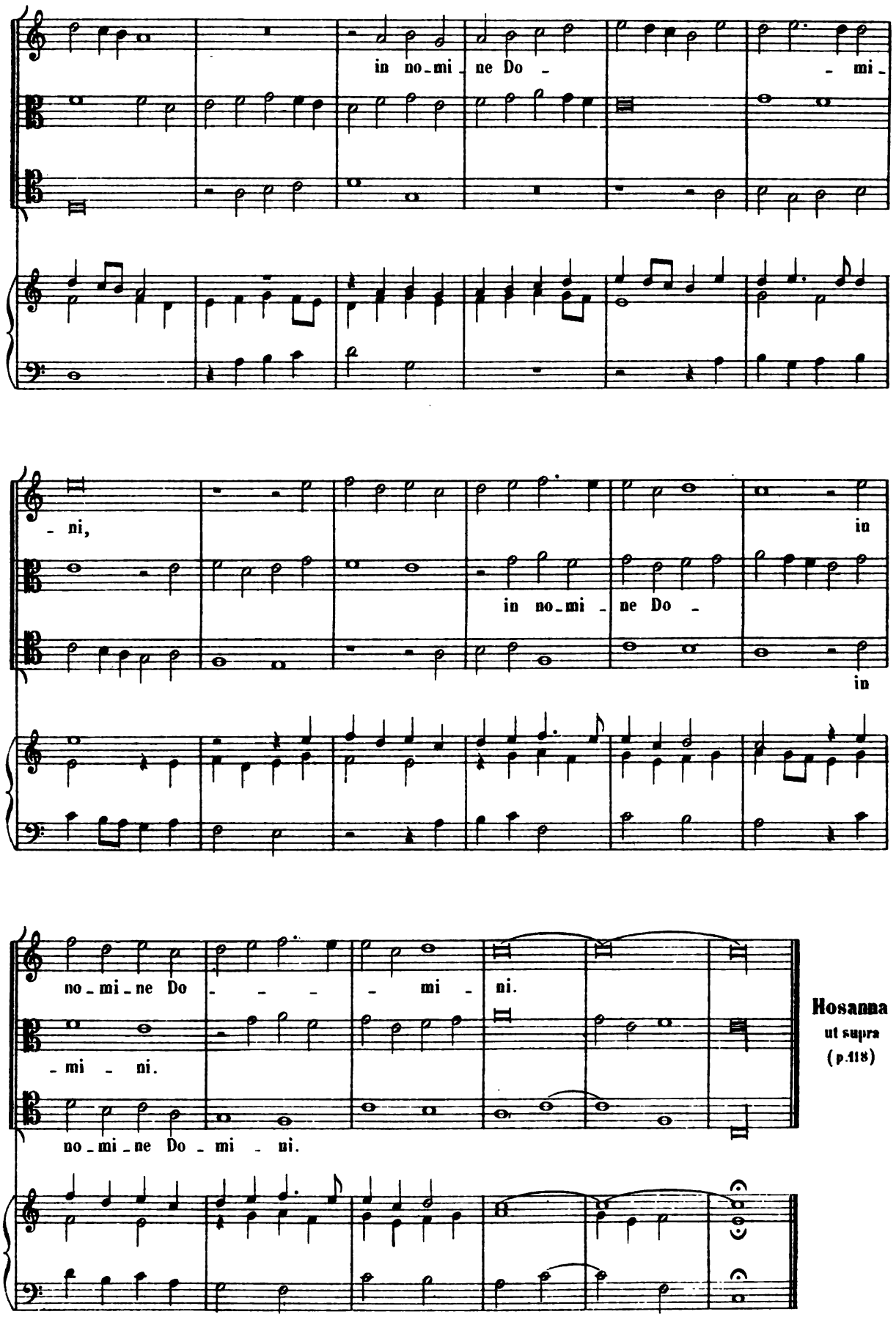

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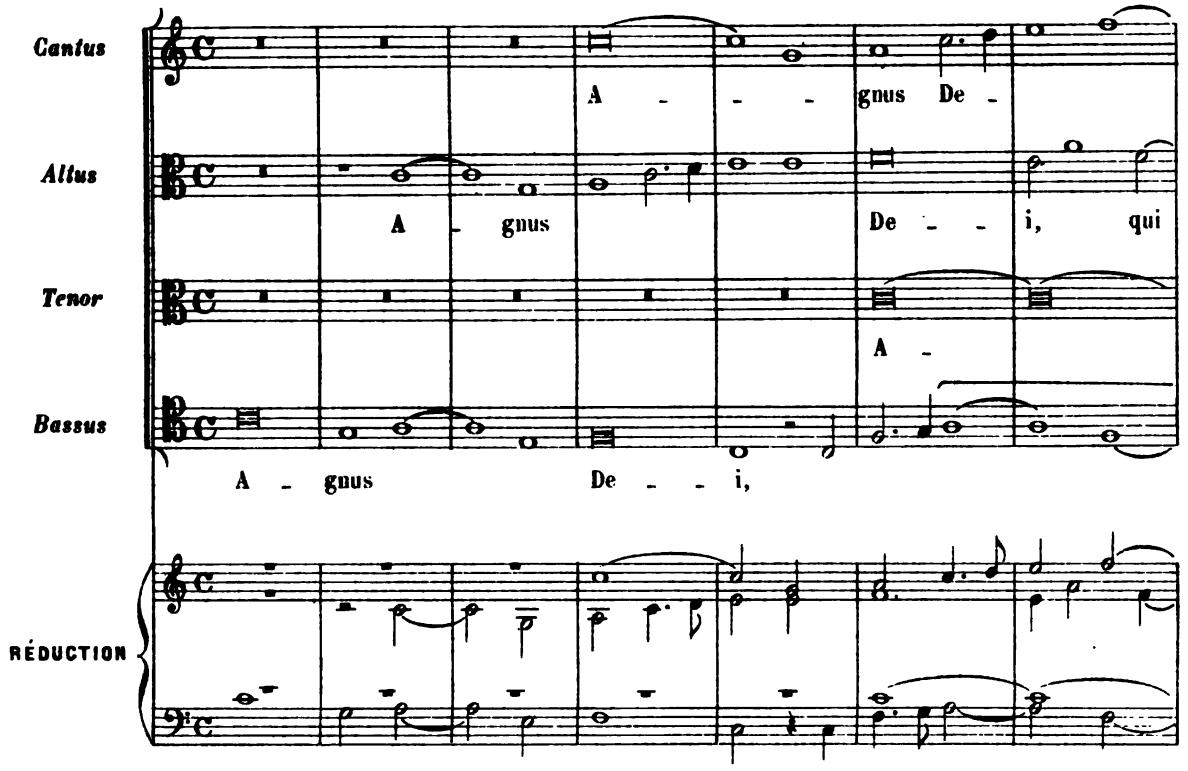

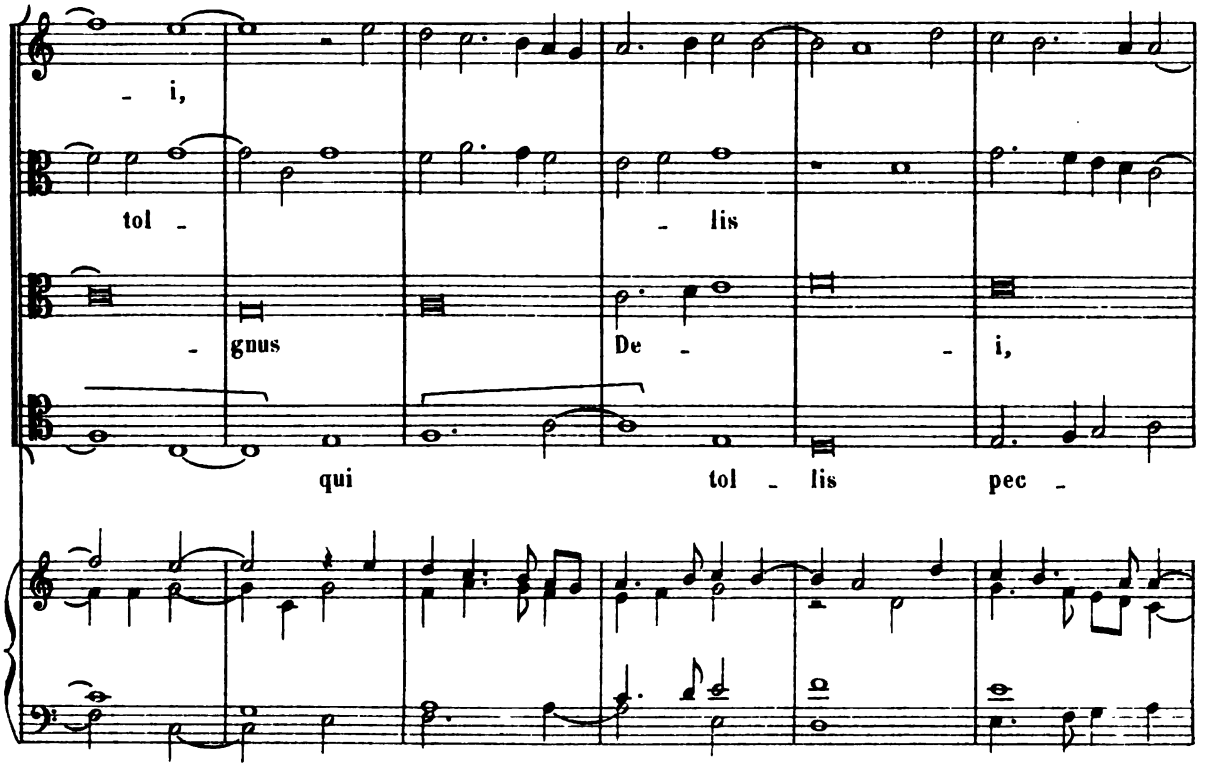

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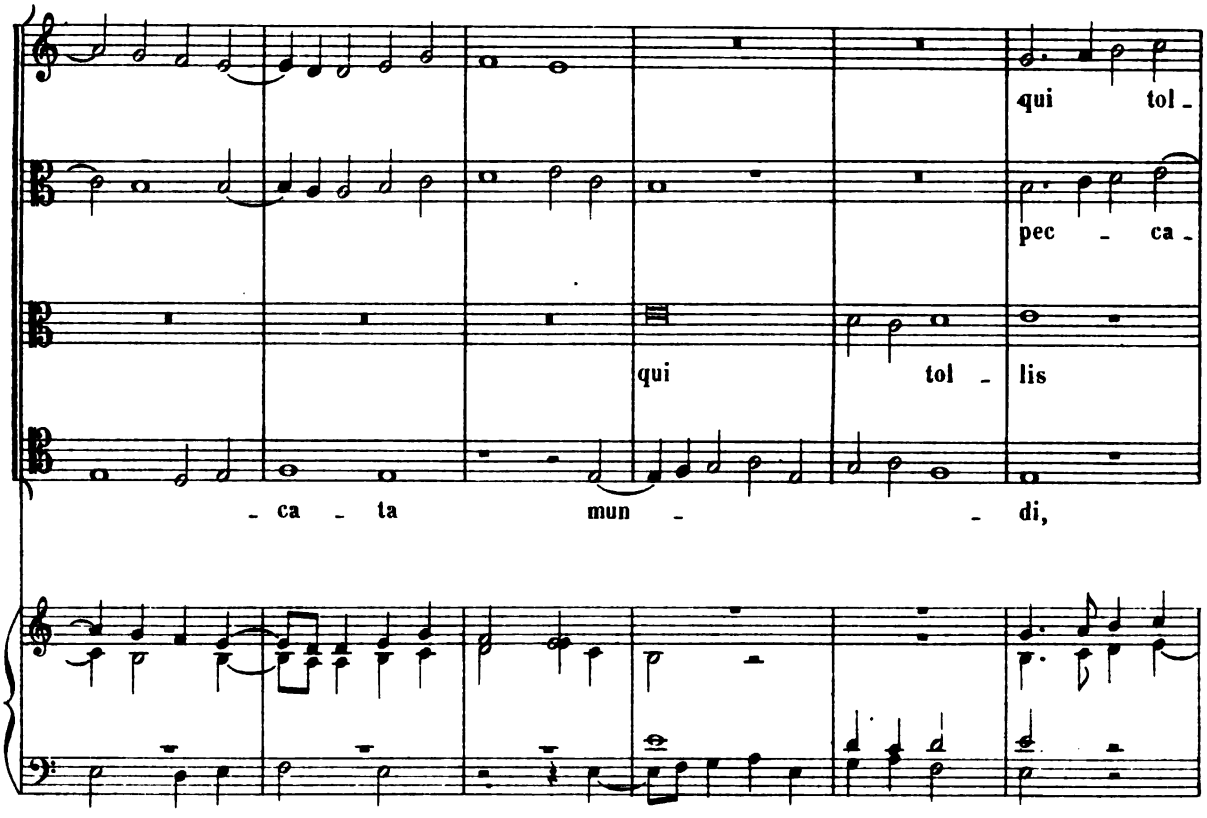

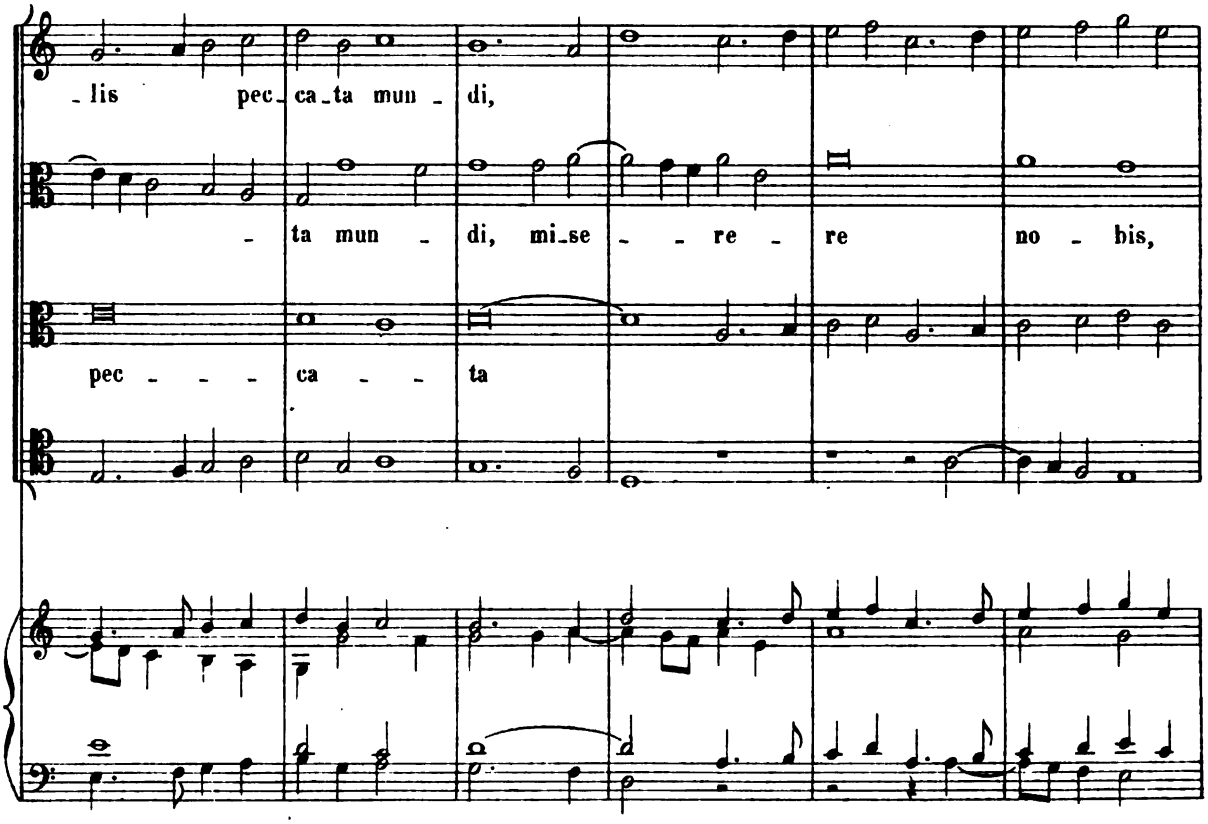

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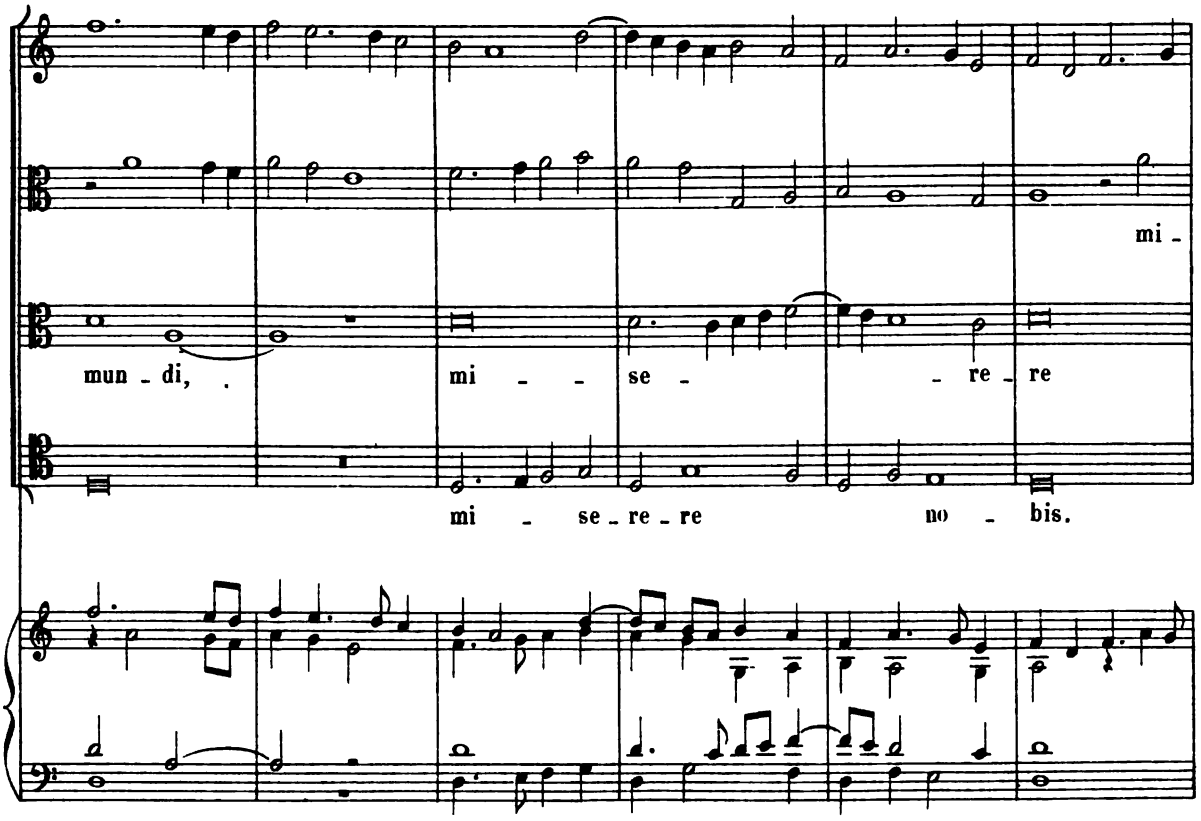

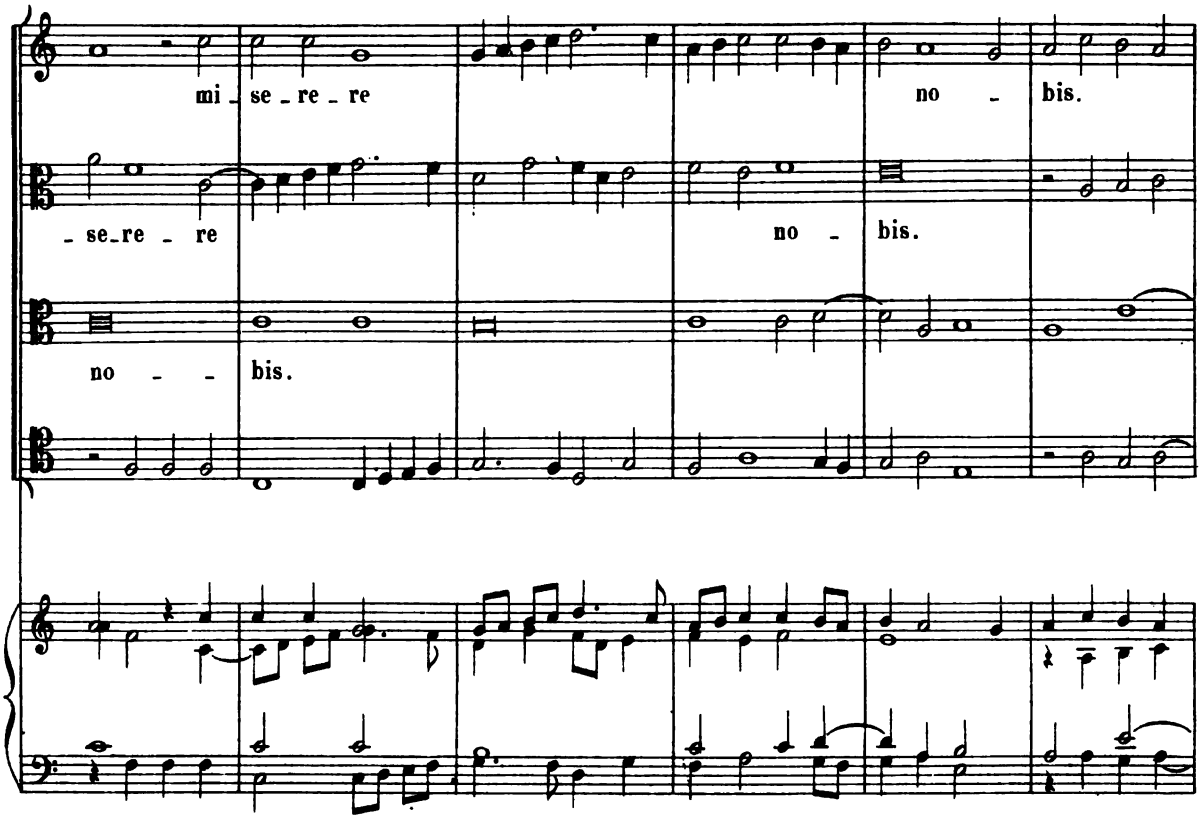

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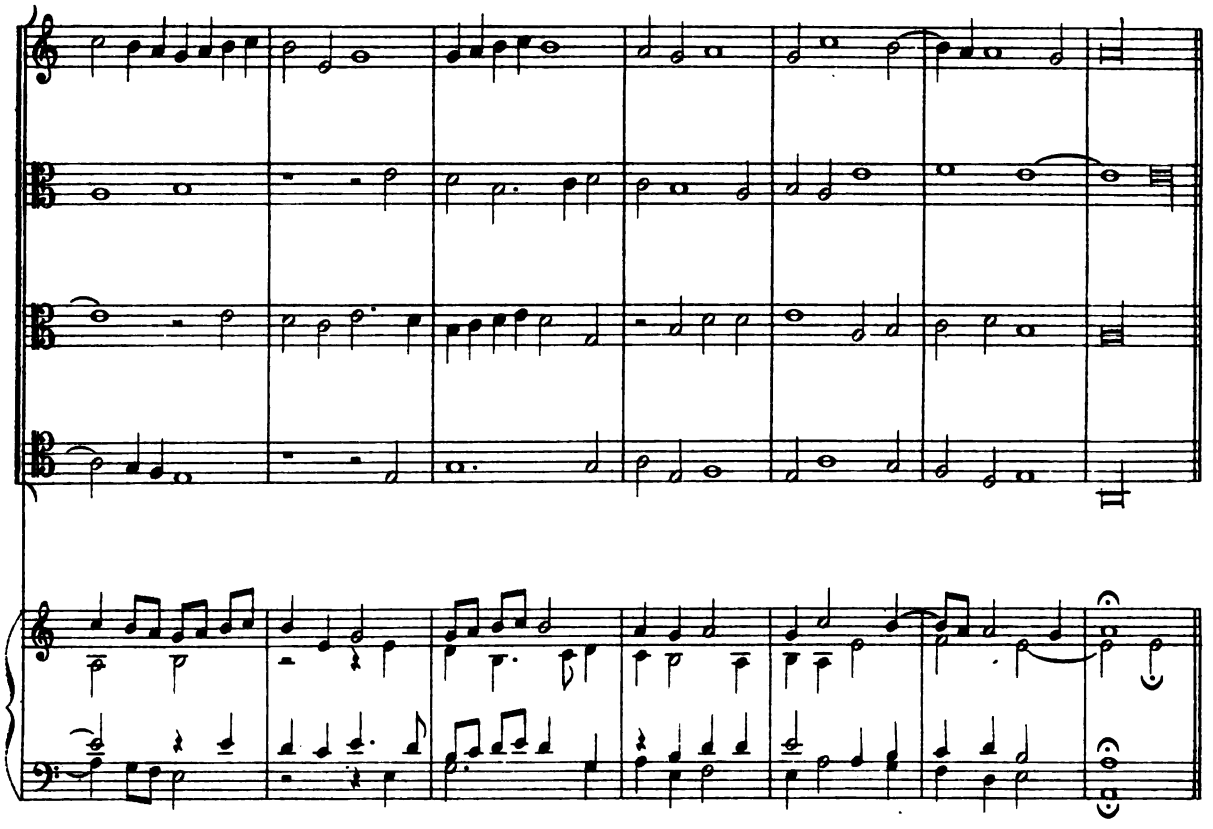

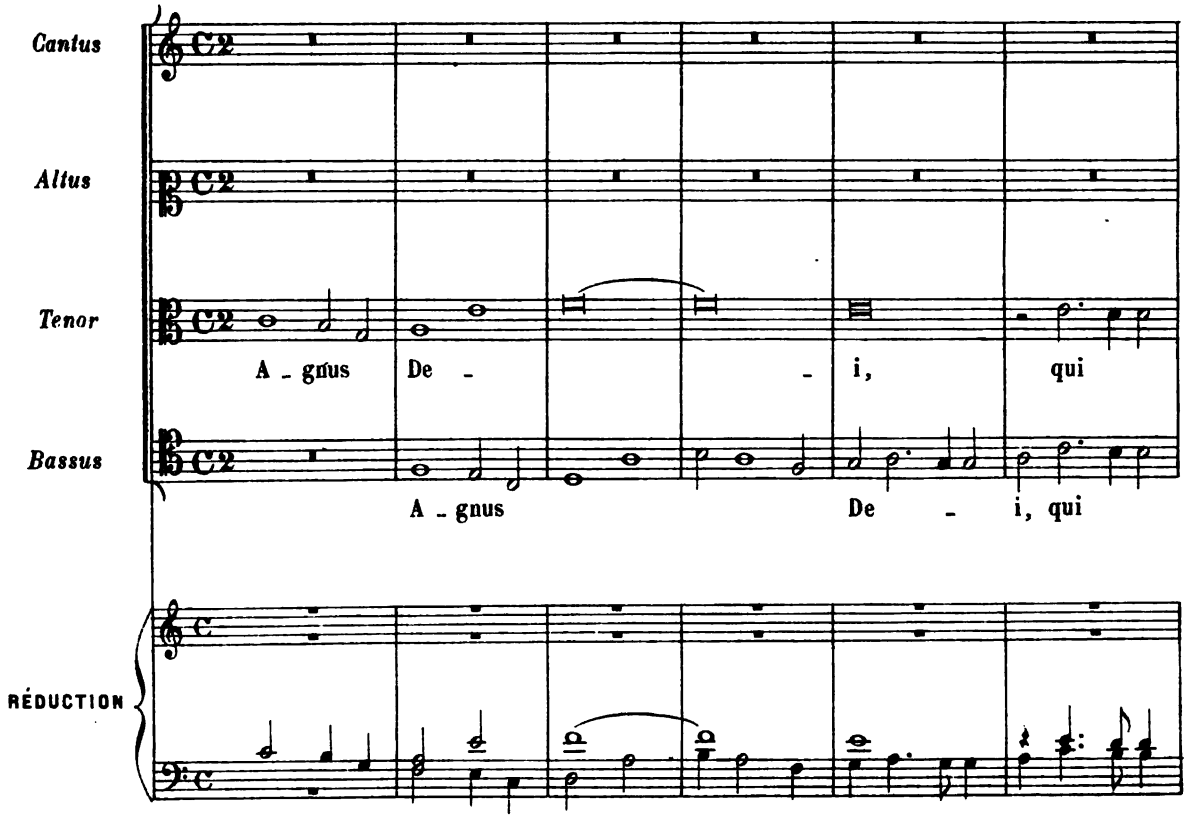

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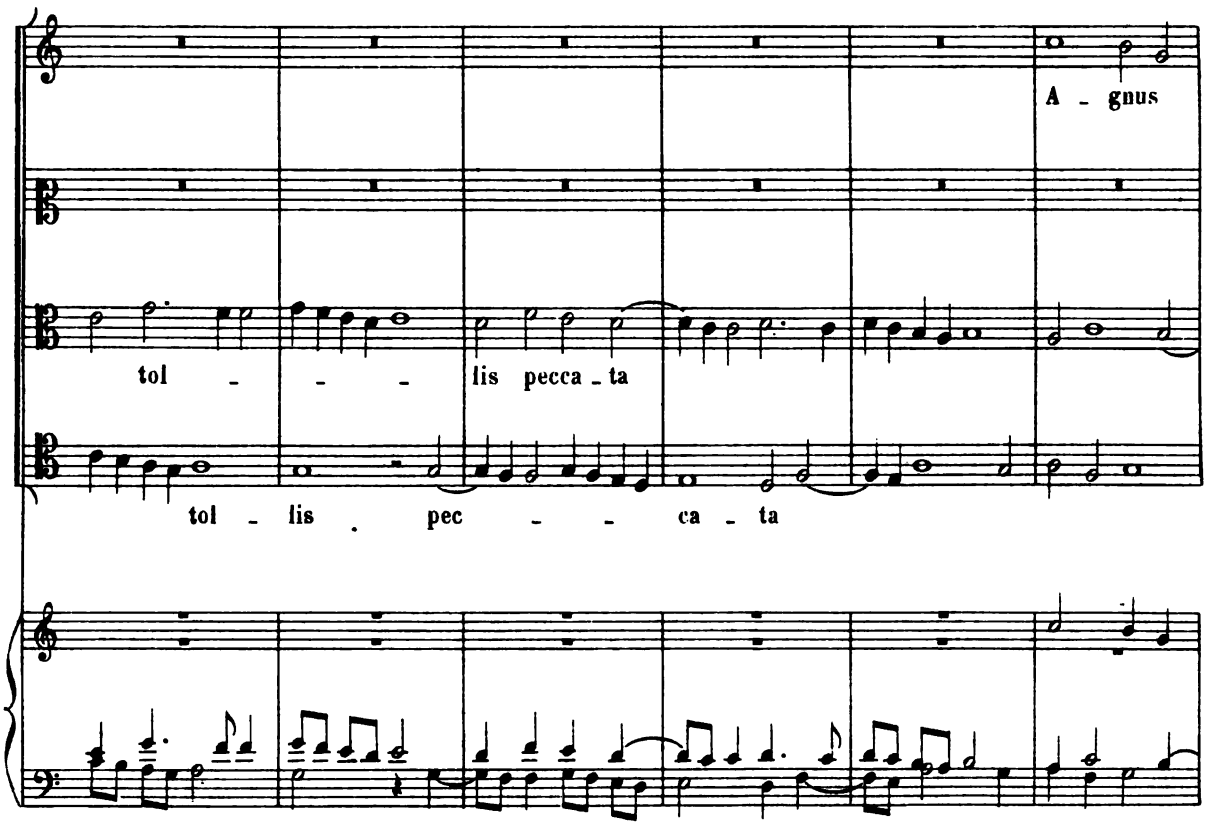

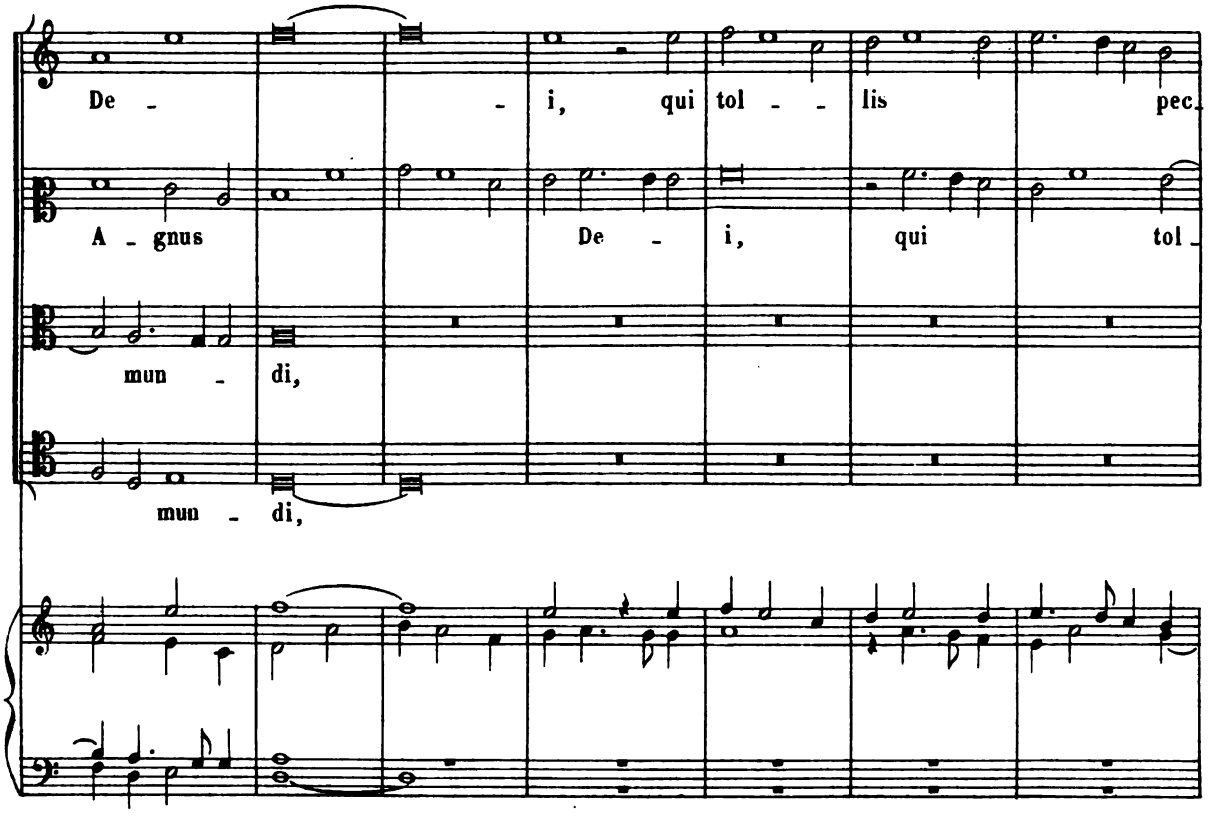

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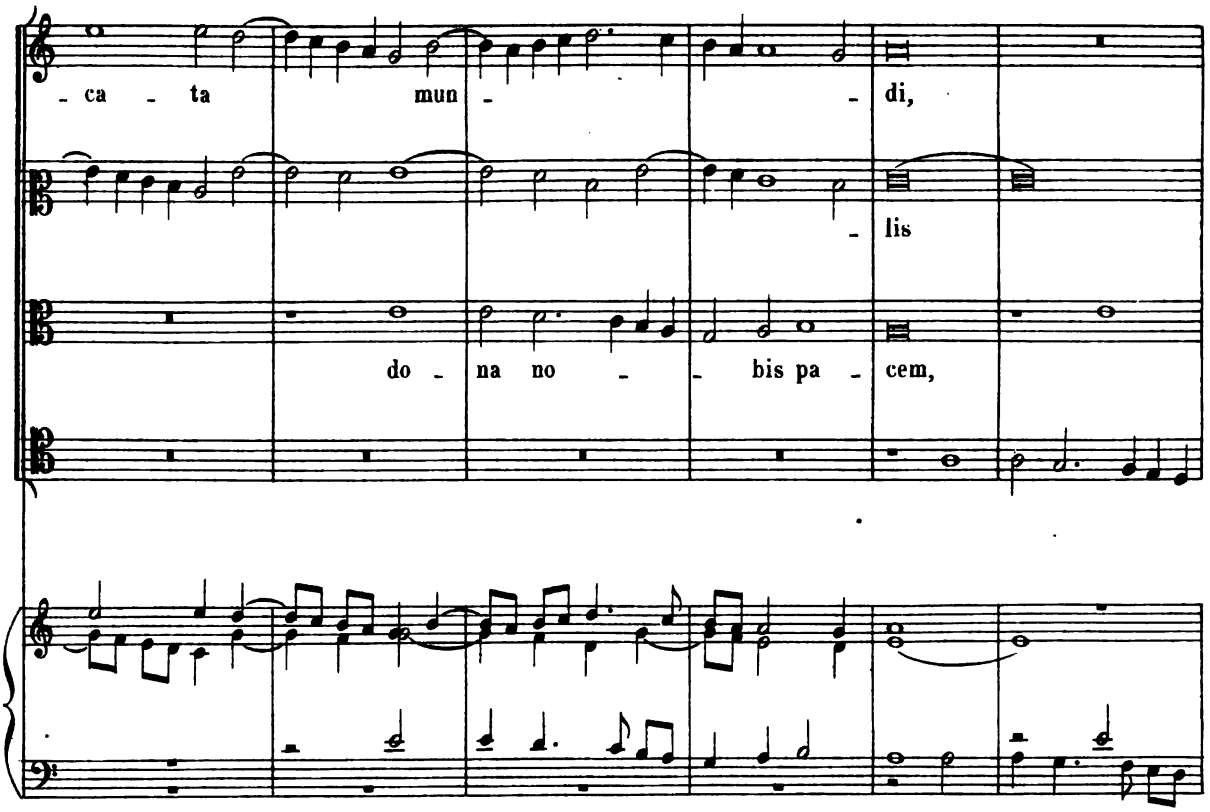

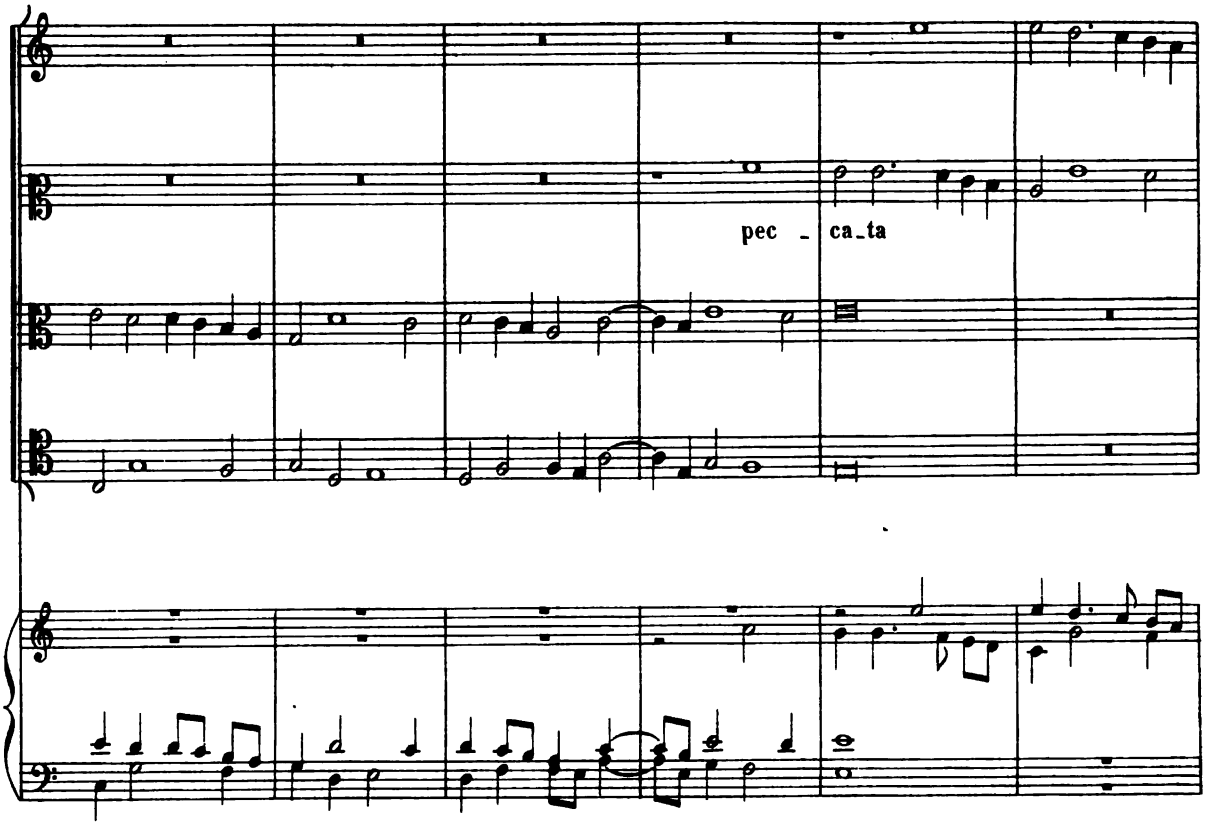

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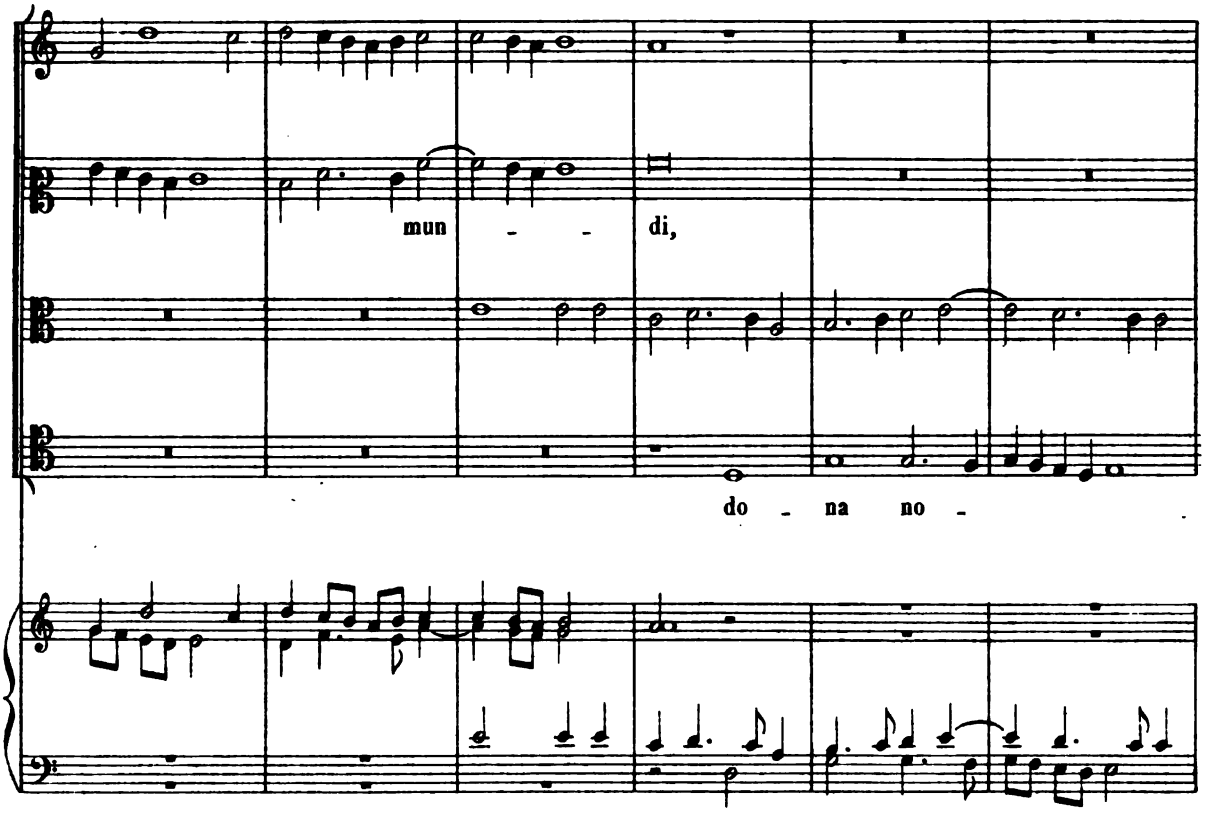

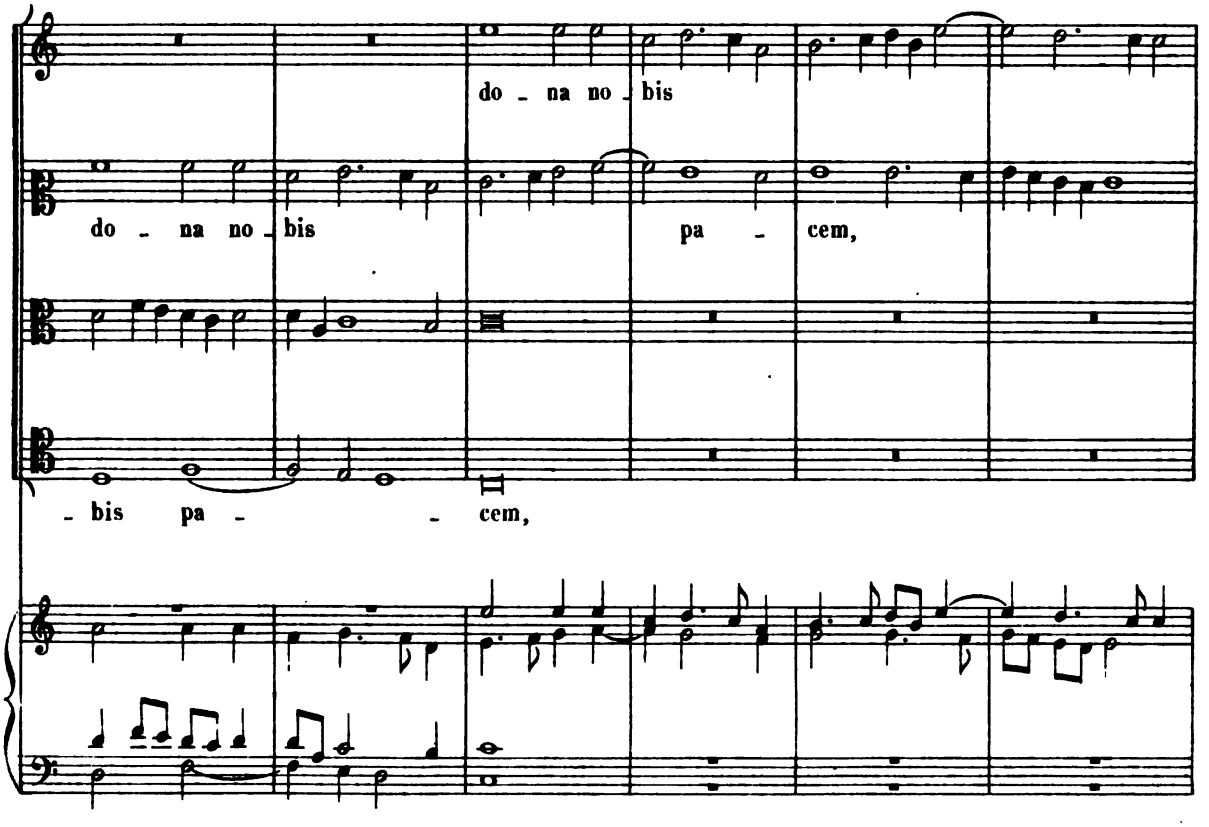

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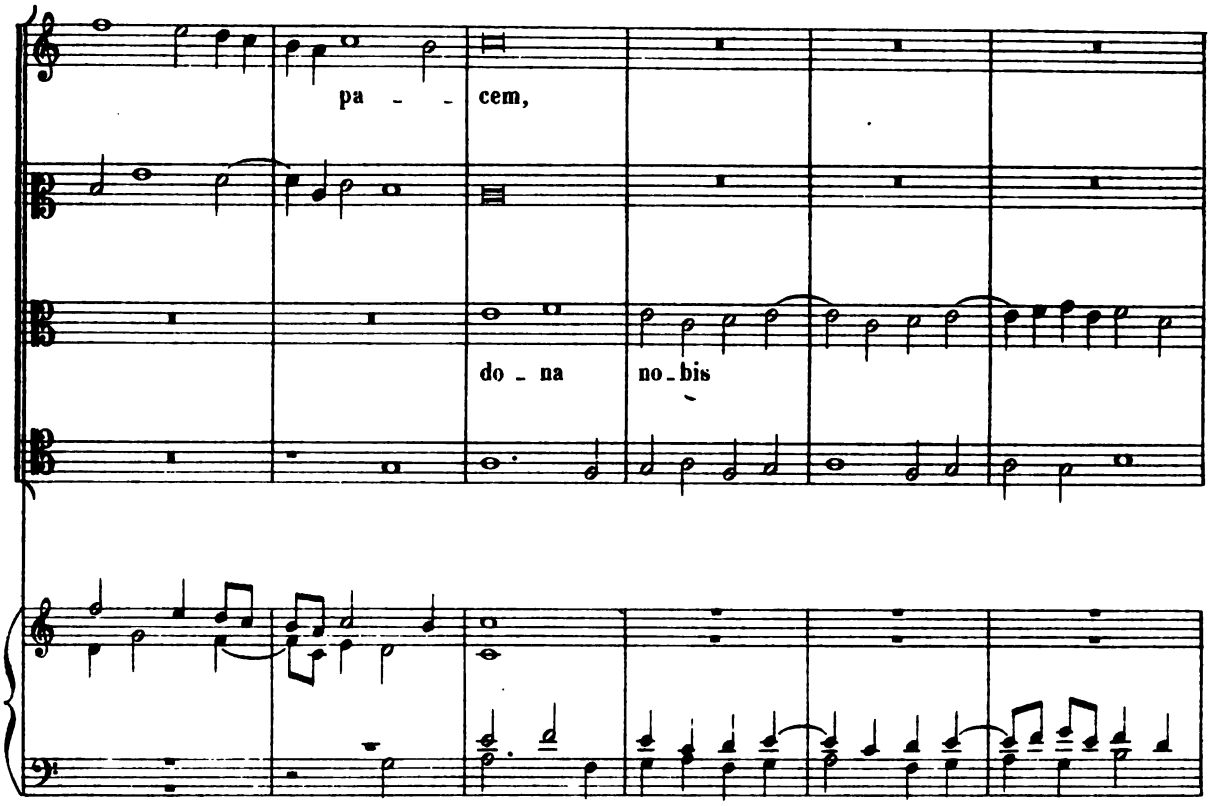

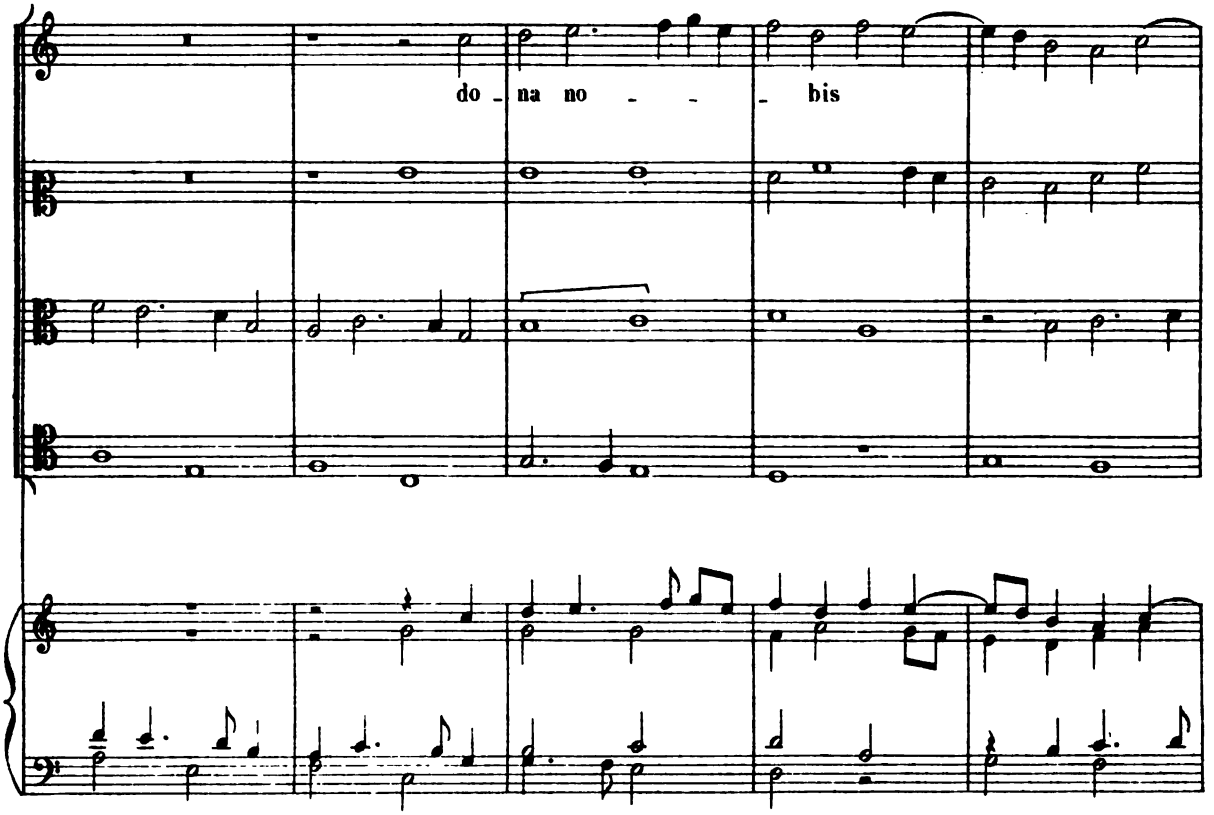

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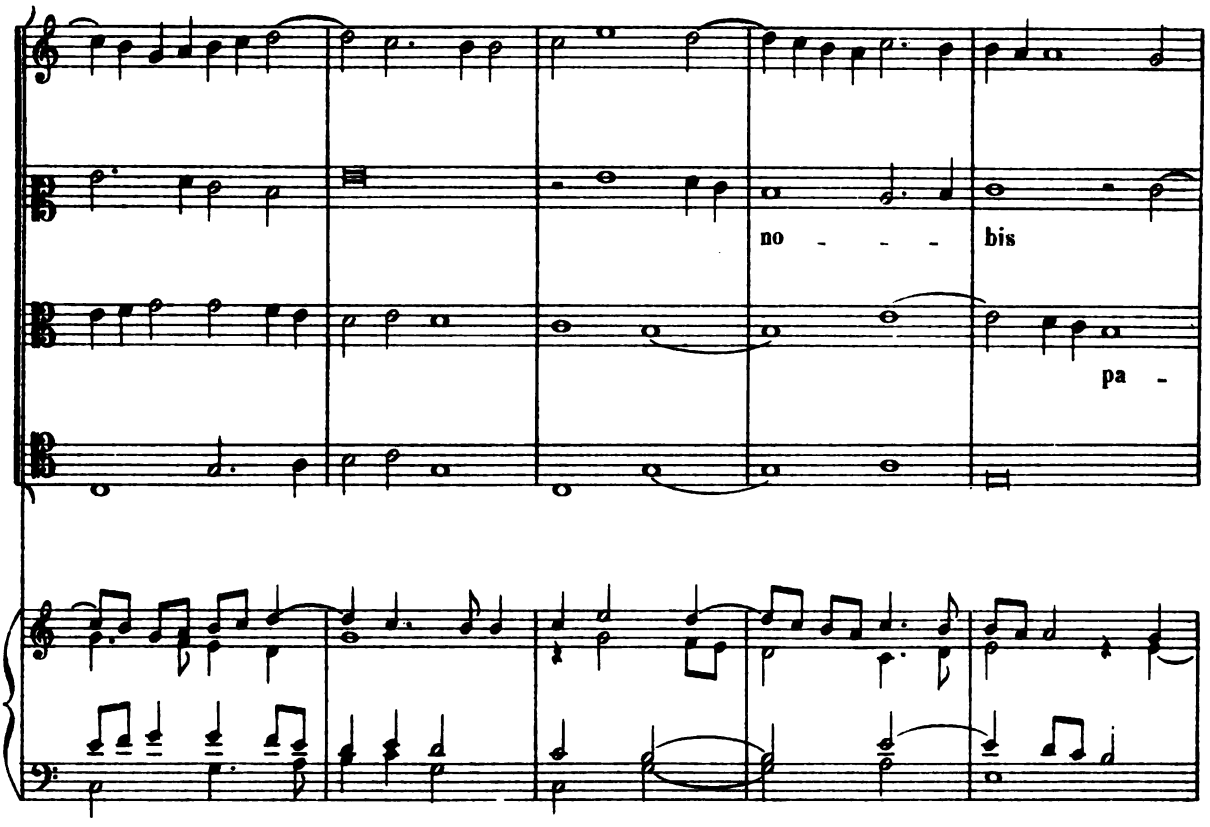

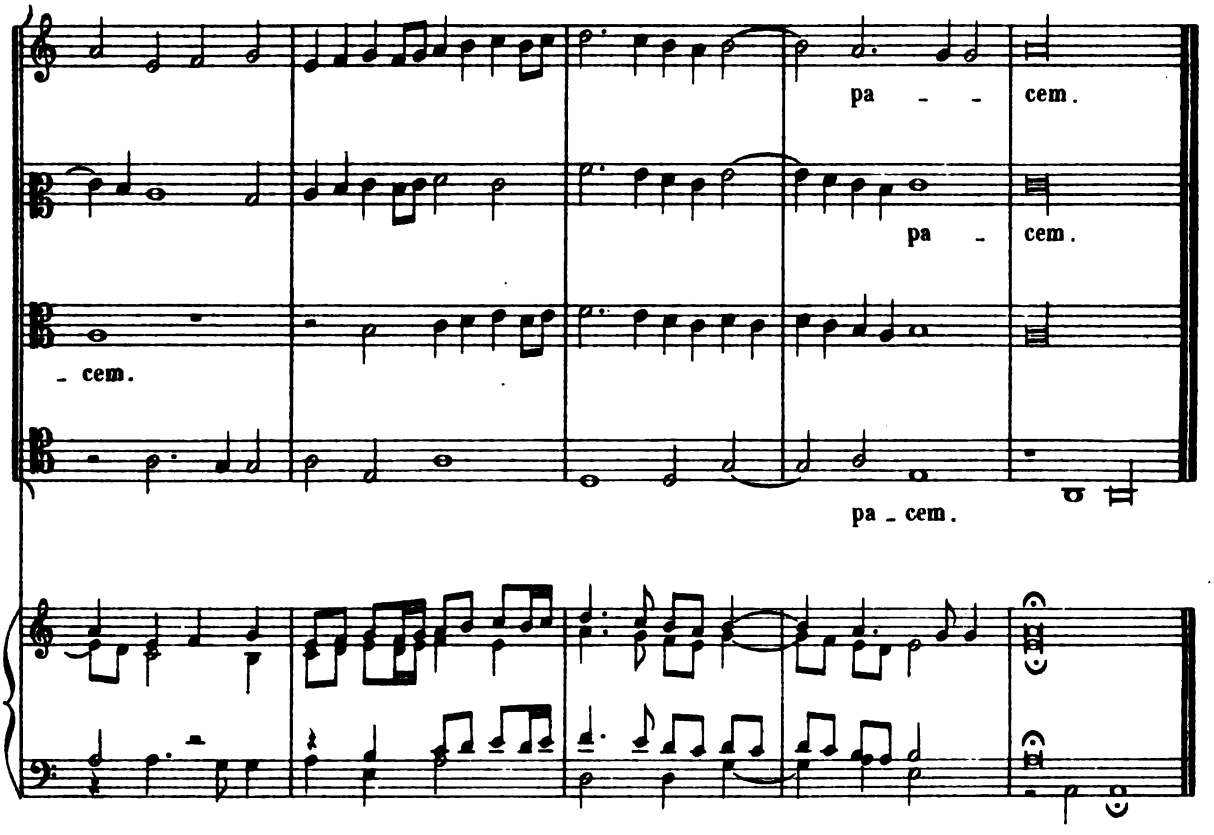

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